

## CASEY EDWARD WILEY

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### EDUCATION

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#### George Mason University

Fairfax, VA

Master of Fine Arts, May 2009

Creative Writing: Creative Nonfiction

Thesis: “The Ugh in Laughter: a Wayward Journey into Social Humor and the Comedy Mindset”

Outstanding Graduate Student in Creative Nonfiction

#### SUNY Albany

Albany, NY

Non-matriculated English Literature Graduate Student, 2005

#### Siena College

Loudonville, NY

Bachelor of Arts and Humanities, May 2003

English: Concentration in Creative Writing

Thesis: “Story Truth and Heart Content in War Stories”

Alpha Kappa Alpha, Sigma Tau Delta, Franciscan Scholar

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### TEACHING EXPERIENCE

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#### Associate Teaching Professor of English

April 2018 – Present

Penn State University - University Park, English Department

English 215: Introduction to Article Writing/Creative Nonfiction

English 202A: Effective Writing in the Social Sciences

English 137H and 137T Honors: Rhetoric and Civic Life

English 015: English Rhetoric & Composition (also via Continuing Education, & PSU World Campus)

English 004: Beginning Writing Skills (also via Penn State World Campus)

#### Assistant Teaching Professor of English / Full-Time Lecturer

May 2011-Apr 2018

Penn State University - University Park, English Department

Introduction to Article Writing/Creative Nonfiction, Effective Writing in the Social Sciences, Honors

Rhetoric and Civic Life, English Rhetoric & Composition (also via Continuing Education, & PSU World

Campus), Beginning Writing Skills (also via Penn State World Campus)

#### Grade 10 Writing Instructor

Summer 2011, Summer 2010

Early Identification Program, George Mason University, Fairfax, VA

#### Fixed-Term Lecturer

August 2010-May 2011

Penn State University - University Park & Altoona College, English Department

English 015: English Rhetoric & Composition

#### Emerging Writer in Residence

August-December 2009

Penn State University - Altoona College

English 215: Introduction to Article Writing

#### Graduate Teaching Assistant & Mentor-Teacher

August 2007-May 2009

George Mason University - English Department, Tutors in Classrooms Program

English 399: Creative Nonfiction Workshop

English 396: Introduction to Creative Writing

English 201: Introduction to Reading and Writing About Literature

English 101: English Composition

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### RELATED EXPERIENCE

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#### English Language Tutor

January-May 2009

Vienna, Austria

#### Pre-Med Personal Statement Tutor & Online Writing Tutor

August-May 2006, January-May 2009

George Mason University - The University Writing Center  
Tutor undergraduate personal statements and graduate grant proposals  
Tutor undergraduate student writing via Online Writing Lab (OWL)  
Tutor graduate student writing at George Mason University Law School

**Literary Assistant** 2007-2009  
Professor Emeritus Dr. Norman Nathan - Arlington, VA

**Co-Editor** 2004-2006  
*coyotewriters.com: Young Voices on Culture, Sports and Politics*, Albany, NY

**Features Reporter Intern** 2003  
*Albany Times Union*, Albany, NY

**Head Literary Editor** 2001-2003  
*Pendragon Literary and Arts Magazine*, Siena College

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## PUBLICATIONS

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### Academic Articles

"Helping Students Think About Thinking," *Inside Higher Ed.com*: May 2012.  
"Plugging PSU Football Statistics Faculty Accomplishments," (reprinted) *Educated Nation*, 12/20: 2011.  
"Plugging PSU Football Statistics Faculty Accomplishments." *EDU in Review*: December 2011.  
"Intellectual Development: the Little Brother to Getting a Job." *Inside Higher Ed.com*: August 2011.  
"Ghost Students: Here, Then Gone." *The Chronicle of Higher Education*: February 2011.  
"A Conversation with Russell Banks." *Pendragon Literary and Arts Magazine*: Spring 2003.

### Creative Nonfiction

"Plantation, Florida." *Epiphany*: Summer/Fall 2013.  
"In Fall We Are Leaves, In Winter We Are Snow, In Spring and Summer We Are Who Knows." *Painted Bride Quarterly*: Issue 88, Summer 2013.  
"You Are All Welcome Here (Unless of course You Take Photos)." *Barrelhouse*: February 2013.  
"Diner." *Words & Images*: May 2012.  
"It Was Late Enough, Fine." *Gulf Stream*: April 2012.  
"But I Didn't Want to Know That." *Salt Hill*: 28, December 2011.  
"The Hug: An End to Things." *This is American Soccer*: July 2011.  
"Pardon Me, But is Your Rat Laughing?" *Cell Stories*: June 2011.  
"One Fan's Struggle Between Two Sports." *This is American Soccer*: June 2010.  
"On Hatred and American Soccer." *The Run of Play*: June 2010.  
"Position Your Feet Just So." *Big Lucks*: Issue 2, May 2010.  
"American Food #1 Texas." *Catalonian Review*: March 2010.  
"In the Shot, I'm Fast, Slow." Call and Response Art Show, Hamiltonian Gallery, Washington DC: 2010.  
"Dan Marino Asks Me to Direct Him to the Bathroom or Dream Job." *Emerson Review*: May 2009.  
"NFL Mascot: Behind the Foam, Underneath the Mask." *Gorilla Dust*: February 2009.  
"Some Things I Just Can't Talk About." *Fringe Magazine*: December 2008.  
"Mauritanian Drive." *The Crumb* (Bread Loaf Writing Conference): August 2007.  
50+ Articles, Columns and Essays, *coyotewriters.com*: 2004-2006.  
"A Summer in the Sun." *Siena News Alumni Magazine*: Spring 2003.  
8 articles (2 features, 2 profiles), *Albany Times Union*, Features and Arts Section: Fall 2003.

### Fiction

"Shark Tank." *FRiGG*: October 2011.  
"That Something We Needed." (Republished), *Cell Stories*: December 2010.  
"Boxer." *Mobius*: March 2010.  
"What I Should Have Said Was." *Monkeybicycle*: Fall 2009.  
"That Something We Needed." *Word Riot*: July 2009. (Finalist in *Glimmertrain's* New Writer's Contest)  
"Sometimes You Have to Cram Your Face Between the Bed and the Wall." *Pindledyboz*: August 2008.  
"It's Not You, It's Vietnam." *Pendragon Literary and Arts Magazine*: Spring 2003.

“Memories of a Hell-Blazin’ Neighbor.” *Pendragon Literary and Arts Magazine*: Spring 2002.

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**Book-Length Manuscripts in Progress – Summer 2017, Shopped to Agents**

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*Carnival! Carnival! A Novel in Documentary Form* (140,000 words)

#*LittleTorchKey* – Crime Thriller (80,000 words)

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**ADDITIONAL EXPERIENCE**

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**Assistant Director of Alumni Relations** 2004-2006  
Siena College, Loudonville, New York

**Football Operations, Special Events, Youth Programs Assistant** 2003-2004  
Miami Dolphins, Ltd., Davie, Florida

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**GRANTS AND FELLOWSHIPS**

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Visiting Emerging Creative Writer Penn State - Altoona College, 2009  
Thesis Continued Study Fellowship George Mason University, 2008-2009  
Summer Writing Conference Grant Recipient George Mason University, 2007 & 2008

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**HONORS AND AWARDS**

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Certificate of Online Teaching, Penn State World Campus Penn State University, 2013  
Outstanding Graduating Student in Creative Nonfiction George Mason University, 2009  
Outstanding Mentor-Teacher George Mason University, 2009  
Sigma Tau Delta Siena College, 2003  
Alpha Kappa Alpha Siena College, 2002  
Franciscan Scholar Siena College, 1999

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**CONFERENCES AND PRESENTATIONS**

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Program of Writing & Rhetoric Orientation Roundtable: “Creating Daily Lesson Plans” & “Why a Rhetorical Approach?” 2013  
Liberal Arts Scholarship and Technology Summit 2012, 2013  
Hendrix Best Practices for Adult Learners Conference 2012, 2013  
American Writers and Writing Programs (AWP) Conference 2011  
Emerging Creative Writer Reading Series 2009  
Candid Yak Reading Series, Fairfax, VA 2009  
Southampton Writers’ Conference, SUNY Southampton, NY: Scholarship Recipient 2008  
Studied with Matt Klam  
Bread Loaf Writers’ Conference, Middlebury, VT 2007  
Studied with David Shields and Danielle Trussoni  
Bread Loaf Writers’ Conference (did not attend – Graduate School orientation) 2006

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**COMMITTEE WORK**

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Program in Writing and Rhetoric Committee, English Department, Penn State University 2016-2017

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**PEDAGOGY CLASSES**

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ENGL 602: Supervised Experience in College Teaching – Rhetoric and Civic Life II, Penn State University 2013  
ENGL 602: Supervised Experience in College Teaching – Rhetoric and Civic Life I, Penn State University 2012  
ENGL 602: Effective Writing in the Social Sciences, Penn State University 2012  
ENGL 602: Teaching and Learning with Technology, Penn State University 2011  
ENGL 602: Rhetoric and Composition, Penn State University 2010  
ENGL 610: Proseminar in Teaching the Reading of Literature, George Mason University 2008  
ENGL 615: Proseminar in Composition Instruction, George Mason University 2007

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**MEMBERSHIPS**

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Center for Democratic Deliberation (CDD), Penn State University

Modern Language Association (MLA)

Association for Writers and Writing Programs (AWP)

New Faculty Majority (NFM)