

**CHRISTOPHER CASTIGLIA**

**Department of English  
The Pennsylvania State University  
Burrowes Hall  
University Park, PA 16802**

**EDUCATION**

Amherst College  
B.A. *magna cum laude* 1983

Columbia University  
Department of English and Comparative Literature  
M.A. 1984; M.Phil. 1987; Ph.D. with distinction 1991

**EMPOLOYMENT**

2007-            The Pennsylvania State University  
2009-            Liberal Arts Research Professor  
2007-2009      Professor, Department of English  
Senior Scholar, Center for American Literary  
Studies

1996-2007      Loyola University Chicago  
Associate Professor, Department of English, 1996-2000  
Professor, 2000-2007

Winter 2003    Northwestern University  
Visiting Associate Professor, Department of English

1994-6           Bryn Mawr College  
Visiting Assistant Professor, Department of English

1991-1994      University of Southern Maine  
Visiting Assistant Professor, Department of English

1990-1991      The Colorado College  
Visiting Assistant Professor, Department of English

1989-1990      Bowdoin College

Visiting Instructor, Department of English

Fall 1987      Yale University  
Visiting Instructor, American Studies Department

## **BOOKS**

***Bound and Determined: Captivity, Culture-Crossing and White Womanhood From Mary Rowlandson to Patty Hearst.***  
Women in Culture and Society Series, University of Chicago Press (1996). 268 pp.

***Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum U.S.***  
New Americanist Series, Duke University Press (2008). 366 pp.

***If Memory Serves: AIDS, Unremembering, and Queer Subculture*** (with Christopher Reed)  
University of Minnesota Press (2011). 259 pp.

***The Practice of Hope: Literary Criticism in Disenchanted Times.***  
NYU Press, Spring 2017.

***Neither the Time Nor the Place: New Approaches to Nineteenth-Century American Literature (edited with Susan Gillman).*** Under contract.  
University of Pennsylvania Press, under contract.

## **SCHOLARLY EDITIONS**

Walt Whitman, ***Franklin Evans*** (with Glenn Hendler, Notre Dame University). Duke University Press. July 2007.  
Second printing 2009.

## **EDITORSHIP**

Co-editor (with Dana Nelson, Vanderbilt University) of ***J19: the Journal of Nineteenth-Century Americanists***, a twice-yearly publication from the University of Pennsylvania Press.

## **EDITED JOURNALS**

***Early American Literature*** 37, 1 (2002).  
Special Issue: Early American Interiority  
Co-edited with Julia A. Stern, Northwestern University

*American Literature* 76, 3 (2004).

Special Issue: Aesthetics and the End(s) of American Cultural Studies. Co-edited with Russ Castronovo, University of Wisconsin, Madison

*ESQ* (2009)

Special Issue: Come Again? New Approaches to 19c. Sexuality/Textuality Co-edited with Christopher Looby, University of California, Los Angeles

*Leviathan* 12.3 (Oct. 2010)

Special Issue: "Melville and His Critics"

### EDITORIAL BOARD MEMBERSHIP

*American Literature*, 1999-2002

*PMLA*, 2006-2008

*ESQ*, 2007-2011

### ARTICLES

"The Old New Whitman." *New Approaches to Walt Whitman*. Ed. by Matt Cohen. Cambridge University Press. In progress.

"Mourning and Memory" (with Christopher Reed). *Art AIDS America*. Ed. Jonathan Katz and Rock Hushka. Exhibition Catalog, Tacoma Museum of Art. Fall 2016.

"Hope for Critique?" *Critique and Post-Critique*. Ed. Elizabeth Anker and Rita Felski. Duke University Press, Fall 2016.

"Not-at-Home Movies: the Short Films of Cyrus Pinkham" (with Christopher Reed). *Poets of their Own Acts: the Aesthetics of New England's Amateur Films*. Ed. Martha McNamara and Karan Sheldon. Indiana University Press, forthcoming.

"Revolution is a Fiction," *Early American Literature*, 51.2 (Fall 2016).

"Twists and Turns." *Turns of Events*. Ed. by Hester Blum). The

University of Pennsylvania Press, 2016.

“Critiquiness.” *English Language Notes* 51.2 (Fall/Winter 2013).

“Nineteenth-Century Romantic Friendships.” *The Cambridge Companion to Gay and Lesbian Literature*. Ed. Ellen McCullum, forthcoming.

“Melville’s Cold War Allegories and the Politics of Criticism” in *The Cambridge Companion to Herman Melville*, ed. Robert S. Levine, forthcoming.

“Nineteenth-Century Romantic Friendships.” *The Cambridge Companion to Gay and Lesbian Literature*. Ed. Ellen McCullum, forthcoming.

“Melville’s Cold War Allegories and the Politics of Criticism” in *The Cambridge Companion to Herman Melville*, ed. Robert S. Levine, forthcoming.

“Aesthetics Beyond the Actual” in *Aesthetic Dimensions of American Literature*. New York: Columbia University Press, 2012 \

“Melville and His Readers,” *Leviathan*, 2011.

“Teaching, Hopefully.” *Journal of Narrative Theory*, 2011.

“Community Reading and Social Imagination” (with Michael Berube, Hester Blum, and Julia Kasdorf), *PMLA*, March 2010.

“Past Burning: the (Post-)Traumatic Crisis of (Post-)Queer Theory” in *States of Emergency*. Ed. Russ Castronovo and Susan Gillman. Chapel Hill: Univ. of North Carolina Press, 2009.

“‘A Democratic and Fraternal Humanism’: The Cant of Pessimism and Newton Arvin’s Queer Socialism.” *American Literary History* 21, 1 (Spring, 2009).

“Alienated Affections: Hawthorne and Melville’s Trans-Intimate Relationship.” *Hawthorne and Melville: Writing Relationship*. Ed. Jana Angersinger and Leland S. Person, Jr. Athens: Univ. of Georgia Press, 2008. Solicited essay.

“Interiority.” *Keywords of American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. NYU Press, 2007. Solicited essay.

“*Pierre’s* Bad Associations: The Future of Public Life in the Institutional Nation.” *Global Melville*. Ed. Wyn Kelly. Blackwell, 2006: 197-213.. Solicited essay.

“A ‘Hive of Subtlety’: Aesthetics and the End(s) of Cultural Studies” (with Russ Castronovo), *American Literature* 76, 3 (September 2004): 423-435.

“Reform and Nineteenth-Century American Fiction,” *The Blackwell Companion to American Fiction, 1780-1865*. Ed. Shirley Samuels. Blackwell, 2004: 274-284. Solicited essay.

“The Marvelous Queer Interiors of *The House of the Seven Gables*,” *The Cambridge Companion to Hawthorne*. Ed. Richard Millington. Cambridge Univ. Press, 2004: 186-206. Solicited essay. Reprinted in *The House of the Seven Gables: a Critical Edition*. Ed. Robert S. Levine. Norton, 2005. Solicited essay.

“‘I found a life of freedom all my fancy had pictured it to be’: Hannah Crafts’s Visual Speculation and the Inner Life of Slavery,” *In Search of Hannah Crafts*. Ed. Henry Louis Gates, Jr. and Hollis Robbins. Basic Books, 2003: 231-253. Solicited essay.

“‘Ah yes, I remember it well’: Memory, Mass Media, and Queer Culture in *Will & Grace*” (with Christopher Reed). *Cultural Critique* 56 (winter 2004): 158-188. Reprinted in *Television: the Critical View*, ed. Horace Newcomb, Oxford University Press, and in *Sexual Identities and Communication in Everyday Life*, ed. Karan Lovaas and Lee Jenkins, Sage Publications.

“Early American Interiority” (with Julia A. Stern). *Early American Literature* 37, 1: 1-7.

"Abolition's Racial Interiors and the Making of White Civic Depth." *American Literary History* 14, 1 (Spring 2002): 32-59. Reprinted in *Nineteenth Century Literary Criticism, Vol. 149*. Gale, 2005.

"The Genealogy of a Democratic Crush" in *Materializing Democracy*. Ed. Dana D. Nelson and Russ Castronovo. Duke Univ. Press (2002): 195-217.

“Where I’m Coming From: Memory, Location, and the (Un)Making of National Subjectivity” in *Personal Effects*. Ed. David Bleich and Deborah Holdstein. Utah State University Press (December, 2001): 317-334.

"Sex Panics, Sex Publics, Sex Memories." *boundary 2* 27, 2 (Summer 2000): 149-175.

"The Way We Were: Remembering the Gay '70s" in *The Seventies: The Age of Glitter in Popular Culture*. Ed. Shelton Waldrep. Routledge (1999): 206-223.

"The Wideness of Fiction: From Captivity Narrative to Captivity Romance" (reprint). *Nineteenth-Century Literary Criticism* Gale (1999).

"Pedagogical Discipline and the Creation of White Citizenship: John Witherspoon, Robert Finley, and the Colonization Society." *Early American Literature* 33, 2 (Summer 1998): 192-214..

"Captives in History: Susanna Rowson's *Reuben and Rachel*" in *Redefining the Political Novel*. Ed. Sharon Harris. Univ. of Tennessee Press (1995): 23-42.

"Rebel Without a Closet," in *Engendering Men*. Ed. Joseph Allen Boone and Michael Cadden. Routledge (1990)..  
Reprinted in *Homosexuality and Homosexuals in the Arts*. Ed. Wayne R. Dynes and Stephen Donaldson. Garland (1992): 207-221..

"In Praise of Extra-vagant Women: Catharine Sedgwick and the Captivity Romance," *Legacy* 6, 2 (January 1990): 3-16.

## MEDIA

Nippon Television. Taped television interview about Patricia Hearst. Aired in Japan, December 3, 2000.

NPR "Odyssey" with Gretchen Halfrich. Live interview on captivity narratives. February 17, 2003.

## REVIEWS

Martha Schoolman, *Abolitionist Geographies*. *Journal of American History* (April 2015)

Robert S. Levine, *Dislocating Race and Nation: Episodes in Nineteenth-Century Literary Nationalism*. *Modern Philology*

Nealon, Christopher, *Foundlings: Lesbian and Gay Historical Emotion Before*

Stonewall. *Journal of American History* (March 2003): 1590-1591..

Bush, Harold, Jr., *American Declarations: Rebellion and Repentance in American Cultural History*. *Journal of American History* (June 2001).

Marianne Noble, *The Masochistic Pleasures of Sentimental Literature*. *Modern Philology* (2005): 641-645.

Rebecca Faery, *Cartographies of Desire: Captivity, Race, & Sex in the Shaping of an American Nation*. *Early American Literature* (August 2001): 127-132.

James Hartman, *The Providential Tale and the Birth of American Literature*. *Modern Philology* (August 2001): 118-121.

Nancy Schnog and Joel Pfister, eds., *Inventing the Psychological: Toward a Cultural History of Emotional Life in America*. *American Literature* (December 1999): 829-830.

William Scheick, *Authority and Female Authorship in Colonial America*. *ANQ: a Quarterly of Short Articles, Reviews, and Notes* (Winter 1999): 53-56.

John Carlos Rowe, *At Emerson's Tomb: The Politics of Classic American Literature*. *American Literature* (March 1999): 177-178.

Michele Burnham, *Captivity and Sentiment: Cultural Exchange in American Literature, 1682-1861*. *Early American Literature* (Winter 1998): 328-330.

Christopher Newfield, *The Emerson Effect: Individualism and Submission in America*. *American Literature* (September 1997): 624-625.

Eve Kosofsky Sedgwick, *Between Men*. *Critical Texts* (Fall 1986)

## INVITED LECTURES

Washington College (2016)  
“Not-At-Home Movies” (with Christopher Reed)

Dartmouth College (2016)  
“The Queer History of American Literary Studies”

Dartmouth College (2013)  
“Cold War Melancholy and the Practice of Hope”

Brown University (2013)  
University of Illinois, Champagne-Urbana (2013)  
“Epidemics of Memory”

Harvard University (2013)  
“The Practices of Hope”

Fordham University (2012)  
“Melville’s Cold War Allegories and the Politics of Criticism”

Penn State University (2012)  
“Turning Back,” *Turn, Turn, Turn Symposium*

The University of Pittsburgh (September 2010)  
The University of Utah (October 2010)  
“The Practices of Hope and Other Critical Dispositions”

Pennsylvania State University (March 27, 2010)  
“The Sentimental Executive; or, Why I Don’t Care for the Early American Presidency.”  
The Rhetorical President in Early America, sponsored by Center for Democratic Deliberation and the Institute for the Arts and Humanities.

Pennsylvania State University (October 2009)  
“I Like America: Granville Hicks’ Smalltown Aesthetics”  
IAH Resident Fellows Presentation

Pennsylvania State University (October 2009)  
Weiss Seminar, Philadelphia in the Age of Franklin  
Respondent. Samuel Otter, “Philadelphia Stories.”

University of Alabama, Birmingham, Alumni Lecture (Oct. 2009)  
“Intimations: What Literature can Teach about Democracy”

Dartmouth Institute for American Studies (June 2009)  
“**Ideality Politics**”

Bates College (February 2009)  
“De-Generation: Queer Theory’s Bad Memories”

Notre Dame University (April 2008)  
“Humanism Without Humans”

“The Huntington Library (October 2007)



*Symposium on Nineteenth-Century Literary Aesthetics*  
“Aesthetic Sociality”

Vanderbilt University (February 2006)

“Humanism without Humans”

Political Feelings Symposium

University of California, Los Angeles (November 2005)

“Bad Associations: Interiority, Institutionalality, and Anti-Catholicism”

Chicago Historical Society (February 2005)

“Lincoln’s Queer Intimacies”

Panel presentation with Jay Grossman (Northwestern), Martha Vicinus (Michigan), and Victoria Brown (Grinnell).

Workshop in American Culture, University of Chicago (2005)

“Aesthetics and the End(s) of Cultural Studies” (with Russ Castronovo)

Pennsylvania State University (2007)

University of Maryland (2005)

Northwestern University (2003)

Vanderbilt University (2003)

“Nervous States, Anxious States, and States of Desire”

Duke University (2002)

Dartmouth College (Futures of American Studies Institute, 2002)

“The Queer Economies of Desire”

University of Arkansas, Little Rock (2002)

“Hawthorne’s Queer Emotions”

University of Illinois, Champaign-Urbana (May 2001)

The Workshop in American Culture, University of Chicago (February 2001)

University of Wisconsin, Madison (March 2001)

“Abolition’s Racial Interiors and the Making of White Civic Depth”

Dartmouth College (July 2001)

Michigan State University (February 2001)

“The Genealogy of a Democratic Crush”

Lake Forest College

“Queer Outlaws? *Angels in America*, *Bowers V. Hardwick*, and the Queering of Law” (March 2000)

Contested Citizenship Symposium,  
Northwestern University  
"Citizenship and Sexual Difference" (April 1999)

Newberry Seminar in Early American History  
"The Crying Game: William Lloyd Garrison's Sympathetic Address and  
the Whitening of the Civil Sphere" (Feb. 1999)

The Workshop in Gay and Lesbian Studies,  
The University of Chicago  
"Sex Panics, Sex Publics, Sex Memories" (Nov. 1998)

Lake Forest College  
"Cruising Foucault" (Nov. 1998)

Fellows Seminar, The Newberry Library  
"Performing Unfreedom: Three Suburban Tales of Racial Discipline and  
National Belonging" (Feb. 1997)

University of Pennsylvania  
"The Way We Were: The Politics of Memory in the Queer Public Sphere"  
(April 1996)

University of Western Ontario  
"That Was Not My Idea of Independence: The Captivity of Patty Hearst"  
(March 1996)

Columbia University (Oct. 1993)  
Wellesley College (Oct. 1992)  
"Bound and Determined: Class, Gender, and Ethnicity in Civil War  
Captivity Narratives"

University of Southern Maine  
"Creating New England." I delivered three lectures on New England  
Puritanism and American Studies methodology, colonial women's  
literature, and Benjamin Franklin for a summer institute sponsored by the  
NEH and the Maine Humanities Council. (July 1993).

Bowdoin College  
"*The Great Gatsby* and American Modernism: Urban Sexuality and the  
Unreliable Narrator" (June 1993)

State University of New York/Binghamton  
Keynote address, Subjectivity and Agency Conference (Feb. 1993)

Southern Methodist University (Nov. 1992)  
Washington College (Dec. 1993)  
"Catherine Did It: The Theory and Performance of Gay Activism and the  
*Basic Instinct* Protests"

Newberry Library, Chicago  
"The Wilderness of Fiction: Women's Literature and the 'Autobiographical'  
Captivity Narrative" (June 1992)

Bates College (March 1992)  
University of Maine/Farmington (Oct. 1991)  
(with Leigh Gilmore) "En/gendering American Modernism: Gertrude  
Stein and Djuna Barnes." Sponsored by the Maine Humanities Council and  
the Maine Educational Collaborative.

University of Colorado (April 1991)  
University of Chicago (Jan. 1991)  
Bowdoin College (Oct. 1989)  
"Rebel Without a Closet"

## CONFERENCE PAPERS

"Returning the Vision to *Visionary Compacts*," MLA (2017)

"Reframing Literary Formalism," Division in Lesbian and Gay Studies Panel,  
MLA (2017)

"Imagination," C19: the Society for Nineteenth-Century Americanists (2016)

Chair and respondent. "Other Dimensions in/for the Nineteenth Century"  
C19: the Society for Nineteenth-Century Americanists (2016)

"Democracy? Really?" MLA (2015)

"Cyrus Pinkham's Not-at-Home Movies" (with Christopher Reed), Gay Studies  
in Language and Literature Panel, MLA (2015)

"Visionary Commons," C19: the Society for Nineteenth-Century Americanists  
(2014)

"Intimations: Queer Subculture and Social Vision in the Antebellum Novel," Gay  
and Lesbian Division Panel, MLA (2013)

“Cold War Melancholy, Cold War Hopes,” Nineteenth-Century American Literature Division Panel, MLA (2013)

“Citizenship and Belonging? A Call for Imaginative Belonging,” Keynote Roundtable, Society for the Study of American Women Writers (October 2012)

“Imagining After History,” Society of Early Americanists Conference, February 2011

“Aesthetics Beyond the Actual,” American Literature Association Conference, May 2010.

"Sustainable Revolution in a Post-Interior Democracy; or, the Other 9/11," MLA Convention, December 2009.

Roundtable participant. New approaches to Sexuality in Nineteenth-Century American Literature. MLA Convention, December 2009.

Roundtable participant. New approaches to Democratic Studies. ASA Convention, November 2009.

“Teaching, Hopefully,” President’s Forum, MLA Convention, December 2008.

Chair. Melville and His Critics. Melville Society panel. MLA, December 2008.

“Publishing in *PMLA*” MLA, December 2008.

“Talking Heads” (with Eric Norton). MLA, December 2007  
Nineteenth-Century American Literature Division Panel.

“Gray Gardening.” *Pleasure Now!* Panel. MLA, December 2007.

Chair. “New Approaches to Early American Interiority.” American Literature Before 1800 Division Panel. MLA, December, 2006.

Chair. “Nineteenth-Century American Literature and the State.” Nineteenth-Century American Literature Division Panel. MLA, December, 2005.

Panel in Honor of Gillian Brown. ASA, November, 2005.

Chair. Nineteenth-Century American Literature Division Panel on the Bicentennial of the Haitian Revolution. MLA, Philadelphia. December, 2004.

“Melville’s Institutions,” Melville-Douglass Conference, New Bedford, MA, June, 2005.

“Francis Lieber and the Problematics of Publicity.” American Studies Association, Atlanta. November, 2004.

“Aestheticizing Modernity.” Modernist Studies Association, Vancouver. October, 2004.

“Nervous States.” Division on Literary Criticism panel. MLA, San Diego, December, 2003.

Roundtable discussion of Herman Melville’s *Pierre*. Herman Melville Society panel. MLA Convention, San Diego, December, 2003.

Chair. “Nowhere Near Parnassus: Sensational Aesthetics in Antebellum America.” MMLA Convention, Chicago, November, 2003.

“America the Beautiful.” American Studies Association Conference, Hartford, CT, October, 2003.

Chair. “‘New’ Aesthetics in the Nineteenth Century.” Nineteenth-Century American Literature Division Panel. MLA Convention, New York City, December, 2002.

“The Intimate Nation.” American Literature Before 1800 Division Panel. MLA Convention, New York City, December, 2002.

“Hawthorne’s Queer Emotions.” Modern Language Association Conference, New Orleans, December 2001. Also delivered at the Hawthorne Society Conference, Smith College, June, 2002.

Chair (with Ivy Schweitzer), “Louisiana and the Crossing of Cultures.” Nineteenth-Century American Literature Division Panel. MLA Conference, New Orleans, December 2001.

“The Revolution Will Not Be Novelized: Insurrectory Organization in Martin Delany’s *Blake*.” American Studies Association Conference, Washington, D.C., November, 2001.

"A Living Sermon Against Sin: Public Scandal, Private Desire." Nineteenth-Century American Literature Division Panel. MLA Convention, Washington, D.C. I also chaired this panel. Dec. 2000

“Beginning in Death: The Citizen’s Character and the End of Potential.”

American Literature to 1800 Division Panel. MLA Convention,  
Washington, D.C. Dec. 2000

"A Good Head for Empire: Phrenology and Whitman's *Franklin Evans*."  
American Studies Association Convention, Detroit. Oct. 2000

Respondent. "Queer Unions, Then and Now." Future of the Queer Past  
Conference, University of Chicago. Sept. 2000.

"Monica: the Musical." Narrative Conference, Atlanta. April, 2000. Also  
delivered at the International Conference on Social Theory. Lexington, KY.,  
May 2000.

Chair, "Sexing the Republic." First Annual Conference of the Society for Early  
Americanisms. Charleston. March 1999

"Whose Side Are You On? Relational Identity and the Ethics of Reading (in)  
Mary Rowlandson's Captivity Narrative," written with Lorraine Carroll  
(University of Southern Maine), First Annual Conference of the Society for  
Early Americanisms. Charleston. March 1999

"A Stupendous Republican Imposture: Abolition Anti-Nationalism and the  
Citizen-Form" American Studies Association Conference, Seattle. Nov. 1998

"The Open Secret of Sex and Nation: On Personal Criticism," Narrative  
Conference, Northwestern University. April 1998

"Abolition Pedagogy, Cultural Conflict, and the Whitening of America,"  
American Literature Before 1800 Division Panel, MLA Convention,  
Toronto. Dec. 1997

"Abolition and the Race of National Address," American Studies Association  
Conference, Washington D.C. Nov. 1997

"Capturing America: Captivity Narratives and the Dis-figuration of National  
Identity," American Literature Association, San Diego. June 1996

Chair, "Celluloid Closets," 6th North American Conference on  
Lesbian, Gay, and Bisexual Studies, University of Iowa. Nov. 1994

"Race' and 'Gender' in the American Captivity Narratives," American Ethnic  
Studies Association Conference, Salt Lake City. March 1993

"Catherine Did It: The Theory and Performance of Gay Activism and the  
*Basic Instinct* Protests," Unnatural Acts Conference, University of

California/Riverside. Feb. 1993. Also presented at the "What Is Modern?" Conference at the University of Massachusetts/Amherst. Oct. 1992.

"Captivity, Colonization, and the Domestication of Columbus," American Literature Before 1800 Division Panel, MLA Convention, New York City. Dec. 1992

"Patty Hearst Among the Ministers," Maine Women's Studies Conference, Bowdoin College. April 1990

"Nightsweats on Elm Street: Disease, Desire, and the Horror Film," Politics and Pedagogy Conference, Yale University. Oct. 1989

"Who's Afraid of Lytton Strachey?: Feminism, Essentialism, and the Problem of 'Men'," NEMLA Convention, Providence, R.I. March 1988

"The Narrative Critique of *A Consenting Adult*," Facing the Future Conference, Yale University. April 1985

"Rebel Without a Closet," MLA Convention, New York City. Dec. 1985

"What Difference Does It Make? Deconstruction 'In the Waiting Room'" Mid-Hudson MLA Convention, Poughkeepsie, N.Y. Nov. 1984

### **FELLOWSHIPS AND PRIZES**

Spring 2013	Mellon Distinguished Scholar, American Antiquarian Society
Fall 2009	Faculty Residency, Institute for Arts & Humanities, Penn State
Spring 2001	GLAAD Center for the Study of Media and Society Grant
1996-1997	National Endowment for the Humanities Fellowship
Summer 1995	NEH Summer Fellow, The Newberry Library
Summer 1992	Research Fellowship, The Newberry Library
May 1992	Distinguished Dissertation in the Humanities, Columbia University
1987-1989	President's Fellowship, Columbia University
1983	Phi Beta Kappa, Amherst College Academy of American Poets Prize

### **PROFESSIONAL SERVICE**

Co-editor (with Dana Nelson), *J19: the Society for Nineteenth-Century Americanists* (2012-2017)

Hench Fellowship Application Reviewer, American Antiquarian Society (2017)  
Co-founder (with Hester Blum), *C19: the Society of Nineteenth-Century Americanists* (2010)  
Co-organizer (with Hester Blum and Sean Goudie), *Imagining a New Century: the First Convention of C19: the Society of Nineteenth-Century Americanists* (2010)  
Elections Committee, MLA, 2007-2009  
Elected (Midwest Region) Delegate, MLA Delegate Assembly, 2004-2007.  
American Literature Section Advisory Board, MLA, 2004-2005  
Advisory Board, Queer Folk/Colored Folk, a lecture series/workshop at Northwestern University  
Davis Prize Selection Committee (2000-2001)  
MLA Nineteenth Century American Literature Division Executive Committee (2000-2004)  
President, Division in Nineteenth-Century American Literature, MLA, 2004-2005.  
Manuscript reviewer for the University of Chicago Press, Duke University Press, the University of Minnesota Press, University of Pennsylvania Press, University of North Carolina Press, Harvard University Press, Broadview Press, Southern Michigan University Press, *PMLA*, *Early American Literature*, *American Literature*, *American Quarterly*, *American Literary History*, *ESQ*, *Signs*, *differences*.  
Promotion/tenure reviewer, Haverford College, University of California, Los Angeles, Ohio State University, University of Southern Alabama, CUNY, Tulane University, NYU, University of Pennsylvania, Fordham University., Gettysburg College, Oakland University, Duke University, Brown University, Purdue University, University of California, Davis, University of Texas-Arlington, Georgetown University, University of Albany, Louisiana State University, Lewis & Clark, Queens University, Brown University, University of Massachusetts, Lowell, Fordham University, SUNY Albany, University of Illinois, Champagne-Urbana, CUNY Graduate Center, King's College London, Syracuse University, Boston University, Northeastern University, University of Pittsburgh, Hunter College.

### **DEPARTMENT/UNIVERSITY SERVICE**

At Penn State:

Personnel Committee, 2008-2010  
Co-founder (with Hester Blum) of *C19: the Society of Nineteenth-Century Americanists*  
Co-organizer (with Hester Blum and Sean Goudie) of "Imagining: A New Century," the inaugural conference of *C19*, May 20-23<sup>rd</sup>, 2010.  
Administrator, *Imaginary Vistas* lecture series, 2008-  
Co-author (with Hester Blum and Sean Goudie) of an NEH Collaborative Research Grant  
Chair, Search Committee, *Early American Literature*, 2007-2008  
Advisory Board, Center for American Literary Studies  
Advisory Board, *Taxing Visions: Financial Episodes in Late Nineteenth-Century American Art* (September 29-December 19,2010), Palmer Museum of Art  
Advisory Board, Committee on Early Modern Studies  
Affiliate Faculty, Center for Democratic Deliberation  
Chair, Committee on One Department Dispersed  
Ad Hoc Committee on Assessment Indicator List (2016)



Personnel Committee (2016-2018)

At Loyola:

Internal Tenure Reviewer, 2005; Director, Reading Group in American Studies (2005-2006); Crown Fellowship Committee member, 2006; Search Committee Chair, 2005-2006; Search Committee member, 2004-2005; Core Curriculum Learning Outcomes Committee (fall, 2003); Placement Officer (2002-2004); Coordinator, "Beyond Criticism" lecture series (2001-2001); Search Committee member (2004-2005); Chair, Search Committee (spring 2001); M.A. Exam committee (spring 2001); co-coordinator (with Pamela Caughie) of tribute to Carolyn Heilbrun; Faculty Coordinator, Graduate Symposium in American Literatures and Cultures, March 26-27, 1998; Conversation in the College, "How Do I Pass?: Teaching Within/Against/Across Race" (with Pamela Caughie and Laura Miller), February, 1998; Inaugural Gay & Lesbian Employees lecture, September, 1996; Outside the Envelope talks, 1997 and 2000; participant, American Literature and Culture Workshop, 1996-1997; director, American Literature and Culture Workshop, 1997-1999; Graduate Programs Committee (1997-2002, 2003-2005); Theory Committee (1996-1999); American Literature Committee (1996-1999); Department Council (elected) (2000-2003)

Graduate Student Placement:

Danielle Glassmeyer, Tenured, Bradley University  
Gale Temple, Tenured, University of Alabama, Birmingham  
Shelly Jarenski, Tenured, University of Michigan, Dearborn  
Rick Rodriguez, Tenure Track, Baruch College  
Carina Pasquesi, Lecturer, Baruch College  
John Schlueter, Tenure Track, St. Paul College  
Kristen Egan, Tenure Track, Mary Baldwin College  
Eric Norton, Tenure Track, Marymount University  
Sarah Salter, Fixed Term, Texas A&M, Corpus Christi