

Debra Hawhee

Academic Employment

McCourtney Professor of Civic Deliberation (October 2015-present), The College of the Liberal Arts, The Pennsylvania State University.

Professor (July 2009-present), Department of English with a courtesy appointment in Communication Arts and Sciences as of 2012; joined the CAS graduate faculty in 2014, The Pennsylvania State University

Associate Professor (August 2006-July 2009), Department of English (50% appt) and Department of Communication (50% appt), University of Illinois, Urbana-Champaign

Assistant Professor (August 2005-July 2006), Department of English (50% appt) and Department of Speech Communication (50% appt), University of Illinois, Urbana-Champaign

Assistant Professor (August 2004-July 2005), Department of English, University of Pittsburgh

Assistant Professor (August 2000-August 2004), Department of English and Center for Writing Studies, University of Illinois, Urbana-Champaign

Graduate Assistant (1995-1999), Department of English, Pennsylvania State University, University Park

Education

Ph.D., English, The Pennsylvania State University, May 2000

M.A., English, The University of Tennessee, Knoxville, 1994

B.A., English, *summa cum laude*, The University of Tennessee, Knoxville, 1991

Publications

Books

Rhetoric in Tooth and Claw: Animals, Language, Sensation. Chicago: University of Chicago Press, 2017. Print. (Reviewed in *Times Literary Supplement* April 26, 2017; *Choice Reviews* August 2017; *Rhetoric Society Quarterly* 48.1, 2018; *Rhetoric Review* 36.4, 2017; *Advances in the History of Rhetoric* 20.3, 2017)

*winner, Rhetoric Society of America Book Award, 2018

Moving Bodies: Kenneth Burke at the Edges of Language. Columbia: University of South Carolina Press, 2009. Print.

*winner, National Communication Association's Diamond Anniversary Book Award, 2010

Bodily Arts: Rhetoric and Athletics in Ancient Greece. Austin: University of Texas Press, 2004. Print.

Ancient Rhetorics for Contemporary Students. Co-authored with Sharon Crowley, who was sole author of first edition. 5th ed. New York: Pearson, 2012. (4th ed. New York: Pearson, 2009. 3rd ed. Needham Heights: Allyn, Bacon, and Longman. 2004; 2nd ed. Needham Heights: Allyn and Bacon. 1999). Print.

Articles

- “Kenneth Burke at the MoMA: A Viewer’s Theory.” Co-authored with Megan Poole. *Quarterly Journal of Speech* 105.4 (2019): In production.
- “Rhetoric’s Sensorium.” *Quarterly Journal of Speech* 101.1 (2015): 2-17. Print.
- “Looking into Aristotle’s Eyes: Toward a Theory of Rhetorical Vision.” *Advances in the History of Rhetoric* 14.2 (2011): 139-165. Print.
- “Case Studies in Material Rhetoric: Joseph Priestley and Gilbert Austin.” Co-authored with Cory Holding. *Rhetorica* 28.3 (2010): 261-289. Print.
- “Kenneth Burke’s Jungle Book.” *minnesota review* The Feral Issue, 73-74 (2009): 171-182. Print.
- “Language as Sensuous Action: Kenneth Burke, Sir Richard Paget, and Gesture-Speech Theory.” *Quarterly Journal of Speech* 92:4, (November 2006), 331-354. Print.
- “Rhetoric, Bodies, and Everyday Life.” *Rhetoric Society Quarterly* 36:2 (Spring 2006), 155-164. Print.
- “Burke on Drugs.” *Rhetoric Society Quarterly* 31:1 (Winter 2004), 5-28. Print.
- “Virtual Alterity and the Reformatting of Ethics.” co-authored with David Gunkel. *Journal of Mass Media Ethics* 18:3/4 (Fall 2003), 173-193. Print.
- “Bodily Pedagogies: Rhetoric, Athletics, and the Sophists’ Three Rs.” *College English* 65:2 (November 2002), 142-162. Print.
- “Agonism and *Aretē*.” *Philosophy and Rhetoric* 35:3 (Fall 2002), 185-207. Print.
- “Emergent Flesh: *Phusiopoesis* and Arts of Training.” *Journal of Sport and Social Issues* 25:2 (May 2001): 141-157. Print.
- “Burke and Nietzsche.” *Quarterly Journal of Speech* 85:2 (May 1999): 129-145. Print.
- “Composition History and *The Harbrace College Handbook*.” *College Composition and Communication* 50:3 (February 1999): 504-523. Print.

Journal issues

Rhetoric Society Quarterly Special Issue on Performing Ancient Rhetorics, guest editor (proceedings from Spring 2005 Symposium on Classical Rhetoric I organized with Don Bialostosky at The University of Pittsburgh) *RSQ* 36:2, Spring 2006. Print.

JAC Special Issue on Posthuman Rhetorics, guest co-editor, with John Muckelbauer. *JAC* 20:4, Fall 2000. Print.

Book chapters

- “Propaganda among the Ruins.” in *The Oxford Handbook of Propaganda Studies*. Eds. Russ Castronovo and Jonathan Auerbach. New York: Oxford University Press, 2013. 326-347. Print.
- “Pan-Historiography: The Challenges of Writing History across Time and Space.” co-authored with Christa J. Olson. *Theorizing Historiography in Rhetoric*. Ed. Michelle Ballif. Carbondale: Southern Illinois University Press, 2013: 90-105. Print.
- “Historiography by Incongruity.” in *Burke in the Archives: Using the Past to Transform the Future of Burkean Studies*. eds. Dana Anderson and Jessica Enoch. Columbia: University of South Carolina Press, 2013: 196-209. Print.
- “Kairotic Encounters.” in *Perspectives on Rhetorical Invention*. Ed. Janet Atwill. Knoxville: University of Tennessee Press, 2002: 16-35. Print.

Articles and Chapters reprinted

- “The Visible Spoken: Rhetoric, Athletics, and the Circulation of Honor.” (chapter 7 from *Bodily Arts*). Reprinted in *Readings on Rhetoric and Performance*. eds. State College, PA: Strata Publishing, Inc., 2010. Print.
- “Kairotic Encounters.” Reprinted in *Exploring Rhetorical Theory: A Reader*. Ed. Stephen Brown and Christine Harold. Lakeshore Communications. Fall 2001. Print.

Shorter Pieces and Reviews

- “Afterword: Bestiaries, Past and Future.” Contribution to the Special Issue, “A Rhetorical Bestiary,” forthcoming in *Rhetoric Society Quarterly* 47.3 (2017): 285-291. Print.
- Review of *Rhetoric and Rhythm in Byzantium: The Sound of Persuasion* by Vessela Valiavitcharska. *Rhetorica* 34.4 (2016).
- “Deliberation in the Midst of Crisis.” Co-authored with Heather Adams, Jeremy Engels, Michael Faris, and Mark Hlavacik In *Cultural Studies* ← → *Critical Methodologies* 12.4 (2012): 342-345. Print.
- “Video Parlor: Action and Motion.” A video conversation with Bryan Crable. Edited by Nathaniel Rivers and Paul Lynch. *KB Journal* 9.1 (Fall 2013): 9. Video.
- “The New Hackers: Historiography through Disconnection.” *Advances in the History of Rhetoric* 15.1 (2012): 119-125. Print.
- “Toward a Bestial Rhetoric.” *Philosophy and Rhetoric* 44.1 (2011): 81-87. Print.
- “Kenneth Burke and American Studies: A Response to Giorgio Mariani.” *American Literary History* 21.1 (Spring 2009): 123-127. Print.

- “The Squirm.” *College Composition and Communication*, Re/Visions feature. 60:2 (December 2008) W10-W18. Print.
- “Somatography.” (lead review essay) *Quarterly Journal of Speech* 93:3 (August 2007): 365-374. Print.
- Review of *Modern Occult Rhetoric* by Joshua Gunn. *Rhetoric Society Quarterly* 37:1 (Winter 2007), 97-100. Print.
- “Performing Ancient Rhetorics: A Symposium.” *Rhetoric Society Quarterly* 36: 2 (Spring 2006), 135-142. Print.
- Review of *The Rhetoric of Rhetoric: The Quest for Effective Communication* by Wayne Booth. *Rhetoric Society Quarterly* 35:2 (Spring 2005): 93-97. Print.
- “Gymnastics.” In *Oxford Companion to the Body*. Eds. Colin Blakemore, Alan Cuthbert, Sheila Jennett, Roy Porter, Londa Schiebinger, Tom Sears, Tilli Tansey. New York: Oxford University Press, 2001, 327. Print.
- “Acrobatics.” In *Oxford Companion to the Body*. Eds. Colin Blakemore, Alan Cuthbert, Sheila Jennett, Roy Porter, Londa Schiebinger, Tom Sears, Tilli Tansey. New York: Oxford University Press, 2001, 6. Print.
- “Toward Posthuman Rhetorics: ‘It’s the Future, Pikul.’” co-authored, with John Muckelbauer. Special issue on Posthuman Rhetorics *JAC* 20:4, Fall, 2000, 767-774. Print.
- “Regarding History.” *College Composition and Communication* 51: 4 (June 2000), 654-661. Print.
- Review of *Altered Conditions: Disease, Medicine, and Storytelling* by Julia Epstein. *The Journal of Medical Humanities* 21:1 (Winter 2000), 45-48. Print.
- Review of *Reclaiming Rhetorica*. Ed. Andrea Lunsford. *Rhetoric Society Quarterly* 27:1 (Winter, 1997): 87-89. Print.

Awards

National

Rhetoric Society of America Book Award. 2018. For *Rhetoric in Tooth and Claw: Animals, Language, Sensation*.

Douglas W. Ehninger Award for Distinguished Rhetorical Scholar. National Communication Association, 2017.

Distinguished Scholar Award. Rhetoric and Communication Theory Division of the National Communication Association, 2017.

National Endowment for the Humanities Fellowship for University Teachers, 2014-2015. This fellowship provided release time to complete *Rhetoric in Tooth and Claw*. Applicants for this award had a 7% success rate.

Diamond Anniversary Book Award. National Communication Association. 2010. This award “recognizes the most outstanding scholarly book published during the previous two years.” (Awarded to *Moving Bodies: Kenneth Burke at the Edges of Language*)

New Investigator Award. Rhetorical and Communication Theory Division, National Communication Association, 2007.

Top Competitive Paper Panel. Kenneth Burke Division, National Communication Association, 2006.

National Endowment for the Humanities Fellowship for University Teachers, 2002. This fellowship provided release time to complete *Bodily Arts: Rhetoric and Athletics in Ancient Greece*.

Emerging Scholar Award. Kenneth Burke Society, 2002. This award, given at the triennial meeting of the Kenneth Burke Society, recognizes the quality and promise of research in Kenneth Burke Studies.

Spencer Foundation Dissertation Fellowship for Research Related to Education, 1999-2000. This highly competitive national award (20 fellows selected from 600+ applicants) provided release time to complete the dissertation.

Institutional

Penn State

Pavouček-Shields Faculty Award, 2014. This award recognizes tenured faculty who have undertaken professionally oriented service and mentoring on behalf of women at the university.

Institute for Arts and Humanities Resident Scholars and Artists Award, 2011-2012. This award, in support of “Animals in the History of Rhetoric from Aesop to Erasmus,” provided one semester release time from teaching and a \$1,000 mini-grant for research expenses and/or materials.

Schreyer Institute for Teaching Excellence grant for \$10,848.00. 2009-2010. Co-PI, Veena Raman. For “Assessment of LA101H: An integrative and interactive approach to teaching rhetoric and civic life.”

University of Illinois

Lincoln Bicentennial grant for “The Rhetorical Worlds of Abraham Lincoln,” 2008-2009. (proposers: C. Finnegan, S. Hartnett, D. Hawhee, J. Murphy, N. O’Gorman). \$14,000.00 award from the Lincoln Bicentennial Steering Committee to establish a speaker series, two courses, and an edited book.

Illinois Program for Research in the Humanities grant for Rhetorical Studies Reading Group, 2006-2008. (proposers: D. Hawhee and C. Finnegan). \$1,500.00 award for establishing a multi-disciplinary reading group at the University of Illinois.

Center for Advanced Study, Fellowship for untenured faculty, 2004 (declined). For work-in-progress: Kenneth Burke’s theories of the body. This is a campus-wide award given by the Center for Advanced Study at the University of Illinois.

Illinois Campus Research Board Research Support Award, 2003. This \$7,100.00 award provided seed money for my second book project. The money is designated for research assistantship support as well as travel to three archives at Penn State, Princeton, and Vanderbilt.

LAS Faculty Travel Award, 2001. This \$2,800.00 college-wide award enabled me to travel to Athens in August, 2001 for book-related research.

Presentations

Invited Lectures, Seminars, and Workshops (with honoraria)

“Polychromy and the History of Rhetoric.” Norwegian Institute in Athens, Athens, Greece, March 19, 2019.

“Aristotle’s Tired Audience.” University of Tennessee, English Department, September 10, 2018.

“Reconstituting Rhetorics through the Sensorium.” Keynote at the Western States Rhetoric and Literacy Conference, October 27, 2017.

“Sensory Rhetorics.” Keynote at the Sixth Scandinavian Rhetoric Conference (NRKF6), Aarhus, Denmark. September 27, 2017.

“Rhetoric and Civic Life: A Case Study in Integrated Communication.” Three-day workshop, Rhetoric Society of America Institute, Bloomington, IN, June 2017.

“Deliberative Imagination and Democratic Life.” International Rhetoric Workshop Keynote Lecture, Uppsala, Sweden, August 18, 2016.

Workshop Session. A three-session workshop on research in rhetoric. Four participants from three countries were assigned to my workshop. Uppsala, Sweden, August 18-20, 2016.

“Beast Fables, Deliberative Rhetoric, and the *Progymnasmata*.” Gibson Lecture. Department of English, University of Massachusetts, Amherst, MA, April 19, 2016.

“At the Feet of Rhetorica.” Guest Lecturer for Agora (Colloquium). Department of Communication at University of Pittsburgh, Pittsburgh, PA, January 22, 2016.

“The ‘Colors of Rhetoric’ and the Rhetorical Life of Sensation.” Keynote Speaker for The Becker Memorial Conference. Department of Communication at University of Iowa, Iowa City, IA, October 18, 2015.

“Aristotle and Animal Feeling.” Guest Lecturer for “Humanities on the Edge,” an interdisciplinary speaker series at University of Nebraska, Lincoln, NE, September 18, 2015.

“Bodies, Sensation, Feminism.” Guest Lecturer for Feminist Rhetorical Research Conference, Temple University, Philadelphia, PA, April 18, 2015.

“Rhetoric and Sensation.” Five-day seminar, co-led with Vanessa Beasley (Vanderbilt University), Rhetoric Society of America Institute, Madison, Wisconsin, June 2015.

“Aristotle’s Animals: Rhetorical Theory, Sensation, and *Zōa Politika*.” University of South Carolina, Department of English, September, 2014.

“Looking Beyond Belief: Paradoxical Encomia, Visual Inquiry, and the Nonhuman.” Indiana University, Department of Communication and Culture’s Auer Lecture, March, 2014.

“Looking Beyond Belief: Paradoxical Encomia, Visual Inquiry, and the Nonhuman.” University of Georgia Department of Speech Communication Colloquium, April, 2013.

“Nonrational Rhetorics.” Three-day workshop, co-led with Diane Davis (U of Texas), Rhetoric Society of America Institute, Boulder, Colorado, June 2011.

“An Episode in Evolution and Human Affairs: Kenneth Burke and Gesture-Speech Theory.” Lecture for University of Kansas Honors Program Lecture Series at the Commons, March 2011.

“Rhetoric, History, Animality.” University of Kansas, Department of Communication Colloquium, March 2011.

“Rhetoric, History, Animality.” Temple University, Center for Humanities, March 2011.

“Rhetoric’s Beasts.” University of Pittsburgh Department of Communication Agora, January 2011.

“A Conversation with Kareem Abdul-Jabbar.” interview in front of a live audience. Chicago Humanities Festival, Chicago, Illinois, November 2010.

“Rhetoric and Sports in the Ancient World.” Plenary speaker. Chicago Humanities Festival, Chicago, Illinois, November 2010.

“Bestial Rhetorics: Kenneth Burke on the Question of the Animal.” Colloquium talk co-sponsored by the Department of English and the Department of Communication Arts, University of Wisconsin, October 2009.

“History Matters: Materials and Methods for Scholarship in the History of Rhetoric.” Three-day workshop, co-led with Richard Graff (U of Minnesota), Rhetoric Society of America Institute, State College, Pennsylvania, June 2009.

“Burke’s Bodies.” Robert Gunderson Forum in Rhetoric and Public Culture. Department of Communication and Culture, Indiana University, October 2008.

“Argument In Utramque Partem: The Pros and Cons of Teaching Pros and Cons.” Day-long interdisciplinary faculty seminar. University of Puget Sound, May 2008.

“The Idea of Body Biography.” University of Missouri, English Department Colloquium, April 2008.

“Kenneth Burke and the Idea of Body Biography.” English Department, University of Maryland, March 2008.

“Kenneth Burke, Transdisciplinarity, and the Body.” Speech Communication Colloquium, University of Georgia. Funded by The Willson Center for the Humanities and Arts, March 2007.

“How Dramatism Lost Its Body.” English Department. Hutton Multidisciplinary Lecture Series, Purdue University, October 2006.

“At the Edges of Language: Kenneth Burke and the Mystical Moderns.” Plenary Speaker, The Joint meeting of the Kenneth Burke Society and the Penn State Conference on Rhetoric and Composition, July 2005.

“Listening for Bodies: Toward a Corporeal History of Rhetoric” Language and Rhetorical Studies Special Interest Group, University of Michigan, March 2005.

Invited Seminar appearances and Symposia at other campuses

Virtual appearance in RSA student chapter meeting at North Carolina State University,

Virtual appearance in joint meeting of two seminars on ancient rhetoric, led by Professor Jenell Johnson (Communication Studies) and Professor Christa J. Olson (English), University of Wisconsin-Madison, March, 2015.

Virtual appearance in “Kenneth Burke” seminar, led by Professor Bryan Crable. Villanova University, February 2013.

UMN Conference on Modern Rhetoric, University of Minnesota, October 2009.

RS@UT (graduate student members of Rhetoric Society of America), University of Tennessee, January 2008.

Virtual appearance in “Bodies of Persuasion: Rhetoric, Embodiment, Affect” seminar, led by Professor Jeff Pruchnic. Wayne State University, September 2007.

Horis Topo Group (graduate student rhetoric interest group), University of Illinois at Chicago, Fall 2007.

“Teaching ARCS.” Teacher-Training Session, Elmira College, August 2002.

Conference Presentations

“Kenneth Burke at the MoMA: Visual Practices, Political Space, and the Insights of *Phantasia*.” International Society for the History of Rhetoric, London, England, July 2017.

“The Colors of Rhetoric: A Vibrant Return.” National Communication Association, Philadelphia, PA, November 2016.

“Manifesting Theory through History.” Theory Supersession. Rhetoric Society of America, Atlanta, GA, May 2016.

“Zoostylistics and Sensuous Words: The Case of Onomatopoeia.” International Society for the History of Rhetoric, Tübingen, Germany, July 2015.

“Rhetoric’s Sensorium.” National Communication Association, Chicago, IL, November 2014.

“What’s New About Sensation?” National Communication Association, Chicago, IL, November 2014.

“Integrating Speaking and Writing: Tales from the Trenches.” Conference on College Composition and Communication, Indianapolis, IN, March 2014.

“‘Making an Elephant out of a Fly’: Phantasic Amplification in Paradoxical Encomia.” International Society for the History of Rhetoric, Chicago, IL, July 2013.

“How Animals Brought Rhetoric to Its Senses.” National Communication Association, Orlando, FL, November 2012.

“Dear Rat—.” Rhetoric Society of America, Philadelphia, PA, May 2012.

“Zoostylistics.” Robot Weekend, Penn State Institute for the Arts and Humanities, State College, PA, April 2012.

“Bestial Rhetorics.” Rhetoric Society of America, Minneapolis, MN, May 2010.

“Modern Rhetoric’s Aristotelian Imprints—Or, Just How Modern is Modern Rhetoric?” Part of a panel on Rhetoric and Modernity selected as a “Supersession,” a cluster of featured panels identified by the conference chair. Rhetoric Society of America, Minneapolis, MN, May 2010.

“Students versus Rhetoric: A False Opposition.” Conference on College Composition and Communication, Louisville, KY, March 2010.

“Rhetoric’s Beasts: Animals, *Technē*, and the Physicality of Learning.” National Communication Association, American Society for the History of Rhetoric Division, Chicago, IL, November 2009.

“Team Mentoring.” National Communication Association, Chicago, IL, November 2009.

“Performing as Animals.” International Society for the History of Rhetoric, Montreal, QC, Canada, July 2009.

“Purging Burkophilia.” Rhetoric Society of America, Seattle, Washington, May 2008.

“Making *Ancient* Rhetoric Relevant.” Rhetoric Society of America, Seattle, Washington, May 2008.

“Amateurism.” Rhetoric Society of America, Seattle, Washington, May 2008.

“Better Rhetoric through Chemistry.” Co-presented with Cory Holding. National Communication Association, Chicago, Illinois, November 2007.

“In the Eyes of Others: Conspicuous Emotion as Identity in Aristotle’s Rhetoric.” Conference on College Composition and Communication, New York, New York, March 2007.

“Seeing ‘Deviance’ as Inclination: Kretschmerian Constitutions and Burke’s Bodily Occupation.” National Communication Association, San Antonio Texas, November 2006. (selected for top competitive paper panel, Kenneth Burke Division).

“Rhetoric as a Context for Classics.” Modern Language Association (invited panelist for special session on Rhetoric and Composition), Washington, D.C., December 2005.

“Making Visible the Deeds of These Men’: Demosthenes’ Rhetorical Vision Over the Tomb.” National Communication Association. Boston, Massachusetts, November 2005.

“Nietzschean Bodily Attunement and a Face-to-face Citizenship.” National Communication Association. Boston, Massachusetts, November 2005.

“Sorting through the Piles: Inherited Histories of Rhetoric.” American Society for the History of Rhetoric. (featured panel) Chicago, Illinois, November, 2004.

“Kenneth Burke’s Chemical Theory of Language.” Conference on College Composition and Communication. San Antonio, Texas. March, 2004.

- “Rhetoric and Internal Secretions: Kenneth Burke’s Engagements with Endocrinology.” Science and Literature Society. Austin, Texas. October, 2003.
- “Rhetoric’s ‘Twin Art’: Isocrates’ Incorporation of Gymnastics.” International Conference on Greek Philosophy. Rhodes, Greece. August, 2001.
- “The Three Rs of Sophistic Pedagogy.” Modern Language Association. Washington, DC. December, 2000.
- “Shadowboxing and Rhetorical Delivery: Sophistic Pedagogy and the Athlete’s *Hexis*.” National Communication Association. Seattle, Washington. November, 2000.
- “The Struggle for Virtue: Agonistic Training in the Greek Gymnasium.” Rhetoric Society of America. Washington, D.C. May, 2000.
- “Fighting Words: Agonism and Sophistry.” Modern Language Association. Chicago, Illinois, December 1999.
- “Olympic Ethos: Agonism and *Areté*.” Penn State Conference on Rhetoric and Composition. University Park, Pennsylvania, July, 1999.
- “Shaping Greek Bodies: Athletic and Rhetorical Training in Antiquity.” Rhetoric Society of America. Pittsburgh, Pennsylvania, June 1998.
- “Writing (as) a Situated Body: Erinna’s Effects.” From Boundaries to Borderlands: Intersections of Feminism(s) and Rhetoric(s) Conference. Corvallis, Oregon, August 1997.
- “High-Heeled Sneakers: Discursive and Material Bodies in a Post Title-IX Age.” Penn State Conference on Rhetoric and Composition. University Park, Pennsylvania, July 1997.
- “Habituation, Imitation, and Art: Isocrates’ Model of Rhetorical Training.” Rhetoric Society of America. Tucson, Arizona, May 1996.
- “Tipping the Scales of Advantage: *Kairos* Reexamined.” Conference on College Composition and Communication. Milwaukee, Wisconsin, March 1996.
- “Precepts and Performance in Ciceronian Rhetoric.” Conference on College Composition and Communication. Washington, D.C., March 1995.
- “*Kairos* and Decorum in Greek and Roman Rhetoric.” Speech Communications Association, New Orleans, Louisiana, November 1994.
- “Changing Contexts, Changing Voices: The Rhetorics of Isocrates and Quintilian.” Conference on College Composition and Communication, San Diego, California, March 1993.

Invited Responses to Conference Panels

- “Moving Bodies, Moving Crowds,” Rhetoric Society of America, Seattle, Washington, May 2008.

“A Most Painful Performance,” National Communication Association, Chicago, Illinois, November 2007.

“Vico and the History of Rhetoric,” National Communication Association, Austin, Texas, November 2006.

“Kenneth Burke,” National Communication Association, Boston, Massachusetts, November, 2005.

Teaching Experience

Penn State University

Graduate Seminars

- Rhetoric’s Sensorium, Spring 2014 and Fall 2017
- Kenneth Burke, Spring 2013 and Fall 2009 (team taught with Jack Selzer)
- Theory and Teaching of Composition, Fall 2011
- Aristotle and Rhetorical Studies, Fall 2010

Instructor Training

- English 602, yearlong teacher-training course for CAS/ENGL 137H-138T (Rhetoric and Civic Life)
- Instructor Training Series, LA 101H: Rhetoric and Civic Life (Fall 2009)
- English 602, teacher-training for English 15 (2010-2011)

Undergraduate Courses

- English 15S: Rhetoric and Composition “We Were”: Penn State’s Rhetorical History, Fall 2019
- English 297A: Sports/Ethics/Literature, Spring 2013, Spring 2014
- Liberal Arts 101H: Rhetoric and Civic Life, Spring 2011

University of Illinois

Graduate Seminars

- Aristotle and Rhetorical Studies, Fall 2005 and Fall 2008 (English and Writing Studies)
- Rhetoric and Bodies, Fall 2006 (Speech Communication; course linked with Phaedra Pezzullo’s “On Bodies” seminar in Feminism and Rhetorical Theory at Indiana University. See course blog at <http://www.bodiesandrhetoric.blogspot.com/>)
- Classical Rhetoric, Spring 2004 (English)
- Critical Theory and Writing Studies, Fall 2002 (English and Writing Studies)
- Kenneth Burke, Summer 2002 (English and The Unit for Criticism and Interpretive Theory)
- Rhetorics/Bodies, Fall 2001 (English and Writing Studies)
- Professional Seminar in Business and Technical Writing, Fall 2000, Fall 2001, Fall 2002, Fall 2003

Undergraduate Courses

- Forms of Composition (English, Rhetoric 108), Spring 2007
- Rhetorical Traditions, Spring 2007 (Speech Communication)

- Gestures and Rhetoric, Fall 2005 (Speech Communication special topics “bridge course”—i.e., advanced undergraduate and early graduate)
- Critical Approaches to Literature, Fall 2003, Spring 2004 (English major gateway course in literary theory)
- Writing About Literature: Literary Bodies, Fall 2000; Spring 2001 (Writing intensive special topics course; cross listed with Women Studies)
- Theory and Practice of Written Composition, Spring 2001 (Required course for the English Education major)

Extra-departmental/Extra-university Course

- Moral Philosophy, The Odyssey Project, Fall 2006 (Part of a campus program designed to offer college level humanities courses to low-income members of the community.)

University of Pittsburgh

Undergraduate Courses

- Seminar in Composition, Fall 2004
- Contemporary Critical Theory, Spring 2005
- Freshman Seminar: Rhetoric and Everyday Life, Spring 2005

Graduate Advising

Ph.D programs

Dissertation Committee Chair or PhD Advisor for:

~ Completed dissertations ~

Sarah Adams, PhD in English, 2018 “Learning to Listen: A History of Listening Pedagogies and Practices in Music and Rhetoric.”

David Maxson, PhD in Communication Arts and Sciences, 2018 “Rhetorical Burials: Memorial Practices in New Orleans.”

Kyle King, PhD in English (Rhetoric and Composition), 2017 “Sports Spectacle, Athletic Activism, and the Rhetorical Analysis of Mediated Sport.”

Assistant professor of English, Penn State Altoona.

V. Jo Hsu, PhD in English (Rhetoric and Composition), 2016, “Dynamic Disclosures: Personal Writing, Relational Rhetoric, and Institutional Narratives.” **Assistant professor of English, University of Arkansas.**

Kristopher Lotier, PhD in English (Rhetoric and Composition), 2015, “Words and Work: An Economic History of Composition, 1960-Present.”

Assistant professor of Writing Studies and Composition, Hofstra University.

Cory Holding, PhD in English and Writing Studies, 2012, “Rhetorical Gestures in British Elocutionism.” **Assistant professor of English, University of Pittsburgh.**

Christa Olson, PhD in English and Writing Studies, 2010, “Constitutive Visions: Indigeneity, Visual Culture, and the Rhetorics of Ecuadorian National Identity.” **Winner of the 2011 RSA Outstanding Dissertation Award.** Associate professor of English, **University of Wisconsin, Madison.**

Kathleen Lamp, PhD in Communication, 2010, “A City of Brick: Visual Rhetoric in the Roman Principate.” **Winner of the 2010 American Society for the History of Rhetoric Outstanding Dissertation Award.** Associate professor of English, **Arizona State University.**

Melissa Tombro, PhD in English and Writing Studies, 2010, “Performance Studies and the Reinvention of the ‘I’ in Composition: Moving Myself Beyond a Textual Model.” Associate professor of English, **Fashion Institute of Technology.**

Kim Hensley Owens, PhD in English and Writing Studies, 2007 (co-chair with P. Mortensen); English and Writing Studies; “Rhetorical Labor: Writing, Childbirth and the Internet.” Associate professor of English, **Northern Arizona University.** (initial placement: University of Rhode Island)

~Plans, Exams, and Dissertations in progress~

Megan Poole, English, Penn State
Curry Kennedy, English, Penn State
Ashley Rea, English, Penn State
Michael Young, English, Penn State

Dissertation Committee Member

~ Completed dissertations ~

Gregory Coles, PhD, 2018, English
Laura Brown, PhD, 2016, PSU English
Anne Kretsinger-Harries, PhD, 2016, PSU Communication Arts and Sciences
Jason Maxwell, PhD, 2014, PSU English
John Belk, PhD, 2014, PSU English
William Saas, PhD, 2014, PSU Communication Arts and Sciences
Bryan Blankfield, PhD, 2014, PSU Communication Arts and Sciences
Alexandria Lockett, PhD, 2013, English, PSU
Michael Faris, PhD, 2012, English, PSU
Anne Brubaker, PhD, 2012, English, U of I
Hannah Bellwoar, PhD, 2011, English and Writing Studies, U of I
Gina Ercolini, PhD, 2010, Communication Arts and Sciences, PSU
Amy J. Wan, PhD, 2007, English and Writing Studies, U of I
Janine Solberg, PhD, 2007, English and Writing Studies, U of I
James Purdy, PhD, 2006, English and Writing Studies, U of I
Lance Massey, PhD, 2005, English and Writing Studies, U of I

~ Exams, dissertations, and plans in progress ~

Kaitlyn Patia, PSU Communication Arts and Sciences

Shannon Stimpson, PSU English
Gabriel Green, PSU English
Nathan Voeller, PSU English
Johnathan Smilges, PSU English
Emily Smith, PSU English
Kellie Marin, PSU Communication Arts and Sciences
Caroline Koons, PSU Communication Arts and Sciences

Outside Dissertation Committee Member

~ Completed dissertations ~

Milene Ortega, PhD, 2018 (Georgia State University, Department of Communication)
Caroline Gottschalk-Druschke, PhD, 2011 (University of Illinois, Chicago, Department of English)
Matthew Pavesich, PhD, 2009 (University of Illinois, Chicago, Department of English)
William Broussard, PhD, 2007 (University of Arizona, Department of English)

MA programs

MA advisor at University of Illinois for:

Stephen Lind, MA, 2006, Speech Communication
Peter Campbell, MA 2008, Speech Communication
Jon Stone, MA 2008, English and Writing Studies

Service

Review Panels

- American Council of Learned Societies, Fellowship Reviewer, November 2018
- National Endowment for the Humanities, University Fellowship reviewer for Rhetoric, Communication, Media Studies, July 2018
- National Endowment for the Humanities, University Fellowship reviewer for Rhetoric, Communication, Media Studies, July 2017
- American Council of Learned Societies, Fellowship Reviewer, November 2017
- American Council of Learned Societies, Fellowship Reviewer, November 2016
- National Endowment for the Humanities, University Fellowship Reviewer for Rhetoric, Communication, and Film Studies, Washington, D.C. August 2005

Editorial Work

- Editor, *Rhetorica* 2018-2021.
- Associate Editor for Special Issues, *Rhetoric Society Quarterly*, 2009-2014. Responsible for the annual special fifth issue, which includes choosing a guest editor and topic from submitted proposals, overseeing the blind-review process, and editing the issue.

- Book Review Editor, *Quarterly Journal of Speech*, July 2007-2010 (volumes 94-96).
- Happenings editor, *KB Journal* (www.kbjournal.org); January 2004-July 2007).

Editorial Boards

- *Rhetoric Society Quarterly*, 2010-2018
- *Written Communication*, 2010-2018
- *Western Journal of Communication*, 2012-2018
- *Rhetoric Review*, 2013-2018
- *Quarterly Journal of Speech*, 2011-2018

Committees and Boards, National Organizations

- Associate Director, Rhetoric Society of America Institute (2013), 2011-2013.
- Chair, Publications Committee, Rhetoric Society of America, 2010-2014.
- Planning Committee member, International Society for the History of Rhetoric, 2011-2013.
- Chair, Publications Committee, American Society for the History of Rhetoric, 2009-2010. In this position secured and negotiated a contractual relationship with Taylor and Francis to publish the society's journal, *Advances in the History of Rhetoric*.
- Membership Officer (appointed position), Rhetoric Society of America (November 2005-2009).
- Contributor to NCA's white paper, "Communication Scholarship and the Humanities." summer 2007.
- Steering Committee member (elected position), American Society for the History of Rhetoric (November 2005-November 2007).

Penn State University

University

- Faculty Advisor, State of State Student Organization, 2013-2016.
- Member, USADA Conference Planning Committee (situated in Athletics), 2013-2014.
- Faculty partner, Penn State Women's Basketball Team, 2013-2018
- Member, "Gang of Five," 2013. Team of Five Faculty members formed to advocate for early childhood education at Penn State. Our efforts (including meeting with President Erickson and VP for HR, Susan Basso) resulted in the formation of a Presidential Task Force on Early Childhood Education

College of the Liberal Arts

- Member, Dean's Advisory Committee, 2016-2018
- Member, College of the Liberal Arts Career Diversity Committee, 2017-2018
- Member, College of the Liberal Arts Climate Committee, 2017-2018
- Director, Center for Democratic Deliberation, 2015-2017
- Member, Brown Democracy Medal Committee, McCourtney Democracy Institute, 2013-2014
- Co-Director, Center for Democratic Deliberation, 2012-2013
- Director, Rhetoric and Civic Life, 2011-2014; 2017-2018

- Director, LA 101H, 2009-2011
- Interim Director, Center for Democratic Deliberation, 2010-2011

Department of English

- Director of Graduate Studies, 2015-2018
- Rhetoric Search Committee, 2013-2014
- Personnel Committee, 2012-2014 (elected position)
- Administrative Committee, 2010-2012 (elected position)

University of Illinois

Campus

- Advisory Board Member, Illinois Program for Research in the Humanities, 2008-2009.
- Advisory Board Member, "Plato's *Timaeus* Today," an international, interdisciplinary state-of-the art conference on Plato's dialogue, held at the University of Illinois in September 2007, September 2006-September 2007.
- Advisory Board Member, Center for Sport and Consumer Culture, 2008-2009.

College of Liberal Arts and Sciences

- Liberal Arts and Sciences Committee on Undergraduate Humanities Awards, 2006 (2-year term position elected by the LAS Humanities Council)

Department of English

- Tenured Faculty Representative, English Department Faculty Advisory Committee, 2008-2010 (elected position)
- English Department Undergraduate Teaching Awards Committee, 2007
- Graduate Studies Committee, 2006-2007
- Committee for Undergraduate Awards, 2005-2006
- Graduate Placement Co-Director, 2003-2004
- Junior Faculty Representative, English Department Faculty Advisory Committee, 2002-2003 (elected position)
- English Education Committee, 2002-03
- Honors Committee, 2001-02; 2003-04
- Grade Review Committee, 2001-02

Department of Communication

- Director, Speech Communication 101 (Public Speaking), 2008-2009
- Faculty Advisory Committee, August 2006-December 2007 (elected position)

Center for Writing Studies

- Executive Committee, 2006-2007
- Advisory Committee, 2000-01; 2001-02; 2002-03; 2003-04

- Center for Writing Studies Committee on Graduate Education, 2000-01; 2001-02; 2002-03; 2003-04, 2005-2006, 2006-2007, Fall 2007

Community Service

State College

- State College Area School District's Public Issues Forum Task Force, 2012-2014

Urbana-Champaign

- Group Leader, SAFE House reading group, a drug-rehabilitation facility reading group coordinated by Julia Walker, associate professor of English. 2007, 2008.