

## David LeBlanc

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## EDUCATION

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**Research Interests:** My research investigates British Romantic poetry's aesthetic practices and ecological conceptualizations colliding, commingling, and defining one another. Through this investigation I hope to answer several key questions: how did the aestheticizing of ecologies in the Romantic period presuppose awareness of the anthropocene? How did the mass ecological changes occurring during the beginning of the Industrial Revolution shape Romantic poetic practices? How do the ecological issues and debates of that era persist and help shape how they are aestheticized and discussed today?

### **PhD: English**

Pennsylvania State University, State College, Pennsylvania

Projected Graduation Date: May, 2022

Committee Members: Claire Colebrook (Chair), Daniel Purdy, Hester Blum, Shara McCallum

Fields: British Romanticism, Ecocriticism, Anthropocenic Studies, History of Aesthetics

### **Master of Arts: English**

Pennsylvania State University, State College, Pennsylvania

Graduated: May, 2018

Advisor: Anne McCarthy

### **Master of Fine Arts: Creative Writing (Poetry)**

University of Southern Maine, Portland, Maine

Graduated: January, 2015

Thesis Advisor: Martín Espada

### **Bachelor of Arts: English (Minor: Writing)**

Keene State College, Keene, New Hampshire

Graduated Magna Cum Laude: May, 2008

Advisor: Anna Schur

## FELLOWSHIPS & AWARDS

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### **Rock Ethics Institute Fellow**

Fall 2020

Graduate fellow with the Rock Ethics Institute.

### **Conference & Research Travel Grant**

Fall, 2018; Fall, 2019; Spring, 2020

Annual grants awarded to English department graduate students to cover travel for conference- and research-related purposes.

- Digital Beaumont & Fletcher Research Assistantship** Fall, 2019 - Spring, 2020  
Assisted interdepartmental project between university library and English department digitizing a first folio edition of Beaumont & Fletcher's collected plays. Acted as general editor and encoder for *The Sea Voyage* online digital edition.
- Center for Humanities and Information Digital Humanities Training Grant** Spring, 2020  
Training grant to support attending courses, workshops, and summer institutes related to the digital humanities. Funds provided used to attend *Digital Humanities Summer Institute* in Victoria, BC.
- Milton B. Dolinger Graduate Fellowship in Writing** Fall, 2019  
Awarded to full-time graduate students in the College of Liberal Arts who have exhibited academic excellence.
- Superior Teaching and Research (STAR) Award** Summer, 2019  
Awarded for outstanding graduate student work in all areas of scholarship and teaching. Funded trip to Rhodes, Greece, to work on a public poetry book project. Title TBA.

## CONFERENCES, PRESENTATIONS, WORKSHOPS

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- Digital Humanities Summer Institute:* June, 2021  
"Conceptualising and Creating a Digital Edition."  
Week-long course at University of Victoria to provide training for participants to plan and create digital edition projects from start to finish with "end-users in mind."  
Workshop originally planned for 2020 delayed due to COVID-19 travel restrictions.
- Rock Ethics Institute Virtual Graduate Symposium September, 2020  
Invited Participant: "The Bower, the Fragment, and the Dark Interpreter: Reading Romanticism in the Anthropocene."
- Shakespeare Association of American (SAA) April, 2020  
Invited Participant: "Digital Approaches to Book History"; conference conducted remotely due to COVID-19 travel restrictions.
- North American Society for the Study of Romanticism (NASSR) August, 2019  
Presentation: "Charlotte Smith's *Beachy Head* and the Remediation of the Romantic Sublime."
- International Conference on Romanticism (ICR); Clemson University October, 2018  
Presentation: "'From brain to brain': Percy Shelley's *Julian and Maddalo* and the Romantic Assemblage."
- A Raging Wit: The Life and Legacy of Jonathan Swift: University of Pennsylvania May, 2018  
Invited Participant: presented on Graduate Student Response Panel, "Swiftian Experiments."
- Stonecoast MFA Conference; University of Southern Maine January, 2015  
Presentation: "Keats's Ode and Ecstasy."

## TEACHING EXPERIENCE

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**Graduate Assistant;** Pennsylvania State University

ENGL 15 - Rhetoric and Composition 8 sections; 2016-2020  
Required introductory course on argumentation, research methods, and rhetorical theory and practice.

ENGL 202C - Technical Writing 2 sections; 2019  
Required advanced writing course on social science composition principles, discourses, research methods, and theories.

ENGL 202A - Writing in the Social Sciences 2 sections; 2018-2019  
Required advanced writing course on technical writing communication principles, discourses, research methods, and ethics.

**Guest Lecturer;** Pennsylvania State University Fall, 2019

ENGL 445 - Shakespeare's Contemporaries  
Guest lectured in connection to *Digital Beaumont & Fletcher* critical pedagogy project.

**Teaching Assistant;** Keene State College Spring, 2008

English 208 - Short Forms; Jeff Friedman  
Advanced creative writing course on poetic and fictional short forms principles, practices, and theories.

## SERVICE

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“Conjuring the Past” Conference Mentor to Undergraduate Scholars. Spring, 2020

Member of PSU Library’s Student Advisory Group Fall 2019-Spring 2020  
Student group advising library administrators on ongoing changes and projects.

Representative of *Digital Beaumont and Fletcher* Project Fall, 2019  
Grand Opening Celebration of Collaborative Commons and Central Atrium Donors and Alumni Event.

Guest Speaker, Graduate Life Orientation Panel Fall, 2019

Reviewer, MA1 seminar paper workshop. 2018, 2020

Co-founder and site designer of PSU *Poetry and Poetics* Spring, 2018  
reading/workshop group: <https://sites.psu.edu/poetics/>

Aided 5 ENGL 15 students in their publication of student essays in 2017-2018  
*Penn Statements*, PSU publication showcasing excellence in undergraduate student work.

Historical Poetics Symposium; Connecticut College November, 2017  
Member of Graduate Student Caucus responding to symposium.

## GRADUATE SEMINARS

## INSTRUCTOR

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English 497 - Old English Language

Scott Smith

English 501 - Research Material and Methodology

Robert Caserio

English 506 - History of the English Language

Scott Smith

English 513 - Poetry and Place	Julia Kasdorf
English 540 - Manuscript Culture: Tudor, and Early Stuart England	Marcy North
English 545 - Chaucer	Robert Edwards
English 549 - Shakespeare	Claire Bourne
English 561 - Studies in the Romantic Movement: Women Writers	Anne McCarthy
English 561 - Studies in the Romantic Movement: Young Romantics	Anne McCarthy
English 561 - Romanticism and the Anthropocene	Claire Colebrook & Anne McCarthy
English 564 - 19th Century: One Hundred Years of American Poetry	John Marsh
English 574 - Contemporary American Poetry	John Marsh
English 586 - Article Writing and Professionalism	Tina Chen
English 597 - Awakening to the Within: Rhetoric of Sanskrit Literature	Richard Doyle
English 597 - Feminist Theory	Leisha Jones
English 597 - Beowulf	Scott Smith
English 597 - 18th Century Fiction	Carla Mulford
German 596 - Independent Study - German Sublime	Daniel Purdy
Latin 51 - Elementary Latin I	Laurent Cases
Latin 52 - Elementary Latin II	Thad Olson
Latin 53 - Intermediate Latin	Thad Olson
Philosophy 589 - German Philosophy Translation	Donald Vosburg

## REFERENCES

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Claire Mary Colebrook: Edwin Erle Sparks Professor of English,  
Philosophy, and Women's, Gender, and Sexuality Studies  
 Claire M. L. Bourne: Assistant Professor of English  
 Shara McCallum: Liberal Arts Professor of English

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