

# Heather Elizabeth Holleman, PhD

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## EDUCATION

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- December 2002      University of Michigan, Doctor of Philosophy in English Language and Literature  
Concentration: Romanticism, 19<sup>th</sup> Century British Poetry, Shame, and Pedagogy  
Dissertation: *Romantic Transformations of Shame in the Poetry of William Wordsworth, Samuel Taylor Coleridge and Elizabeth Barrett Browning*, directed by Dr. Adela Pinch
- May 1999            University of Michigan, Master of Arts in English Language and Literature
- May 1997            University of Virginia, Bachelor of Arts in English  
Distinguished Major, Highest Distinction, Phi Beta Kappa.  
Honors Thesis: *A Fractured Fusion: Emily Dickinson's Rejection of the Romantic Sublime*,  
directed by Dr. Jessica Feldman

## TEACHING AWARDS AND FELLOWSHIPS

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- 2017 / 2018        **Penn State Most Valuable Professor Award** Recognized by Penn State Women's Volleyball player as most important professor enhancing her academic journey.
- 2013/ 2009        **Penn State First Year Experience Residence Life Teaching Award**  
Awarded for outstanding service to first year students in aiding academic growth, personal development, and overall well-being. Nominations received from over 7000 students with awards given to 40 faculty members.
- 2001                **University of Michigan Rackham's Most Outstanding Graduate Student Instructor Award** Awarded to instructor who demonstrates exceptional talent and commitment to teaching as evidenced by course evaluations, student recommendations, and teaching philosophy prioritizing mentorship, growth as a teacher, and integration of teaching and scholarship.
- 2001                **University of Michigan Sweetland Writing Center Teaching Fellow** Granted to Ph.D. Candidate who demonstrates outstanding teaching record and academic achievement. Debate critical issues in teaching of writing, prepare and teach first-year writing courses, advance interdisciplinary writing instruction in weekly seminars.
- 2000                **University of Michigan Moscow Prize for Excellence in Teaching Composition**  
Prized for excellence in teaching as noted by student nominations, consistently high course evaluations, recommendation of professors, and a strong teaching philosophy. Nominated 3 years.
- 2000                **University of Michigan Mellon Candidacy Fellowship:** Awarded to a Ph.D. Candidate who demonstrates successful completion of degree requirements and shows promise in completing a dissertation that contributes a truly unique way to understand the discipline.

## TEACHING AND LEADERSHIP EXPERIENCE

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- 2009—Present      **Course Coordinator, Advanced Writing in the Humanities, Pennsylvania State University** Develop innovative course material that serves over 500 students and 20 instructors per semester. Prepare weekly lectures on advanced writing pedagogy and effective student engagement techniques. Provide ongoing mentoring, encouragement, and research into best practices and current conversations in the humanities.
- 2007—Present      **Lecturer, English Department, Pennsylvania State University** Enthusiastically teach major rhetorical modes of writing, conduct writing workshops, meet individually with students, provide effective feedback, and maintain ongoing mentoring in both freshmen and advanced writing courses. Practice variety of real-world student engagement techniques and discipline specific writing. Contribute heartily to department life by hosting informal gatherings, serving on committees, engaging in recruitment to English major, and representing English department to community.
- 2008                **Director, Excellence in Communication Certificate Program, Pennsylvania State University** Spearheaded this program under direction of Dr. Jack Selzer for Paterno Fellows. Designed the certificate requirements for excellence in communication, drafted website content, publicized program, and mentored aspiring students.
- 2007—Present      **Campus Field Staff, Faculty Commons (Cru) Pennsylvania State University** Aid spiritual development of graduate students and faculty. Roles include preparing seminars, leading book club discussions, attending national donor events, fundraising, speaking at conferences, and hosting weekly gatherings.
- 2003—2007        **Regional Representative, Grad Resources, University of Michigan** Addressed physical, social, emotional, and spiritual needs of graduate students. Responsibilities included organizing weekly meetings, writing study materials, mentoring students, and presenting at weekly meetings.
- 1998—2003        **Graduate Student Instructor, University of Michigan** Taught multiple sections of *English Literature to 1600*, *Pictures of Modern Identity*, *Writing Worldviews*, and *The Art of Persuasion*. Designed original syllabi, led vibrant discussion sections and writing workshops, organized effective lesson plans, planned strategic homework assignments, created tests and quizzes, met individually with students, and assigned grades.
- 1994—1999        **Head Staff, Greystone Summer Camp, Tuxedo, North Carolina** Supervised community of 400 counselors and campers, directed writing and archery program, planned counselor orientation, handled office administration, launched redesign of camp assembly, instituted new camp buildings and programs, served as liaison to parents, wrote promotional material, invented camper curriculum for spiritual growth.

## CONFERENCES AND INVITED PRESENTATIONS

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- 2015—Present      Author with Moody Publishers (Chicago), represented by agent Don Jacobson. Speak regularly at conference centers and churches to promote books, averaging 12 events a year. Serve as guest on Moody Radio programs, podcasts, and affiliate stations throughout the year. See [heatherholleman.com](http://heatherholleman.com) for complete list of speaking and media events.
- 2015—Present      State College High School English Department, “What College Instructors Expect from College Freshmen.”
- January 2012        Invited Lecturer, Environment Health, “How to Write a Signature Story.”

September 2012	Invited Lecturer, Penn State Budget Office, “5 Ways to Immediately Improve Your Writing”
September 2010	Guest Lecturer, Kinesiology Department Penn State: “Writing a Personal Mission Statement”
October 2010	Invited Speaker and Panelist at Pasquerilla Spiritual Center, Penn State. <i>Faith for Thought</i> : “How to Love Your Job for the Rest of Your Life”
October 2000	American Conference on Romanticism, Utah: “Romantic Transformations of Shame”
April 1999	Invited Panelist on “Religious Diversity at the University of Michigan: A conversation with Dr. Parker Palmer”

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### SERVICE AND PROFESSIONAL DEVELOPMENT at PENNSYLVANIA STATE UNIVERSITY

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2017—2018	<b>Co-Chair, Lecturer Advisory Committee</b> Organize schedule and location for monthly meeting, compile agenda, set meeting direction. Attend monthly meetings to promote collegiality, representation, and transparency for the lecturer faculty.
2016—Present	<b>English Department Recruiting, State College High School.</b> Present “What College Writing Instructors Want You to Know” and “How to Write with Flair” in State High composition classes. Showcase benefits of the English degree.
2008—Present	<b>Professional Development</b> includes seminar led by Cynthia Mazzant, Schreyer Institute seminars on grading, workshops on increasing student engagement, summer courses on oral and written communication, personal coaching for public speaking, consultation with instructional designer for technology and pedagogy.
2008—Present	<b>Student Group Advisor</b> , Cru at Penn State. Speak once year at weekly meeting, remain available for consultation on club concerns.
2009	<b>Lecturer Advisory Committee</b> Promoted revision of governance document related to promotion and role of FT2. Worked to include part-time lecturers into department life.

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### SELECT PUBLICATIONS AND WRITING AWARDS

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2018	Chosen for Christ: Stepping into the Life You’ve Been Missing (Moody)
2017	Included in Christ: Living a New Story from Ephesians (Moody)
2017	A Grander Story: An Invitation to Christian Professors (Scribe)
2016	Guarded by Christ: Knowing the God Who Rescues and Keeps You (Moody)
2015	Seated with Christ: Living Freely in a Culture of Comparison (Moody)
2014	Live with Flair: Seasons of Worship and Wonder (Createspace)
2011	How to Write with Flair: 5 Ways to Immediately Improve Your Writing (Createspace)
1997	University of Virginia Wagenheim Prize: Awarded to best literary essay by an English undergraduate at the University of Virginia.

## **CURRENT RESEARCH**

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Psychology of shame in a composition classroom; teaching voice in writing, neuroscience of curiosity and writing