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Employment

Pennsylvania State University

Director, Institute for the Arts and Humanities, 2010-2017
Edwin Erle Sparks Professor of Literature, 2012-
Paterno Family Professor in Literature, 2001-12
Co-Director, Disability Studies Program, 2004-10
Affiliate, Program in Science, Technology, and Society, 2007-12

University of Illinois at Urbana-Champaign

Founding Director, Illinois Program for Research in the Humanities, 1997-2001
Professor, Department of English, 1996-2001
Associate Professor, 1993-96
Assistant Professor, 1989-93

Affiliate, Unit for Criticism and Interpretive Theory, 1989-2001
Affiliate, Afro-American Studies and Research Program, 1989-2001

Education

Ph.D., English, University of Virginia, 1989
M.A., English, University of Virginia, 1986
B.A., English, Columbia University, 1982

Publications

Books

Life as Jamie Knows It: An Exceptional Child Grows Up. Beacon Press, 2016.

The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms The Way We Read. New York University Press, 2016. Korean translation, 2017.

The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments. With Jennifer Ruth. Palgrave, 2015.

The Left at War. New York University Press, 2009.

Rhetorical Occasions: Essays on Humans and the Humanities. University of North Carolina Press, 2006.

What's Liberal about the Liberal Arts? Classroom Politics and "Bias" in Higher Education. W. W. Norton, 2006.

The Employment of English: Theory, Jobs, and the Future of Literary Studies. New York University Press, 1998.

Life As We Know It: A Father, a Family, and an Exceptional Child. Pantheon, 1996. Paper edition published by Vintage, 1998. Italian translation, *La vita come è per noi. Un padre, una famiglia e un bambino special* published by Centro Studi Erickson, 2008.

Public Access: Literary Theory and American Cultural Politics. Verso, 1994.

Marginal Forces / Cultural Centers: Tolson, Pynchon, and the Politics of the Canon. Cornell University Press, 1992.

Edited Books

The Aesthetics of Cultural Studies. Blackwell, 2004. Contributors: Rita Felski, John Frow, Jane Juffer, Jonathan Sterne, David Shumway, David Sanjek, Barry Faulk, Irene Kacandes, Steve Rubio, and Laura Kipnis.

Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities. Edited with Cary Nelson. Routledge, 1995. Contributors: Michael Apple, Ernst Benjamin, Linda Brodkey, Troy Duster, Michael Eric Dyson, Judith Frank, Henry Giroux, Todd Gitlin, Gerald Graff, Barry Gross, Jeffrey Herf, Gregory Jay, Paul Lauter, Cameron McCarthy, Linda Ray Pratt, Joan Wallach Scott, Carol Stabile, Michael Warner, and Jerry Watts.

Articles

"Profession, Revise Thyself—Again." *PMLA* 130.2 (2015): 446-52.

"Children on Campus." *How to Build an Academic Life in the Humanities: Meditations on the Academic Work-Life Balance*. Palgrave, 2015. Ed. Greg Colon Semenza and Garrett A. Sullivan, Jr. 117-24.

"Representation." *Keywords for Disability Studies*, ed. Rachel Adams, Benjamin Reiss, and David Serlin. New York University Press, 2015. 151-55.

"Abandon All Hope." *Pedagogy* 15.1 (2014): 3-12.

"The Realities of Fantasy: Politics and Sports Fandom in the Twenty-first Century." *A Companion to Sport*, ed. David L. Andrews and Ben Carrington. Wiley-Blackwell, 2013. 246-56.

"How We Got Here." Presidential Address, Modern Language Association. *PMLA* 128.3 (2013): 530-41.

"Genetics, Disability, and Democracy." *Disability Studies Reader*, 4th ed., ed. Lennard J. Davis. Routledge, 2013. 210-25.

"Narrative and Intellectual Disability." *Blackwell Companion to American Literary Studies*, ed. Caroline Levander and Robert Levine. Wiley-Blackwell, 2011. 469-82.

"The Futility of the Humanities." *qui parle* 20.1 (2011): 95-107. Rpt. in *Humanities in the Twenty-First Century: Beyond Utility and Markets*, ed. Eleonora Belfiore and Anna Upchurch. Palgrave Macmillan, 2013. 66-76.

"Changing Majors." *ADE Bulletin (Association of Departments of English, Modern Language Association)* 151 (2011): 23-28.

"The Left at Bay." Response to special double issue of *Politics and Culture* devoted to *The Left at War*. *Politics and Culture* 2010: 3-4. <http://www.politicsandculture.org/2010/12/30/the-left-at-bay/>

"Term Paper." *Profession 2010 (Modern Language Association)*: 112-16. Special section on "Disability and Language."

"Community Reading and Social Imagination." Co-authored with Hester Blum, Christopher Castiglia, and Julia Spicher Kasdorf. *PMLA* 125.2 (2010): 418-25.

"Conventional Wisdom." *Profession 2009*: 11-18.

"Threat Level." *Pedagogy* 10.1 (2010): 95-105.

"Equality, Freedom, and/or Justice for All: A Response to Martha Nussbaum." *Metaphilosophy* 40:3-4 (2009): 352-65. Republished in *Cognitive Disability and its Challenge to Moral Philosophy*, edited by Eva Feder Kittay and Licia Carlson (Wiley-Blackwell, 2010), 97-109.

"This I Believed." *minnesota review* 71-72 (2009): 137-44. Special issue on "critical credos." Rpt. in *The Critical Pulse: Thirty-Six Credos by Contemporary Critics*, ed. Jeffrey J. Williams and Heather Steffen. Columbia University Press, 2012. 121-28.

"The Organization Man." *Cary Nelson and the Struggle for the University*, ed. Michael Rothberg and Peter K. Garrett (SUNY Press, 2009): 113-22.

"Canons and Contexts in Context." *American Literary History* 20.3 (2008): 457-64.

"Academic Freedom, Fragile As Ever." *The Academic Bill of Rights Debate: A Handbook*, ed. Steven H. Aby (Greenwood, 2007): 41-52. Also published in *Works and Days* 51/52, 53/54 (2008-09): 73-84.

"The Eighteenth Brumaire of George W. Bush: Campaign 2004 as Tragedy and Farce." *SAQ* 105.1 (2006): 161-73. Special issue. *Ambushed: The Costs of Machtpolitik*, ed. Dana D. Nelson.

"Plot Summary: Motives and Narrative Mechanics in *Underworld* and *White Noise*." *MLA Approaches to Teaching DeLillo's White Noise*, ed. John Duvall and Timothy Engles (MLA, 2006): 135-43.

"The 'Cultures' of Cultural Studies." *Redefining Culture: Perspectives Across the Disciplines*, ed. John R. Baldwin, Sandra L. Faulkner, Michael L. Hecht, and Sheryl L. Lindsley (Lawrence Erlbaum Associates, 2006): 77-82.

"Disability and Narrative." *PMLA* 120.2 (2005): 568-76.

"Disability," "Empiricism," "Experience," "Materialism," "Objectivity," "Pragmatism," and "Relativism." Entries for *New Keywords: A Revised Vocabulary of Culture and Society*, ed. Tony Bennett, Lawrence Grossberg, and Meaghan Morris (Blackwell, 2005).

"Disability, Democracy, and the New Genetics." *Genetics, Disability, and Deafness*, ed. John Vickrey Van Cleve (Gallaudet University Press, 2004): 202-20. Substantially revised and reprinted in *The Disability Studies Reader*, 4th edition, ed. Lennard Davis (Routledge, 2013). 100-14.

"There is Nothing Inside the Text, or, Why No One's Heard of Wolfgang Iser." *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*, ed. Gary A. Olson and Lynn Worsham (SUNY Press, 2004): 11-26.

"The Loyalties of American Studies." *American Quarterly* 56.2 (2004): 223-33.

"Race and Modernity in Colson Whitehead's *The Intuitionist*." *Science, Technology, and the Humanities in Recent American Fiction*, ed. Peter Freese and Charles B. Harris. *Arbeiten zur Amerikanistik* v. 35 (Essen: Die Blaue Eule, 2004) (Germany): 105-29; published in the United States in *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction* (Dalkey Archive Press, 2004): 163-78.

"Working for the U." *Affiliations: Identity in Academic Culture*, ed. Jeffrey R. Di Leo (University of Nebraska Press, 2003): 33-43.

"The Utility of the Arts and Humanities." *Arts and Humanities in Higher Education* (UK) 2.1 (2003): 23-40.

"American Studies without Exceptions." *PMLA* 118.1 (2003): 103-13.

"Teaching to the Six." *Pedagogy* 2.1 (2002): 3-15.

"Days of Future Past." *ADE Bulletin* 131 (2002): 20-26.

"The Return of Realism and the Future of Contingency." *What's Left of Theory? New Work on the Politics of Literary Theory*, ed. Judith Butler, John Guillory, and Kendall Thomas (Routledge, 2000): 137-56.

"Autobiography as Performative Utterance." *American Quarterly* 52.2 (2000): 339-43. A contribution to "The Empire of the 'Normal': A Forum on Disability and Self-Representation," ed. G. Thomas Couser.

"Max, Media, and Mimesis: Bigger's Representation in *Native Son*." *MLA Approaches to Teaching Wright's Native Son*, ed. James A. Miller (MLA, 1997): 112-19.

"The Blessed of the Earth." *Social Text* 49 (1997): 75-95. Rpt. in *Will Teach for Food: Academic Labor in Crisis*, ed. Cary Nelson (University of Minnesota Press, 1997): 154-82.

"Against Subjectivity." *PMLA* 111.5 (1996): 1063-68. Forum on "The Place of the Personal in Scholarship."

"Professional Obligations and Academic Standards." *Centennial Review* 80.2 (1996): 223-52. Special issue on the future of graduate education in the humanities.

"Straight Outta Normal." (Essay on avant-garde publishing and Fiction Collective 2.) *Critique: Studies in Contemporary Fiction* 37.3 (1996): 188-204.

"Cultural Criticism and the Politics of Selling Out." *Electronic Book Review* 2 (Spring 1996). Keynote essay of an online symposium on the relation between cultural criticism and social policy, with replies by Marjorie Perloff, Gregory Ulmer, Cary Wolfe, Robert Markley, Jamie Owen Daniel, and others. <http://www.electronicbookreview.com/thread/criticalecologies/outselling>. My reply to the forum, "Selling Out in a Buyer's Market," is at <http://www.electronicbookreview.com/thread/criticalecologies/leftacademic>.

"Peer Pressure: Literary and Cultural Studies in the Bear Market." *the minnesota review* 43-44 (1996): 131-44.

"Professional Advocates: When Is 'Advocacy' Part of One's Vocation?" *Advocacy in the Classroom: Problems and Possibilities*, ed. Patricia Meyer Spacks (St. Martin's, 1996): 186-97.

"Life as We Know It." (Essay on genetics, evolution, and my second child, James, born in 1991 with Down Syndrome.) *Confessions of the Critics*, ed. H. Aram Veerer (Routledge, 1996): 187-204. Rpt. in *In Context*, ed. Ann Feldman, Nancy Downs, and Ellen McManus (Longman, 2002): 416-24.

"Bite Size Theory: Popularizing Academic Criticism." *Social Text* 36 (1993): 84-97.

"Disuniting America Again." *Journal of the Midwest Modern Language Association* 26.1 (1993): 31-46.

"Discipline and Theory." *Wild Orchids and Trotsky: Messages from American Universities*, ed. Mark Edmundson (New York: Viking Penguin, 1993): 171-92.

"Exigencies of Value." *the minnesota review* 39 (fall/winter 1992/93): 63-87.

"Winning Hearts and Minds." *Yale Journal of Criticism* 5.2 (1992): 1-25.

"Masks, Margins, and African-American Modernism: Melvin Tolson's *Harlem Gallery*." *PMLA* 105.1 (1990): 57-69. Rpt. in *Contemporary Literary Criticism* volume 105 (Detroit: Gale): 264-73.

"Avant-Gardes and De-Author-izations: *Harlem Gallery* and the Cultural Contradictions of Modernism." *Callaloo* 12.1 (1989): 192-215.

Review Essays (* denotes essays not titled by me)

The Humanities and Public Life, ed. Peter Brooks and Hilary Jewett (Fordham University Press, 2014). *American Literary History* online review, Series VII.1. <https://academic.oup.com/documentLibrary/ALH/Online%20Review%20Series%207/Michael%20Berube%20online%20Review%20VII.PDF>

"A Theory of Theory of Mind." Review of *Getting Inside Your Head: What Cognitive Science Can Tell Us about Popular Culture*, by Lisa Zunshine (Johns Hopkins University Press, 2012). *American Scientist* 101.2 (March-April 2013): 148-49. <http://www.americanscientist.org/bookshelf/pub/a-theory-of-theory-of-mind>

*"A Tale of Tales." Review of *The Storytelling Animal: How Stories Make Us Human*, by Jonathan Gottschall (Houghton Mifflin Harcourt, 2012). *American Scientist* 100.6 (November-December 2012): 508-10. <http://www.americanscientist.org/bookshelf/pub/a-tale-of-tales>

"The Play's the Thing." Review of *On the Origin of Stories: Evolution, Cognition, and Fiction*, by Brian Boyd (Harvard University Press, 2009). *American Scientist* 98.1 (January-February 2010): 70-73. <http://www.americanscientist.org/bookshelf/pub/the-plays-the-thing>

"Declarations of Independence." Review of *What Are Intellectuals Good For?* by George Scialabba (Pressed Wafer, 2009). *Dissent* (Fall 2009): 103-07.

"Extraordinary Claims." Review of Frederick Luis Aldama, *Why the Humanities Matter: A Commonsense Approach* (University of Texas Press, 2008). *Review of Politics* 71.3 (2009): 495-98.

"Post Hoax, Ergo Propter Hoax." Review of *Beyond the Hoax: Science, Philosophy, and Culture*, by Alan Sokal (Oxford University Press, 2008). *American Scientist* 97.1 (January-February 2009): 60-62. <http://www.americanscientist.org/bookshelf/pub/post-hoax-ergo-propter-hoax>

"Immodest Proposals." Review of *What Should the Left Propose?* by Roberto Mangabeira Unger (Verso, 2006). *Dissent* (Winter 2007): 119-22.

Literary Culture in a World Transformed: A Future for the Humanities, by William Paulson (Cornell University Press, 2001). *SubStance* 35.2 (2006): 178-82.

*"The Emperor is Partly Clothed." Review of *Theory's Empire: An Anthology of Dissent*, ed. Daphne Patai and Will H. Corral (Columbia University Press, 2005). *The Common Review* 4.3 (2006): 42-45.

"And Justice for All." *The Nation*, January 24, 2005: 27-31. Review of *The Pursuit of Fairness: A History of Affirmative Action*, by Terry H. Anderson (Oxford University Press, 2004); *Affirmative Action Around the World: An Empirical Study*, by Thomas Sowell (Yale University Press, 2004); *Affirmative Action is Dead; Long Live Affirmative Action*, by Faye J. Crosby (Yale University Press, 2004).

*"Written in Memory." *The Nation*, August 4/11, 2003: 40-41. Review of *The Story of My Life*, by Helen Keller, ed. Roger Shattuck and Dorothy Herrmann (W. W. Norton, 2003).

"Fighting Liberals." *Tikkun* (July/Aug 2003): 76-79. Review of *Terror and Liberalism*, by Paul Berman (W. W. Norton, 2003).

"Anxious Academics." *American Literature* 75.1 (2003): 169-78. Review of *Academic Instincts*, by Marjorie Garber (Princeton University Press, 2001), and *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*, by John Michael (Duke University Press, 2000).

"Of Ripped Abs and Sports Bras." Review of *Sportsex*, by Toby Miller (Temple University Press, 2001). *Politics and Culture* 2002: 1. <http://www.politicsandculture.org/2010/08/10/of-ripped-abs-and-sports-bras-michael-berube-2/>

"Idolatries of the Marketplace." *The Common Review* 1.1 (2001): 51-57. Review of *One Market under God: Extreme Capitalism, Market Populism, and the End of Economic Democracy*, by Thomas Frank (Doubleday, 2000). Rpt. in *Outlook India*, May 2002.

*"Biotech Before Birth: Abortion, Amnio, and (Dis)Ability." *Tikkun* (May/June 2000): 73-75, 79. Review of *Testing Women, Testing the Fetus: The Social Impact of Amniocentesis in America*, by Rayna Rapp (Routledge, 1999).

"Come Back to the Text Ag'in, Huck Honey." *American Quarterly* 51.3 (1999): 693-701. Review of *Huckleberry Finn as Idol and Target: The Functions of Criticism in Our Time*, by Jonathan Arac (University of Wisconsin Press, 1997).

*"Achieving a United Left." *Tikkun* (July/August 1999): 67-70. Review of *Achieving Our Country: Leftist Thought in Twentieth-Century America*, by Richard Rorty (Harvard University Press, 1997).

"On Fine Clothes and Naked Emperors." *Tikkun* (March/April 1999): 73-76. Review of *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, by Alan Sokal and Jean Bricmont (Picador, 1998).

*"Listening to Black Women." *Tikkun* (Nov/Dec 1998): 65-67. Review of *Lift Every Voice: Turning a Civil Rights Setback into a New Vision of Social Justice*, by Lani Guinier (Simon and Schuster, 1998) and *Speaking Truth to Power*, by Anita Hill (Doubleday, 1997).

"The Abuses of the University." *American Literary History* 10.1 (1998): 147-63. Review of *The University in Ruins*, by Bill Readings (Harvard University Press, 1996); *The Academic Postmodern and the Rule of Literature: A Report on Half-Knowledge*, by David Simpson (University of Chicago Press, 1995); *We Scholars: Changing the Culture of the University*, by David Damrosch (Harvard University Press, 1995); *Antifeminism in the Academy*, ed. Vèvè Clark, Shirley Nelson Garner, Margaret Higgonet, and Ketu H. Katrak (Routledge, 1996).

"Living On Disability: Language and Social Policy in the Wake of the ADA." Co-authored with Janet Lyon. *The Visible Woman: Imaging Technologies, Gender, and Science*, ed. Paula Treichler, Lisa Cartwright, and Constance Penley (New York University Press, 1998): 273-84. Review of *Inventing the Feeble Mind: A History of Mental Retardation in the United States*, by James W. Trent, Jr. (University of California Press, 1994); *Count Us In: Growing Up with Down Syndrome*, by Jason Kingsley and Mitchell Levitz (Harcourt Brace, 1994); *Restructuring for Caring and Effective Education: An Administrative Guide to Creating Heterogeneous Schools*, ed. Richard A. Villa et al. (Paul H. Brookes, 1992); and *Educational Rights of Children with Disabilities: A Primer for Advocates*, by Eileen L. Ordovery & Kathleen B. Boundy (Center for Law and Education, 1991).

*"Our Children Deserve to Know." *The Nation*, December 22, 1997: 25-30. Review of *History on Trial: Culture Wars and the Teaching of the Past*, by Gary Nash, Charlotte Crabtree, and Ross Dunn (Knopf, 1997).

- *"Citizens of the World, Unite!" *Lingua Franca* 7.7 (September 1997): 54-61. Review of *Cultivating Humanity: A Classical Defense of Reform in Liberal Education*, by Martha Nussbaum (Harvard University Press, 1997).
- "Past Imperfect, Present Tense." *The Nation*, May 12, 1997: 38-42. Review of *We Are All Multiculturalists Now*, by Nathan Glazer (Harvard University Press, 1997).
- "Great Books and Good Intentions." *Dissent* (Spring 1997): 107-12. Review of *Great Books: My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*, by David Denby (Simon and Schuster, 1996).
- "Aesthetics and the Literal Imagination." *Clio* 25.4 (1996): 439-53. Review of *Aesthetics and Ideology*, ed. George Levine (Rutgers UP, 1994). Rpt. (in part) in *Falling Into Theory: Conflicting Views on Reading Literature*, ed. David Richter (St. Martin's, 2000). 2d ed.
- "Extreme Prejudice: The Coarsening of American Conservatism." *Transition* 69 (1996): 90-98. Review of *The End of Racism: Principles for a Multiracial Society* by Dinesh D'Souza (Free Press, 1995).
- *"Public Academy." *The New Yorker*, January 9, 1995: 73-80. Review of *Outlaw Culture: Resisting Representations and Teaching to Transgress: Education as the Practice of Freedom* by bell hooks (Routledge, 1994); *Making Malcolm: The Myth and Meaning of Malcolm X* by Michael Eric Dyson (Oxford University Press, 1994); *Confronting Authority: Reflections of an Ardent Protester* by Derrick Bell (Beacon, 1994); and *Race Matters* by Cornel West (Vintage, 1993). Rpt. in *Amannee*, the U.S. Information Agency's English-language magazine distributed in Ghana.
- "Bum Rap: The Organic Intellectual and the Original Gangsta." *Transition* 64 (1994): 30-40. Review of *Black Studies, Rap, and the Academy*, by Houston Baker (University of Chicago Press, 1993).
- *"Living On Disability: The Upward Climb of Down Syndrome." Co-authored with Janet Lyon. *Village Voice Literary Supplement* 131 (December 1994): 9-11. Original version of the essay in *The Visible Woman*.
- "Beneath the Return to the Valley of the Culture Wars." *Contemporary Literature* 35.1 (1994): 212-27. Review of *Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education*, by Gerald Graff (W. W. Norton, 1992), and *Loose Canons: Notes on the Culture Wars*, by Henry Louis Gates, Jr. (Oxford University Press, 1992).

"Egghead Salad." *Village Voice Literary Supplement* 121 (December 1993): 29-30. Review of *Secular Vocations: Intellectuals, Professionalism, Culture*, by Bruce Robbins (Verso, 1993) and *Intellectuals and the Crisis of Modernity*, by Carl Boggs (SUNY, 1993).

*"Pop Goes the Academy: Cult Studs Fight the Power." *Village Voice Literary Supplement* 104 (April 1992): 10-14. Review of *Cultural Studies*, ed. Lawrence Grossberg, Cary Nelson, and Paula Treichler (Routledge, 1992).

Shorter Reviews

"The Way We Learn." Review of *The Marketplace of Ideas*, by Louis Menand (W. W. Norton, 2009). *New York Times Book Review*, January 31, 2010: 11.

Wars of Position: The Cultural Politics of Left and Right, by Timothy Brennan (Columbia UP, 2006). *American Studies* 50.1-2 (2009): 230-31.

Democracy's Children: Intellectuals and the Rise of Cultural Politics, by John McGowan (Cornell University Press, 2002). *South Atlantic Review* 69.2 (2004): 112-15.

Like Normal People, by Karen Bender (Houghton Mifflin, 2000). *Chicago Tribune*, Sunday Books section, April 30, 2000: 1-2.

American Anatomies: Theorizing Race and Gender, by Robyn Wiegman (Duke University Press, 1995). *African American Review* 31.2 (1997): 317-20.

The Dark End of the Street: Margins in American Vanguard Poetry, by Maria Damon (University of Minnesota Press, 1993). *Journal of English and Germanic Philology* 94.3 (1995): 396-99.

Thomas Pynchon, by Judith Chambers (Twayne, 1992), *Pynchon Notes* 30/31 (1995): 201-04.

Love and Theft: Blackface Minstrelsy and the American Working Class, by Eric Lott (Oxford University Press, 1993). *American Literature* 66.4 (1994): 842-43.

Altered Egos: Authority in American Autobiography, by G. Thomas Couser (Oxford University Press, 1989). *Journal of English and Germanic Philology* 92.1 (1993): 141-43.

Technoculture, ed. Constance Penley and Andrew Ross (University of Minnesota Press, 1991), and *Chaos and Order: Complex Dynamics in Literature and Science*, ed. N. Katherine Hayles (University of Chicago Press, 1991). *American Literature* 65.3 (1993): 596-98.

No Respect: Intellectuals and Popular Culture, by Andrew Ross (Routledge, 1989). *American Literature* 64.1 (1992): 200-202.

Introductions, Afterwords, Exchanges

"The Assent of Man." Introduction to Richard Rorty, *Philosophy as Poetry* (Page-Barbour Lectures). University of Virginia Press, 2016. vii-xxix.

"Editor's Introduction." *AAUP Journal of Academic Freedom* 6 (2015). 5,000-word essay introducing an issue devoted largely to the case of Steven Salaita's "dehiring" by the University of Illinois in 2014. <http://www.aaup.org/reports-publications/journal-academic-freedom/volume-6-2015/editors-introduction-volume-6>

"Where Did Academic Freedom Come From?" Foreword to *University Reform: The Founding of the American Association of University Professors*, by Hans-Joerg Tiede. Johns Hopkins University Press, 2015. vi-ix.

"Precarious Lives." *LASA (Latin American Studies Association) Forum* 45.4 (2014): 15-16. On contingent faculty labor.

"A Change is Gonna Come, Same As it Ever Was." Afterword to *Mad Men, Mad World: Sex, Politics, and Style in the 1960s*. Ed. Lauren M. E. Goodlad, Lilya Kaganovsky, and Robert A. Rushing. Duke University Press, 2013. 345-60.

"Libya for Libyans." Exchange with David Gibbs over invention in Libya. *Foreign Policy in Focus* January 2012. http://www.fpif.org/articles/libya_for_libyans and http://www.fpif.org/articles/strategic_dialogue_libya_after_gaddafi. (See also "Libya and the Left," below.)

"Humans, Disabilities, and the Humanities?" *On the Human*, blog of the National Humanities Center. <http://onthehuman.org/2011/01/humans-disabilities-humanities/>

"The Left at the Moment." Interview with Gabriel Noah Brahm and Gregory J. Lobo. *Politics and Culture* 2010 3/4. <http://www.politicsandculture.org/2010/12/30/the-left-at-the-moment-an-interview-with-michael-berube/>

Foreword to *Mentoring and Making It in Academe: A Guide for Newcomers to the Ivory Tower*, by Elena Klaw. University Press of America, 2009. vii-ix.

"The Company We Keep." Foreword to *Academic Repression: Reflections from the Academic Industrial Complex*, ed. Steven Best, Peter McLaren, and Anthony Nocella. AK Press, 2009.

"High-Definition Sports Capitalism." Afterword to *Marxism, Cultural Studies, and Sport* (Routledge, 2009), ed. Ben Carrington and Ian McDonald. 232-41.

"Theory of Everything," "Theory Tuesday," and "Theory Tuesday III." Essays on deconstruction, Russian formalism, and structuralism. Collected in *Framing Theory's Empire* (Parlor Press, 2007), ed. John Holbo. 7-18, 54-60, 148-57.

"Planning Ahead." Foreword to *Beyond High School: Preparing Adolescents for Tomorrow's Challenges*, 2d ed. (Merrill Prentice Hall, 2007), ed. Frank R. Rusch. vii-xii. On planning strategies for high school students with cognitive and intellectual disabilities.

"Another Word is Possible." Foreword to *Crip Theory: Cultural Signs of Queerness and Disability*, by Robert McRuer (New York University Press, 2006): vii-xi.

"Cultural Studies or Comparative Literature?" Introduction to special issue on "Comparative Cultural Studies." *Comparative Literature Studies* 42.2 (2005): 125-29.

Foreword to *Graduate Study for the 21st Century: How to Build an Academic Career in the Humanities*, by Greg Colon Semenza (Palgrave, 2005). xii-xvi.

"Making Yourself Useful." Reply to Stanley Hauerwas, "Timeful Friends: Living with the Handicapped." *Journal of Religion, Disability, and Health* 8.3/4 (2004): 31-36. Also published in *Critical Reflections on Stanley Hauerwas' Essays on Disability: Disabling Society, Enabling Theology* (Haworth Press, 2005), ed. John Swinton. 31-36.

"Introduction: Worldly English." *Modern Fiction Studies* 48.1 (2002): 1-17; introductory essay for the special issue I guest-edited on "Postmodernism and the Globalization of English." Rpt. in *Postcolonial Literary Studies: The First Thirty Years*, ed. Robert P. Marzec. Johns Hopkins University Press, 2011. 365-80.

"If I Should Live So Long." Afterword to *Disability Studies: Enabling the Humanities* (MLA, 2002), ed. Brenda Jo Brueggemann, Sharon L. Snyder, and Rosemarie Garland Thomson. 337-43.

"Side Shows and Back Bends." Foreword to *Bending over Backwards: Essays on Disability and the Body* by Lennard Davis (New York University Press, 2002): vii-xii.

"Life Stories: In Response to Deborah Minter." *Literature and Medicine* 21.1 (2002): 106-11. Special section on lifewriting and children's illnesses and/or disabilities.

"Bringing You the Best Mix of Yesterday and Today." Afterword to *Day Late, Dollar Short: The Next Generation and the New Academy* (SUNY Press, 2000), ed. Peter C. Herman. 221-24.

"The Sokal Hoax." (Exchange with Alan Sokal.) *The Sokal Hoax: The Sham That Shook the Academy*. The editors of *Lingua Franca* (University of Nebraska Press, 2000): 139-47.

Reply to Eric Rasmussen's critique of "Teaching Postmodern Fiction Without Being Sure that the Genre Exists" (see below under "editorials and nonacademic essays"). *Electronic Book Review* "riposte" section. http://www.altx.com/ebr/riposte/rip2/rip2_berube.htm.

"Pillow Talk and the Politics of Representation." Reply to Grant Farred's essay, "'Cool as the Other Side of the Pillow': How ESPN's *SportsCenter* Has Changed Television Sports Talk." *Journal of Sport and Social Issues* 24.2 (2000): 214-19.

Reply to Mark Bauerlein. *boundary 2* 27.1 (spring 2000): 217-21. In response to Bauerlein's review essay on *The Employment of English*.

"Res Publica." *the minnesota review* 50-51 (1998): 165-70. Part of a forum on public intellectuals.

"Pressing the Claim." Foreword to *Claiming Disability: Identity and Knowledge*, by Simi Linton (New York University Press, 1998). vii-xii.

"When Good Things Happen to Bad Subjects." Co-authored with Janet Lyon. Preface to *Bad Subjects: Political Education for Everyday Life*. Ed. the Bad Subjects Production Team (New York University Press, 1997). xi-xviii.

"Intellectual Inquiry and Academic Activism." *Academic Questions: The Journal of the National Association of Scholars* 10.4 (1997): 18-21. Symposium on "academic freedom at century's end."

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"Public Axes: A Reply to Jim Neilson and Gregory Meyerson." *the minnesota review* 47 (1997): 231-38.

"Truth, Justice, and the American Way: A Response to Joan Wallach Scott." *PC Wars: Politics and Theory in the Academy*. Ed. Jeffrey Williams (Routledge, 1995). 44-59.

Other Essays (* denotes essays not titled by me)

"Freedom in the Classroom—and in the Trump Era." *Academe: Bulletin of the American Association of University Professors* (May-June 2017): <https://www.aaup.org/article/state-profession-freedom-classroom%E2%80%94and-trump-era#.WUMNIjyuMo>

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*"Jamie's Place." *Aeon*, November 1, 2016. On Jamie's capacity for independent living. <https://aeon.co/essays/the-song-of-independence-calls-to-disabled-people-too>

*"What Makes a Story: Intellectual Disability, 'Martian Time-Slip,' and the Way We Read." *Chronicle Review (Chronicle of Higher Education)*, January 31, 2016. <http://chronicle.com/article/What-Makes-a-Story/235070>

*"Time for a Teaching-Intensive Tenure Track." With Jennifer Ruth. *Chronicle of Higher Education*, June 2, 2015. <http://chronicle.com/article/Time-for-a-Teaching-Intensive/230605/>

*"New Model of Tenure." *Inside Higher Ed*, March 10, 2015. <https://www.insidehighered.com/views/2015/03/10/essay-calling-new-teaching-oriented-model-tenure>. Proposing a "teaching-intensive tenure track" for qualified contingent faculty.

*"The New York Rangers and Me." *Aljazeera America*, June 4, 2014. <http://america.aljazeera.com/articles/2014/6/4/rangers-stanley-cup.html>

- *"For Hire: Dedicated Young Man with Down Syndrome." *Aljazeera America*, May 25, 2014. <http://projects.aljazeera.com/2014/portrait-of-down-syndrome/index.html>
- *"The New 'Austerity Imperative' for Universities." *Chronicle of Higher Education*, April 28, 2014. <http://chronicle.com/blogs/conversation/2014/04/28/the-new-austerity-imperative-for-universities/>
- *"Why Isn't There a Neil deGrasse Tyson for the Humanities? We blame Camille Paglia." *Raw Story*, April 7, 2014. <http://www.rawstory.com/rs/2014/04/07/why-isnt-there-a-neil-degrasse-tyson-for-humanities-we-blame-camille-paglia/>
- *"Boycott Bubkes: The Murky Logic of the ASA's Resolution Against Israel." *Aljazeera America*, January 8, 2014. <http://america.aljazeera.com/opinions/2014/1/boycott-asa-israelbds.html>
- *"The Humanities, Declining? Not According to the Numbers." *Chronicle of Higher Education*, July 1, 2013. <http://chronicle.com/article/The-Humanities-Declining-Not/140093>
- *"The Humanities, Unraveled." *Chronicle of Higher Education*, February 18, 2013. <http://chronicle.com/article/Humanities-Unraveled/137291/>
- *"What Can You Do with an English Major? Plenty." *CNN.com*, January 4, 2013, op-ed. <http://schoolsofthought.blogs.cnn.com/2013/01/04/my-view-what-will-you-do-with-an-english-degree-plenty/>.
- "Why I Resigned the Paterno Chair." *Chronicle of Higher Education*, October 15, 2012. <http://chronicle.com/article/Why-I-Resigned-the-Paterno/134944/>
- "Our Great Healthcare Denial." *Salon*, June 17, 2012. http://www.salon.com/2012/06/17/our_great_healthcare_denial/
- "Among the Majority." On the 2012 conference of the American Association of Colleges and Universities and the New Faculty Majority, addressing adjunct and contingent labor. *Inside Higher Ed*, February 1, 2012. <http://www.insidehighered.com/views/2012/02/01/essay-summit-adjunct-leaders>
- "Libya and the Left: Benghazi and After." *The Point: A Journal of Ideas*. Issue 5 (spring 2012). <http://www.thepointmag.com/2011/politics/libya-and-the-left>

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"What's the Matter with Cultural Studies?" *Chronicle Review (Chronicle of Higher Education)*, September 14, 2009: B6-7. <http://chronicle.com/article/Whats-the-Matter-With/48334/>

"Measuring the Unmeasurable." On "assessment" in higher education. *Times Higher Education Supplement*, July 30, 2009. <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=407546&c=1>

"Of Ice and Men." *The Common Review* 7.4 (2009): 12-19. On writing about hockey.

"Testing the Test." *Chronicle Review*, February 6, 2009: B5-6. On taking the English GRE 27 years after applying to graduate school.

"Great Expectations." *Love You to Pieces: Creative Writers on Raising a Child with Special Needs* (Beacon, 2008), ed. Suzanne Kamata. 107-20.

"Richard Rorty and the Politics of Modesty." *The Common Review* 6.3 (2008): 25-33.

"Freedom to Teach." *Inside Higher Ed*, September 11, 2008. <http://www.insidehighered.com/views/2007/09/11/berube>. On the AAUP statement by Committee A on Academic Freedom, "Freedom in the Classroom."

"Harry Potter and the Power of Narrative." *The Common Review* 6.1 (2007): 15-20.

*"Blue Towns in Red States." *Chronicle Review* March 9, 2007: B10-11.

"We Still Don't Know What 'Normal' Really Is." *The Globe and Mail* (Toronto), March 3, 2007: F8. (Full-page, 2000-word essay on prenatal testing.)

*"How a Plan Evolved." *Inside Higher Ed*, December 8, 2006. On the report of the MLA Task Force on Evaluating Scholarship for Tenure and Promotion. <http://insidehighered.com/views/2006/12/08/berube>.

"What Does 'Academic Freedom' Mean?" *Academe* (November-December 2006): 35-38.

*"The Academic Blues." *New York Times Magazine*, September 17, 2006: 9-10.

*"The Attention Blogs Bring." *Chronicle Review*, July 28, 2006: B8.

*"Disability Studies." *Slate.com*, November 15, 2005. <http://www.slate.com/id/2130329/>

"Blogging Back at the Right." *Academe* (September-October 2005): 33-34.

*"The Uncertain Consequences of Political Pressure." *Chronicle Review*, September 9, 2005: B9-10.

*"Guilty to a Tee." *Chronicle Review*, July 29, 2005: B5.

"Knowing Our Minds." With Janet Lyon. *Boston Globe* (Sunday "Ideas" section), April 3, 2005: D1, D4. On Terry Schiavo, advance directives, and disability rights.

*"Analyze, Don't Summarize." *Chronicle Review*, October 1, 2004: B5.

"How to End Grade Inflation." *New York Times Magazine*, May 2, 2004: 16, 18.

"Western Civilization and its Discontents." *The Common Review* 2.4 (2004): 50-57.

*"Should I Have Asked John to Cool It? Standards of Reason in the Classroom." *Chronicle Review*, December 5, 2003: B5-7.

*"Testing Handicaps." *New York Times Magazine*, September 21, 2003: 9. On SAT controversies.

"Citizenship and Disability." *Dissent* (Spring 2003): 52-57.

- *"Travels and Travails as a Guest Speaker and Host." *Chronicle Review*, March 21, 2003: B5.
- *"Toward an Ideal Antiwar Movement: Mature, Legitimate, and Popular." *Chronicle Review*, November 29, 2002: B12-13.
- *"Peace Puzzle: Why the Left Can't Get Iraq Right." *Boston Globe* (Sunday "Ideas" section), September 15, 2002: E1-E2. Rpt. in *Outlook India*, September 2002. Rpt. in *The Iraq War Reader: History, Document, Opinions*, ed. Micah Sifry and Chris Cerf (Simon and Shuster, 2003): 319-22.
- *"Going Public." *Washington Post Book World*, July 7, 2002: 3-4. On the rise and fall of the discourse of the "public intellectual."
- *"Ali v. Hitchens: Battle on the Left." *Chronicle Review*, May 3, 2002: B13. On the Georgetown debate between Hitchens and Tariq Ali. Rpt. in *Outlook India*, May 2002.
- *"Search Me." *New York Times Magazine*, April 7, 2002: 13-14. On airport security.
- *"Professors Can Be Parents, Too." *Chronicle Review*, April 12, 2002: B12-13.
- "Nation and Narration." *Context: A Forum for Literary Arts and Culture* 10 (2002): 15-17. Rpt. in *Outlook India*, May 2002. On 9/11 and the immediate political aftermath.
- *"Can Do." *New York Times Magazine*, February 3, 2002: 7-8. On *Toyota v. Williams* and the Supreme Court's interpretation of the Americans with Disabilities Act.
- *"Ignorance is a Luxury We Can No Longer Afford." *Chronicle Review*, October 5, 2001: B5-6.
- "Dream a Little Dream." *Chronicle Review*, September 21, 2001: A48.
- *"Culture Vultures." *Village Voice*, February 21, 2001. On the second Bush administration and the legacy of the 1990s culture wars.
- *"Pop Culture's Lists, Rankings, and Critics." *Chronicle Review*, November 17, 2000: B7-9.
- "Endpaper." (On Don DeLillo's *Underworld*, Chaucer's *Canterbury Tales*, and Spenser's *Faerie Queene*.) *Context: A Forum for Literary Arts and Culture* 5 (2001): 14-15..
- *"Teaching Postmodern Fiction Without Being Sure that the Genre Exists." *Chronicle Review*, May 19, 2000: B4-B5. A revised version of this essay appeared in *College English* 64.1

(September 2001): 28-32, as part of a symposium on "Twentieth-Century Literature in the New Century," moderated by Andrew Hoberek.

*"A Shakespeare Department and Other Business Ideas for Colleges Everywhere." *Chronicle Review*, January 28, 2000: A64.

"The 'Elvis Costello Problem' in Teaching Popular Culture." *Chronicle Review*, August 13, 1999: B4-5.

*"You're an Egg." *The American Scholar* 68.3 (1999): 51-64. On roller hockey and Bell's Palsy.

*"That's Not What I Said!" *Chronicle Review*, May 21, 1999: B4-5. On media coverage of academic controversies.

"Family Values." *Down Syndrome: A Promising Future— Together*, ed. Terry Hassold and David Patterson for the National Down Syndrome Society (Wiley-Liss, 1999): 239-44.

*"Dither and Delay: Personalities of Faculty Committees." *Chronicle of Higher Education*, January 22, 1999: A48.

"Fear and Complications." *Wanting a Child*, ed. Jill Bialosky and Helen Schulman (W. W. Norton, 1998): 198-209. Paper edition published 1999.

"Why Inefficiency is Good for Universities." *Chronicle of Higher Education*, March 27, 1998: B4-5.

"The Contradictions of the Job Market in English." *Chronicle of Higher Education*, December 19, 1997: B7.

"Defending Literary Studies Has Become a Lost Cause." *Chronicle of Higher Education*, October 3, 1997: B6.

"The NEA Has Outlived Its Purpose, and I Want My 40 Cents Back." *Chronicle of Higher Education*, August 1, 1997: B6.

"On the Cultural Representation of People with Disabilities." *Chronicle of Higher Education*, May 30, 1997: B3-4.

"A Few Clear Words in Favor of Obscurity." *Chronicle of Higher Education*, February 17, 1997: B4.

- "Public Perceptions of Universities and Faculty." *Academe* (July-August 1996): 10-17.
- "Standard Deviation: Skyrocketing Job Requirements Inflammate Political Tensions." *Academe*, (November-December 1995): 26-29.
- "The Buying Game." On computer obsolescence. *Village Voice*, October 31, 1995: 25.
- *"Urbana Renewal: A Conversation with the Powers That Be." *Village Voice Literary Supplement* 136 (June 1995): 10-12. Essay on Richard Powers' *Galatea 2.2*.
- *"Dubious and Wasteful Academic Habits." Co-authored with Gerald Graff. *Chronicle of Higher Education*, February 17, 1995: B1-3.
- "Graduate Education is Losing its Moral Base." Co-authored with Cary Nelson. *Chronicle of Higher Education*, March 23, 1994: B1-3.
- "Brazil." On my two-week U.S.I.A.-sponsored lectureships in Brazil. *Village Voice Literary Supplement* 123 (February 1994): 15.
- "Hybridity in the Center: An Interview with Houston A. Baker, Jr." *African American Review* 26.4 (1993): 547-64.
- *"Power Surge: Houston Baker's Vernacular Spectacular." *Village Voice Literary Supplement* 109 (October 1992): 15-17. A profile of Baker's work, based on the two-day interview that also produced "Hybridity in the Center" for the *African American Review*.
- *"Just the Fax, Ma'am— Or, Postmodernism's Journey to Decenter." *Village Voice Literary Supplement* 99 (October 1991): 13-17. Cover essay for the *VLS*' tenth anniversary issue. Rpt. in *Postmodern American Fiction: A Norton Anthology*, ed. Paula Geyh, Fred G. Leebron, and Andrew Levy (W. W. Norton, 1997) and in *War of the Words: 20 Years of Writing on Contemporary Literature*, edited by Joy Press (Three Rivers, 2001): 186-99.
- *"Public Image Limited: Political Correctness and the Media's Big Lie." *Village Voice*, June 18, 1991: 31-37. Rpt. in *Debating PC: The Controversy over Political Correctness on College Campuses*, ed. Paul Berman (Dell, 1992): 124-49. Excerpted in *Beyond PC: Toward a Politics of Understanding*, ed. Patricia Aufderheide (Graywolf Press, 1992): 235-36.

Honors and Awards

Scholar in Residence, University of South Florida, September 26-30, 2016
Phi Beta Kappa Visiting Scholar, 2015-16
Wang Distinguished Professor in Residence, George Washington University, October 2013
School of Criticism and Theory, six-week seminar, "Narrative, Intellectual Disability, and the Boundaries of the Human," summer 2013
Faculty Scholar Medal, Pennsylvania State University, 2012
(Penn State's highest award for research)
Presidential Fellow, Cornell College, May 2011
Hurst Visiting Professor, Washington University in St. Louis, February 2008
National Humanities Center fellow, March 2006 (Assad Meymandi Fellowship)
University Scholar, University of Illinois
University of Illinois Incomplete List of Excellent Teachers, 1990-97, 1999, 2000
University of Illinois Research Board, Humanities Released Time Fellowship, 1996-97
Fellow, Program for the Study of Cultural Values and Ethics, University of Illinois, 1993-94
Academic Specialist Grant, U.S. Information Agency, to conduct seminars in Brazil, 1993
University of Illinois Research Board, Humanities Released Time Fellowship, 1990-91
National Endowment for the Humanities Summer Stipend, 1990

Life as We Know It selected by Maureen Corrigan of NPR "Fresh Air" as one of the best books of 1996 (on a list of seven); selected as a *New York Times* Notable Book of the Year
"Life as We Know It" (in *Harper's*) awarded honorable mention in *Best American Essays 1994*
"You're an Egg" (in *The American Scholar*) awarded honorable mention in *Best American Essays 2000*
"For Hire: Dedicated Young Man with Down Syndrome" Included in the *Atlantic's* "Roughly 100 Fantastic Pieces of Journalism" for 2014 (compiled by Conor Friedersdorf).
Balch Prize for best essay by a graduate student in English at the University of Virginia, 1984, 1985, 1989

Invited Lectures and Conference Presentations

"The Humanities and the Advancement of Knowledge." Modern and Contemporary Studies Initiative inaugural Summer Institute, "Expertise/Inexpertise," Penn State University, June 14, 2017.

"The Humanities and the Advancement of Knowledge." Jackman Humanities Institute, University of Toronto, June 5, 2017. Keynote address for JHI tenth anniversary conference, "Humanities in the 21st Century: The Research University in the World."

“Intellectual Disability and Disability Studies.” Conference on “Disability Studies: A History of the Field,” University of Pennsylvania, March 31, 2017.

“Why Teach Literature?” Modern Language Association (MLA) convention, Philadelphia, PA, January 7, 2017. Invited by “The Teaching of Literature Forum,” in a long-running series whose rubric is “distinguished scholars in the field discuss why they teach literature.”

“Intellectual Disability and Narrative Self-Awareness,” Salisbury University, inaugural Dotterer Public Lecture on Literature, October 20, 2016.

“The Meaning of Life: The Devaluing of Lives of People with Disabilities in Bioethical Debates,” University of South Florida, September 28, 2016.

“Yes, the Humanities Can Pay Your Bills.” Calvin College, September 22, 2016.

“Disability and Self-Awareness.” Allegheny College, February 29, 2016. (Phi Beta Kappa lecture).

“Disability and Disease: Why the Race for the Cure is Not worth Running.” University of Delaware, November 5, 2015 (Phi Beta Kappa lecture).

“The Culture Wars of the 1980s and 1990s.” West Virginia University, October 27, 2015 (Phi Beta Kappa lecture).

“Disability as Motive.” DePauw University, September 24, 2015 (Phi Beta Kappa lecture).

“Disability and Disease: Why the Race for the Cure is Not worth Running.” City College of New York, September 17, 2015 (Phi Beta Kappa lecture).

“Converting Contingent Faculty to the Tenure Track,” SUNY-Fredonia, September 11, 2015.

“Converting Contingent Faculty to the Tenure Track.” With Jennifer Ruth. AAUP Annual Meeting, Washington, DC, June 11, 2015.

“The Value—and the Values—of the Humanities.” University at Buffalo Humanities Institute Annual Conference, “Humanities and the Public University,” April 17, 2015.

“Disability as Motive.” Psychoanalysis and Neurocognitive Symposium, Center for the Study of Psychoanalysis and Culture, University at Buffalo, March 27, 2015.

- “The Value—and the Values—of the Humanities.” University of Alabama “Hidden Humanities” series, February 26, 2015.
- “Disability as Motive.” Florida State University, February 25, 2015.
- “The Value—and the Values—of the Humanities.” Florida State University, February 24, 2015.
- “The Value—and the Values—of the Humanities.” Skidmore College, February 12, 2015.
- “Fictional Disability.” MLA Convention, Vancouver, BC, January 11, 2015.
- “AAUP Policy on Program Discontinuance.” MLA Convention, Vancouver, BC, January 8, 2015.
- “Disability as Motive.” Duquesne University, September 12, 2014.
- “Bioethics: Too Important to Be Left to Bioethicists.” Lowell Humanities Series, Boston College, March 19, 2014.
- “Intellectual Disability and Narrative Self-Reflexivity.” Keynote address, “Disabling Normalcy” Symposium, Institute of the Humanities and Global Cultures, University of Virginia, February 28, 2014.
- “Genes, Children, and Ethics.” Panel with Rayna Rapp and Faye Ginsburg, “Evaluation, Value, and Evidence.” Heyman Center for the Humanities, Columbia University, November 14, 2013.
- “Slow Teaching.” Keynote address, “Possibilities and Provocations: Best Practices for Teaching Literature.” Loyola University of Chicago, November 9, 2013.
- “Intellectual Disability and Narrative Self-Reflexivity.” Wang Distinguished Lecture in Literary and Cultural Studies, George Washington University, October 29, 2013.
- “The Value—and the Values—of the Humanities.” Annual conference of the English Association of Pennsylvania State Universities, West Chester University, October 18, 2013.
- “The Value—and the Values—of the Humanities.” Penn State English Faculty Fall Conference (state- and system-wide), October 3, 2013.
- “Intellectual Disability and Narrative Self-Reflexivity.” Yale University, September 30, 2013.

- “The Value—and the Values—of the Humanities.” Hamilton College, September 23, 2013.
- “Intellectual Disability and Narrative Self-Reflexivity.” School of Criticism and Theory public lecture, Cornell University, July 15, 2013.
- “MLA and NTT.” Conference on “Countering Contingency: Teaching, Scholarship, and Creativity in the Age of the Adjunct.” Pittsburgh, PA, April 6, 2013.
- “Bioethics: Too Important to Be Left to Bioethicists.” CUNY-Graduate Center, Center for the Humanities, April 4, 2013.
- “The Value—and the Values—of the Humanities.” Wilfrid Laurier University, Waterloo, Ontario, March 21, 2013.
- “Bioethics: Too Important to Be Left to Bioethicists.” Claremont McKenna College, February 25, 2013.
- “Intellectual Disability and Narrative Self-Reflexivity.” Keynote address to the University of Louisville Conference on Literature and Culture since 1900, February 21, 2013.
- “How We Got Here.” Presidential Address to the Modern Language Association, Boston, MA, January 5, 2013.
- “Disability, Justice, and the Future of the Humanities.” University of Maryland-Baltimore County Dresher Center for the Humanities, October 15, 2012.
- “Bioethics: Too Important to Be Left to Bioethicists.” University of New England, Center for Global Humanities, September 24, 2012.
- “The Humanities without Apology.” University of Tennessee-Knoxville, September 11, 2012.
- “Issues in Graduate Education.” Association of Departments of English Summer Seminar, Vanderbilt University, June 15, 2012.
- “Bioethics: Too Important to Be Left to Bioethicists.” University of Oklahoma, March 13, 2012. Lecture as part of “Presidential Dream Course” on bioethics.
- “Higher Education: The Forty-Year Crisis.” Duquesne University, February 22, 2012.

"Higher Education: The Forty-Year Crisis." King's College, Wilkes-Barre, PA, January 15, 2012.

"*Pulp Fiction*, Contemporary Philosophy, and the Fine Art of Agreeing to Disagree." Hornsby Lecture, Winthrop University, October 6, 2011.

"Life as Jamie Knows It." College of Charleston, Charleston, SC, September 6, 2011. (With Jamie Bérubé.)

"Life as Jamie Knows It." Presidential Fellow Lecture, Cornell College, May 12, 2011.

"Ellen Willis on Freedom and Pleasure." "Sex, Hope, and Rock and Roll: The Writings of Ellen Willis." New York University, April 30, 2011.

"There is No Such Thing as 'The Public.'" University of Wisconsin-Madison Center for the Humanities Fourth Annual Conference on the Public Humanities, March 25, 2011.

"The Humanities without Apology." Syracuse University, March 4, 2011.

"Narrative and Intellectual Disability." Syracuse University, March 4, 2011.

"Narrative and Intellectual Disability." University of Missouri, February 11, 2011.

"Narrative and Intellectual Disability." MLA Convention, Los Angeles, CA, January 7, 2011.

"Life As Jamie Knows It." Columbia University Medical Center, College of Physicians and Surgeons, Program in Narrative Medicine, December 1, 2010.

"The State of the Humanities." Salt Lake Community College, Salt Lake City, Utah, November 9, 2010.

"Humans, Superheroes, Mutants, and People with Disabilities." TEDxPSU (independently organized TED event), Penn State University, October 10, 2010. Available on YouTube at <https://www.youtube.com/watch?v=w7VEMQEsy4s>

"The State of the Humanities." Maryland AAUP Fall Meeting, October 9, 2010.

"The State of the Humanities." Hofstra University 75th Anniversary Address, College of Liberal Arts and Sciences, September 29, 2010.

"Life as Jamie Knows It." Edinboro University Inaugural Conference on Disability Studies, August 4, 2010.

"Changing Majors." Association of Departments of English Summer Seminar, University of Maryland, June 5, 2010.

"Capabilities and Intellectual Disability." Society for Disability Studies conference, Philadelphia, PA, June 2, 2010.

"Reading Rorty Rhetorically." UC-Irvine conference, "Time Will Tell, But Epistemology Won't: In Memory of Richard Rorty." May 15, 2010.

"The Left at War." Seton Hall University, March 11, 2010.

"What is Academic Freedom?" MLA Convention, Philadelphia, PA, December 29, 2009.

"The Left at War." Marlboro College, November 16, 2009.

"The Left at War." Northwestern University, "The Engaged Humanities Scholar as Public Intellectual," October 16, 2009.

"What Happened to Cultural Studies?" Keynote presentation to the Reception Study Society, Purdue University, September 11, 2009.

"Measuring the Unmeasurable." Presentation for "Beyond Utility and Markets: Articulating the Role of the Humanities in the 21st Century," University of Warwick-Duke University Humanities Project, June 25, 2009.

"Using the Humanities." Reed College Alumni Week address, June 6, 2009.

"What Was Cultural Studies?" Reed College Alumni Week address, June 5, 2009.

Commencement Address, Marlboro College, May 17, 2009.

"The Impact of Cultural Studies." Cultural Studies Association conference, plenary panel on "The University after Cultural Studies," April 16, 2009.

"The Pursuit of Literature." University of Toledo Annual Summers Memorial Lecture, March 27, 2009.

Disability Studies and the Boundaries of the Human.” Louisiana State University, March 23, 2009.

“Disability Studies and the Boundaries of the Human.” Grinnell College Academic Convocation, March 12, 2009.

“The Left at War.” Oakley Center for the Humanities and Social Sciences Distinguished Visitor, Williams College, February 24, 2009.

“*The Echo Maker* and the Boundaries of the Human.” Temple University Institute on Disabilities, February 18, 2009.

“What Happened to Cultural Studies?” Trent University, Peterborough, Ontario, January 29, 2009.

“Academic Freedom and Adjunct Faculty Members,” MLA Convention, San Francisco, CA, December 29, 2008.

“Conventional Wisdom,” MLA Convention, San Francisco, CA, December 28, 2008.
Presidential forum on “The Way We Teach Now,” convened by Gerald Graff.

“Disability Studies and the Boundaries of the Human.” Wesleyan University Center for the Humanities, December 1, 2008.

“Intellectual and Ideological Diversity in the American University: A Moderated Forum.” Debate with Anne Neal of the American Council of Trustees and Alumni, National Communication Association convention, San Diego, CA, November 22, 2008.

“The Pursuit of Literature.” Plenary address, Community College Humanities Association conference, Omaha, NE, “The Humanities at Center Stage,” November 14, 2008.

“The Humanities and the Boundaries of the Human,” Transylvania University, October 28, 2008.

“Academic Freedom and Its Discontents.” Wright State Presidential Lecture Series, Wright State University, October 27, 2008.

“Academic Freedom and Its Discontents.” University of South Florida, September 22, 2008.

“Spheres of Justice, Frontiers of Justice.” Response to Martha Nussbaum, conference on Cognitive Disability: A Challenge to Moral Philosophy, SUNY-Stony Brook, September 18, 2008.

“‘Interesting Point’: *Pulp Fiction*, Postmodern Philosophy, and the Fine Art of Disagreement.” Belmont Humanities Symposium, “Debate, Dissent, and Dialogue,” September 11, 2008.

“Academic Freedom and its Discontents.” CUNY Graduate Center, September 5, 2008.

“The Left Since 9/11: What Happened to Cultural Studies?” UC-Davis Center for History, Society, and Culture, May 6, 2008.

“Stuart Hall on Thatcherism, Nationalism, and Internationalism.” Johns Hopkins University, English Department Colloquium, April 24, 2008.

“What Professors Don’t Understand about Academic Freedom.” University Professionals of Illinois (AFT) Chicago, Illinois, April 11, 2008.

“Disability Studies and the Public Humanities.” York College of Pennsylvania, April 10, 2008. Distinguished visiting speaker, 2007-08 Cultural Series.

“The IPRH at 10.” Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, March 27, 2008.

“Stuart Hall and Thatcherism: Back to the 80s.” Institute for the Arts and Humanities, University of North Carolina, March 17, 2008.

“The Humanities and the Limits of the Human.” Institute for Humanities Research Distinguished Lecturer, Arizona State University, February 28, 2008.

“What’s Liberal about the Liberal Arts?” Slippery Rock University, February 19, 2008.

“Reasonable Accommodation: Disability Studies and Liberal Education.” University of Missouri-St. Louis, February 7, 2008.

“What Happened to Cultural Studies?” Hurst Lecture, Washington University in St. Louis, February 5, 2008.

“What Happened to Cultural Studies?” Center for Interpretive and Qualitative Research, Duquesne University, January 24, 2008.

"Reasonable Accommodation: Disability Studies and Liberal Education." Plenary address, Professional and Organizational Development Network in Higher Education, Pittsburgh, PA, October 26, 2007.

"Enemies of a Free Society." Pennsylvania Library Association, October 15, 2007.

"Somebody Killed Something, *That's* Clear at Any Rate': Jabberwocky and the Western Canon." University of Texas-Austin, Program in Western Civilization and American Institutions, October 11, 2007.

"Nothing Human is Alien to Me." University of Pittsburgh-Johnstown, October 4, 2007.

"The Pursuit of Literature." Fourth Annual Hierth Lecture, Texas A & M University, September 13, 2007.

"What Happened to Cultural Studies?" Colorado Center for Public Humanities, The Laboratory of Art and Ideas at Belmar, Denver, CO, September 6, 2007.

"Intellectuals and Publics." Colorado Center for Public Humanities, University of Colorado-Denver, September 6, 2007.

"Race and Modernity in Colson Whitehead's *The Intuitionist*," Center for American Literary Studies inaugural lecture, culminating the "Community Read" of *The Intuitionist* (with responses by Louise Bernard, Charles Harris, Bernard Bell, and Aldon Lynn Nielsen), Penn State University, April 6, 2007.

"Academic Freedom: As Fragile As Ever." Stetson University, March 12, 2007.

"Academic Freedom: As Fragile As Ever." University of Denver, March 1, 2007.

"Contemporary Literature and the Test of Time." Susquehanna University, February 19, 2007. Keynote address for the third annual Undergraduate Literature and Creative Writing Conference.

"Instantaneous Citation Index." MLA Convention, Philadelphia, PA, December 30, 2006.

"Critical Conditions: Writing Online and Off." MLA Convention, Philadelphia, PA, December 28, 2006.

"Professors at Work." Midwest Modern Language Association Keynote Address, Chicago, IL, November 10, 2006.

"The Left at War." Northwestern University, November 9, 2006.

"What's Liberal about the Liberal Arts?" St. Lawrence University, November 4, 2006.

"Academic Freedom: As Fragile As Ever." Colorado College, November 2, 2006.

"What's Liberal about the Liberal Arts?" SUNY- New Paltz, October 19, 2006.

"What's Liberal about the Liberal Arts?" Penn State Comparative Literature Forum, October 9, 2006.

Report of the Task Force on Evaluating Scholarship for Tenure and Promotion. Plenary session of the Association of Departments of English Summer Seminar West, Blaine, WA, June 27, 2006.

"In Defense of Academic Freedom." AAUP National Meeting, Washington, DC, June 11, 2006.

"On Academic Freedom and the AAUP." University of North Carolina, March 21, 2006.

"Recent Attacks on Academic Freedom: What's Going On?" Library Faculty Organization, Penn State University, January 26, 2006.

Report of the Task Force on Evaluating Scholarship for Tenure and Promotion. MLA Convention, Washington, DC, December 29, 2005.

"Cultural Studies and Cultural Crisis after September 11." University of Michigan Global Ethnic Literatures Seminar, November 10, 2005.

"Cultural Studies and Cultural Crisis after September 11." University of Delaware, October 6, 2005.

"Cultural Studies and Cultural Crisis after September 11." Rice University, March 26, 2005. Keynote address for "The Post-National Nation: Ideology and Institution in the Global Era."

“What’s the Use?” American Comparative Literature Association, Penn State, March 12, 2005. Post-mortem on the election of 2004. Panel on “Discouragement,” convened by the journal *Symplokē*.

“Shame by Association.” University of Illinois at Urbana-Champaign, Mellon Conference on “Shame and other Affects,” February 24-25, 2005.

“Disability and Narrative.” Hawai’i Conference on the Arts and Humanities, January 14, 2005.

“Doing Ethnography Wrong.” MLA Convention, Philadelphia, PA, December 29, 2004. Panel on “The Aesthetics of Cultural Studies.”

“Specials and Monsters.” MLA Convention, Philadelphia, PA, December 27, 2004. Panel on “New Perspectives on Literature, Illness, and Health.”

“Disability and Narrative.” Middlebury College, December 5, 2004.

“What I Tell My Students about Postmodernism.” Wayne State University, Humanities Center Fall Symposium, “Questioning Foundations and Methods in the Humanities and Arts,” November 12, 2004.

“Nothing Human is Alien to Me: Disability and the Boundaries of the Human in Popular Science Fiction.” Alumni Lecture, University of Alabama at Birmingham, October 5, 2004.

“The Left at War: Cultural Studies and Cultural Crisis after September 11.” Second Annual Distinguished Lecture, Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University, September 20, 2004.

“Disability and Narrative.” Ohio State University, April 20, 2004.

“Aesthetics and Cultural Studies.” Columbia University, March 23, 2004.

“Disability and Narrative.” Columbia University Seminar on Disability Studies, March 22, 2004.

“Re-learning to Reread.” MLA Conference on Disability Studies and the University, Emory University, March 6, 2004.

“Anti-Imperialist but not Antiwar.” Plenary panel on “The State of War,” with Tariq Ali and Judith Butler, American Studies Association, Hartford, CT, October 18, 2003.

“Aesthetics and Cultural Studies.” University of Florida, October 9, 2003.

“Aesthetics and Cultural Studies.” University of North Carolina - Greensboro, September 12, 2003.

“Can You Brush Your Teeth for a Living? *Toyota v. Williams* and the Doctrine of At-Will Employment.” Law and Society Association, Pittsburgh, PA, June 6, 2003.

“What Would Gramsci Do?” Plenary panel on “Cultural Studies in the Age of Permanent War” with Rhadika Desai, Arif Dirlik, Henry Giroux, and Ronald Judy. Inaugural conference of the Cultural Studies Association (US), June 5, 2003.

“Humans in the Humanities.” Society for the Humanities, Cornell University, April 11, 2003.

“Disability, Democracy, and the New Genetics.” Keynote address, conference on Genetics, Disability, and Deafness, Gallaudet University, April 3, 2003. (A different talk from “Disability and Democracy.”)

“Disability and Democracy.” Dowling College, February 24, 2003.

“Postmodernism and the World Trade Center.” MLA Convention, New York, NY, December 28, 2002. Panel on “Controversial Academic Scholarship in the Public Sphere After 9/11/01.”

“Disability and Democracy.” Penn State Rock Ethics Institute, November 4, 2002.

“Disability and Domesticity.” Berkshire Conference on the History of Women, University of Connecticut, June 8, 2002.

“American Studies without Exceptions.” New York University, April 11, 2002.

“There is Nothing Inside the Text, or, Whatever Happened to Reader-Response Criticism?” City College of New York, April 10, 2002.

Panelist/presenter, Human Genome Project Colloquium: Challenges for Genetic Counseling and Testing, Washington University in St. Louis, March 22, 2002. Other panelists: Alexander Capron, Co-Director of the Pacific Center for Health Policy and Ethics,

University of Southern California; Dorothy Roberts, Professor of Law and Sociology, Northwestern U; Karen Rothenberg, Dean of the School of Law, University of Maryland; Barbara Katz Rothman, Professor of Sociology, CUNY-Graduate Center.

“The Utility of the Humanities.” Carol Brown Lecture, Carnegie Mellon University, March 14, 2002.

“There is Nothing Inside the Text, or, Whatever Happened to Reader-Response Criticism?” Georgia State University, March 13, 2002.

“Edited for Content.” (On writing for newspapers.) MLA Convention, New Orleans, LA, December 29, 2001.

“Disability and Democracy.” President’s Lecture Series, Old Dominion University, November 15, 2001.

Panelist, “After ‘Degrees of Shame’: Finding Solutions to the Adjunct and Part-Time Employment Crisis,” American Studies Association, Washington, DC, November 10, 2001.

Panelist, “What Does It Mean to Be Human: Gender and Disability across the Life Course,” conference hosted by Temple University Women’s Studies Program, the Greater Philadelphia Women's Studies Consortium, and St. Joseph's University Gender Studies Program. March 22-23, 2001.

“Days of Future Past.” Penn State University, conference on the state of literary studies, March 24, 2001.

“Disability and the Difference it Makes.” Princeton University, March 15, 2001.

“Disability and the Difference it Makes.” University of Dayton, Keynote Speaker for Disability Awareness Week, January 30, 2001.

“American Studies without Exceptions.” MLA Convention, Washington, DC, December 29, 2000.

“The Utility of the Humanities in the Age of Business and Biotech.” Indiana Association of Teachers of English Conference, Indiana University-Southeast, New Albany, IN, October 27, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." Hanover College, October 26, 2000.

"Humanities Centers and Academic Bureaucracies." Leslie Center for the Humanities Inaugural Conference, Dartmouth College, October 21, 2000.

"American Studies without Exceptions." Program Directors Workshop, American Studies Association, October 12, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." University of Miami, October 5, 2000.

"There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?" University of Nebraska, September 22, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." University of Nebraska, September 20, 2000.

"Turning Pro: Graduate Studies and the Politics of Professionalism." University of Nevada-Las Vegas, June 3, 2000. Inaugural graduate student conference for the UNLV graduate English program.

"Crisis? What Crisis?" University of Washington, May 19, 2000.

"Disability and Democracy." *Public Culture* conference on "Disability Criticism," M.A. Program in the Humanities and the Franke Institute for the Humanities, University of Chicago, May 13, 2000.

"Disability and the Difference it Makes." University at Illinois-Chicago, April 17, 2000.

"Disability and the Difference it Makes." The University at Buffalo, April 7, 2000.

"Arts, Humanities, and other Useful Endeavors." Illinois State University Distinguished Critics Series, March 29, 2000.

"Disability and the Difference it Makes." Miami University of Ohio, March 23, 2000.

"There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?" Penn State University, March 16, 2000.

"Citizens and Subjects." Presentation for panel on "Departmental Culture: A Survivor's Guide for Graduate Students." MLA Convention, Chicago, IL, December 29, 1999.

"Interdisciplinarity, Interpretive Theory, and Curricular Desires." Wilfrid Laurier University, Waterloo, Ontario, October 15, 1999.

"Art and Citizenship." Response to Toby Miller, "The NEA in the 1990s: A 'Black Eye on the Arts'?" Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, October 4, 1999.

"Are the Humanities Good to Think With?" Keynote address to the Federation of State Humanities Councils, Denver, CO, October 2, 1999.

"Are the Humanities Good to Think With?" Inaugural address for the year-long Humanities at the Millennium Symposium, Central Michigan University, September 28, 1999.

"Disability and the Difference It Makes." Queensland Art Gallery, Brisbane, Australia, July 5, 1999. Conference on "The Arts, Humanities, and Public Culture in Two Hemispheres," hosted by the University of Queensland and Griffith University.

"Disability and the Difference It Makes." University of Minnesota-Twin Cities, May 21, 1999.

"Disability and the Difference It Makes." Keynote for the Smithsonian Museum of American History Conference on "Disability and the Practice of Public History," May 13, 1999.

"*Invisible Man* and the Problem of False Consciousness." Sangamo Literary Circle, Springfield, IL, May 11, 1999.

"Are the Humanities Good to Think With?" Brooken Friends of the Library Annual Lecture, University of Illinois-Springfield, May 10, 1999.

"The Value(s) of Popular Culture." 10th Annual Conference on Rhetoric and Composition, Central Oregon Community College, May 8, 1999.

"The Sokal Affair, Social Constructionism, and the Idea of Human Rights." 10th Annual Conference on Rhetoric and Composition, Central Oregon Community College, May 7, 1999.

“Cultural Studies and Literary Studies.” State of Illinois English Articulation Conference, Allerton Conference Center, University of Illinois, April 14, 1999.

“Cultural Studies and Reception Aesthetics.” George Mason University, March 25, 1999.

“The Return of Realism and the Future of Contingency.” Duke University, March 10, 1999.

“Academic Postmodernists and the State of the State.” Plenary address to the Southern American Studies Association, Wilmington, NC, February 27, 1999.

“The Return of Realism and the Future of Contingency.” Emory University, February 26, 1999.

“Notes on Working in the Interdisciplinarity Factory.” Emory University Institute for the Liberal Arts, February 25, 1999.

“There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?” University of Missouri, February 19, 1999.

“The Return of Realism and the Future of Contingency.” University of Michigan, February 10, 1999.

“Cultural Studies and Reception Aesthetics.” MLA Convention, San Francisco, CA, December 30, 1998.

“Public Intellectuals and the Public Sector.” Radcliffe Seminars, Radcliffe College, October 13, 1998.

“Public Intellectuals and the Public Sector.” Ball State University Provost's Lecture, October 8, 1998.

“Disability, Representation, and Cultural Studies.” Syracuse University Center on Human Policy, September 17, 1998.

“English in the New World Order.” State of Illinois English Articulation Conference, April 14, 1998.

“English in the New World Order.” University of Michigan CLIFF (Comparative Literature Intra-student and Faculty Forum) Conference, April 10, 1998.

- “English in the New World Order.” University of Houston AEGIS (Association of English Graduate Instructors and Students) Conference, April 4, 1998.
- “The Sokal Affair, Social Constructionism, and the Idea of Human Rights.” Meryl Norton Hearst Lecture, University of Northern Iowa, March 3, 1998.
- “Aesthetic Autonomy and Public Legitimacy: A Reading of Jan Mukarovsky's *Aesthetic Function, Norm and Value as Social Facts*.” Center for the Critical Analysis of Contemporary Culture Series on “The Aesthetic,” Rutgers University, February 24, 1998.
- “The Hidden Evil of Literature.” MLA Convention, Toronto, December 29, 1997. Session on “The Culture of the Profession: An Investigation of Academic Tribes.”
- “In Praise of Inefficiency.” MLA Convention, Toronto, ON, December 28, 1997. Session on “Resisting the Corporatization of the University.”
- “What I Want to Be When I Grow Up.” Vanderbilt University “Project Dialogue” Featured Speaker, November 10, 1997.
- “Cultural Studies and Literary Studies.” Vanderbilt University, November 10, 1997.
- “The Cultural Work of Cultural Studies.” Midwest MLA, Chicago, IL, November 7, 1997.
- “The Future of Contingency: Does Antifoundationalism Disable Progressive Politics?” University of Virginia Theory Seminar, October 27, 1997.
- “The Utility of Utter Nonsense.” Illinois State University Arts and Sciences Lecture, October 7, 1997.
- “The Future of Contingency.” English Institute, “What's Left of Theory?” Harvard University, September 28, 1997.
- “Cultural Studies and Literary Studies.” Marxist Literary Group Institute on Culture and Society, Oregon State University, June 15, 1997.
- “Public Intellectuals: Threat or Menace?” Panelist at conference, “Public Intellectuals and the Future of Graduate Study,” University of Chicago, June 11, 1997.
- “Faculty Psychology for the Twenty-First Century.” CUNY Faculty Senate, February 25, 1997.

"The 'Truth' of the Humanities." Public debate with Alan Sokal, University of Illinois at Urbana-Champaign, January 31, 1997. (Attendance exceeded one thousand.)

"Flexible Flyers." MLA Convention, Washington, DC, December 28, 1996. Forum on "The Role of Faculties and Associations in Defining and Maintaining Ethical Standards and Behavior."

"In Defense of Obscurity." MLA Convention, Washington, DC, December 27, 1996.

"The Employment of English." Keynote lecture, college section, National Council of Teachers of English, November 21, 1996.

"Science, Fiction, and Recent American Writing: The Narratives of Richard Powers." Taft Memorial Lecture, University of Cincinnati, November 20, 1996.

"The Function of Criticism in Popular Culture." Taft Memorial Lecture, University of Cincinnati, November 19, 1996.

"Life As We Know It." Drury College Convocation, Springfield, Missouri, October 23, 1996.

"Life As We Know It." Butler University, Indianapolis, Indiana, September 26, 1996.

"The Employment of English." Indiana University, September 25, 1996.

"Brute Facts and Social Facts: Reconstructing the 'Sokal Debate.'" Unit for Criticism and Interpretive Theory Colloquium on the "Science Wars," UIUC, September 9, 1996.

"Life As We Know It." Plenary address, Wyoming Conference on English, University of Wyoming, June 20, 1996.

"The Black Aesthetic and American Literary History." University of Oklahoma, May 1, 1996.

"Vessels of Theory: Circulation through the Disciplines." Inaugural address for the University of Chicago M.A. Program in the Humanities, April 1, 1996.

"Criticism and Evaluation." Colorado State University, March 22, 1996.

"Politics as Usual." Keynote address, Missouri Philological Association, March 15, 1996. Topic: Politics and the Humanities.

- "Against Subjectivity." MLA Convention, Chicago, IL, December 29, 1995.
- "Public Perceptions of Universities and Faculty." Keynote address, University of Illinois President's Retreat, December 14, 1995.
- "The Black Aesthetic and American Literary History." Princeton University, December 4, 1995.
- "Leading with the Left." Muhlenberg College Center for Ethics, October 23, 1995.
- "Professional Obligations and Academic Standards." Keynote address on graduate studies and the profession of English, University of Kansas, September 7, 1995.
- "Generational Conflicts and Curricular Review." Plenary address to the Association of Departments of English Summer Seminar East, Portland, ME, June 24, 1995.
- "Multiculturalism and the Construction of Whiteness." Plenary address to the Multicultural Curriculum Transformation Institute, Northern Illinois University, June 12, 1995.
- "Professional Advocates: When is 'Advocacy' Part of One's Vocation?" Advocacy in the Classroom Conference, Pittsburgh, June 3, 1995.
- "Relatives of Relativism: Postmodernism's Challenges to 'Objectivity.'" UIUC Materials Research Laboratory Postmodern Science Forum, April 25, 1995.
- "Entertaining Cultural Criticism: Exegesis and Evaluation." East Carolina University, April 10, 1995.
- "The Black Aesthetic and the Myth of the Avant-Garde." Keynote address for the third annual graduate student conference on theoretical approaches to marginal literatures, University of Montana, March 18, 1995.
- "Cultural Criticism and the Politics of Selling Out." Keynote address for the fourth annual Cultural Studies Symposium, Kansas State University, March 12, 1995.
- "Entertaining Cultural Criticism." UIUC Unit for Criticism and Interpretive Theory, March 6, 1995.
- "From Literature to Culture, from Discipline to Dissemination." With Janet Lyon. Commonwealth Center for the Study of Cultural Change, University of Virginia, February 14, 1995.

"Public Address: Speaking in Generalities." UIUC College of Education, January 26, 1995.

"Straight Outta Normal: Fiction Collective 2 and the Margins of Publishing." MLA Convention, San Diego, CA, December 28, 1994.

"Standard Deviation: How the Collapse of the Job Market Heightens Political Tensions in the Profession." Midwest MLA, Chicago, IL, November 11, 1994.

"Entertaining Cultural Criticism." Ohio State University, November 9, 1994.

"The Afterlife of 'Political Correctness.'" UIUC Department of Psychology, October 7, 1994.

"Entertaining Cultural Criticism." Rutgers University, April 21, 1994.

"Entertaining Cultural Criticism." The Humanities Institute, SUNY-Stony Brook, April 20, 1994.

"Essence and Institution in the Black Aesthetic." Center for the Humanities, Wesleyan University, April 18, 1994.

"Essence and Institution in the Black Aesthetic." Trinity College (Hartford, CT), April 14, 1994.

"A Report from the Front: The Present and Future of American Higher Education." Program for the Study of Cultural Values and Ethics, UIUC, March 16, 1994. With Cary Nelson.

"The Crisis in Higher Education." University of Illinois "Know Your University" series, November 16, 1993. With Cary Nelson.

"Postmodern Humanities: All Access, All Areas." Midwest MLA, Minneapolis, November 6, 1993. Panel on "The Humanities and Public Accountability."

"Excellence, Advocacy, and Disciplinarity." Politicized Education and its Discontents: A Symposium. University of Chicago, May 28, 1993.

"Disuniting America Again: Arthur Schlesinger, Jr. and the Rhetoric of National Unity." Department of Educational Policy Studies, UIUC, April 30, 1993.

"Politics, Economics, Education: Covering the Crises." Opening address for the conference, "Higher Education in Crisis: Politics, Economics, and Post-Disciplinary Knowledge." University of Illinois, April 9, 1993. With Cary Nelson.

"Poststructuralism's Challenge to American Exceptionalism." Plenary Address, XXV Senapulli Conference, São Jose do Rio Preto, Brazil, January 27, 1993.

"African-American Literary Criticism and Theory in the Twentieth Century." University of São Paulo, Brazil, January 22, 1993.

"Critical Theory and the Public Sphere: Two Stories about Interdisciplinarity." University of São Paulo, Brazil, January 21, 1993.

"Profession, Revise Thyself." MLA Convention, New York, NY, December 29, 1992.

"Disuniting America Again." Midwest MLA, St. Louis, MO, November 6, 1992.

"Free Samples." Midwest MLA, St. Louis, November 6, 1992. Panel on "Cultural Bricolage and the Esthetics of Re-articulation."

"Exigencies of Value." Reconstructing Higher Education: Beyond the Academic Culture Wars. Inaugural conference of Teachers for a Democratic Culture, Hunter College, April 11, 1992.

"More Functions of Criticism at the Present Time." Response to keynote address by David Lehman. Symposium on "Deconstruction and the Politics of Education." Loyola University of Chicago, March 14, 1992.

"New Directions in Knowledge: Literary Theory and Literary History." UIUC Chancellor's Allerton Conference, University of Illinois, November 8, 1991.

"Reversing the Charges: Canons, Constituencies, and 'Correctness.'" Haverford College, October 22, 1991.

"Conserving Exploding Canons." State of Illinois English Articulation Conference, Allerton Conference Center, University of Illinois, April 19, 1991.

"Blackness and Universality: Melvin Tolson in African-American Anthologies." Afro-American Studies and Research Program, University of Illinois, February 11, 1991.

"T. S. Eliot's Postwar Influence: Melvin Tolson and Modernism in the Academy." MLA Convention, December 30, 1990.

"Institutions, Authorizations." UIUC Unit for Criticism and Interpretive Theory, December 3, 1990.

"Blackness and Universality." *Crossing the Disciplines: Cultural Studies in the 1990s*, University of Oklahoma, October 19, 1990.

"Pynchon's Pornography: Re-membering Dismemberment." Miami University (Ohio), January 17, 1989.

"Neglect and Misrepresentation: Melvin Tolson and Allen Tate." Princeton University, January 10, 1989.

Interviews

"Scholars Talk Writing: Michael Bérubé." Rachel Toor, *Chronicle of Higher Education*, April 17, 2016.

Interview with John Munson, Wisconsin Public Radio, "At Issue," on the value of study in the humanities, February 22, 2013.

Interviewed by Tom Ashbrook, "On Point" (National Public Radio). "Conservatism 101." Other interviewees were Terrence George, Brown U; Katherine Bergeron, Dean of the College, Brown U; Katie Pavlich, press secretary for Conservatism 101.

Interviewed on *The Bob Edwards Show* (Sirius Radio) on re-taking the English literature GRE after 27 years, February 24, 2009.

Interview with Patty Satalia (WPSU) on disability rights and disability studies: on WPSU-TV "Inside Out," January 30, 2007, and WPSU-FM "Take Note," March 5, 2007. Available online at <http://www.youtube.com/watch?v=AZMhJXhcdsY>.

"Public Essayist: An Interview with Michael Bérubé." Jeffrey Williams, *minnesota review* 67 (Fall 2006): 85-104. Available online at <http://theconversant.org/?p=5065>

"A Liberal Dose of Reason." Scott McLemee, *Inside Higher Ed*, September 27, 2006. <https://www.insidehighered.com/views/2006/09/27/liberal-dose-reason>

Interviewed by "Radio Free Penn State" on David Horowitz and academic freedom, April 11, 2006.

Interview with Marc Cooper on RadioNation on the US antiwar movement, October 28, 2002.

Interview with Marc Cooper on RadioNation on the divisions on the left, September 30, 2002.

Interviewed for an edition of the Modern Language Association's "What's the Word?" series. "Lifewriting and Persons with Disabilities" aired on National Public Radio in October 2001.

"Hard Times for New Faculty." Interview. *Peer Review* (the quarterly journal of the Association of American Colleges and Universities) 1.3 (spring 1999): 14-18.

Interviewed on WILL-AM "Focus 580," Urbana, Illinois, September 1, 1995, on the subject "What is Critical Theory and Why Should We Care?"

Interviewed on BBC-5 "Up All Night," London, January 9, 1995, on black American Intellectuals of the 1990s.

Interviewed on Canadian national public radio (CBC), Montreal, November 27, 1994, on the subject of "quality of life" considerations for children with disabilities.

Interview with Larry Josephson on WNYC-FM / American Public Radio, February 29, 1992, on the subject of political correctness, along with Robert Hughes, Paula Rothenberg, and Paul Berman.

Interview with Bob Lowe on WWRL-AM (New York) on political correctness. "Night Talk." June 23, 1991.

Interviews on *Life as Jamie Knows It*

"The Value and the Virtue of Raising a Child with Down Syndrome." With Lindsay Beyerstein. "Point of Inquiry," December 5, 2016. http://www.pointofinquiry.org/michael_berube_the_value_and_the_virtue_of_raising_a_child_with_down_syndrome/

"Life as They Know it Now." With Colleen Flaherty. *Inside Higher Ed*, October 27, 2016. <https://www.insidehighered.com/news/2016/10/27/michael-b%C3%A9rub%C3%A9-publishes-follow-his-1996-book-about-his-son-down-syndrome>

Readings from *Life as Jamie Knows It*

(Jamie accompanies me on these and participates in the question-and-answer period)

Pittsburgh Humanities Festival, March 25, 2017.

Gigi's Playhouse, New York, NY, November 19, 2016.

Prince Books, Norfolk, VA, October 22, 2016.

Webster's Bookstore Café, State College, PA, October 7, 2016.

Interviews on *What's Liberal About the Liberal Arts?*

Wisconsin Public Radio, September 20, 2006; West Coast National Public Radio, September 29, 2006; Sirius Radio with Michelangelo Signorile, October 2, 2006; Pacifica Radio with Jon Weiner, October 4, 2006; Dennis Prager Show, December 7, 2006; Michael Medved Show (debate with Elizabeth Kantor), December 20, 2006; Sirius Radio Catholic Channel with Bob Dunning, March 6, 2007.

"Academic Questions." By Chris Potter. *Pittsburgh City Paper*, December 21, 2006.

"Dr. Berube: Professor the Right Loves to Hate." By Bill Schackner. *Pittsburgh Post-Gazette*, November 26, 2006.

Plenary Addresses to Disability Rights Groups/ Readings from *Life As We Know It*

"Life as Jamie Knows It." REACH Canada, Ottawa, Ontario, September 20, 2013. Delivered with Jamie Bérubé. Followed by podcast with Jamie from the US Embassy.

"Life as Jamie Knows It." Plenary address to the Pennsylvania Association of Rehabilitation Facilities (PARF) conference, September 21, 2012. Delivered with Jamie Bérubé.

"Life as Jamie Knows It." Plenary address to the Canadian Down Syndrome Society, May 16, 2009.

"Life as Jamie Knows It." Coleman Institute for Cognitive Disability, University of Colorado-Boulder, October 16, 2008.

Respondent to Josh Lukin, "Black Disability Studies," PARF conference, September 28, 2006.

"Disability and Hurricane Katrina." PARF conference, September 28, 2005.

"Uncommon People in a Common Cause." Plenary address to the Canadian Down Syndrome Society, May 13, 2005.

Panelist, session on disability studies and rehabilitation services, PARF conference, October 1, 2004.

"Nothing Human is Alien to Me." Address to the St. Louis Down Syndrome Association, March 13, 2004.

"Disability and Democracy." Keynote presentation, PARF conference, September 24, 2003.

"Disability and Democracy." Plenary address, annual convention of the National Arc (formerly the Association of Retarded Citizens) , November 7, 2002.

"Disability and Democracy." Plenary address to the Connecticut Down Syndrome Congress, October 5, 2002.

Led a discussion of *Life As We Know It* for students entering the Schreyer Honors College, Penn State University, fall 2001.

Keynote address to the annual conference of Illinois TASH (teachers in special education), Springfield, IL, November 9, 2000.

"Learning to See." Plenary address to the National Down Syndrome Society conference, July 9, 1998.

"What I Want to Be When I Grow Up." (On the educational and evaluative mechanisms for children with developmental disabilities.) PEAK Parent Center on Inclusive Education Keynote Address, Denver, February 21, 1998.

"What I Want to Be When I Grow Up." Keynote address for the Seventh Annual Illinois Faculty Development Seminar in Early Childhood Special Education, June 13, 1997.

Keynote address to the annual convention of the Arc of Illinois, May 1, 1997.

Keynote address to the annual convention of the Down Syndrome Association of Greater St. Louis, March 16, 1997.

Gave readings from *Life as We Know It* at R J Julia Bookstore, Branford, CT, June 1, 1998; PEAK Parent Center on Inclusive Education Keynote Address, Denver, CO, February 21, 1998; YMCA/Hungry Mind, Minneapolis, Minnesota, March 13, 1997; Barnes & Noble, Virginia Beach, VA, December 29, 1996; University of Washington Bookstore, October 25, 1996; A Clean, Well-Lighted Place for Books, San Francisco, October 24, 1996; Barnes & Noble, Evanston, IL, October 18, 1996; The Brookline Booksmith, Brookline, MA, October 16, 1996.

Gave interviews on *Life As We Know It* on North Country Public Radio, St. Lawrence University, May 3, 2007; KTLK-AM, Denver, July 6, 1997; Minnesota Public Radio, March 13, 1997; "Fresh Air," National Public Radio, November 6, 1996; WIBV-FM, St. Louis, October 22, 1996; WFMT-FM, Chicago, October 17, 1996; WNYC-AM, New York, October 15, 1996, and WKCR-FM, New York, October 14, 1996 (radio interviews); WCBS-TV "Up to the Minute," October 24, 1996, Continental Cablevision "Book Case," October 16, 1996, and WNYW-TV (Fox) "Carol Jenkins Live," October 14, 1996. Also interviewed together with Janet Lyon on WILL-AM, Urbana, Illinois, December 21, 1996.

Teaching

Penn State:

Introduction to Disability Studies (general-education undergraduate lecture/discussion, fall 2009, spring 2011, spring 2017)
Science Fiction (spring 2014, spring 2016)
More Human than Human (senior seminar, fall 2013; honors seminar, fall 2014)
More Human than Human (graduate seminar, spring 2013)
Stuart Hall (graduate seminar, spring 2010)
Disability Studies (graduate seminar, spring 2006, spring 2008)
Introduction to Graduate Study (graduate proseminar, fall 2003, fall 2004)
What Was Cultural Studies? (graduate seminar, spring 2003, spring 2004)
Theorizing Readers (graduate seminar, spring 2002)
First-Year Seminar: Disability Studies in the Humanities (fall 2010)
Stranger than Fiction (senior seminar, fall 2009, fall 2011)
Postmodernism and American Fiction (undergraduate honors, fall 2001)
African-American Novel II (spring 2004)
American Fiction since 1945 (fall 2001, spring 2003, fall 2006, spring 2015)

American Literature since 1865 (fall 2003)
American Fiction since 1980 (senior seminar, fall 2007)
American Fiction since 1990 (graduate seminar, spring 2007; undergraduate honors, spring 2007)

University of Illinois at Urbana-Champaign:

Twentieth-Century African-American Fiction (graduate seminar, fall 2000)
Aesthetics and Canons (graduate seminar, fall 1998)
Postmodernism and American Fiction (graduate seminar, spring 1995)
Canonicity and Institutional Criticism (graduate seminar, fall 1992)
Recent African-American Literature and Theory (graduate seminar, fall 1991)
Reception Theory and Reader-Response Criticism (graduate seminar, fall 1990)
Undergraduate Honors Seminar in Postmodernism and American Fiction (1991, 1992, 1999)
African-American Writing Since 1860 (intensive writing course) (1998)
Multicultural Autobiography in American Literature (intensive writing course) (1993, 1995)
The American Novel (1996, 1997)
Twentieth Century African-American Narrative (1990)
American Literature 1870-present (1990-93, 1995, 1997)
American Literature, 1914-present (undergraduate/graduate class) (1989, 1994, 1996)
American Literature, 1945-present (undergraduate/graduate class) (2000, 2001)

University of Virginia:

History of English Literature (1986-89)
American Literature, 1840-present (1986)
Expository Writing (1985)

Doctoral Committees

Penn State:

Director of two dissertations:

Adam Haley (2012). *The Speculative Present: The Conceptual Work of Pasts and Futures in Postmodernity.*

Damjana Mraovic-O'Hare (2010). *Challenges of Contemporary American Fiction: The Trope of Failure.* Now teaching at Carson-Newman College.

Committee member for ten dissertations:

Michelle Huang (2017). "Molecular Aesthetics: Race, Form, and Matter in Contemporary Asian-American Literature." Now teaching at Northwestern University.

María Izquierdo (2017). "Adaptable Debility: Becoming Human under Biocapitalism."

James Morgart (2017). "Haunted Regions: Exhuming Marginalized Narratives in Postwar American Gothic Fiction." Now teaching at various colleges in New Jersey.

Robert Volpicelli (2014). *On the Circuit: Transatlantic Modernism and the U.S. Lecture Tour, 1880-1945*. Now teaching at Randolph-Macon College.

Sarah Birge (2012). *Surviving the Narrative Self: Cognitive Disability in Contemporary Fiction*.

Sean Moiles (2011). *Ethics and Urban Realities: American Fiction Since 1980*.

Elizabeth Kuhn (2009). *Antihumanist Modernism: Thinking Beyond the Human in Early Twentieth-Century Literature*.

Jenell Johnson (2008). *Echoes of the Soul: A Rhetorical History of Lobotomy*. Now teaching at University of Wisconsin-Madison.

Shannon Walters (2008). *A Rhetoric of Touch: Disability and the Reshaping of Rhetorical Bodies*. Now teaching at Temple University.

Dan Smith (2004). *Rhetoric, Composition, Life: Rhythms of Pedagogy, Politics, and Virtue*. Now teaching at the University of South Carolina.

Currently serving on dissertation committees for Emily Baldys and Leland Tavares.

University of Illinois at Urbana-Champaign:

Director of four dissertations:

Robert Henn (2011). (Co-chair with William Maxwell.) "Class Work: New York Intellectual Labor and the Creation of Postmodern American Fiction, 1932-1962."

Ryan Jerving (2000). *Hep: Jazz Modernisms*. Now teaching at Marquette University.

Lisa Morrison (1999). *Ingenious Devices: Engineering Fictions and American Technophilia, 1900-1940*. Hired at Michigan State University; resigned, now teaching in Chicago inner-city high schools.

Robert McRuer (1995). *The Queer Renaissance: Post-Stonewall Literature and the Reinvention of Lesbian and Gay Identities*. Now teaching at George Washington University.

Committee member for twenty-two dissertations:

Brad Campbell (2007). *Neurotic Nationalism: "The American Disease" in American Modernist Literature*. Now teaching at California Polytechnic University.

Scott Herring (2004). *Incognitos: Queer Slumming Narratives and the Unraveling of Sexual History*. Now teaching at Indiana University.

Christopher Nelson (2002). *Ethnographic Criticism and Native American Fiction: Cultural Texts, Textual Culture and the Novels of James Welch*. Now teaching at Oregon State University.

Elizabeth Majerus (2001). *Prior Commitments: Multiply Affiliated Women Writers and Modernism's Shifting Boundaries*. Now teaching at University Laboratory High School, Urbana, IL.

Urmila Seshagiri (2001). *Race and the Modernist Imagination: The Politics of Form, 1900-1940*. Now teaching at the University of Tennessee.

Jon D'Errico (1999). *Wilderness and Wall Street: Conceptualizing and Marketing Non-Urban Spaces*. Now teaching at the University of Virginia.

R. Daniel Linneman (1999). *Idiots: Stories about Mindedness and Mental Retardation*. (Dept. of Special Education) Now teaching at the University of Illinois at Urbana-Champaign.

Jane Juffer (1997). *Domesticating Porn: Women's Erotica as Everyday Practice*. Now teaching at Cornell University.

Siobhan Senier (1997). "That Is What I Said to Him": American Women's Narratives about Indians, 1880-1930. Now teaching at the University of New Hampshire.

Robert Nowatzki (1995). Mining the Garrison of Racial Prejudice: The Fiction of Charles W. Chesnutt and Turn-of-the-Century White Racial Discourse. Now teaching at Ball State University.

Don Smith (1995). Tactics and Tradition in the Poetry of Thomas McGrath.

Michael Thurston (1995). Engaging Aesthetics: American Poetry and Politics, 1925-1950. Now teaching at Smith College.

Stacy Alaimo (1994). Cartographies of Undomesticated Ground: Nature and Feminism in American Women's Fiction and Theory. Now teaching at the University of Texas-Arlington.

Keith Appler (1994). Chicago's Goodman Theatre: Plays and Cultural Work in an Institutional Theatre.

Barry Faulk (1994). Aesthetics and Authority: Fin-de-Siecle Intellectuals and London Music Halls. Now teaching at Florida State University.

Larry Hanley (1994). Culture and Crisis: Radical Writers and Writings in the 1930's. Now teaching at City College, City University of New York.

Brady Harrison (1994). Losers in the Isthmus: Central America in American Literature. Now teaching at the University of Montana.

Gil Rodman (1994). Elvis after Elvis: The Strange Posthumous Career of a Living Legend (Dept. of Speech Communication). Now teaching at the University of Minnesota.

Steve Davenport (1992). Complicating "A Very Masculine Aesthetic": Positional Sons and Double Husbands, Kinship, and Careening in Jack Kerouac's Fiction. Now teaching and serving as Associate Director of the Creative Writing Program at the University of Illinois at Urbana-Champaign.

Lee Furey (1992). "Raising the Specter": Poems and Songs of the American Radical Left, 1880-1920.

Michael Greer (1991). *Language Poetry and the Poetics of Critique: Language, Ideology, and the Subject in Contemporary Poetry*.

Jim Sullivan (1991). *Art and Ephemerality: The Cultural Work of American Poetry Broadsides since 1960*.

External committee member for Ph.D.s at other universities:

Jenny Bangsund (2007), Duquesne University. *Dwelling among Mortals: Disability and Christology in American Fiction*. Now teaching at the University of Sioux Falls.

Grants

“The Boundaries of the Human in the Age of the Life Sciences.” A two-year seminar and capstone conference funded by the Andrew W. Mellon Foundation. Participants: Agustín Fuentes (Anthropology), Scott Gilbert (Biology), Hannah Landecker (Sociology), Rosi Braidotti (Literature), Myra Hird (Environmental Studies), Zakiyya Iman Jackson (African American Studies), Sarah Richardson (History of Science), Kimberly TallBear (Anthropology, Native American and Indigenous Studies), Kyle Whyte (Philosophy), Alexander Weheliye (African American Studies).

Conferences Organized

An international conference, “The Boundaries of the Human in the Age of the Life Sciences.” (See above.) April 7-8, 2017.

A national conference, “The Future of Graduate Education: A Summit on the Future of Graduate Programs in the Arts and Humanities.” Co-organized with William Doan, Associate Dean of the College of Arts and Architecture, Penn State University. Institute for the Arts and Humanities, November 9-10, 2012. Invitees in the humanities, Sidonie Smith (past president, MLA) and Anthony Grafton (past president, American Historical Association).

A national conference, “The Lives and Deaths of American National Pastimes.” Co-organized with Mark Dyreson (Kinesiology) and Steven Ross (Law), Penn State University, Institute for the Arts and Humanities, October 12-13, 2012. Proceedings published at <http://www.tandfonline.com/toc/fhsp20/31/1-2#.U0X9QdfD-pq>

A national conference, "Robot Weekend." In collaboration with Dan Carter, Director of the School of Theatre, Penn State University. Institute for the Arts and Humanities, April 13-15, 2012. This symposium began with the opening night performance of Anthony Clarvoe's new play *Gizmo*, commissioned by Carter and inspired by Karel Capek's *R.U.R. (Rossum's Universal Robots)*; it continued with a series of conversations about the boundaries of the human, with regard to artificial intelligence, animals, disability, and bioethics. Invitees, Rob Wilson, Philosophy, University of Alberta; Sidney Perkowitz, Physics, Emory University; Karl Steel, English, Brooklyn College; Licia Carlson, Philosophy, Providence College; and IAH Postdocs Jennifer Rhee and Kris Weller.

A local conference, "The Future University: Academic Freedom, Shared Governance, and Contingent Faculty." Co-organized with Milton Cole (Physics, Penn State). American Association of University Professors, Penn State University, April 2, 2012.

An international conference, "Untangling Selfhood: The History and Experience of Alzheimer's Disease." Co-organized with Jesse Ballenger, Janet Lyon, and Susan Squier, March 29-31, 2007. Presenters: Jesse Ballenger, Penn State; Noel H. Ballentine, Penn State, College of Medicine; Anne Basting, University of Wisconsin-Milwaukee; Jacalyn Duffin, Queen's University at Kingston; Gillian Einstein, University of Toronto; Eric J. Engstrom, Humboldt University of Berlin; Elinor Fuchs, Yale University; Atwood D. Gaines, Case Western Reserve University; Danny George, Oxford University; Stephen Katz, Trent University; Arthur Kleinman, Harvard University; Ann Kolanowski, Penn State; Annette Leibing, University of Montreal; Margaret Lock, McGill University; Steven R. Sabat, Georgetown University; Ralph James Savarese, Grinnell College; Robert Schrauf, Penn State; Andrea Schreiner, Penn State; Chloe Silverman, Penn State; Shirley Springman, Alzheimer's Association; Peter Whitehouse, Case Western Reserve University; Steven Zarit, Penn State.

An international conference, "Producing Cities/ Consuming Cities," held by the Illinois Program for Research in the Humanities, March 29-April 1, 2001. Invitees: Samuel Delany, Daryl Lee, Sharon Marcus, Edward Soja, Christine Stansell, Dell Upton, and Elizabeth Wilson.

An international conference, "Institutions of the Visual," held by the Illinois Program for Research in the Humanities, March 4-7, 2000. Invitees: Douglas Crimp, Sean Cubitt, James Elkins, Eduardo Kac, Larry Rinder, Kaja Silverman, and Fred Wilson.

An international conference, "Culture, Place, and the Cultures of Displacement," held by the Illinois Program for Research in the Humanities, April 15-17, 1999. Invitees: Ien Ang, Grant Farred, Coco Fusco, Amitava Kumar, and Jon Stratton.

A national conference, "Identity and the Arts in Diaspora Communities," co-organized by the Illinois Program for Research in the Humanities and the Ford Foundation Seminar on Diaspora Studies, November 12-14, 1998. Invitees: Julie Dash, Khachig Tölölyan, Alvin Goldfarb, and Veit Erlmann.

A national conference, "Higher Education in Crisis: Politics, Economics, and Post-Disciplinary Knowledge," co-organized with Cary Nelson, Unit for Criticism and Interpretive Theory, University of Illinois, April 9-11, 1993. Invitees: Michael Apple, Benjamin Barber, Ernst Benjamin, Linda Brodkey, Lisa Duggan, Michael Eric Dyson, Judith Frank, Todd Gitlin, Gerald Graff, Barry Gross, Jeffrey Herf, Gregory Jay, Paul Lauter, Cameron McCarthy, Linda Ray Pratt, Joan Wallach Scott, Michael Warner, and Jerry Gafio Watts.

Other Professional Activities

MLA Presidential Forum, 2013 Convention

Avenues of Access: Non-Tenure-Track Faculty Members and American Higher Education.

Josh Boldt, University of Georgia, "Free-Market Faculty Members: The Adjunct Project and the Disposable Professor."

Elizabeth Landers, University of Missouri- St. Louis, "Human Resources: Employment Practices and the Future University."

Maria Maisto, New Faculty Majority, "Addressing the Scarlet A: Adjuncts and the Academy."

Robert Samuels, Univ. of California, Los Angeles, "Reinventing Access: Free Public Higher Education, Quality Instruction, and Job Security for All Faculty Members."

Avenues of Access: Digital Humanities and the Future of Scholarly Communication.

Matthew Kirschenbaum, University of Maryland, College Park, "The Mirror and the LAMP."

Cathy N. Davidson, Duke University, "Access Demands a Paradigm Shift."

Bethany Nowviskie, University of Virginia, "Resistance in the Materials."

Avenues of Access: The State of Disability Studies.

Rachel Adams, Columbia University, "Unequal Access: Disability and the University."

Brenda Jo Brueggemann, Ohio State University, "Just Getting In/It: The MLA, Disability Studies, and Access."

Rosemarie Garland-Thomson, Emory University, "Converting Crippled Saints."

Tobin Siebers, University of Michigan, "Disability Studies on Fire."

Film Festivals/ Series

"Climate Change and Climate Justice," sponsored by the Institute for the Arts and Humanities at Penn State, September 24, 2016. Co-organized with Heather Davis. State Theatre, downtown State College. Films: *Beasts of the Southern Wild*, *Forest Law*, *Where the Green Ants Dream*, *The Island President*, *The End of Eating Everything*, *Sleep Dealer* (presented by director Alex Rivera), *Soul Breath Wind*, and *The Age of Stupid*.

"Truth and Reconciliation," sponsored by the Institute for the Arts and Humanities at Penn State, September 12-13, 2015. State Theatre, downtown State College. Co-organized with Lauren Kooistra. Films: *A Raisin in the Sun*, *Twelve Years a Slave*, *A Soldier's Story*, *Do the Right Thing*, *Fruitvale Station*, *Undercover Brother*, *At the River I Stand* (presented by director Alison Graham), *Selma*, *Baadasssss! (How to Get the Man's Foot Outta Your Ass)*.

"Banned Books," sponsored by the Institute for the Arts and Humanities at Penn State, September 20-21, 2014. State Theatre, downtown State College. Films: *Alexander Nevsky*, *To Kill A Mockingbird*, *Fahrenheit 451*, *The Kite Runner*, *1984*, *Lolita*, *The Handmaid's Tale*, *The Last Temptation of Christ*, *One Flew Over the Cuckoo's Nest*.

"Uncanny October," sponsored by the Institute for the Arts and Humanities at Penn State, October 2013. Co-organized with Jonathan Eburne and Greg Eghigian. Films: *Spirited Away*, dir. Hayao Miyazaki; *Alice (Neko e Alenky)*, dir. Jan Svankmajer; *Rare Exports: A Christmas Tale*, dir. Jalmari Helander; *Gravity Was Everywhere Back Then*, dir. Brent Green (with live musical and spoken accompaniment); *Trouble Every Day*, dir. Claire Denis; and *The Shining*, dir. Stanley Kubrick.

The David Lynch Film Festival, sponsored by the Institute for the Arts and Humanities at Penn State, October 21-22, 2011. Carnegie Cinema. Films: *Wild at Heart*, *Blue Velvet*, *Eraserhead*, *The Straight Story*, *Lost Highway*, *Mulholland Drive*.

“Workers of the World,” sponsored by the Institute for the Arts and Humanities at Penn State, September 30-October 2, 2011. State Theatre, downtown State College. Films: *Paul Taylor: Dancemaker*, *9 to 5*, *Nalini By Day*, *Nancy by Night* (presented by director Sonali Gulati), *Up in the Air*, *Office Space*, *Antz*, *Norma Rae*, *Matewan*, *Tampopo*, *The Wrestler*, *Repo Man*, *Modern Times*, *Maria Full of Grace*, *The Hollywood Shuffle*, *Glengarry Glen Ross*, *On the Waterfront*.

“Bad Futures,” sponsored by the Institute for the Arts and Humanities at Penn State, October 15-17, 2010. State Theatre, downtown State College. Films: *Blade Runner*, *La Jetée*, *Fahrenheit 451*, *Children of Men*, *Brazil*, *A Clockwork Orange*, *Sleeper*, *Gattaca*, *District 9*, *Code 46*, *The Matrix*, *Fail-Safe*, *28 Days Later*, *Metropolis*, *2001: A Space Odyssey*.

Institute for the Arts and Humanities Medal for Distinguished Achievement

Each year from 2006 to 2014, the IAH at Penn State recognized someone whose impact on the arts and humanities has been global in scope. The IAH Medal Ceremony involves a presentation on the work of the artist, coordinated by the IAH Director. This is usually a 1500-2000 word summary of the careers of Medal recipients, though for Paul Taylor I compiled a seven-minute DVD on Taylor’s career as a dancer and choreographer, writing copy and editing video with Amy Dupain Vashaw of the Center for the Performing Arts.

Medal Recipients: 2011, Paul Taylor; 2012, J. M. Coetzee; 2013, Patti Smith; 2014, Margaret Atwood.

Symposia/ Speakers Organized

“Artists and Scholars in Public Life: Marcellus Shale.” September 9, 2011, Institute for the Arts and Humanities, Penn State. A symposium conducted with the help of “Imagining America” director Jan Cohen-Cruz, focusing on hydraulic fracking and its cultural/political impact in Pennsylvania. Penn State participants included Michelle Rodino-Colacino (Communications), Brian Black (History and Environmental Studies, Penn State-Altoona), William Doan and Susan Russell (Theatre), and Leland Glenna (Rural Sociology).

Showing of *Examined Life*, dir. Astra Taylor, with discussion by Astra and Sunaura Taylor. Institute for the Arts and Humanities, April 20, 2011.

Organized a symposium on human rights, internationalism, and the global left, featuring Bruce Robbins and Danny Postel, Penn State University, March 20-21, 2008.

Organized and administered the Illinois Program for Research in the Humanities Distinguished Speakers Series, 1997-2001. Speakers included Martha Nussbaum, Mark Poster, Nancy Fraser, Joel Beinin, Norma Alarcón, David Bordwell, Mary Louise Pratt, George Yúdice, Abigail Solomon-Godeau, Vitaly Komar, Richard Handler, and Marcia Tucker.

Editorial

Editor, *AAUP Journal of Academic Freedom* 6, 2014-15. Issue devoted in part to the Steven Salaita case at the University of Illinois at Urbana-Champaign.

Co-editor, with Robert McRuer and Ellen Samuels, of *Crip: New Directions in Disability Studies*.

Series editor of *Cultural Front* for New York University Press, 1996=2016. Books published: *Bad Subjects*, by the Bad Subjects Collective (1997); *Manifesto of a Tenured Radical*, by Cary Nelson (1997); *Claiming Disability*, by Simi Linton (1998); *Feeling Global: Internationalism in Distress* by Bruce Robbins (1999); *Doing Time: Feminist Theory and Postmodern Culture* by Rita Felski (2000); *Modernism, Inc: Body, Memory, Capital*, ed. Jani Scandura and Michael Thurston (2001); *Bending over Backwards: Disability, Dismodernism, and Other Difficult Positions*, by Lennard Davis (2002); *After Whiteness: Unmaking an American Identity* by Mike Hill (2003); *Critics at Work: The minnesota review Interviews*, ed. Jeffrey Williams (2003); *Crip Theory: Cultural Signs of Queerness and Disability*, by Robert McRuer (2006); *How the University Works: Higher Education and the Low-Wage Nation* (2008); *Deaf Subjects: Between Identities and Places*, by Brenda Brueggemann (2009); *No University is an Island: Saving Academic Freedom*, by Cary Nelson (2009); *The Left At War* (2009); *Fantasies of Identification: Disability, Gender, Race*, by Ellen Samuels (2014); and *The Disarticulate: Language, Disability, and the Narratives of Modernity*, by James Berger (2014).

Edited special issue of *Comparative Literature Studies*, "Comparative Cultural Studies." *CLS* 42.2 (2005).

Edited special issue of *Modern Fiction Studies*, "Postmodernism and the Globalization of English." *MFS* 48.1 (2002).

Served as judge for *Twentieth Century Literature's* Andrew J. Kappel Prize in Literary Criticism, 2001; read five "finalist" essays and wrote brief introductory essay for the winner.

Member of the editorial boards of *Academe*, *Comparative Literature Studies*, *Contemporary Literature*, *electronic book review*, *Iowa Journal of Cultural Studies*, *Journal of Aesthetic Education*, *Journal of Sport and Social Issues*, *the minnesota review*, *Modern Fiction Studies*, *Pedagogy*, *Postmodern Culture*, *Twentieth-Century Literature*, and *symplokē*; member of the Board of Literary Advisors, Electronic Literature Organization.

Manuscript reader for Duke UP, U of Chicago P, Routledge, U of California P, U of Minnesota P, Stanford UP, Blackwell, Cambridge UP, Yale UP, SUNY, U of Illinois P, U of North Carolina P, Oxford UP, Rowman and Littlefield, Indiana UP, U of Nebraska P, U of Pennsylvania P, U of Iowa P, St. Martin's, and the National Council of Teachers of English; referee for *PMLA* (journal), *Cultural Studies* (journal) *Cultural Critique* (journal), *Educational Theory* (journal), *Pedagogy* (journal), *American Quarterly* (journal), *Contours* (journal), *Mental Retardation* (journal), *Hypatia* (journal), the *Journal of Literary and Cultural Disability Studies* (journal), and Sage Publications.

Assistant to the editor, *New Literary History* (ed. Ralph Cohen), 1987-88.

Assistant to the editor, *Callaloo* (ed. Charles H. Rowell), 1987-88.

Reading Groups - Panels - Debates

Co-founded, with Janet Lyon and Susan Squier, the Disability Studies Reading Group at Penn State.

Moderator, Marcellus Shale Exhibit: Boom/Bust Cycles of Extractive Industries in Pennsylvania. Palmer Museum of Art, Penn State University, October 29, 2014. A symposium on the Palmer Museum's exhibit of photographs concerning hydraulic fracturing in rural Pennsylvania. With Sandra Barney, professor of history, Lock Haven University; Brian Black, professor of history and environmental studies, Penn State Altoona; Kathy Brasier, associate professor of rural sociology; William J. Doan, professor of theater and women's studies.

Panelist, "The Public Face of the Humanities." American Council of Learned Societies, May 11, 2014. With Jill Lepore and Alexander Nemerov, moderated by Kwame Anthony Appiah.

Panelist, "Aging and/as Disability." MLA Convention, Chicago, IL, January 11, 2014. Erin Lamb, moderator. Participants included Lennard Davis, Jane Gallop, Ruediger Kunow, and Kathleen Woodward.

Respondent, "Faulkner and Disability Studies." MLA Convention, Chicago, IL, January 10, 2014.

Closing session, Chicago Humanities Summit, convened by the Modern Language Association, the American Academy of Arts and Sciences, and the Chicago Humanities Festival. Presented a response to the AAAS report, *The Heart of the Matter* (2013), along with Cathy Davidson. January 9, 2014.

Respondent, "The Canon Anew," with Ayanna Thompson and Cord Whitaker, George Washington University, October 25, 2013.

Co-leader (with Rachel Adams), workshop on disability and rhetoric, Rhetoric Society Institute, June 6-9, 2013.

Respondent to David L. Andrews, presentation for conference co-sponsored by the Institute for the Arts and Humanities, "The Life and Death of American National Pastimes," October 12, 2012.

Introduction to Dipesh Chakrabarty's plenary address, "Climate Change, Climate Justice, and Anthropos of the Anthropocene," Anthropocene Humanities: the 2012 Meeting of the Consortium of Humanities Centers and Institutes, hosted by Australian National University, Canberra, Australia. House of Representatives Chamber, Old Parliament House, June 15, 2012.

Panelist, Conference on World Affairs, Boulder, CO, April 4-9, 2012. Assigned to eight panels: Shakespeare; Ethics and Genetics; Sports; Higher Education; US Foreign Policy; Lifewriting; Disability Pride; The "New McCarthyism."

Moderator, "Teaching Reading and Writing in New Media," Conference on College Composition and Communication. Panel with Barclay Barrios, Richard Miller, and Cynthia Selfe. St. Louis, February 22, 2012.

Respondent, "Criticism and Crisis." MLA Convention, Seattle, WA, January 8, 2012.

Respondent, "Genre in the Genome Age." MLA Convention, Seattle, WA, January 5, 2012.

Panelist, "Keeping the Lights On: Shared Governance in the Corporate University." MLA Convention, Seattle, WA, January 5, 2012.

Moderator, "Workers of the World." Post-film festival discussion, Institute for the Arts and Humanities, Penn State, October 3, 2011.

Led seminar on disability studies, University of Wisconsin-Madison, March 24, 2011.

Moderator, "The Academy in Hard Times." MLA Convention, Los Angeles, CA, January 6, 2011. Panelists: Barbara Bowen, Reed Way Dasenbrock, Monica Jacobe, Christopher Newfield, Gary Rhoades, Richard Yarborough.

Moderator, "Graduate Students and Academic Freedom." MLA Convention, Los Angeles, CA, January 8, 2011.

Moderator/respondent, "Identity after Genetic Testing." American Studies Association, San Antonio, TX, November 21, 2010.

Moderator, "Bad Futures." Post-film festival discussion, Institute for the Arts and Humanities, Penn State, October 18, 2010.

Panelist, Association of Departments of English session on "The Undergraduate English Major: Where Do We Go From Here?" University of Maryland, June 5, 2010.

Panelist, Society for Disability Studies plenary session on "The Capabilities Approach to Occupational Justice," June 3, 2010.

Panelist, "Graduate Student Sustainability? Graduate Student Unionization and the Casualization of Academic Labor." American Studies Association conference, Washington, DC, November 6, 2009.

Led seminar on disability studies, University of Toledo, March 27, 2009.

Led seminar on disability studies, Louisiana State University, March 23, 2009.

Respondent to "If He Hollers: Himes's Political Voice," Chester Himes Symposium, Penn State, March 2, 2009.

"Blogging and the Arts: A Discussion with Michael Bérubé and Maud Newton." Arts in Public Life Project, Penn State, February 9, 2009.

Led workshop on disability studies and accommodations for students with disabilities, Bucknell University, November 7, 2008.

Respondent, panel on "Disability and Youth Culture: 'Mental Defective' Embodiment, Special Education, and the Brain," American Studies Association, Albuquerque, NM, October 17, 2008.

Panelist on "Publishing, Promotion, and Tenure: the Academy and its Values," presented by the Penn State University Libraries Colloquia and the Office of Digital Scholarly Publishing. October 22, 2007.

Debate with David Warren Saxe on academic freedom, "Radio Free Penn State," April 13, 2006.

Debate with David Warren Saxe on academic freedom, American Civil Liberties Union State College chapter, February 21, 2006.

Panelist, "When the Web Talks Back," Web 2005: A Conference for Penn State Web Professionals, June 14, 2005.

Leader, forum on "politics and reason in the classroom"; discussion of "Should I Have Asked John to Cool It? Standards of Reason in the Classroom." PSU English Faculty Fall Conference, October 8, 2004.

Participant, roundtable on teaching DeLillo's *White Noise*, American Literature Association, San Francisco, CA, May 30, 2004.

Participant, symposium on the utility of the arts and humanities, Ohio State University, April 19, 2004. Also conducted workshops on pedagogy and disability studies.

Participant, panel discussion on public intellectuals, with Gerald Early, Marjorie Garber, Stanley Crouch, Howard Brick, and Ursula Goodenough, Washington University in St. Louis, February 12, 2004.

Respondent, panel on "What Comes After Postmodernism?" Papers by Andrew Hoberek, Caren Irr, and Timothy Melley. Society for the Study of Narrative Literature, UC-Berkeley, March 28, 2003.

Participant in symposium on the antiwar movement with David Horowitz, Ronald Radosh, and Sean Wilentz, *FrontPage* magazine, February 2003.

Chaired panel, "New Work in Disability Studies: The Next Generation," MLA Convention, New York, NY, December 29, 2002.

Exchange with Ed Herman about the antiwar movement, *Z Magazine* online, December 2002.

Invited presenter, NEH Summer Institute, "Medicine, Literature, and Culture," co-ordinated by Anne Hunsaker Hawkins and Susan Squier, Penn State College of Medicine, July 30, 2002.

Led one-day symposium on interdisciplinarity, women's studies, and cultural studies, University of Pittsburgh, Women's Studies Program, March 15, 2002.

Chaired panel, "The (Dis)abled Subject: Rhetoricity and Identity," MLA Convention, New Orleans, LA, December 28, 2001.

Featured on National Public Radio, January 11, 2001, reading a short essay on disability and public education.

Chaired panel, "Disability and Democracy," MLA Convention, Washington, DC, December 28, 2000.

Member of the Exhibitions Working Group at the University of Illinois, a group of artists, curators, and scholars drawn from the Krannert Art Museum, the Beckman Institute for Advanced Science and Technology, the School of Art and Design, and the departments of Landscape Architecture and Educational Policy Studies, 1999-2001.

Panelist/collaborator for "Voices in Ruins," an interactive sound/media installation mounted by Insook Choi for the Krannert Art Museum at UIUC, spring 2000.

Panelist, "Becoming Historical: Twentieth-Century American Literature at Century's End." MLA Convention, Chicago, IL, December 28, 1999.

Panelist, Welcome Session for New Members sponsored by the Graduate Student Caucus, MLA Convention, Chicago, IL, December 27, 1999.

Moderated panel on history and anthropology, featuring a presentation by Richard Handler of the University of Virginia, Illinois Program for Research in the Humanities, September 15, 1999.

Moderated panel featuring John Guillory and Dilip Gaonkar for the “Disciplinarity at the Fin de Siècle” Conference sponsored by the Unit for Criticism and Interpretive Theory and organized by Amanda Anderson and Joseph Valente, October 2, 1998.

Moderated panel on “Engendering Care” for the international “Gender, Citizenship, and the Work of Caring” conference sponsored by the Women's Studies Program, UIUC, November 14, 1997.

Moderated a day-long symposium, “Disembodied Creativity,” part of “Cyberfest,” a week-long event at UIUC devoted to computers and popular culture since *2001: A Space Odyssey*. Speakers included Bruno Latour, Richard Powers, N. Katherine Hayles, Brad Leithauser, and Hans Moravic. University of Illinois, March 15, 1997.

Moderated talk by Robert Hariman, Unit for Criticism and Interpretive Theory Conference, “Incorporations: The Eventfulness of Rhetoric, Critical Practice, and Public Culture,” UIUC, March 9, 1996.

Organized and chaired “Contemporary Controversies in Popular Culture and the Arts,” a lecture and panel discussion featuring Tricia Rose (History and Africana Studies, NYU), Barry Blinderman (Director, University Galleries, Illinois State University), Elizabeth Manley Delacruz (School of Art and Design, UIUC), and Craig Fischer (English, UIUC). Program for the Study of Cultural Values and Ethics spring series on “Art and Social Experience,” March 23-24, 1995.

Delivered the introductory address for “Conflicts in Context,” conference of Teachers and Students for a Democratic Culture, UIUC, October 1, 1993; also chaired panel on “The Function of Research in a State University.”

Conducted a four-part minicourse at the University of the State of São Paulo, São Jose do Rio Preto, Brazil, January 24-27, 1993. Part I: Critical Theory and Public Debate. Part II: American Ethnicity, Immigration, and Multiculturalism at the Turn of the Century. Part III: African-American Criticism and Theory. Part IV: Canons and Literary History..

Conducted a three-part minicourse in New Historicism and contemporary critical theory, University of Santo Amaro, São Paulo, Brazil, January 18-20, 1993.

Chaired panel, "Rending the Veil: Gays and Lesbians in Twentieth-Century African-American Literature." Making it Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies. UIUC, April 4, 1992.

Direction of undergraduate research and creative work

Penn State:

Director of one project for the "capstone" course of the Disability Studies minor. Topic: studies of siblings of children with disabilities.

Director of seven honors theses. Topics: patriotism and the politics of consumerism after 9/11; the debate over cochlear implants; the history of surfing and "surf colonialism"; surveillance and paranoia in the work of Don DeLillo; immigration and early-twentieth-century American literature; gender and sexuality in the work of William Faulkner; and intertextuality in *Mad Men*.

Director of two independent study projects. Topics: twentieth-century critical theory; American literature since 1985.

Reader of honors projects for two fiction writers; reader of one honors project for a literary critic at Penn State (topic: Michael Cunningham and Virginia Woolf).

Judge for Toby Thompson graduate "creative nonfiction" awards, 2004.

Judge for Katey Lehman undergraduate fiction awards, 2002.

Faculty advisor, Critically Acclaimed Film Club, 2016- .

University of Illinois at Urbana-Champaign:

Director of independent study projects for six students. Topics included second-wave feminism, Thomas Pynchon, critical theory, and African-American fiction.

Director or reader of honors theses for fifteen students. Topics included feminism and poststructuralism; voodoo in African-American fiction; dialogism in Toni Morrison; the career of Frank O'Hara; Nella Larsen's reception history; aesthetics and sexuality in the work of Walter Pater; and the prospects of teaching critical theory in secondary schools.

Judge for undergraduate fiction contest, 1990.

Participant instructor, Summer Research Opportunities Program, UIUC, summer 1990; topic: "History and Gender in Recent African-American Fiction" (directing one minority student's preparation for graduate or professional school).

University of Virginia:

Teaching assistant for the State Council of Higher Education's program for minority Virginians (in a writing course for prospective African American, Native American, and Latino/a graduate students), summer 1988.

Teaching assistant for Virginia's Summer Prep Program (teaching remedial writing to students entering their first year), summer 1987.

Academic Service

National/ International

President of the Modern Language Association, 2012-13 (elected); first vice-president, 2011-12; second vice-president, 2010-11.

Member of the American Association of University Professors National Council (elected), 2005-08; re-elected, 2008-11. (Did not seek re-election in 2011.)

Member of the American Association of University Professors Executive Committee (elected), 2007-08; re-elected, 2008-09. (Did not seek re-election in 2009.)

Member of the American Association of University Professors Committee A on Academic Freedom and Tenure (appointed), 2009- .

Chair, AAUP Subcommittee A on program closures and severe financial distress, 2010-13; chief author of subcommittee report, "The Role of the Faculty in Conditions of Financial Exigency." <http://www.aaup.org/file/FinancialExigency.pdf>

Chair, AAUP committee charged with investigating program closures, firings of tenured faculty, and coerced retirements at the University of Southern Maine, 2015; principal

author of report of investigation. See Michael Bérubé, Howard Bunsis, and Deanna Wood, "Academic Freedom and Tenure: University of Southern Maine." <http://www.aaup.org/report/USM>

Chair, AAUP committee charged with investigating program closures, firings of tenured faculty, and coerced retirements at the University of Northern Iowa, 2012; co-author of report of investigation. See Michael Bérubé, Ernst Benjamin, Hans Joerg Tiede, and Sharon E. Wood, "Academic Freedom and Tenure: University of Northern Iowa." *Academe: Bulletin of the AAUP* 99.4 (2013): 4-16. Also available at <http://www.aaup.org/report/academic-freedom-and-tenure-university-northern-iowa>

Member of the International Advisory Board of the Consortium of Humanities Centers and Institutes (CHCI) (elected), 1999-2002, 2011- .

Chair, CHCI Membership Dues Committee, 2015-16.

Member, CHCI Nominating Committee, 2012-13.

Member of the MLA Committee on Academic Freedom and Professional Rights and Responsibilities (appointed), 2007-2010; chair, 2009-10.

Chair, NCTE Public Language Awards Committee (appointed), 2006-08. In charge of awarding the NCTE's annual George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language and annual Doublespeak Award for a glaring example of deceptive language by an American spokesperson.

Member of the MLA Executive Council (elected), 2002-05.

Member of the MLA Delegate Assembly Organizing Committee (elected), 2002-05.

Member of the MLA Task Force on the Evaluation of Scholarship for Tenure and Promotion, 2004-06.

Member of the MLA Committee on Disability Issues, 1999-2002; co-chair, 2000-2002.

Member of the MLA Nominating Committee, 1999-2000.

Member, Advisory Council, MLA American Literature Section, 1997-99.

Member of the MLA Delegate Assembly (elected), 1996-98.

Member of the editorial committee, *Profession*, 1996-98.

Penn State

Faculty Senate (elected), 2013- ; committee on intra-university relations, 2013;
committee on faculty affairs, 2013- .

Chair, Faculty Senate (elected), 2018-19 (serving as Senate officer 2017-2020)

Chair, Faculty Affairs Committee (appointed), 2015-17.

Standing Joint Committee on Tenure (elected), 2016- .

Arts and Humanities Strategic Planning Committee, 2016-17.

Senate Special Committee on the Implementation of General Education Reform (appointed),
2015-16.

Faculty Scholar Award committee, 2013- .

Disability Awareness Group (campus-wide; incorporates disability into diversity initiatives
and plans events for Disability Awareness Month), 2008-13.

Department Personnel Committee (elected), 2002-04; chair, 2003-04; 2007-08; 2009-10.

Department Governance Document Revision Committee (appointed), 2009-10.

Center for American Literary Studies advisory board, 2008- .

Institute for the Arts and Humanities advisory board, 2003-05.

Strategic Planning Committee (elected), chair, 2002-04.

Graduate Studies Committee, 2002-03.

College of Liberal Arts Curriculum Committee, 2002-04.

College Research and Graduate Studies Office Committee, 2002-04.

Rock Ethics Institute advisory board, 2002-05.

President's Award for Excellence in Academic Integration committee, 2001-02.

Interim Head Search Committee (elected), fall 2001.

Chair, Head Search Committee, 2001-02.

Department Governance Document Revision Committee (elected), co-chair, 2001-02.

University of Illinois at Urbana-Champaign

English Department Advisory Committee (elected), 1989-90, 1993-95, 1997-99.

Member, UIUC American Association of University Professors Policy Committee, 1999-2000.

State of Illinois P-16 Education Task Force, 2000 (charged with determining the present and future relations between the University of Illinois and the state's primary and secondary systems of education).

Madden Initiative Task Force (convened by the Colleges of Liberal Arts and Sciences and Fine and Applied Arts to administer alumni gift to the arts and humanities), 1999-2000.

Campus Humanities Task Force (Colleges of Liberal Arts and Sciences and Fine and Applied Arts), 1997-98.

Grade Review Committee, 1999-2000.

Graduate Admissions Committee, 1996-2000.

Institute for the Humanities Committee, 1994-95.

Graduate Placement Director, 1992-95 (I created this position and then volunteered for it).

Graduate Studies Committee, 1991-92; 1994-95; 1996.

English Department Visiting Speakers Committee, 1993-95 (I created this committee with Janet Lyon and Amanda Anderson).

M. A. Exam Committee, 1992-95.

Undergraduate Awards Committee, 1992, 1994.

English Department Committee on Cultural Diversity, 1991-92.

Afro-American Studies and Research Program Advisory Committee, 1990-93.

Professional Affiliations

American Association of University Professors
Association for the Study of the Arts of the Present
Modern Language Association
National Council of Teachers of English