

# MICHAEL J. GADALETO

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## EDUCATION & PROFESSIONAL HISTORY

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**Post-Doctoral Teaching Fellow in English**, The Pennsylvania State University, 2018–present

**PhD in English**, The Pennsylvania State University, July 2018

- *Dissertation*: “The Island Nation and Its Discontents: Transnationalism in English Renaissance Literature from Shakespeare to Milton”
  - *Committee*: David Loewenstein (chair), Patrick Cheney, Garrett Sullivan, and Daniel Beaver

**MA in English**, University of Wisconsin-Madison, 2011

**BA in English and History**, University of Michigan, 2008

- *English Honors Thesis*: “‘Their Solitary Way’: Marital Reconciliation in the Conversion Scene of *Paradise Lost*” (April, 2008); advised by Ralph Williams and Douglas Trevor

## PUBLICATIONS

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- “Shakespeare’s Bastard Nation: Skepticism and the English Isle in *King John*,” *Shakespeare Quarterly* 69.1 (2018): 3–34.
- “‘Who would not sing for Lycidas?’: The Young Milton’s Satirical Reform of the *Justa Edouardo King*,” *Studies in Philology* 115.1 (2018): 154–92.
- “‘Prince and No-Prince’: William of Orange and the Politics of Friendship in Greville’s *Dedication to Sir Philip Sidney*,” *Sidney Journal* 35.1/2 (2017): 95–118.

## FELLOWSHIPS AND AWARDS

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- *Big 10 Emerging Scholar Lecture Series* (Fall 2018)
- *Raymond Lombra Graduate Student Award for Excellence in Research in the Humanities*, College of the Liberal Arts, Penn State (Spring 2017), for *Studies in Philology* article

- *Hume Award for Outstanding Graduate Publication*, English Dept., Penn State (Fall 2017), for *Shakespeare Quarterly* article
- *Hume Award for Outstanding Graduate Publication*, English Dept., Penn State (Fall 2016), for *Studies in Philology* article
- *Summer Dissertation Fellowship*, Department of English, UW-Madison (Summer 2015)
- *Best English TA*, Madison Undergraduate Society for English, UW-Madison (Spring 2015)
- *Honored Instructor Award*, UW-Madison (Spring 2015)
- *Distinguished Pass*, UW-Madison Literary Studies Program Preliminary Examination with a focus in Renaissance Literature (August 2012)

## PRESENTATIONS & OTHER PROFESSIONAL EVENTS

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### Conference Sessions

- [Upcoming] Organizer and chair of Special Session: “The Island Nation and Its Discontents: Transnationalism in Early Modern English Authors.” Modern Language Association Convention. Chicago, IL. January, 2019.

### Invited Talks

- “Spenser’s ‘Vnperfite’ Nationhood: Transnational Intimacy and ‘Mingled’ History in the ‘Saluage Iland.’” Big 10 Emerging Scholar Lecture, University of Minnesota, Minneapolis, MN. October, 2018.

### Conference Papers

- [Upcoming] “Milton and ‘The Great Unmasker’: Paolo Sarpi’s Venetian History and English National Reformation.” The Renaissance Society of America Meeting. Toronto, ON. March, 2019.
- “A Failure of Guardianship: Milton’s Satirical Critique of Laudian Cambridge in *Lycidas*.” The 2017 Conference on John Milton. Birmingham, AL. October, 2017.
- “‘I never saw that you did painting need’: The Art of Restraint in Shakespeare’s *Sonnets*.” Shakespeare Association of America Conference. St. Louis, MO. April, 2014.
- “Fulke Greville’s Restless *Life*.” New College Conference on Medieval and Renaissance Studies. Sarasota, FL. March, 2014.
- “Edward King and England’s Wolfish Institutions: Concealed Satire in *Lycidas*.” The Tenth International Milton Symposium. Aoyama Gakuin University, Tokyo, Japan. August, 2012.
- “‘If that it be the work of any hand’: Skeptical Nationalism in Shakespeare’s *King John*.” Shakespeare Association of America Conference. Boston, MA. April, 2012.
- “Truth and truths in *Paradise Lost*.” The Center for Early Modern Studies (CEMS), UW-Madison. Presented as part of a CEMS faculty and graduate student panel, led by Prof.

Ullrich Langer, on “Philosophical Truth, Historical Truth, and Literary Truth in Early Modern Studies.” Madison, WI. February, 2012.

- “John Milton and the Crisis in Early Modern Humanities.” University of Wisconsin-Madison Conference in Language and Literature (MADLIT): “Perpetual Crisis: Defending the Humanities.” Madison, WI. February, 2011.

### Professional Seminars

- Folger Seminar on “The Making of *Paradise Lost*,” led by Prof. Thomas N. Corns. The Folger Institute, Folger Shakespeare Library, Washington, D.C. May–June, 2011.
  - Seminar met twice a week over a month to discuss the composition and publishing process of *PL*; with particular emphasis on Book History.

## TEACHING EXPERIENCE

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**Principal Instructor**, Department of English, Penn State, 2016–2018

- 2019 S Engl. 221: ‘British Literature to 1798’ [upcoming]
- 2018 F Engl. 191: ‘Science Fiction’
- 2018 F Engl. 202A: ‘Writing in the Social Sciences’
- 2016–17 Engl. 015: ‘Rhetoric and Composition’

**Writing Center Instructor**, The Writing Center, UW-Madison, 2014–2015

- Two semesters working one-on-one with students from all disciplines to help them develop their writing, including basic technical skills, general process, and underlying assumptions.

**Literary Studies TA**, Department of English, UW-Madison, 2010–2014

- 2014 F Engl. 241: ‘Lit. & Culture I’ [pre-1750 survey], Prof. Lisa Cooper – 3 sections
- 2013 S Engl. 220: ‘Shakespearean Drama’, Prof. Karen Britland – 3 sections
- 2012 F Engl. 215: ‘British Literature Before 1750’, Prof. Jordan Zweck – 2 sections
- 2011 S Engl. 169: ‘Intro to Modern American Lit’, Prof. Timothy Yu – 3 sections
- 2010 F Engl. 162: ‘Intro to Shakespeare’, Prof. David Loewenstein – 3 sections

**Composition TA**, Department of English, UW-Madison, 2011–2012

- Taught two semesters of Engl. 100: ‘Intro to College Comp’

**Literacy Coach / 5<sup>th</sup>-Grade Tutor (City Year Volunteer)**, Browne Gibbs Young Educational Campus, Washington, D.C., 2008–2009

## RESEARCH EXPERIENCE

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### Research Assistant for David Loewenstein (D.L.), UW-Madison and Penn State

- 2015–17 Helped annotate and prepare a new authoritative edition of *Paradise Lost*, co-edited by D.L. and Thomas Corns for Oxford UP's *Complete Works of Milton*.
- 2013–14 Worked closely with D.L. and co-editor, Michael Witmore, to assemble and edit new volume of essays, *Shakespeare and Early Modern Religion* (Cambridge UP, 2015).
- 2009–10 Helped edit and proofread *The Complete Works of Gerrard Winstanley* (Oxford UP, 2010; co-edited by D.L. et al.); also wrote annotations on a number of Milton's tracts for D.L.'s new teaching edition of the major prose works (Wiley-Blackwell, 2013).

## ACADEMIC SERVICE

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### Member of Job Search Committee, Department of English, Penn State, 2015–2016

- Chosen as graduate student member of faculty search committee for a new early modernist.
- Reviewed and responded to 200 applications, and participated in committee meetings.
- Interviewed candidates via Skype, then in person at 2016 MLA Conference in Austin, TX.

### Head of EMERGE (Early Modern English Reading Group), Department of English, UW-Madison, 2010–2012

- Revived this reading group after it had been inactive for some years.
- Organized and led bi-weekly group discussions.

## LANGUAGES

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- **French:** strong reading and basic speaking knowledge
- **Latin:** adequate reading knowledge

## PROFESSIONAL MEMBERSHIPS

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- Milton Society of America
- Modern Language Association
- Renaissance Society of America
- Shakespeare Association of America

## REFERENCES

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### **David Loewenstein**

Edwin Erle Sparks Professor of English and the Humanities  
Pennsylvania State University  
(814) 863-8678  
dal35@psu.edu

### **Garrett Sullivan**

Liberal Arts Professor of English  
Pennsylvania State University  
(814) 863-0595  
gas11@psu.edu

### **Reid Barbour**

Editor of *Studies in Philology*  
Professor of English  
University of North Carolina at Chapel Hill  
(919) 962-0773  
rbarbour@email.unc.edu

### **Lisa H. Cooper**

Associate Professor of English  
University of Wisconsin-Madison  
(608) 239-3211  
lhcooper@wisc.edu

### **Thomas Corns**

Emeritus Professor of English  
Bangor University  
t.n.corns@bangor.ac.uk

### **Patrick Cheney**

Edwin Erle Sparks Professor of English and Comparative Literature  
Pennsylvania State University  
(814) 865-9283  
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