

Curriculum Vitae

Robert R. Edwards
Department of English
The Pennsylvania State University
University Park, PA 16802
(814) 863-9642
E-mail: rrel@psu.edu

Education:

Ph.D., Comparative Literature, University of California at Riverside, 1972
M.A., Comparative Literature, University of California at Riverside, 1969
Latin Workshop, University of California at Berkeley, 1968
A.B., English, University of California at Riverside, 1968

Postdoctoral Study

Medieval Academy of America. Harvard University. Seminar in Medieval Latin Paleography. Summer, 1977
Southeastern Institute of Medieval and Renaissance Studies. University of North Carolina-Chapel Hill. Seminar on Medieval Theories of Tragedy. Summer 1975

Academic Employment:

Edwin Erle Sparks Professor of English and Comparative Literature, The Pennsylvania State University (2007-)
Distinguished Professor of English and Comparative Literature, The Pennsylvania State University (1998-2007)
Professor of English and Comparative Literature, The Pennsylvania State University (1989-)
Fellow, Institute for the Arts and Humanistic Studies (1993-)
Life Member, Clare Hall, University of Cambridge (1998-)
Professor, Department of English, State University of New York at Buffalo (1985-89)
Faculty Member, Program in Comparative Literature
Associate Professor of English (tenured), SUNY-Buffalo (1977-85)
Assistant Professor of English, SUNY-Buffalo (1972-76)
Lecteur, Université de Bordeaux (1970-71)

Administrative Positions:

Head, Department of Comparative Literature, The Pennsylvania State University (2017-19)
Interim Head, Department of Comparative Literature, The Pennsylvania State University (2015-17)
Director of Graduate Studies, Department of English, The Pennsylvania State University (2005-9)
Director, Institute for the Arts and Humanistic Studies, The Pennsylvania State University (1996-2001)
Chairman, Department of English, State University of New York at Buffalo (1985-89)
Associate Chairman, Department of English, State University of New York at Buffalo (1983-85)
Director of Graduate Fellows and Assistant Programs, Department of English, State University of New York at Buffalo (1982-84)

Director of Undergraduate Studies, Department of English, State University of New York at Buffalo (1981-82)

Awards and Grants:

Graduate Program Chair Leadership Award, The Graduate School, The Pennsylvania State University (2010)

National Endowment for the Humanities, Director, Summer Seminar for College and University Teachers: "Chaucer Ancient and Modern" (June-July 2000)

Andrew W. Mellon Foundation, Co-director, Mellon Issues in Interpretation Seminar: "Tradition, Revision, and Continuity in Renaissance and Medieval Literary Studies" (May-June 2000 and 2001)

Visiting Fellow, Clare Hall, University of Cambridge (1997-98)

Faculty Scholar Medal for Outstanding Achievement in the Arts and Humanities
The Pennsylvania State University (1993)

Summer Stipend, National Endowment for the Humanities (1993)

Norman L. and Roselea J. Goldberg Prize, Vanderbilt University Press (1987)

Fellow, National Humanities Center [Mellon Foundation Grant] (1985-86)

Mellon Foundation-Vatican Microfilm Archives, St. Louis University (1984)

Fellow, Southeastern Institute of Medieval and Renaissance Studies [NEH Grant] (1975)

Woodrow Wilson Dissertation Fellowship (1971-72)

NDEA Fellowship in Comparative Literature (1968-70)

Appreciation Award for Outstanding Teaching, English Graduate Student Association, Penn State (1992)

External Funding (Institute for the Arts and Humanistic Studies):

Ford Foundation

Service Culturel, French Embassy

Fritz Thyssen Stiftung

Delmas Foundation

McCune Foundation

Grand Marinier Foundation

Pennsylvania Council on the Arts

Books:

Invention and Authorship in Medieval England. Columbus: Ohio State University Press, 2017.

The Flight from Desire: Augustine and Ovid to Chaucer. New York: Palgrave Macmillan, 2006.

Chaucer and Boccaccio: Antiquity and Modernity. Houndsmills, Hants: Palgrave Macmillan; New York: St. Martin's, 2002. *Choice* Outstanding Academic Title for 2002.

The Siege of Thebes. Middle English Texts Series, TEAMS (Consortium for Teaching the Middle Ages). Kalamazoo, Michigan: Medieval Institute Publications, 2001.

Troy Book: Selections. Middle English Texts Series, TEAMS (Consortium for Teaching the Middle Ages). Kalamazoo, Michigan: Medieval Institute Publications, 1998.

The Dream of Chaucer: Representation and Reflection in Chaucer's Early Narrative. Durham, North Carolina: Duke University Press, 1989.

Ratio and Invention: A Study of Medieval Lyric and Narrative. Nashville, Tennessee: Vanderbilt University Press, 1989.

The Poetry of Guido Guinizelli. Medieval Library Series. New York: Garland Publishing, 1987.

The Montecassino Passion and the Poetics of Medieval Drama. Berkeley and Los Angeles: University of California Press, 1977.

Editor, *Art and Context in Late Medieval English Narrative: Essays in Honor of Robert Worth Frank, Jr.* Woodbridge, Suffolk: D. S. Brewer, 1994.

Co-editor, *Matrons and Marginal Women in Medieval Society.* Woodbridge, Suffolk: The Boydell Press, 1995.

Co-editor, *The Olde Daunce: Love, Friendship, Sex, and Marriage in the Medieval World.* Albany: State University of New York Press, 1991.

Articles and Essays:

“Hoccleve, Lydgate, and the Simulation of Authorship.” Forthcoming in *Transcending Medieval Temporalities*. Berlin: Freie Universität.

“Narrative.” Forthcoming in *A Companion to Chaucer*, ed. Peter Brown, 2nd ed. Oxford: Blackwell. [Revision of “Narrative.” *Blackwell's Companion to Chaucer*, ed. Peter Brown. Oxford: Blackwell, 2000. 312-31.]

“‘Lessons meete to be followed’: Boccaccio’s ‘Questioni d’amore’ and their European Reception.” *Textual Cultures*, 10.2 (2016 [2018]): 146-63.

“Galatea’s Pulse.” *Objects of Medieval Women. The Objects of Medieval Women*, ed. Nancy Bradbury and Jen Adams. Ann Arbor: University of Michigan Press, 2017. 229-47.

“Gower 1400-1700.” *Routledge Research Companion to John Gower*, ed. R. F. Yeager, Brian Gastle, and Ana Sáez-Hidalgo. New York: Routledge, 2017. 197-209.

“Lydgate and the Remaking of Classical Epic.” *The Oxford History of Classical Reception in English Literature, Vol. 1: The Middle Ages*, ed. Rita Copeland. Oxford: Oxford University Press, 2015. 465-86.

“The Medieval Statius: Authority and Belatedness.” *The Brill Companion to Statius*, ed. Carole Newlands and William Dominik. Leiden: Brill, 2015. 497-511.

- “Petrarchan Narratives: Representation and Hermeneutics.” *MLN* 130 (2015): 1-23.
- “Lydgate and the Trace of Gower.” *South Atlantic Review* 79 (2015): 156-70..
- “Gower’s Second Cursus.” *John Gower in Late Medieval Iberia: Manuscripts, Influences, Reception*, ed. Ana Sáez-Hidalgo and R. F. Yeager. Cambridge: Boydell and Brewer, 2013. 141-52.
- “Cosmopolitan Imaginaries.” *Cosmopolitanism and the Middle Ages*, ed. John Ganim and Shayne Legassie. New York: Palgrave Macmillan, 2013. 163-80.
- “Geoffrey Chaucer (ca. 1343-1400).” *Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann. Oxford: Oxford University Press, 2013.
- “Imitation.” *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene. Princeton: Princeton University Press, 2012. 675-80.
- “Authorship, Imitation, and Refusal in Late-Medieval England.” *Medieval and Early Modern Authorship*, ed. Guillemette Bolens and Lukas Erne. Tübingen: Narr, 2011. 51-73.
- “Notes Toward the Angevin Uncanny: Walter Map’s Marvels and the Unwriting of National History.” *Other Nations: The Hybridization of Medieval Insular Mythology and Identity*, ed. Wendy Marie Hoofnagle and Wolfram R. Keller. *Britannica et Americana* 3: 27. Heidelberg, Germany: Universitätsverlag Winter, 2011. 87-107.
- “Gower’s Poetics of the Literal.” *John Gower, Trilingual Poet: Language, Translation, and Tradition*, ed. Elisabeth Dutton. Cambridge: Boydell & Brewer, 2010. 59-73.
- “Chaucer’s Italian Places: Foreign and Familiar.” *Chaucer: Contemporary Approaches*, ed. Susanna Fein and David Raybin. University Park, PA: Penn State Press 2009. 3-24.
- “Walter Map: Authorship and the Space of Writing.” *New Literary History* 38 (2007): 273-92.
- “The Shadow of Empire: New Europe and Medieval Literary History.” *Yearbook of Comparative and General Literature* 52 (2006): 5-17. Trans. “La sombra del imperio. La historia de la literatura medieval en una nueva Europa.” *Literatura europea comparada*, ed. César Domínguez. Madrid: Arco Libros, 2013. 211-34.
- “Performing Boccaccio’s ‘Questioni d’amore.’” *Mediaevalia* 27 (2006): 103-19.
- “Ricardian Dreamwork: Chaucer, Cupid, and Loyal Lovers.” *The Legend of Good Women: Context and Reception*, ed. Carolyn P. Collette. Cambridge: D. S. Brewer, 2006. Pp. 59-82.
- “Marie de France’s *Lais* and *Le livre Ovide*.” *Mediaevalia* 26 (2005): 57-82.

"Guido Guinizelli." *Medieval Italy: An Encyclopedia*, ed. Christopher Kleinhenz. 2 vols. New York: Routledge, 2004. 1: 479-81.

"Translating Thebes: Lydgate's *Siege of Thebes* and Stow's Chaucer." *ELH* 70 (2003): 319-41.

"Medieval Literary Careers: The Theban Track." *European Literary Careers: The Author from Antiquity to the Renaissance*, ed. Patrick Cheney and Frederick De Armas. Toronto: University of Toronto Press, 2002. Pp. 104-28.

"The Franklin's Tale." *Sources and Analogues of the Canterbury Tales: Vol. I*, ed. Robert Correale and Mary Hamel. Cambridge: D. S. Brewer, 2002. Pp. 211-65.

"The Metropol and the Mayster-Toun: Cosmopolitanism and Late-Medieval Literary Culture." *Cosmopolitan Geographies*, ed. Vinay Dharwadker. English Institute Essays 1998. New York: Routledge, 2001. Pp. 33-62.

"Lydgate's *Troy Book* and the Confusion of Prudence." *The North Sea World*, ed. Thomas Liszka and Lorna Walker. Dublin: Four Courts Press, 2001. Pp. 52-69.

"Narrative." *Blackwell's Companion to Chaucer*, ed. Peter Brown. Oxford: Blackwell, 2000. Pp. 312-31.

"Rewriting Menegon's Story: *Decameron* 10.5 and the Franklin's Tale." *The Decameron and the Canterbury Tales: New Essays on an Old Question*, ed. Leonard Michael Koff and Brenda Deen Schildgen. Madison, NJ: Fairleigh Dickinson University Press, 2000. Pp. 226-46.

"The Desolate Palace and the Solitary City: Chaucer, Boccaccio, and Dante." *Studies in Philology* 94 (1999): 394-416.

"Source, Context, and Cultural Translation in the Franklin's Tale." *Modern Philology* 94 (1996): 141-62.

"The Sclaundre of Walter': The Clerk's Tale and the Problem of Hermeneutics." *Mediaevalitas*, ed. Piero Boitani and Anna Torti. J. A. W. Bennett Memorial Symposium. Woodbridge, Suffolk: D. S. Brewer, 1996. Pp. 15-41.

"Some Pious Talk about Marriage: Two Speeches from the *Canterbury Tales*." *Matrons and Marginal Women in Medieval Society*. Woodbridge, Suffolk: The Boydell Press, 1995. Pp. 111-27.

"Poetic Invention and the Medieval *Causae*." *Mediaeval Studies* 55 (1993): 183-217.

"Guinizelli's Readers and The Strategies of Historicism." *Philological Quarterly* 71 (1992): 417-34.

"Pandarus's 'Unthrif' and the Problem of Desire in *Troilus and Criseyde*." *Chaucer's "Troilus*

and Criseyde": *Current Essays in Criticism*, ed. R.A. Shoaf. Binghamton: Medieval and Renaissance Texts and Studies, 1992. Pp. 74-87.

"Narration and Doctrine in the Merchant's Tale." *Speculum* 66 (1991): 342-67.

"Faithful Translations: Love and the Question of Poetry in Chaucer." In *The Olde Daunce: Love, Friendship, Sex, and Marriage in the Medieval World*, ed. Robert R. Edwards and Stephen Spector. Albany: State University of New York Press, 1991. Pp. 138-53.

"The Heritage of Fulgentius." In *The Classics in the Middle Ages*, ed. Aldo S. Bernardo and Saul Levin. Binghamton: Medieval and Renaissance Texts and Studies, 1990. Pp. 141-51

"Exile, Self, and Society." In *Exile in Literature*, ed. María-Inés Lagos-Pope. Lewisburg, PA: Bucknell University Press, 1988. Pp. 15-31.

"The Book of the Duchess and the Beginnings of Chaucer's Narrative." *New Literary History* 13 (1982): 180-204.

"History, Tragedy, and Christian Character." *Paideia* 6 (1979): 5-29.

"Fulgentius and the Collapse of Meaning." *Helios* NS 3 (1976): 17-35.

"The Problem of Closure in Chrétien's Yvain." In *The Twelfth Century*, ed. Sandro Sticca and Bernard Levy. Acta 2. Binghamton: Center for Medieval and Early Renaissance Studies, 1975. Pp. 119-29.

"Techniques of Transcendence in Medieval Drama." *Comparative Drama* 8 (1974): 157-71. Reprinted in *The Drama of the Middle Ages: Comparative and Critical Essays*, ed. Clifford Davidson, C. J. Gianakaris, and John H. Stroupe. New York: AMS Press, 1982. Pp. 103-117.

"Narrative Technique in Juan Ruiz' History of Doña Garoza." *MLN* 89 (1974): 265-73.

"Iconography and the Montecassino Passion." *Comparative Drama* 6 (1973): 274-93.

"Narrative Technique and Distance in the Dream of the Rood." *Papers on Language and Literature* 6 (1970): 291-301.

(with James Collins), "Guidelines for Assessing Writing Abilities," *Research and Teaching in Developmental Education* 1 (1985): 35-41.

Reviews:

Rev. of K. P. Clarke, *Chaucer and Italian Textuality*. *Speculum* 89 (2014): 760-61.

Rev. of George Edmondson, *The Neighboring Text: Chaucer, Boccaccio, Henryson*. *JEGP* 113 (2014): 250-52.

Rev. of John Lydgate's *Lives of Ss Edmund & Fremund and the Extra Miracles of St Edmund*, ed. Anthony Bale and A.S.G. Edwards. Middle English Texts 41. Heidelberg: Universitätsverlag Winter, 2009. *European Journal of English Studies* 15 (2011): 295-6

Rev. of Carol Falvo Heffernan, *Comedy in Chaucer and Boccaccio*. *Speculum* 85 (2010): 970-71.

Rev. of John M. Fyler, *Language and the Declining World in Chaucer, Dante, and Jean de Meun*. *Studies in the Age of Chaucer* 30 (2008): 358-61.

Rev. of Seth Lerer, ed., *The Yale Companion to Chaucer*. *JEGP* 107 (2008): 416-18.

Rev. of Maura Nolan, *John Lydgate and the Making of Public Culture*. *Studies in the Age of Chaucer* 29 (2007): 536-39

Rev. of Suzanne Hagedorn, *Abandoned Women: Rewriting the Classics in Dante, Boccaccio, and Chaucer*. *Modern Philology* 103 (2005): 240-43.

Rev. of Michael Calabrese, *Chaucer's Ovidian Arts of Love*. *Speculum* 71 (1996): 931-33.

Rev. of John V. Fleming, *Classical Imitation and Interpretation in Chaucer's Troilus*. *Comparative Literature Studies* 30 (1993): 295-98.

Rev. of James J. Wilhelm, *Lyrics of the Middle Ages: An Anthology*. *Comparative Literature Studies* 28 (1991): 343-47.

Rev. of E. Catherine Dunn, *The Gallican Saints Life and the Late Roman Dramatic Tradition*. *Comparative Drama* 25 (1991): 390-93.

Review essay on Robert Pogue Harrison, *The Body of Beatrice*. *Envoi* 2 (1990): 336-44.

Rev. of Ronald Vince, *A Companion to the Medieval Theatre. The Early Drama, Art, and Music Review*, 12 (1990): 45-47.

Rev. of R. Howard Bloch, *The Scandal of the Fabliaux*. *The Georgia Review* 40 (1986): 1047-49.

"Chaucer and Historical Criticism: Some New Revisions" [review essay on Winthrop Wetherbee, *Chaucer and the Poets: An Essay on Troilus and Criseyde*, and V.A. Kolve, *Chaucer and the Art of Narrative: The First Five Canterbury Tales*]. *The Georgia Review* 39 (1985): 871-75.

Rev. of Sandro Sticca, *Il Planctus Mariae nella tradizione drammatica del medio evo*. *Comparative Drama* 20 (1986): 173-75.

Rev. of Albert Cook, *Myth and Language*. *Western Humanities Review* 35 (1981): 375-77.

Rev. of Larry E. West, *The Saint Gall Passion Play*. *Speculum* 53 (1978): 642-3.

Rev. of R. Howard Bloch, *Medieval French Literature and Law*. *Criticism* 20 (1978): 427-29.

Rev. of Donald R. Howard, *The Idea of the Canterbury Tales*. *Western Humanities Review* 30 (1976): 260-3.

Rev. of Glynne Wickham, *The Medieval Theatre*. *Criticism* 17 (1974): 364-6.

Rev. of Gerald Brault, *Eight Thirteenth-Century Rolls of Arms in French and Anglo-Norman Blazon*; and Penelope B. R. Doob, *Nebuchadnezzar's Children: Conventions of Madness in Middle English Literature*. *Western Humanities Review* 28 (1974): 286-90.

Rev. of Jerome Taylor and Alan H. Nelson, eds., *Medieval English Drama: Essays Critical and Contextual*; and Rosemary Woolf, *The English Mystery Plays*. *Western Humanities Review* 27 (1973): 415-8.

Rev. of Raymond S. Willis, ed., *Libro de buen amor*. *Criticism* 15 (1973): 186-8.

Work in Progress:

“John Lydgate and the Performance of Late-Medieval Courtly Culture.”

“‘What strange ruins’: Reading Back to Thebes.” *Festschrift for Julia Boffey*.

“Chaucerian Retrospect: The Clerk’s Tale”

“Trojan Temporalities and Chaucerian Retrospect”

Professional Activities (selected):

Coordinating Editor (medieval volumes), *Oxford History of Poetry in English* (2013-)

Editor, *Secular Commentary Series TEAMS*

Member, Editorial Board, *Middle English Texts Series TEAMS* (2000-)

Editor-in-Chief, *Comparative Literature Studies* (1992-2001)

Member, Advisory Board, *Penn State History of the Book series*, Penn State Press (2010-)

Member, Advisory Board, *Authorship* (2011-)