

Scott Thompson Smith
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ACADEMIC EMPLOYMENT

Associate Professor, Pennsylvania State University, from July 2013.

Assistant Professor, Pennsylvania State University, August 2007-June 2013.

EDUCATION

Ph.D. English, University of Notre Dame, 2007
Dissertation: "Writing Land in Anglo-Saxon England"
Co-Directors: Michael Lapidge and Katherine O'Brien O'Keeffe

M.A. Medieval Studies, Western Michigan University, 2001

M.A. English, Truman State University, 1996

B.A. English, Truman State University, 1992, with a minor in Medieval Studies

PUBLICATIONS

Books

Land and Book: Literature and Land Tenure in Anglo-Saxon England (University of Toronto Press, 2012).

Co-editor, with José Alaniz, *Uncanny Bodies: Disability and Superhero Comics*, Graphic Medicine (Pennsylvania State University Press, 2019).

Articles

Co-author with José Alaniz, "Uncanny Bodies," in *Uncanny Bodies: Disability and Superhero Comics*, Graphic Medicine (Pennsylvania State University Press, 2019), 1-34.

"Artful Prose and the Words of Law: Inscribing Obedience in Sawyer 478 (A.D. 941)," *JEGP* (forthcoming).

"Remembering the Lady of Mercia," in *Feminist Approaches to Anglo-Saxon Studies*, ed. Robin Norris, Rebecca Stephenson and Renée Trilling (forthcoming).

"A Likely Jew: Magneto, the Holocaust, and Comic-Book History," *Studies in American Jewish Literature* 39 (2017): 1-39.

"Comic Book Kid," *The Years Work in Nerds, Wonks, and Neo-Cons*, ed. Jonathan P. Eburne and

Benjamin Schreier (Indiana University Press, 2017), 249-74.

“Who Gets to Speak? The Making of Comics Scholarship,” in *The Graphic Medicine Manifesto*, Graphic Medicine Series (Pennsylvania State University Press, 2015), 21-36.

“Faith and Forfeiture in the Old English *Genesis A*,” *Modern Philology* 111 (2014): 1-23.

“*Inextricabilis dissensio*: Property, Dispute and Sanctity in the *Vita S Wilfridi*,” *Mediaeval Studies* 74 (2012): 163-96.

“Historicism,” in *A Handbook of Anglo-Saxon Studies*, ed. Jacqueline A. Stodnick and Renée R. Trilling (Wiley-Blackwell, 2012), 69-83.

“The Edgar Poems and the Poetics of Failure in the Anglo-Saxon Chronicle,” *Anglo-Saxon England* 39 (2011): 105-37.

“*Preliorum maximum*: The Latin Tradition,” in *The Battle of Brunanburh: A Casebook*, ed. Michael Livingston (Exeter University Press, 2011), 269-83.

“Marking Boundaries: Charters and the Anglo-Saxon Chronicle,” in *Reading the Anglo-Saxon Chronicle: Language, Literature, History*, ed. Alice Jorgensen (Brepols, 2010), 167-85.

“Of Kings and Cattle Thieves: The Rhetorical Work of the Fonthill Letter,” *JEGP* 106 (2007): 446-67.

Encyclopedia entries

“Charters and Writs,” *The Encyclopedia of Medieval Literature in Britain*, 4 vols., edited by Sian Echard and Robert Rouse (Wiley-Blackwell, 2017), 1:422-24.

“Cnut,” *Sources of Anglo-Saxon Literary Culture* (2008), <https://saslc.nd.edu/samples/c/cnut.pdf>.

Translations and commentary

“The Latin Texts,” in *The Battle of Brunanburh: A Casebook*, ed. Michael Livingston (Exeter University Press, 2011).

Book reviews

Jill Fitzgerald, *Rebel Angels: Space and Sovereignty in Anglo-Saxon England* (Manchester University Press, 2019). *JEGP*, forthcoming.

Clare A. Lees and Gillian R. Overing, eds., *A Place to Believe In: Locating Medieval Landscapes* (Pennsylvania State University Press, 2006). *Religion and Literature* 39.2 (2007): 109-11.

Martin Brett and David A. Woodman, eds., *The Long Twelfth-Century View of the Anglo-Saxon Past* (Ashgate, 2015). *Speculum* 92 (2017): 283-84.

AWARDS AND GRANTS

Honorable Mention, Biennial Best First Book Prize 2012-13, for *Land and Book: Literature and Land Tenure in Anglo-Saxon England*, International Society of Anglo-Saxonists.

Franklin Research Grant. The American Philosophical Society. March 2014.

Outstanding Faculty Adviser Award, College of the Liberal Arts, Penn State University, 2014.

Outstanding Teaching Award for Tenure Line Faculty, College of the Liberal Arts, Penn State University, 2016.

SELECT CONFERENCE PRESENTATIONS

“Imagining Æthelflæd: Historical Fiction, History, and Gender,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, 11 May 2018.

“Anglo-Saxon Ruins: Ancestral Anxiety and the Medieval Past in H.P. Lovecraft,” The Middle Ages in the Modern World, University of Manchester, 29 June 2017.

“Building an Archive: The Peterborough Chronicle in Local Context,” 51th International Congress on Medieval Studies, Kalamazoo, MI, 13 May 2016.

“Ruins and Restoration in the Peterborough Chronicle, s.a. 963,” 49th International Congress on Medieval Studies, Kalamazoo, MI, May 2014.

“The Law of Land and Nature: The Curious Case of Sawyer 478,” 129th Annual MLA Convention, Chicago, 10 January 2014.

“The Alliterative Charters: Whence and Wherefore?” International Society of Anglo-Saxonists, Dublin: Insular Cultures, 30 July 2013.

“Studio in the Literature and Medicine Classroom: A Roundtable Discussion,” Comics & Medicine: Navigating the Margins Conference, Toronto, Canada, 24 July 2012.

“Literary Elements in Anglo-Saxon Diplomas,” Academic Exchange Conference, Language and Literature Section, Nanjing University, China, 29 May 2012.

“A Legal Scene: Tenurial Language and Tropes in *Guthlac A*,” 126th Annual MLA Convention, Los Angeles, 7 January 2011.

“Historicism,” Theorizing Anglo-Saxon Studies: An Interdisciplinary Symposium on Critical Theory and Anglo-Saxon England, University of Illinois, 18 September 2009.

“Culmination and Dissolution: The Edgar Poems in the Anglo-Saxon Chronicle,” Cambridge International Chronicles Symposium, 12 July 2008.

“The Cult of Æthelflæd, Lady of the Mercians,” 43rd International Congress on Medieval Studies, Kalamazoo, MI, 10 May 2008.

“Latin Diplomas and the Turn to Verse in the Anglo-Saxon Chronicle,” International Society of Anglo-Saxonists, London: Anglo-Saxon Traces, 31 July 2007.

“Storied Land: Writing History and Making Space in Narratives of Property Dispute,” 122nd Annual MLA Convention, Philadelphia, 27 December 2006.

INVITED LECTURES

“Property and Blood in Eleventh Century England: Memorializing the Violence of the Past,” Undergraduate Conference, Early Period Studies, Penn State University, 22 February 2020.

“Artful Arrangement: Dispute Narrative and Commemorative Verse in the *Libellus Æthelwoldi episcopi*,” Fifth Annual Medieval Studies Conference: Land, Law, and Literature, University of Wisconsin-Madison, 7 April 2018.

“Plotting Dispute: The Anglo-Saxon Legal Narrative,” Medieval Colloquium, Harvard University, 16 October 2014.

“Writing the Land: Law and Literature in Anglo-Saxon England,” Raymond C. Schmandt Annual Lecture, St Joseph’s University, Philadelphia, PA, 11 October 2010.

WORKSHOPS AND PRESENTATIONS

“Science and Literature: A Pilot Inter-domain Course GE Course,” Penn State Office for General Education, 11 August 2017.

“Comics as Comics: Teaching the Graphic Novel,” English Fall Conference, Penn State University, 16 October 2015.

“Editing Comics and Reproducing the Material Text,” Penn State University, 1 March 2010.

“Strunk and White’s *The Elements of Style* at 50: A Roundtable Discussion,” Comparative Literature Luncheon Series, Penn State University, 16 Nov. 2009.

“Materiality of the Text: Anglo-Saxon Manuscripts,” Penn State University, 11 Nov. 2009.

“Marjane Satrapi’s *Persepolis*: A Roundtable Discussion,” Comparative Literature Luncheon Series, Pennsylvania State University, 2 February 2009.

ACADEMIC TEACHING

Assistant/Associate Professor, Pennsylvania State University, from Fall 2007.

ENGL/VSTUD 580 Comics and Graphic Novels

ENGL 136 Graphic Novels

ENGL 142N Science in Literature

ENGL 192N The Craft of Comics

ENGL 449M Literature of the Supernatural

CMLIT 415 World Graphic Novels

ENGL 506 The English Language

ENGL 301 Beyond *Beowulf*: The Literature of Anglo-Saxon England

ENGL 407 History of the English Language

ENGL 497 'Our Northern World': Imagining the Germanic and Scandinavian Past

ENGL 083 Graphic Novels

ENGL 442 Medieval English Literature

ENGL 221 British Literature to 1798

ENGL 522 Beowulf

ENGL 083S Weird Tales: Literature of the Supernatural and Fantastic

ENGL 521 Old English Language

Graduate Instructor, University of Notre Dame, Spring 2002-2006.

ENGL 20127 Weird Tales: Literature of the Supernatural and Fantastic.

First-Year Composition: "Reading the Media: Information, Entertainment, and Culture."

Certification in History of the English Language, University of Notre Dame, December 2005.

Graduate Teaching Assistant, University of Notre Dame, Spring 2005.

British Literary Traditions I

UNIVERSITY AND COMMUNITY ACTIVITIES

Co-organizer, "Pages from 1969," Marathon Read 2018, Pennsylvania State University.

Advisory Board, Lynd Ward Graphic Novel Prize, Fall 2012 – .

Future Funded Faculty Program, Research and Graduate Studies Office, Liberal Arts, Pennsylvania State University, Fall 2012 – Spring 2014.

Inaugural Jury Member, The Lynd Ward Graphic Novel Prize, 2011.

Lecture Organizer: Jessica Abel, "Story and Making Comics," Penn State University, October 2009.

Lecture Organizer: Gene Luen Yang, "Why Comics?" Penn State University, December 2008.

UNIVERSITY SERVICE

Director of Undergraduate Studies, Penn State University, Fall 2012-Spring 2016, Fall 2018 –.

Undergraduate Committee, College of the Liberal Arts, Penn State University, Spring 2019 –.

Job Placement Officer, Comparative Literature, Penn State University, 2019-2020.

Medieval Studies Committee, Penn State University, Fall 2012 –.

Administrative Committee, Penn State University, Fall 2009-Spring 2016, Fall 2018 –.

Sabbatical Committee, College of the Liberal Arts, Penn State University, Fall 2016-Fall 2019.

Undergraduate Studies Committee, Penn State University, Fall 2017-2108.

Awards Committee, English, Penn State University, Fall 2011-Spring 2012, Fall 2016-Spring 2017.

Strategic Planning Committee, Penn State University, Fall 2012-2013.

Multi-Campus Assessment Group, Penn State University, Fall 2012-Spring 2014.

Undergraduate Studies Committee, Penn State University, Fall 2008-Spring 2009.

Job Placement Officer, English, Penn State University, 2008.

RESEARCH INTERESTS

Law and literature in Anglo-Saxon England
Anglo-Saxon charters
Old English poetry

Historical writing in Anglo-Saxon England
Early Middle English Literature
Anglo-Latin literature

LANGUAGES

Old and Middle English, Latin, Old Norse, German (reading proficiency).

PROFESSIONAL AFFILIATIONS

American Association of University Professors
Comics Studies Society
Modern Language Association
Medieval Academy of America
International Society for the Study of Early Medieval England