

# SHARA MCCALLUM

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## EDUCATION

**PhD, English Literature**, Binghamton University, May 1999  
**MFA, Poetry**, University of Maryland, May 1996  
**BA, English Literature**, University of Miami, May 1994

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## TEACHING

### TENURED & TENURE-TRACK APPOINTMENTS

- *Liberal Arts Professor of English*, Penn State University, 2017-present
- *Ley Professor of Poetry; Stadler Center for Poetry Director*, Bucknell University, 2016-2017
- *Professor of English; Stadler Center for Poetry Director*, Bucknell, 2012-2016
- *Associate Professor of English; Stadler Center for Poetry Director*, Bucknell, 2008-2012
- *Assistant Professor of English; Stadler Center for Poetry Director*, Bucknell, 2003-2008
- *Assistant Professor of English*, University of Memphis, 1999-2003

### VISITING & LOW-RESIDENCY APPOINTMENTS

- *Faculty*, Pacific University Low-Residency MFA Program, 2019-present
- *Visiting Faculty*, Drew University Low-Residency MFA Program, 2012-2015
- *Visiting Professor*, University of the West Indies, Cave Hill, Barbados, Spring 2009
- *Faculty*, Stonecoast Low-Residency MFA, University of Southern Maine, 2004-2008

### FACULTY FOR SUMMER WRITING WORKSHOPS & CONFERENCES

- *Chautauqua Writers' Center*, Chautauqua, NY, 2019, 2017, 2014, 2011
  - *Mendocino Coast Writers Workshop*, Mendocino, CA, 2017
  - *West Virginia Writers Workshop*, Morgantown, WV, 2016, 2009, 2003
  - *Frost Place Conference on Poetry and Teaching*, Franconia, NH, 2008
  - *Catskill Poetry Workshop*, Oneonta, NY, 2002, 2001
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## GRANTS, FELLOWSHIPS, & AWARDS

### NATIONAL & INTERNATIONAL

*OCM Bocas Poetry Prize for Caribbean Literature*, One Caribbean Media (2018)  
*Sheila Margaret Motton Book Prize*, New England Poetry Book Club (2018)  
*Art Omi: Writers Residency*, Omi International Arts Center (2016)  
*Public Poetry Project*, Pennsylvania Center for the Book (2014)  
*Witter Bynner Fellowship*, Library of Congress (2013)  
*OCM Bocas Prize for Caribbean Literature*, longlisted (2012)  
*National Endowment for the Arts Poetry Fellowship*, National Endowment for the Arts (2011)  
*Vilcek Prize for Creative Promise*, Vilcek Foundation, shortlisted (2011)

*Walter E. Dakin Fellowship*, Sewanee Writers' Conference (2001)  
*Individual Artist Grant*, Tennessee Arts Commission (2000)  
*Individual Artist Grant*, Barbara Deming Memorial Fund (2000)  
*Agnes Lynch Starrett Poetry Prize*, University of Pittsburgh Press (1998)  
*Cave Canem Fellowship*, Cave Canem Foundation (1997)  
*Academy of American Poets Prize*, Academy of American Poets (1996)

## **INSTITUTIONAL**

*75% Funding for Sabbatical Grant*, Bucknell University (2016-17)  
*Diversity and Inclusion Award*, awarded to the Stadler Center, Bucknell University (2015-16)  
*International Travel Grant*, Bucknell University (2011-12)  
*Faculty Research Grant*, University of Memphis (2000)  
*Jacob Jameson Doctoral Fellowship*, Hartwick College (1998-99)  
*Clifford D. Clark Graduate Fellowship*, Binghamton University (1996-99)  
*Graduate Fellowship*, University of Maryland (1994-96)

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## **PUBLICATIONS**

### **BOOKS**

*No Ruined Stone* (Alice James Books, US, August 2021; Peepal Tree Press, UK, August 2021)

*La historia es un cuarto/History is a room* (under review)

- anthology of my poems & essays, translated and introduced by Adalber Salas Hernandez

*Madwoman* (Alice James Books, US, January 2017; Peepal Tree Press, UK, January 2017)

- winner, 2018 OCM Bocas Poetry Prize for Caribbean Literature
- winner, 2018 Sheila Margaret Motton Book Prize

*The Face of Water: New & Selected Poems* (Peepal Tree Press, UK, October 2011)

*This Strange Land* (Alice James Books, May 2011)

- longlisted, 2012 OCM Bocas Prize for Caribbean Literature

*Song of Thieves* (University of Pittsburgh Press, February 2003)

*The Water Between Us* (University of Pittsburgh Press, October 1999)

- winner, 1998 Agnes Lynch Starrett Poetry Prize

### **POEMS: FIRST PUBLISHED IN LITERARY MAGAZINES, JOURNALS, & ANTHOLOGIES**

“Story, the First,” “Passing,” “Chance” (*Boulevard*, Fall 2020)

“Augur,” “Fate” (*Agni*, Fall 2020)

“Crumbo-Jingle” (*The Arkansas International*, Fall 2020)

“Story, the First,” “Inheritance,” “At the Hour of Duppy and Dream Miss Nancy Speaks” (*New England Review*, Fall 2020)

“In the field,” (*Poetry Northwest*, Fall 2020)

“Ae Fond Kiss (become Nancy),” “To a Mouse,” “The Choice” (*The Account*, May 2020)

“Edinburgh Drawing Room” (*Glasgow Review of Books*, UK, March 27, 2020)

“The Mulatta Unmasks Herself to Her Husband” (*The Atlantic*, March 2020)

“Ae Fond Kiss (What was it I knew then),” “Voyage (Life itself became disease),” “Another Life,” “Landscape,” “Dear Gilbert (You cannot know what I have witnessed),” (*Stand*, UK, March 2020)

“No Ruined Stone (You saturate the sight),” “Holyrood,” “Springbank,” “Legend” (*Pleiades*, Summer 2019)

“Memory,” “Voyage (For days, our ship)” (*The Southern Review*, Spring 2019)

“No Ruined Stone (When the dead return)” (*Academy of American Poets’ Poem-a-Day*, August 31, 2018)

“Race” (*Pleiades*, Winter 2017)

“Sorrow” (*The Account*, Fall 2016)

“Ode to the Apple” (*Cumberland River Review*, Fall 2016)

“Ten Things You Might Like to Know about Madwoman” (*Glass: A Journal of Poetry*, November 2016)

“Death” (*Boulevard*, Fall 2016)

“Hyde Park” (*Poetry Northwest*, Fall 2016)

“She,” “I” (*American Journal of Poetry*, July 2016)

“The Story of Madwoman and Cockroach,” “The Story of Madwoman and Ixora” (*Moko Magazine*, July 2016)

“Mother Love, a Blues,” “You” (*Ecotone*, Summer 2016)

“Madwoman Apocrypha” (*Gettysburg Review*, Summer 2016)

“Why Madwoman Shouldn’t Read the News,” “Salome to Madwoman,” “Lot’s Wife to Madwoman” (*Berkeley Poetry Review*, Spring 2016)

“Oh Abuse” (*Kenyon Review*, January 2016)

“The Parable of the Wayward Child” (*Guernica*, December 2015)

“The Madwoman’s Geography” (*MiPOesias*, Fall 2015)

“Elegy Blues,” “In the room at the end,” “Sweetheart” (*Fjords Review: Black American Edition*, Summer 2015)

“Insomnia” (*Alaska Quarterly Review*, Spring & Summer 2015)

“Running,” “The Madwoman as Rasta Medusa,” “Red,” “Invisible Woman” (*Blackbox Manifold*, UK, Spring 2015)

“Ash,” “Journeying to Black River,” “Letter from a Native Daughter,” “The Madwoman Addresses Her Deliverer,” “To Claudette Colvin, 1955” (*Stand*, UK, May 2015)

“Study of a Grasshopper,” “The Deer” (*Great River Review*, Spring/Summer/Fall/Winter 2015)

“The Dream” (*The Antioch Review*, Winter 2015)

“Elegy,” “Fable,” “Memory,” “Grief” (*The Southern Review*, Winter 2015)  
 “Ghazal: Now I’m a Mother,” “Ghazal: Invention” (*The Account*, Fall 2014)  
 “A Short History of Sex” (*The Book of Scented Things*, Lit House Press, 2014)  
 “Parable of the Johncrow,” “Parable of Shit and Flowers” (*Crazyhorse*, Spring 2014)  
 “Exile” (*MiPOesias*, February 2014)  
 “The Madwoman’s Daughter,” “Parasol” (*The Southern Review*, Summer 2013)  
 “History and Myth” (*The Massachusetts Review*, Summer 2013)  
 “Little Soul” (*Great River Review*, Spring 2012)  
 “My Mother as Narcissus,” “Blackberries,” “October 2008” (*Tygerburning*, 2011)  
 “A Grammar for War” (*Harvard Review*, Fall/Winter 2010-11)  
 “Dear Hours” (*Journal of the Motherhood*, 2010-11)  
 “History is a Room” (*Ploughshares*, Winter 2010-11)  
 “Penelope” (*Great River Review*, Fall 2010)  
 “West Coast” (*The Caribbean Review of Books*, September 2010)  
 “Psalm for Kingston” (*The Southern Review*, Summer 2010)  
 “Manchineel” (*The Caribbean Review of Books*, May 2010)  
 “Gravid Gravitas” (*New England Review*, Winter 2010)  
 “From the Book of Mothers” (*TriQuarterly*, Fall 2009)  
 “Miss Sally on Love” (*Connotation Press*, September 2009)  
 “The Border” (*Kestrel*, Fall 2008)  
 “Persephone in Darkness,” “Red on Red,” “Domestic Interior” (*Green Mountains Review*, Spring 2008)  
 “Ghazal” (*Antioch Review*, Spring 2008)  
 “Blue Song,” “The Fall” (*Caribbean Review of Books*, November 2007)  
 “Diva,” “After a Suicide Attempt” (*American Journal of Poetry*, formerly *MARGIE*, Fall 2007)  
 “Two Apples, One for Rachel,” “For Nomi,” “Sea Grape” (*Zone 3*, Fall 2007)  
 “Dear History” (three poems), “The Pastoral Yielding to History,” “Mother and Child,” “Primer,” “Miss Sally on the Grandmother Fires” (*Prairie Schooner*, Spring 2007)  
 “Parable of the Stone,” “Then,” “The Shore,” “Luck” (*Luna*, Spring 2007)

“Dear History” (*Mid-American Review*, Fall 2006)

“The Waves” (*Evensong: Contemporary American Poems on Spirituality*, Bottom Dog Press, Fall 2006)

“For Rachel, Just before Speech,” “The News” (*Image*, Summer 2006)

“Miss Sally Explains,” “Miss Sally and Fowl Run,” “Miss Sally on Politics,” “Election Days,” “A Room,” “The Mother” (*Smartish Pace*, Spring 2006)

“Penelope” (*Antioch Review*, Fall 2004)

“Hanover Museum: Lucea, Jamaica, 2000,” “Dear History” (*Crab Orchard Review*, Summer/Fall 2004)

“The Knife” (*Great River Review*, Spring 2004)

“Facing It” (*Antioch Review*, Fall 2002)

“In the Dream,” “Octaroon Song” (*Canary River Review*, Fall 2002)

“The Art Room,” “Big Sister's Lament” (*Luna*, Fall 2002)

“The Story of the Madwoman by the Sea,” “Par Drive” (*Poui*, December 2002)

“Matins” (*Ploughshares*, Spring 2002)

“Witness,” “My Father's Words” (*Smartish Pace*, Fall 2001)

“Miss Sally's Wisdom” (*Massachusetts Review*, Summer 2001)

“The Story of Tanglehair,” “Tanglehair's Mother,” “Tanglehair's Dream” (*Prairie Schooner*, Summer 2001)

“Lemon Tree” (*Calabash*, March 2001)

“Teresa of Avila,” “Catechism,” “Memory” (*Obsidian III*, Fall/Winter 2000-2001)

“Six Ways of Envisioning Loss,” “What I Want,” “The Spider Speaks” (*Calabash*, September 2000)

“Talisman” (*Callaloo*, Fall 2000)

“Wolves” (*Lips*, Fall 2000)

“Darkling, I Listen” (*Another Chicago Magazine*, Spring 2000)

“Mulatta,” “Vespers” (*The Chattahoochee Review*, Spring 2000)

“An Offering” (*Nerve*, [www.nerve.com](http://www.nerve.com), April 24, 2000)

“Note,” “Under Water,” “In my other life” (*Virginia Quarterly Review*, Summer 1999)

“Calypso,” “The tragedy of the mermaid” (*The Caribbean Writer*, June 1999)

“The Fisherman's Wife” (*Crab Orchard Review*, Spring/Summer 1999)

“What We Forget,” “What the Oracle Said,” “The Sea Returns” (*5AM*, Spring 1999)

“Planting,” “The Daughter, Left,” “Apsara,” “When I think of you” (*Kestrel*, Spring 1999)

“jack mandoora me no choose none” (*Hubbub*, 1998-1999)

“The Perfect Heart” (*Obsidian II*, Fall/Winter 1998-99)

“What Lies Beneath” (*The Caribbean Writer*, June 1998)

“The Evolution of Useful Things,” “poppies” (*Seneca Review*, Spring 1998)

“The Awakening” (*Spoon River Poetry Review*, Summer/Fall 1997)

“Jamaica, 1978,” “Discubriendo una Fotografia de mi Madre” (*Verse*, May 1997)

“First Rites,” “The Feast to Celebrate *His Majesty’s* Birthday” (*Crab Orchard Review*, Spring/Summer 1997)

“Sunset on the Wharf” (*Columbia*, Spring 1997)

“What my mother taught me,” “Sunset on the Wharf,” “Yu no send. Me no come” (*Chelsea*, Winter 1997)

“The Awakening” (*Quarterly West*, Autumn/Winter 1996-97)

“Apple,” “Persephone Sets the Record Straight,” “In the Garden of Banana and Coconut Trees” (*The Iowa Review*, Fall 1996)

“Jamaica, October 18, 1972” (*Antioch Review*, Fall 1996)

#### **POEMS: REPRINTED IN ANTHOLOGIES, TEXTBOOKS, PERIODICALS**

“What the Oracle Said” (*African American Poetry: 250 Years of Struggle & Song*, Library of America, September 2020)

“Psalm for Kingston” (*Border Lines: Poems of Migration*, Everyman’s Library, Knopf/Random House, September 2020)

“Race,” “History and Myth,” “What I’m Telling You” (*The Sea Needs No Ornament/El mar no necesita ornamento*, Peepal Tree Press, July 2020)

“Memory,” “She,” “Grief” (*On the Bus*, January 2020)

“The Art Room” (*The Poetry Remedy*, Penguin Random House, October 2019)

“The Art Room,” (*Sirius Grade 6-8 Reading: STAAR Preparation and Practice*, Sirius, August 2019)

“Springbank” (*Pleides*, “Poem of the Week,” July 17, 2019)

“Memory” (*PoetryMagazine.com*, May 2019)

“Why Madwoman Shouldn’t Read the News” (*Here: Poems for the Planet*, Copper Canyon Press, March 2019)

“Elegy” (*Verse Daily*, January 23, 2019)

“Grief,” “Oh Abuse,” “She,” “The Dream,” “Madwoman as Rasta Medusa” (*PoetryMagazine.com*, June 2018)

“The Art Room” (*Poets United*, “Midweek Motif: Colour,” March 21, 2018)

“Sweetheart” (*Alice James Books*, “Poetry Coalitions: Poetry & the Body,” March 12, 2018)

“Sorrow” (*Best of the Net 2017*, March 2018)

“Ode to the Apple” (*The Cumberland River Review Anthology*, January 2018)

“Madwoman’s Geography,” “Lucea, Jamaica,” “Madwoman to Claudette Colvin,” “Exile,” “Invention,” “The Dream” (*Shining Rock Poetry Anthology & Book Review*, January 2018)

“Race” (*Pleiades*, “Poem of the Week,” November 6, 2017)

“Sorrow” (*The Writer’s Almanac*, National Public Radio, October 10, 2017)

“Vesta to Madwoman” (*Forward Book of Poetry 2018*, Faber & Faber, September 2017)

“What the Oracle Said” (*Poetry Out Loud*, Poetry Foundation, August 2017).

“Memory” (*New York Times Magazine*, July 2, 2017)

“Dear History [I could tell when my parents stopped believing]” (*In this Breadfruit Kingdom*, Blouse & Skirt Books and National Library of Jamaica, May 2017)

“To Red” (“Poem of the Week,” RCAH Center for Poetry at Michigan State University, February 27, 2017)

“Fable” (*Poetry Daily*, February 11, 2017)

“The Parable of the Wayward Child” (*Sinking City*, 2016)

“Dear History (I could tell when my parents stopped believing)” (*The Jamaica Gleaner*, June 19, 2016)

“Memory,” “Hour of Duppy and Dream,” “The Parable of the Wayward Child,” “Now I’m a Mother” (*Shining Rock Poetry Anthology & Book Review*, Spring 2016)

“Dear History (Believe me when I tell you)” (*New Century Literature*, Kendall Hunt Publishing Co., 2015)

“Psalm for Kingston” (*Shining Rock Poetry Anthology & Book Review*, Fall 2015)

“Persephone Sets the Record Straight” (*The New Old Stock*, Summer 2015)

“The Dream” (*Poetry Daily*, February 28, 2015)

“The Flamboyant (from “Now the Guitar Begins”)” (*Give the Ball to the Poet: a New Anthology of Caribbean Poetry*, Commonwealth Education Trust, UK, 2014)

“Parasol” (*Best American Poetry*, Scribner, 2014)

“What the Oracle Said” (*Another English: Anglophone Poems from Around the World*, Tupelo Press & Poetry Foundation, 2014)

“Psalm for Kingston” (*THEthe Poetry Blog*, August 16, 2013)

“Miss Sally on the *Grandmother Fires*,” “Psalm for Kingston” (*Lit from Inside: 40 Years of Poetry from Alice James Books*, Alice James Books, 2013)

“Dear History (Believe me when I tell you),” “Miss Sally on Politics,” “Election Days, Kingston,” “The Waves,” “The Pastoral Yielding to History,” “At the Hanover Museum,” “Blue Song,” “Dear History (I could tell when my parents stopped believing),” “From the Book of Mothers,” “History is a room” (*American Odysseys: Writing*

by *New Americans*, Dalkey Archive Press, 2013)

“Election Days, Kingston,” “At the Hanover Museum” (*Jubilation: Poems celebrating 50 years of Jamaican Independence*, Peepal Tree Press, UK, 2012)

“Miss Sally on Love” (*Academy of American Poets*, 2011)

“History is a Room” (*Poetry Daily*, May 29, 2011)

“Teresa of Avila (1515-82),” “Facing It” (*Poems of Awakening: an International Anthology of Spiritual Poetry*, Outskirts Press, April 2011)

“An Offering,” “Calypso” (*Caribbean Erotic: Poetry, Prose, & Essays*, Peepal Tree Press, UK, December 2010)

“What I’m Telling You,” “Dear History” (*Review 81: Bob Marley and His Legacy*, Fall 2010)

“Dear History,” “Election Days, Kingston,” “At the Hanover Museum” (*Enskymment*, 2010)

“The Incident” (*Poems, Poets, Poetry: an Introduction and Anthology, third edition*, Bedford/St. Martin’s, 2009)

“The Spider Speaks” (*Black Nature: Four Centuries of African American Nature Poetry*, University of Georgia Press, 2009)

“The Story So Far” (*Come Together: Imagine Peace*, Bottom Dog Press, 2008)

“For Rachel Just Before Speech” (*ars poetica*, August 13, 2007)

“Sunset on the Wharf,” “Jamaica, October 18, 1972,” “What my mother taught me:” “An Offering,” “Calypso,” “What the Oracle Said,” “Facing It” (*American Poetry Now*, University of Pittsburgh Press, Spring 2007)

“Now the Guitar Begins,” “What I’m Telling You,” sections 3 & 4 from “jack mandoora me no choose none,” “The tragedy of the mermaid,” “What the Oracle Said,” “Dove,” “Election Days,” “Dear History,” “Mother and Child” (*New Caribbean Poetry*, Carcanet Press, UK, Spring 2007)

“Teresa of Avila,” “Facing It,” “What I’m Telling You,” “My Father’s Words,” “The News,” “For Rachel, Just Before Speech” (*Evensong: Contemporary American Poems on Spirituality*, Bottom Dog Press, Fall 2006)

“An Offering” (*Gathering Ground: A Reader Celebrating Cave Canem’s First Decade*, University of Michigan Press, Spring 2006)

from “Now the Guitar Begins” (parts 1, 2 & 10), “In the Garden of Banana and Coconut Trees,” “For You Sweetheart,” “Sunset on the Wharf,” “Jamaica, October 18, 1972,” “What the Oracle Said,” “Facing It” (*Poetry 30: Thirty-something American Thirty-something Poets*, Mammoth Books, Fall 2005)

“What Lies Beneath” (*Sweeping Beauty: Contemporary Women Poets Do Housework*, University of Iowa Press, Fall 2005)

“Discubriendo una Fotografia de Mi Madre” (*The World in Literature: 17<sup>th</sup> Century to the Present: Cultures, Continents, Confluence*, Pearson, Fall 2004)

“The Art Room” (*Poetry Out Loud*, Poetry Foundation, 2004)

“The Perfect Heart” (*Poetry 180: a Turning Back to Poetry*, Random House, Spring 2003)

“What I’m Telling You,” an excerpt (*Academy of American Poets*, 2003)

“The Art Room” (*Poetry Daily*, March 7, 2003)

“Yu no send. Me no come,” “What My Mother Taught Me,” “Jamaica, October 18, 1972” (*Beyond the Frontier: African American Poetry for the 21<sup>st</sup> Century*, Black Classic Press, Fall 2002)

“What the Oracle Said” (*Role Call: a Generational Anthology of Social and Political Black Literature and Art*, Third World Press, Spring 2002)

“Poem Where My Mother and Father are Absent,” “Mother Love,” *untitled* (*Bum Rush the Page: a Def Poetry Jam*, Random House, Fall 2001)

“Jamaica, October 18, 1972” (*Antioch Review: Tenth Anniversary Issue*, Spring 2001)

“Wolves” (*Roots and Flowers: Poets and Poems on Family*, Henry Holt Publishers, Spring 2001)

“Discubriendo una Fotografia de Mi Madre” (*Step Into a World: a Global Anthology of the New Black Literature*, John Wiley and Sons, Fall 2000)

“Calypso,” “The Perfect Heart,” “Jamaica, October 18, 1972,” “In my other life” (*American Poetry: the Next Generation*, Carnegie Mellon University Press, Spring 2000)

“The Deer,” “In the Beginning,” “Fugue,” “Collage” (*The New American Poets: a Bread Loaf Anthology*, University Press of New England, Spring 2000)

“Apple” (*Poetry Daily*, January 12, 2000)

“In the Garden of Banana and Coconut Trees” (*Poetry Daily*, November 16, 1999)

“The Sea Returns,” (*Poetry Daily*, August 3, 1999)

“The Fisherman’s Wife,” “What the Stories Teach” (*The Beach Book: a Literary Companion*, Sarabande Books, Spring 1999)

“Persephone Sets the Record Straight” (*The Year’s Best Fantasy and Horror: Tenth Annual Collection*, St. Martin’s Press, August 1997)

#### **AUDIO & VIDEO RECORDINGS OF POEMS & READINGS, POSTED ONLINE (SELECTED)**

“What the Oracle Said,” *Lift Every Voice: a Nationwide Celebration of 250 Years of African American Poetry*, Library of America/Schomburg Center for Research in Black Culture (forthcoming 2020)

*In a Few Words*, Kenyon Review Writers Workshops (June 30, 2020)

<https://www.youtube.com/watch?v=ngkzSyS5cGY&t=737s>

*Reading at Harvard University*, Radcliffe Institute, Cambridge, MA (March 7, 2019)

<https://www.radcliffe.harvard.edu/video/roosevelt-poetry-reading-rootedness>

*Reading at Kenyon College*, Gambier, OH (January 29, 2019)

<https://www.youtube.com/watch?v=hygFtm8RdI8>

“Why Madwoman Shouldn’t Read the News,” *Here: Poems for the Planet*, Copper Canyon (December 2018)

<https://www.youtube.com/watch?v=Ive1sdu2CBo>

“No Ruined Stone,” *Poem-a-Day*, Academy of American Poets (August 2018)

<https://www.poets.org/poetsorg/poem/no-ruined-stone>

“She,” *La Maja Desnuda* (April 2018)  
[https://www.youtube.com/watch?v=pRHm\\_31KyIQ&feature=youtu.be](https://www.youtube.com/watch?v=pRHm_31KyIQ&feature=youtu.be)

“Oh Abuse,” *Kenyon Review* (January 2016)  
<https://soundcloud.com/the-kenyon-review/oh-abuse-by-shara-mccallum>

“Parable of the Wayward Child,” *Guernica* (December 2015)  
<https://www.guernicamag.com/the-parable-of-the-wayward-child/>

*Phonodia*, Ca’ Foscari University, Venice, Italy (Spring 2015)  
<http://phonodia.unive.it/people/shara-mccallum/>

*Reading at Geraldine R. Dodge Poetry Festival*, Newark, New Jersey (October 2014)  
[https://www.pw.org/content/shara\\_mccallum](https://www.pw.org/content/shara_mccallum)

*Reading for Public Poetry Project Reading*, Penn State University, State College, PA (March 2014)  
<https://www.youtube.com/watch?v=6nCANfPyYRk>

“Psalm for Kingston,” *ThethePoetry Blog* (August 2013)  
<https://www.youtube.com/watch?v=yJklIZKGx08>

“Parasol,” *The Southern Review* (Summer 2013)  
[https://soundcloud.com/lisupress\\_and\\_tsr/parasol-by-shara-mccallum](https://soundcloud.com/lisupress_and_tsr/parasol-by-shara-mccallum)

“The Madwoman’s Daughter,” *The Southern Review* (Summer 2013)  
[https://soundcloud.com/lisupress\\_and\\_tsr/madwomans-daughter-by-shara](https://soundcloud.com/lisupress_and_tsr/madwomans-daughter-by-shara)

*Witter Bynner Fellows Reading*, Library of Congress, Washington DC (April 2013)  
<https://www.youtube.com/watch?v=0CoODKwPwxw>

*Reading at Penn State University*, State College, PA (February 2013)  
<https://www.youtube.com/watch?v=bIxWEeaQnIU>

*Smith Fellows Reading*, Nichols School, Buffalo, NY (October 2012)  
<https://www.youtube.com/watch?v=wKknSQUCAKA>

## MY POEMS: TRANSLATED INTO OTHER LANGUAGES

### Books

*La historia es un cuarto/History is a room* (under review)  
➤ anthology of my poems & essays, translated and introduced by Adalber Salas Hernandez

### In Periodicals & Anthologies

“Race”/“Raza,” “History and Myth”/“Historia y Mito,” “What I’m Telling You”/“Lo Que Te Cuento,” translated into Spanish by Loretta Collins Klobah and Maria Grau Perejoan (*The Sea Needs No Ornament/El mar no necesita ornamento*, Peepal Tree Press, UK, September 2020)

Excerpts from “Now the Guitar Begins”/“Ahora comienza la guitarra fragmentos,” translated into Spanish by Adalber Salas Hernández (*Periódico Poesía*, Mexico, April 13, 2020)

“Pleasant Hill”/“Pleasant Hill,” “Poem Where My Mother and Father Are Absent”/“Poema del que mi madre y mi padre están ausentes,” “The Evolution of Useful Things”/“La evolución de las cosas útiles,” “Planting”/“Plantando,” “Cathecism”/“Catequismo,” “Dear History (Believe me when I tell you)”/“Querida Historia (Créeme cuando te digo),” “Dear History (That night in bed)”/“Querida Historia (Esa noche, en la

cama),” “Couple at the Shore”/“Pareja en la costa,” “Exile”/“Exilio,” translated into Spanish by Adalber Salas Hernández (*AErea: La Revista Hispanamericana Poesia*, Chile, March 2020)

“History is a Room”/“La Historia es un cuarto” and “No Ruined Stone”/“Ninguna piedra arruinada,” translated into Spanish by Adalber Salas Hernández (*Jampster*, Chile, December 20, 2019)

“She”/“Ella,” “Why Madwoman Shouldn’t Read the News”/“Por que las locas no deberian leer las noticias,” “Grief”/“Tristeza,” “Memory”/“Recuerdo,” “The Dream”/“El Sueno,” translated into Spanish by Carolina Irabarren and Rebecca Blackwell (*La Maja Desnuda*, December 18, 2017)

“The Art Room,” translated into Turkish by Nurduran Duman (*Soz Cuk Ler*, Turkey, January 2017)

“Race,” translated into Dutch by Lieke Marsman (Dutch Foundation for Literature, Holland, Fall 2016)

“The Tragedy of the Mermaid” and “Dear History,” translated into Italian by Michela Calderaro and Federica Messulam (*Poetry Vicenza: Rassegna di Poesia Contemporanea 2015*, Italy, 2015)

“Dear History” and “History is a Room,” translated into French by Jean Migrenne (*Siecle 21*, France, Fall 2014)

“Dear History” and “Mother and Child,” translated into Spanish by Keith Ellis (*Poetas del Caribe Anglofono*, v. 2, first edition published by El Perro y La Rana, Venezuela, 2009; reprinted by Fondo Editorial Casa de Las Americas, Cuba, 2011)

“The Land of Look Behind,” translated into Romanian by Mihaela Moscaliuc (*Poezia*, Romania, 2003)

#### **PERSONAL ESSAYS: FIRST PUBLISHED, PRINT & ONLINE**

“Through a Glass, Darkly” (*The Southern Review*, Autumn 2020)

“Not Sound but the Memory of Sound” (*Fourth Genre*, March 2020)

“Silence and the Poems of Lucille Clifton” (*Mentor & Muse*, February 14, 2020)

“The Collage as Poetic Form: What to Do with the Castaways” (*Poetry Newsletter*, January 1, 2019)

“Writing in the Age of Trump” (*Boulevard*, Fall 2018)

“Of Prophecy and Dream” (*Tiferet*, Fall/Winter 2018)

“Dear MJ: a Love Letter, Late” (*Idol Talk: Women Writers on The Teenage Infatuations that Changed Their Lives*, McFarland Books, June 2018)

“On ‘Morning Song’ and Being Negatively Capable” (*Keats Letters Project*, December 24, 2017)

“Their Show” (*Soap Opera Confidential*, McFarland Books, April 2017)

“Prophet Man” (*Poetry International*, June 2016)

“Painting, Poetry, and Collage” (*Poems and Their Making: A Conversation*, 2015)

“On John Keats’ ‘Ode to a Nightingale’” (*Poetry Society of America*, “Old School” feature, June 9, 2014)

“Comments” (*Paper Dreams: Writers and Editors on the American Literary Magazine*, Atticus Books, 2013)

“The Volta, the Vulva, Leda, and Lucille” (*Voltage Poetry*, February 11, 2013)

“The Free Verse Line: Rhythm and Voice” (*A Broken Thing: Poets on the Line*, University of Iowa Press, 2011)

“On Being a Writer and Mother” (*Her Circle*, January 19, 2011)

“Myth, Persona, and the Personal in Poetry” (*Mentor and Muse: Essays from Poets to Poets*, Southern Illinois University Press, 2010)

“The Biography of a Poem” (*Making Poems: 40 Poems with Commentary by the Poets*, State University of New York Press, 2010)

“The Collage Essay” (*Now Write!: Nonfiction*, Tarcher/Penguin, 2009)

“‘Either I’m Nobody or I’m a Nation’: Derek Walcott’s Poetry” (*Antioch Review*, Winter 2009)

“The Music and the Poem” (*Review Revue*, April 2007)

“The Poem: Between Worlds” (*Geoffrey Philp’s Blogspot*, November 8, 2006)

“What We Believe” (*The Connecticut Review*, Spring 2005)—named a Notable Essay in the 2006 volume of *Best American Essays*

“Shark” (*The Pinch*, formerly *River City*, Spring 2005)

“Naming the Birds” (*Crab Orchard Review*, Winter/Spring 2004)

“Eavan Boland’s Gift: Sex, History, and Myth” (*Antioch Review*, Winter 2004)

“Snapshots in Black and White” (*Creative Nonfiction*, Fall 2002)

“Writing the Self, the Self that Writes” (*Calabash*, Fall 2002)

“‘The Light that Came to Lucille Clifton,’ the Light that Came to Me” (*Obsidian*, Spring/Summer 2000)

“Jamaica Farewell” (*Witness*, Spring 1999)

#### **PERSONAL ESSAYS: REPRINTED, PRINT & ONLINE**

“Of Prophecy and Dream” (*Stars Shall Bend Their Voices: Poets’ Favorite Hymns & Spiritual Songs*, Orison Books, 2018).

“‘Either I’m Nobody or I’m a Nation’: Derek Walcott’s Poetry” (Thomson Gale database, 2010)

“Eavan Boland’s Gift: Sex, History, and Myth” (*Eavan Boland: A Critical Companion*, Norton, 2008)

“Eavan Boland’s Gift: Sex, History, and Myth” (*Eavan Boland: A Sourcebook*, Carcanet Press, UK, 2007)

excerpt from “Snapshots in Black and White” (*Interracial America*, Thomson Gale, 2006)

excerpt from “Eavan Boland’s Gift: Sex, History, and Myth” (*Poetry for Students* v. 22, Thomson Gale, 2005)

“Jamaica Farewell” (*Bum Rush the Page: a Def Poetry Jam*, Random House, Fall 2001)

#### **EDITORIAL POSITIONS, MANUSCRIPT REVIEWING, & TRANSLATION WORK**

Advising and Contributing Editor, *The Gettysburg Review* (Spring 2019–present)

Reviewer for the journal *Anthurium* (Fall 2017)

Translated the poem, “Khojaly’s Kids Will Never,” by Azerbaijani poet Yusif Savalan. Poem set to music by composer Haskell Small and premiered at the US State Department, Washington, DC (December 11, 2017)

Co-editor, *Griot-Stadler Prize for Poetry*, Bucknell University Press (2012)

Guest editor, *West Branch* (Spring/Summer 2010)

Fiction editor, *Obsidian: Literature in the African Diaspora* (Fall 1998-Spring 2002)

### **SCHOLARLY ESSAYS**

“She Tries Her Tongue: the work of Marlene Nourbese Philip” (*Post-Colonial Perspectives on Women Writers from Africa, the Caribbean, and the US*, Africa World Press, 2002)

“Reclaiming Julia Alvarez: *In the Time of the Butterflies*” (*Women’s Studies: an Interdisciplinary Journal*, Spring 2000)

Entry on Mary Church Terrell (*African American Writers, 1745-1945: A Bio-Bibliographical Critical Sourcebook*, Greenwood Press, February 2000)

### **BOOK FOREWORDS, REVIEWS, & INTERVIEWS OF OTHER WRITERS**

Foreword to the poetry collection, *Psalm for Chrysanthemums* by Nkateko Masinga (Akashic Books, 2020)

Foreword to the poetry collection, *Preface to Leaving Homeland* by Salawu Olajide (Akashic Books, 2019)

“Metaphors of the Spirit: Review of Lorna Goodison and Mervyn Morris’s *Collected Poems*” (*Poetry London*, Fall 2017)

“A Conversation with Eavan Boland” (*PN Review*, November/December 2014)

Review of Jacqueline Osherow’s *Whitethorn* (*Antioch Review*, Spring 2012)

Review of Michael Blumenthal’s *And* (*Antioch Review*, Spring 2010)

Review of Katha Pollitt’s *The Mind Body Problem* (*Antioch Review*, Winter 2010)

Review of Cornelius Eady’s *Hardheaded Weather* (*Antioch Review*, Spring 2009)

Review of Richard Hoffman’s *Gold Star Road* (*West Branch*, Fall/Winter 2008)

Review of James Harms’ *After West* (*Antioch Review*, Summer 2008)

“Family Treasure,” review of Lorna Goodison’s *From Harvey River* (*Caribbean Review of Books*, May 2008)

“What is Not Lost: Lucille Clifton’s *Mercy*” (*Review Revue*, August 2006)

““Are we not of interest to each other?”: The Sublime in Elizabeth Alexander’s *American Sublime*” (*Post Road*, Fall 2006)

Review of Terrance Hayes’ *Muscular Music* (*Callaloo*, Fall 2002)

Review of Reginald Shepherd’s *Wrong* (*African American Review*, Fall 2001)

Review of Mia Leonin's *Braid* (*Chelsea*, Spring 2000)

Review of *Bessie Head: Subversive Identities in Exile* (*Obsidian*, Fall/Winter 1999-2000)

Review of *Searching for Safe Spaces* (*Obsidian*, Fall/Winter 1999-2000)

Review of *Loving Her* (*Obsidian*, Fall/Winter 1999-2000)

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## **READINGS, LECTURES, WORKSHOPS, & CLASS VISITS (2003-PRESENT)**

*Monmouth University & Tisch School of the Arts at NYU*, "Border Lines: Poems of Migration," *virtual* (November 15, 2020)

*RCAH Center for Poetry, Michigan State University*, East Lansing, MI, *virtual* (November 9, 2020)

*Gettysburg College*, Gettysburg, PA, *virtual* (October 27, 2020)

*Agni Magazine*, Boston, MA, *virtual* (October 22, 2020)

*Westminster College*, Salt Lake City, UT, *virtual* (September 16-17, 2020)

*Dickinson College*, Carlisle, PA, *virtual* (September 15, 2020)

*Pacific University Low-Residency MFA*, Forest Grove, OR, *virtual* (June 20-28, 2020)

*Sierra Poetry Festival*, Sierra Nevada, CA, *virtual* (April 18, 2020)

*Pacific University Low-Residency MFA*, Seaside, OR (January 9-19, 2020)

*New School*, "Renascence: Edna St. Vincent Millay Today," New York, NY (September 24, 2019)

*New England Poetry Club Summer Reading Series at Longfellow House*, Cambridge, MA (August 4, 2019)

*Chautauqua Writers' Center*, Chautauqua, NY (July 20-27, 2019)

*Middle Georgia State University*, Macon, GA (April 19, 2019)

*Harvard University, Radcliffe Institute*, Cambridge, MA (March 6-7, 2019)

*University of West Indies*, Kingston, Jamaica (February 28, 2019 & March 4, 2019)

*Penn State University*, State College, PA (February 6, 2019)

*Kenyon College*, Gambier, OH (January 29, 2019)

*Pacific University Low-Residency MFA*, Seaside, OR (January 10-20, 2019)

*Dogfish Head Poetry*, Rehobeth Beach, DE (December 8-9, 2018)

*Salem College*, Winston-Salem, NC, *virtual* (October 30, 2018)

*Middle Georgia State University*, Macon, GA, *virtual* (September 26, 2018)

*Bryant Park Poetry Series*, New York, NY (July 10, 2018)

*Royal Scottish Academy of Art & Architecture*, Edinburgh, Scotland (May 20, 2018)

*Bocas Lit Fest*, Port of Spain, Trinidad (April 25-29, 2018)

*Split This Rock Poetry Festival*, Washington, DC (April 20, 2018)

*AWP Conference*, Featured Reader, Tampa, FL (March 9-11, 2018)

*SUNY Geneseo*, Geneseo, NY (February 27, 2018)

*Miami Book Fair International*, Miami, FL (November 19, 2017)

*Gettysburg College*, Gettysburg, PA (November 1, 2017)

*Fall for the Book Festival*, George Mason University, Fairfax, VA (October 13, 2017)

*Harrisburg Book Festival*, Midtown Scholar Bookstore, Harrisburg, PA (October 12, 2017)

*Indiana University*, Bloomington, IA (October 3, 2017)

*SUNY Oswego*, Oswego, NY (September 13, 2017)

*University of Maryland*, College Park, MD (September 6, 2017)

*Mendocino Writers Conference*, Mendocino, CA (August 2-5, 2017)

*Politics and Prose Bookstore*, Washington, DC (July 9, 2017)

*Chautauqua Writers' Center*, Chautauqua, NY (June 25-July 2, 2017)

*Alice James Books*, New York, NY (June 8, 2017)

*Commonwealth Writers Foundation*, London, England (May 9, 2017)

*O' Bheal Poetry Series*, Cork, Ireland (May 8, 2017)

*Scottish Poetry Library*, Edinburgh, Scotland (May 5, 2017)

*University of Glasgow*, Glasgow, Scotland (May 4, 2017)

*University of Leeds*, Leeds, England (May 2, 2017)

*Susquehanna University*, Selinsgrove, PA (April 11-12, 2017)

*University of Miami*, Coral Gables, FL, *virtual* (April 6, 2017)

*University of Memphis*, Memphis, TN (March 30-31, 2017)

*Rhodes College*, Memphis, TN (March 29, 2017)

*Virginia Festival of the Book*, Charlottesville, VA (March 25, 2017)

*Wildwood Writers' Festival*, Harrisburg Area Community College, Harrisburg, PA (March 24, 2017)

*Mansfield University*, Mansfield, PA (March 23, 2017)

*Lebanon Valley College*, Annville, PA (March 15-16, 2017)

*Shippensburg University*, Shippensburg, PA (March 2, 2017)

*Monmouth University*, Monmouth, NJ (February 22, 2017)

*Lehigh University*, Bethlehem, PA (February 21, 2017)

*AWP Conference*, Washington, DC (February 9-12, 2017)

*The Writer's Center*, Bethesda, MD (January 22, 2017)

*University of West Indies*, Kingston, Jamaica (December 11, 2016)

*Writers Omi Fall 2016 Reading*, Ghent, NY (September 24, 2016)

*West Virginia Writers Workshop*, Morgantown, WV (July 21, 2016)

*European Literature Night*, Edinburgh, Scotland (May 13, 2016)

*University of Miami*, Coral Gables, FL (February 11-12, 2016)

*Drew University Low-Residency MFA Program*, Madison, NJ (June 20-28, 2015)

*CBI Poetry*, Cambridge University, Cambridge, England (May 26, 2015)

*Incroci di Civiltà*, Venice, Italy (March 27, 2015)

*Poetry Vicenza*, Vicenza, Italy (March 25, 2015)

*StAnza Poetry Festival*, St. Andrews, Scotland (March 3-4, 2015)

*Reading University*, Reading, England (February 9, 2015)

*Peepal Tree Press*, Leeds, England (February 5, 2015)

*Wick Poetry Center*, Kent State University, Kent, OH (October 29-31, 2014)

*Geraldine R. Dodge Poetry Festival*, Newark, NJ (October 23-26, 2014)

*Best American Poetry 2014 Reading*, New School, New York, NY (September 18, 2014)

*Poesia en el Laurel*, Granada, Spain (August 12, 2014)

*Chautauqua Writers' Center*, Chautauqua, NY (June 28-July 12, 2014)

*Public Poetry Project*, Penn State University, State College, PA (March 26, 2014)

*Folger Shakespeare Library*, Washington, D.C. (March 24, 2014)

*DeSales University*, Center Valley, PA (February 19, 2014)

*Oberlin College*, Oberlin, OH (February 15, 2014)

*Drew University Low-Residency MFA Program*, Madison, NJ (January 3-13, 2014)

*Writers Live*, Carnegie Library of Pittsburgh, Pittsburgh, PA, (December 12, 2013)

*Lehigh University*, Bethlehem, PA (November 20, 2013)

*Kelly Writers House*, University of Pennsylvania, Philadelphia, PA (November 19, 2013)

*DeSales University 29<sup>th</sup> Annual Poetry Festival*, Center Valley, PA (October 31-November 1, 2013)

*African American Literature Conference*, Penn State University, State College, PA (October 25-25, 2013)

*SUNY Fredonia*, Fredonia, NY, *virtual* (April 15, 2013)

*Witter Bynner Fellows Reading*, Library of Congress, Washington, DC (April 2, 2013)

*AWP Conference*, Boston, MA (March 6-10, 2013)

*Penn State University*, State College, PA (February 28, 2013)

*Smith College Poetry Center*, Northampton, MA (December 3, 2012)

*Vilcek Prize Reading*, Vilcek Foundation, New York, NY (December 2, 2012)

*Fairfield University*, Fairfield, CT (October 24-25, 2012)

*The Nichols School*, Buffalo, NY (October 9-10, 2012)

*Calabash Festival*, Treasure Beach, Jamaica (May 25-27, 2012)

*Bocas Lit Fest*, Port of Spain, Trinidad (April 25-30, 2012)

*Virginia Festival of the Book*, Charlottesville, VA (March 24, 2012)

*Duff's Reading Series*, St. Louis, MO (March 19, 2012)

*University of Connecticut*, Aetna Writer in Residence, Storrs, CT (February 15-17, 2012)

*Paterson Poetry Center*, Paterson, NJ (February 4, 2012)

*Drew University Low-Residency MFA Program*, Madison, NJ (January 4-13, 2012)

*Miami Book Fair International*, Miami, FL (November 19, 2011)

*Xavier University*, New Orleans, LA (November 17, 2011)

*University of New Orleans*, New Orleans, LA (November 16-17, 2011)

*Allegheny College*, Meadville, PA (October 27, 2011)

*Lycoming College*, Williamsport, PA (October 13, 2011)

*Bloomsburg University*, Bloomsburg, PA (October 12, 2011)

*Binghamton University*, Binghamton, NY, *virtual* (October 6, 2011)

*SUNY Fredonia*, Fredonia, NY (September 22, 2011)

*Monmouth University*, Monmouth, NJ (September 15, 2011)

*Chautauqua Writers' Center*, Chautauqua, NY (June 25, 2011-July 2, 2012)

*M.O.M. Conference*, Marymount College, New York City, NY (May 23, 2011)

*University of Scranton*, Scranton, PA (May 4, 2011)

*Poet's House*, New York City, NY (April 23, 2011)

*Lebanon Valley College*, Annville, PA (April 7, 2011)

*Penn State Altoona*, Altoona, PA (March 31, 2011)

*Colgate University*, Hamilton, NY (February 17, 2011)

*Mansfield University*, Mansfield, PA (February 9, 2011)

*The Forum*, St. Thomas, USVI (November 20, 2010)

*The Americas Society*, Bob Marley Symposium, New York, NY (November 18, 2010)

*Juniata College*, Huntingdon, PA (October 27, 2010)

*York University*, York, PA (October 21, 2010)

*29<sup>th</sup> Annual West Indian Literature Conference*, University of West Indies, Kingston, Jamaica (April 28-May 1, 2010)

*Artistic Expressions Ltd.*, Kingston, Jamaica (April 27, 2010)

*DeSales University*, Center Valley, PA (November 4, 2009)

*West Virginia Writers Workshop*, Morgantown, WV (July 16-19, 2009)

*University of West Indies*, Cave Hill, Barbados (March 27, 2009)

*University of West Indies*, Cave Hill, Barbados (February 19, 2009)

*Old Dominion University*, Norfolk, VA (September 24-25, 2008)

*Frost Place Conference on Poetry and Teaching*, Franconia, NH (June 29-July 1, 2008)

*SUNY Delhi*, Delhi, NY (May 1-2, 2008)

*Frostburg University*, Frostburg MD (April 16, 2008)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (January 7, 2008)

*SUNY Fredonia*, Fredonia, NY (April 3, 2007)

*Lycoming College*, Williamsport, PA (March 15, 2007)

*Lock Haven University*, Lock Haven, PA (February 12, 2007)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (January 7, 2007)

*Miami Book Fair International*, Miami, FL (November 18, 2006)

*Susquehanna University*, Selinsgrove, PA (February 20, 2006)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (December 30, 2005)

*Susquehanna University*, Selinsgrove, PA (June 30, 2005)

*Lebanon Valley College*, Annville, PA (March 21, 2005)

*Binghamton University*, Binghamton, NY (February 15-16, 2005)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (January 2, 2005)

*SUNY Fredonia*, Fredonia, NY (November 10, 2004)

*Penn State University*, State College, PA (October 27, 2004)

*Loyola College*, Baltimore, MD (September 27, 2004)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (July 15, 2004)

*AWP Conference*, Chicago, IL (March 27, 2004)

*Stonecoast Low-residency MFA*, University of Southern Maine, Portland, ME (January 5, 2004)

*West Virginia Writers Workshop*, Morgantown, WV (July 24-27, 2003)

*Conference for the Book*, Oxford, MS (April 13, 2003)

*University of Southern California*, Riverside, CA (February 5, 2003)

*Mississippi Philological Association*, Delta State University, Cleveland, MS (January 31, 2003)

#### **READINGS (SELECTED, 1999-2002)**

*Folger Shakespeare Library*, Washington D.C. (September 2002)

*Yale University*, "Langston Hughes Centennial," New Haven, NY (February 2002)

*Southern Illinois University*, Carbondale, IL (November 2001)

*University of Maryland*, College Park, MD (March 2001)

*Southern Festival of the Book*, Nashville, TN (October 2000)

*University of Mississippi*, Oxford, MS (October 2000)

*Baltimore Book Festival*, Baltimore, MD (September 2000)

*Bumbershoot Arts Festival*, Seattle, WA (September 2000)

*University of Wisconsin, Osh Kosh, WI (May 2000)*

*Cave Canem Reading, New School, New York, NY (April 2000)*

*Association of Caribbean Women Writers & Scholars Conference, Mayaguez, Puerto Rico (April 2000)*

*Virginia Festival of the Book, Charlottesville, VA (March 2000)*

*Miami Book Fair International, Miami, FL (November 1999)*

*Jamaica Tourist Board, Miami, FL (November 1999)*

*University of Miami, Coral Gables, FL (November 1999)*

*University of South Carolina, Columbia, SC (October 1999)*

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## **INSTITUTIONAL SERVICE**

### **PENN STATE UNIVERSITY (SELECTED, 2017-PRESENT)**

#### *Supervision of Masters & Doctoral Students*

- Thesis Advisor, Susan Muth, MA (spring 2020-spring 2021)
- Thesis Co-Advisor, Nathaniel Ricketts (spring 2020-spring 2021)
- Thesis Advisor, Andrew Weller, MA (spring 2020-spring 2021)
- Thesis Advisor, Lark Wilson, MA (spring 2019-spring 2020)
- Committee Member, Comprehensive Exams, David LeBlanc, PhD (spring 2019-fall 2019)
- Committee Member, Comprehensive Exams, Gabriel Green, PhD (spring 2018-fall 2019)
- Thesis Advisor, Andrea Brown, MA (spring 2018-spring 2019)
- Supervisor, Independent Study, Gabriel Green, PhD (summer-fall 2018)
  - led to publication of his chapbook, *The Magical Negro Reveals His Secret* (September 2019)

#### *Department Service*

- Chair, Ad-hoc Committee on Antiracism & Equity (July-September 2020)
- Faculty Coordinator, Rolling Writers Series (fall 2019-present)
- Committee Member, Search for the Paterno Chair of African American Literature & Rhetoric (2018-19)
- Committee Member, Program of Writing & Rhetoric Committee (August 2018-April 2020)

#### *College & University Service*

- Advisory Board Member, PA Center for the Book (January 2018-present)
- Co-Organizer, “The Art of Poetry” reading series, Palmer Museum (January 2019-April 2020)

#### *Service to Student Organizations*

- Speaker, “Conference on Women,” Caribbean Student Association (November 3, 2018)
- Faculty mentor, W.O.R.D.S. (February-April 2018)

### **BUCKNELL UNIVERSITY (SELECTED, 2003-17)**

#### **Stadler Center for Poetry, Director, 2003-July 2017**

- served as artistic and executive director, responsible for oversight of all programs, events, and staff
- major accomplishments include diversifying programming, increasing national reputation, securing permanent funding, doubling fellowships and residencies, & creating the Poetry Path public art project

Bucknell-in-London Spring 2015 Abroad Program, Faculty Director, 2014-15

Bucknell-in-Barbados Spring 2009 Abroad Program, Faculty Director, 2008-09

English Department & University Service, 2003-17

- chaired & served on search committees inside & outside English
- chaired & served on promotional reviews, merit review, & other committees
- longstanding member of Africana Studies Program, Griot Institute, Arts Council
- faculty advisor for various student organizations
- speaker for numerous on-campus events & off-campus “We Do” campaign events

#### **UNIVERSITY OF MEMPHIS (SELECTED, 1999-2003)**

River City Writers Series, Director, 1999-2002

- served as director of the MFA program’s annual reading series, responsible for inviting writers, securing funding for the series, handling publicity and logistics of the visits including hosting the writers

English Department

- served on four search committees & other department committees

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#### **SERVICE TO THE PROFESSION & COMMUNITY (SELECTED, 2003-PRESENT)**

##### **EXTERNAL REVIEWER: OF TENURE & PROMOTION FILES & OF DEPARTMENTS/PROGRAMS**

Poet & Creative Nonfiction Writer Melora Wolff, tenure, Skidmore College (Fall 2020)

Poet Adrian Matejka, full professor promotion, Indiana University (Fall 2019)

Poet & Creative Nonfiction Writer Melora Wolff, promotion, Skidmore College (Fall 2018)

Poet Kwame Dawe, ORCA professorship, University of Nebraska (Fall 2018)

Poet Kazim Ali, full professor & tenure promotion, University of California San Diego (Summer 2018)

Poet Patricia Smith, full/‘Distinguished’ professor promotion, CUNY Staten Island (Summer 2018)

Poet Marcus Wicker, tenure and promotion, University of Memphis (Summer 2018)

Poet Erin Murphy, full professor promotion, Penn State University Altoona (Fall 2014)

Poet Bob Watts, tenure and promotion, Lehigh University (Fall 2014)

Smith Poetry Center, Smith College (Spring 2014)

Poet Ruth Ellen Kocher, full professor promotion, University of Colorado at Boulder (Fall 2013)

Poet Jehanne Dubrow, tenure and promotion, Washington College (Fall 2013)

Creative Writing Program, SUNY Purchase (Spring 2012)

Poet Mark Nowak, tenure and full professor promotion, Washington College (February 2011)

Scholar Adrienne McCormick, full professor promotion, SUNY Fredonia (January 2010)

Poet Erin Murphy, tenure and promotion, Penn State University Altoona (August 2009)

**PANELIST, JUDGE, REFEREE, NOMINATOR (SELECTED)**

- I nominate and write letters of support for poets for awards and honors, including: *US Poet Laureateship, MacArthur Fellowship, Guggenheim Fellowship, Whiting Award, Rona Jaffe Foundation Award, Poets & Writers' Jackson Prize, AWP's George Garrett Award.*

2019 National Endowment for the Arts Poetry Fellowship, Final Panel Judge (Summer/Fall 2018)

2018 Dogfish Head Poetry Book Prize, Final Judge (Summer/Fall 2018)

2018 LitFest, University of Maryland, Poetry Judge (March 2018)

2017 Prairie Schooner Book Prize for Poetry, Judge (May 2017)

2014 Theodore Roethke Memorial Poetry Prize, Judge (Spring 2014)

2013 & 2014 Council for Wisconsin Writers Niedecker Poetry Award, Judge (Spring 2014 and Spring 2013)

2013 Maryland State Arts Council Artist Grants, Final Panel Judge (2013)

2012 National Endowment for the Arts Poetry Fellowship, Preliminary Judge (2012)

2012 InterBoard Poetry Community, Judge (April-June 2012)

2012 Allegheny Review Undergraduate Literary Awards, Judge (Spring 2012)

2012 University of New Orleans' Vassar Miller Prize, Judge (January 2012)

2011 Small Axe Literary Competition, *Small Axe*, Judge (Fall 2011)

2009 Public Poetry Project, Pennsylvania Center for the Book, Judge (December 2008)

**ENDORSEMENTS (BLURBS) OF BOOKS OF POETRY, UNLESS OTHERWISE NOTED**

Fred Zirm, *Stages of Development* (2021)

Michela Calderaro, *Sheer Bliss: a Creole Journey* (2020)—monograph on the writer Eliot Bliss

Celia Lisset Alvarez, *Multiverses* (2020)

Mary Rohrer-Dann, *Taking the Long Way Home* (2020)

Leslea Newman, *I Wish My Father* (2020)

Nin Andrews, *The Last Orgasm* (2020)

Elizabeth Lindsey Rogers, *The Tilt Torn Away from the Seasons* (2020)

Sarah Burke, *Blueprints* (2019)

Liliana Ursu & Mihaela Moscaliuc, translator, *Clay and Star: Selected Poems* (2019)

Hali F. Sofala-Jones, *Afakasi / Half-Caste* (2019)

Nicole Santalucia, *Spoiled Meat* (2019)

Deirdre O'Connor, *The Cupped Field* (2019)

Chet'la Sebree, *Mistress* (2019)

Susan Nussbaum, *Alive in this Place* (2019)

Orlando Ricardo Menes, *Memoria* (2019)

Ysabelle Gonzalez, *Wild Invocations* (2019)

Lauren Alleyne, *Honeyfish* (2019)

Tyler Mills, *Hawk Parable* (2019)

Becky Gould Gibson, *Indelible* (2018)

Paula Closson Buck, *You Cannot Shoot a Poem* (2018)

Robert Lima, *Elementals* (2018)

Melora Wolff, *The Parting* (2018)

E.G. Asher, *Nativity* (2018)

Mary Moore Easter, *The Body of the World* (2018)

Biljana Obradovic, *Incognito* (2017)

Carmen Gillespie, *The Blue Black Wet of Wood* (2016)

Christine Gelineau, *Crave* (2016)

Esther Phillips, *Leaving Atlantis* (2015)

Mark Yakich, *Poetry: a Survivor's Guide* (2015)—essays on poetry & poetics

Tina Barr, *Kaleidoscope* (2015)

Mary Anne Morefield, *Earth, Grass, Trees, and Stone* (2015)

Mary Molinary, *Mary and the Giant Mechanism* (2013)

Marjorie Maddox, *Local News from Someplace Else* (2013)

R. Flowers Rivera, *Troubling Accents* (2013)

Joani Reese, *Final Note* (2012)

Gabriel Welsch, *The Death of Flying Things* (2012)

Erin Murphy, *Word Problems* (2011)

Ashley McWaters, *Whitework* (2009)

James Whitley, *This is the Red Door* (2009)

Jacqueline Bishop, *Fauna* (2006)

Robin Merrill, *Laundry & Stories* (2005)

Jerry Wemple, *The Civil War in Baltimore* (2005)

James Cherry, *Bending the Blues* (2003)—foreword

### **COMMUNITY READINGS & WORKSHOPS**

*Eastern Shore Maryland Writers Association*, Easton, MD, *virtual* (October 8, 2020)

*Chautauqua Author's Hour*, Chautauqua, NY, *virtual* (July 30, 2020)

*Central PA Theatre & Dance Fest*, State College, PA, *virtual* (June 21, 2020)

*Webster's Bookstore Cafe*, State College, PA (October 15, 2019)

*Out Loud*, Bellefonte, PA (January 19, 2018)

*Lancaster Poetry Exchange*, Lancaster, PA (May 24, 2017)

*First Fridays*, Gettysburg, PA (March 3, 2017)

*River Poets*, Bloomsburg, PA (February 2, 2017)

*Almost Uptown Poetry Cartel*, Harrisburg, PA (January 26, 2017)

*River Poets*, Bloomsburg, PA (December 4, 2014)

*Kelly Elementary*, Lewisburg, PA (March & April 2013)

*Urban Word*, New York, NY (July 25, 2012)

*Kelly Elementary*, Lewisburg, PA (May 2012)

*Kelly Elementary*, Lewisburg, PA (April 2011 & April 2010)

*Stillwater Poetry & Music Festival*, Stillwater, PA (September 14, 2007)

*Danville Middle School*, Danville, PA (April 2008 & April 2007)

*Pure Sea Glass: Writers at the Beach*, Rehoboth Beach, DE (March 2008 & March 2007)

## CRITICAL RECEPTION

### BOOKS

Morrison, Derrilyn. *Making History Happen: Caribbean Poetry in America* (monograph). Cambridge Scholars Publishing (UK, 2015). Morrison's book focuses on the work of three Jamaican poets: Lorna Goodison, Shara McCallum, and Claudia Rankine.

### DISSERTATIONS

Schullo, Holly. "Persephone: Reworkings of a lost daughter" (dissertation). University of Louisiana (US, 2006). Dissertation focuses on the poetry of two poets: Rita Dove and Shara McCallum.

### SCHOLARLY ARTICLES

Robinson-Walcott, Kimberly. "Black Man Time Now." *Small Axe*, 58 (US, March 2019). Robinson-Walcott threads several poems from *This Strange Land* in her critical essay that looks at race in Jamaica in the 1970s.

Alonso, Maria. "Caribbean Literature." *The Journal of Commonwealth Literature* (UK, December 2018). Alonso's bibliographic essay recapping the past year in Caribbean literary publications includes discussion of *Madwoman*.

Mills, Tyler and Morrison, Derrilyn, co-editors. "Madwoman: a Forum on the Poetics of Shara McCallum," introduction by the two editors followed by five essays by scholars & poet-critics Michela Calderaro, Vahni Capildeo, Mihaela Moscaliuc, Mervyn Morris, and Chet'la Sebree. *Poetry International* (US, May 2017). <https://pionline.wordpress.com/2017/05/23/madwoman-a-forum-on-shara-mccallums-poetics/>

Morrison, Derrilyn. "GPA Annual Meeting Keynote Address: Crossing the Line: Caribbean Poets in America." *Journal of the Georgia Philological Association*. (US, 2016).

McCormick, Adrienne. "Memory, Myth, and History in Shara McCallum's Mother/Daughter Poems" (book chapter). *Reading/Speaking/Writing the Mother Text: Essays on Caribbean Women's Writing*, edited by Cristina Herrera and Paula Sanmartin. (Demeter Press, Canada, 2015).

Calderaro, Michela. "Alle soglie della Storia: Shara McCallum" (book chapter). *Confluenze Intertestuali*. (Liguouri Editori, Italy, 2012).

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### **MUSIC & VISUAL ART INCORPORATING OR IN RESPONSE TO MY POEMS**

Poems incorporated into Marta Gentilucci's composition, *Canzoniere*, vocal cycle. Premiered at ircam, Centre Pompidou, Paris, France, September 9, 2020.

Poems incorporated into "Portrait," composed by Marta Gentilucci. Previewed March 6, 2019, Harvard University, Cambridge, MA. <https://vimeo.com/330800537> (password: Rad Poets).

"Lucea Jamaica," set to a song of the same name, composed by Gity Razaz. Premiered June 30, 2017, Chautauqua Opera Company, Chautauqua Institution, Chautauqua, NY. Performed again & sung by soprano Kayla White at the National Opera Center America, New York, NY, March 14, 2019. [https://www.youtube.com/watch?v=M\\_24wY4vhW8](https://www.youtube.com/watch?v=M_24wY4vhW8) (song starts around minute 24).

"The Art Room," an animated short film created by Nicholas Lawrence responding to my poem of the same name & featuring my reading of the poem. Film commissioned by *Poetry Everywhere*, a project of the Documentary Media Center at the University of Wisconsin-Milwaukee, Fall 2008. <https://www.youtube.com/watch?v=3mPYuVTV3l4>

"The Water Between Us," a song cycle composed by Rachel Lawrence, in response to and incorporating several poems from my book, *The Water Between Us*. Performed and recorded at Union College in Schenectady, NY, on May 30, 2001. CD/digital files available.