

VERNA KALE

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EDUCATION

PhD in English, The Pennsylvania State University	2010
MA in English, The Pennsylvania State University	2005
Fulbright Scholar, Sociology, The Ludwig-Maximilians Universität München, Germany	2000-2001
BA English (with Highest Honors) and German, The University of North Carolina at Chapel Hill	1999

EMPLOYMENT

Associate Editor, The Hemingway Letters Project, Penn State Univ.	2017-present
Visiting Assistant Professor in Rhetoric, Hampden-Sydney College	2011-2017
Lecturer in English and Rhetoric, Hampden-Sydney College	2009-2010
Research Associate, The Pennsylvania State University	2010-2011
GRE Rater, Educational Testing Services	2010
Teaching Assistant in English, The Pennsylvania State University	2003-2008
Research Assistant, The Pennsylvania State University	2004-2007
ESL Instructor, Wetzel Educational Services, Greenville, SC	2002-2003
Team Assistant, BMW Manufacturing Corporation, Greer, SC	2001-2003

PUBLICATIONS

Books

Teaching Hemingway and Gender, Editor. *Teaching Hemingway* series, Kent, OH, Kent State UP, 2016.

Ernest Hemingway. *Critical Lives* series, London, Reaktion Books (UK)/Chicago, U of Chicago P (US), 2016.

Articles

“Listening Between the Lines: ‘Hills Like White Elephants’ and ‘A Clean, Well-Lighted Place’” in *Teaching Hemingway’s Short Fiction*, Frederic J. Svoboda, Ed. *Teaching Hemingway* series, Kent, OH, Kent State UP (forthcoming).

“‘A Day’s Wait,’” in *Reading Hemingway’s Winner Take Nothing*, Mark Cirino and Susan Vandagriff, Eds., *Reading Hemingway* series, Kent, OH, Kent State UP (forthcoming 2020).

“The Girl Reporter Gets Her Man: The Threat and Promise of Marriage in *His Girl Friday* and *Brenda Starr: Reporter*.” *The Journal of Popular Culture* 47.2 (2014): 342-360.

“A Moveable Feast or ‘a miserable time actually’?: Ernest Hemingway, Kay Boyle, and Modernist Memoir.” *Ernest Hemingway and the Geography of Memory*, Eds. Mark Ott and Mark Cirino. Kent, OH, Kent State UP, 2010. 127-145.

“Hemingway’s Poetry and the Paris Apprenticeship.” *The Hemingway Review* 26.2 (2007): 58-73.

Reviews and Shorter Pieces

Review of *The Impossible Craft: Literary Biography* by Scott Donaldson. *The Hemingway Review* 35.1 (2015): 112-113.

Volume Advisor, “Ernest Hemingway 1899-1961: Entry devoted to the short story ‘Big Two-Hearted River’ (1925)” in *Short Story Criticism: Criticism of the Works of Short Fiction Writers*, vol. 189, Ed. Lawrence J. Trudeau. Detroit: Gale Cengage Learning, 2014.

“Chronology” *Ernest Hemingway in Context*, Eds. Suzanne del Gizzo and Debra Modellmog. Cambridge, UK: Cambridge UP, 2012.

“Reading Catherine Keyser’s *Playing Smart: Turn Turn Turn Magic Wheel*.” Invited guest blogger, Magazine Modernisms. Magmods.wordpress.com. 23 November 2010.

Review of *The Critical Companion to Ernest Hemingway: A Literary Reference to His Life and Work* by Charles M. Oliver. *The Hemingway Review* 28.1 (2008): 149-152.

Review of *The Fifth Column: A Play By Ernest Hemingway*. Dir. Jonathan Bank. *The Hemingway Review* 27.2 (2008): 131-134.

Review of *Front Page Girls* by Jean Lutes. *The Journal of Popular Culture* 40.2 (2007): 388-389.

“*Cactus Thorn*,” (2006); “The Diamond As Big As the Ritz,” (2008); “*My Dog Tulip*,” (2007); “The Short Happy Life of Francis Macomber,” (2008); “Snows of Kilimanjaro,” (2008); and “*Winesburg, Ohio*,” (2008). *The Literary Encyclopedia*. The Literary Dictionary Company. www.litencyc.com.

Nonfiction, Journalism, and Blog Posts

“When Parents Don’t Give Up: Elusive Diagnosis for a Mysterious Disorder.” *Richmond Family Magazine*. August 2017.

“8 Parenting Tips—Busted! How Not to Improve Picky Eating.” Real Moms & Dads. *Richmond Family Magazine*. January 2017.

“For Whom Papa Polls: Why Ernest Hemingway Would Reject Trump’s Candidacy.” *Barrelhouse*. 21 September 2016.

“Growing Season.” *River Teeth: A Journal of Nonfiction Narrative*. 7 March 2016.

“Shaken.” *Out of Sequence: The Sonnets Remixed*. Ed. D. Gilson. In association with *Upstart: A Journal of English Renaissance Studies*. Online edition. August 2014. Anderson, SC, Parlor Press, 2016.

“Family Saturday: Six Unexpected Benefits.” Real Moms & Dads. *Richmond Family Magazine*. November 2013.

“Giving Birth to 2 Babies” Pseud. Paula Bolick. *The Chronicle of Higher Education*. Online edition. 3 March 2010.

CONFERENCE PRESENTATIONS

“Hemingway’s Elegy to Hemingway: The Metafiction of *Across the River and Into the Trees*” paper presenter; “Ken Burns’ Florentine Films” plenary session moderator (with John Berry); “Teaching Hemingway and Gender” roundtable moderator. 17th Biennial International Hemingway Conference, Oak Park, IL, July 2016.

“Revisiting Babylon on Google Earth: Digital Pedagogy and the Short Stories of F. Scott Fitzgerald” paper presenter; “Teaching Fitzgerald in a Mixed Media Classroom” roundtable discussant. 12th International F. Scott Fitzgerald Society Conference, Montgomery, AL, November 2013.

“Selling Out: Boni & Liveright and the Mismanagement of the Modernist Brand.” 15th Biennial International Hemingway Conference, Petoskey, MI, June 2012.

“‘There is never any end to Paris’: Editing the Multiverse of Hemingway’s *A Moveable Feast*.” 14th Biennial International Hemingway Conference, Lausanne, Switzerland, June-July 2010.

“Margaret Fuller, Fanny Fern and the Evolution of a Feminist New Journalism.” 125th Modern Language Association Convention, Philadelphia, PA, December 2009.

“‘Disaster-Girl’ Martha Gellhorn” seminar participant. 10th Annual Modernist Studies Association Conference, Nashville, TN, November 2008.

“*The Fifth Column* and the Fourth Estate: Journalism, Ethics, War.” 13th Biennial International Hemingway Conference, Kansas City, MO, June 2008.

“‘Gardenia Girls,’ Atavism, and Native American New Womanhood: Sarah Winnemucca Hopkins as a Source for ‘Bernice Bobs Her Hair.’” F. Scott Fitzgerald Society, American Literature Association National Conference, San Francisco, CA, May 2008.

“*Princess Tam Tam*, Josephine Baker, and Cosmopolitan Comedy” panel organizer and presenter. The Pennsylvania College English Association Conference. State College, PA, April 2008.

“A Clean, Well-Edited Text: Consensus, Textual Theory and Emendation.” The Society for Textual Scholarship 14th Biennial International Interdisciplinary Conference, New York, NY, March 2007.

“Stunt Reporting, War Correspondence, and the Modernist Archive” seminar participant. 8th Annual Modernist Studies Association Conference, Tulsa, OK, October 2006.

“Hemingway’s Poetry as Fiction Workshop.” 12th Biennial International Hemingway Conference, Ronda, Spain, June 2006.

“From the Front Page to the Front Lines: Girl Stunt Reporters and Women War Correspondents 1887-1945.” Popular Culture Association National Conference, Atlanta, GA, April 2006.

“Hemingway’s *Feast*, Boyle’s *Hunger*: Place as a Product of Experience.” South Atlantic Modern Language Association Convention, Atlanta, GA, November 2005.

HONORS AND AWARDS

Summer Research Award, Hampden-Sydney College, Hampden Sydney, VA Summer 2013, 2014, 2015, 2016

Research Grant, John F. Kennedy Library Foundation and Ernest Hemingway Foundation, John F. Kennedy Presidential Library, Boston, MA, 2012

Harry Ransom Humanities Research Center Dissertation Fellowship, University of Texas at Austin, 2007-2008

Ph.D. Excellence in Teaching Award, Penn State, Department of English, 2007

Jim and Nancy Hinkle Award, The Hemingway Society, 2006, 2008

George and Barbara Kelly Fellowship in 19th-Century English and American Literature, Penn State, Department of English, 2006, 2007

PROFESSIONAL DEVELOPMENT

“[DSLR Photography] Level I”; “Level II”; “Introduction to [Adobe] Lightroom”; with Kristine Pringle. Midlothian, VA, March 2013, December 2015, March 2016.

“Flipping Your Class: A Step-by-Step Process for Designing an Effective Learning Environment” with Peter Doolittle; “Learner-Centered Teaching: New Findings in Neuroscience” with Terry Doyle. 7th Annual Conference on Higher Education Pedagogy, Virginia Tech University, February 2015.

“Inviting Difference: Reimagining How We Teach Public Speaking” with Sonja Foss. Longwood University, April 2014.

“Magazine Modernism” with Sean Latham and Robert Scholes. National Endowment for the Humanities Summer Seminar for College and University Teachers, University of Tulsa, July-August 2010.

“Safe Zone” [LGBTQ Ally training for faculty and administrators]. Hampden-Sydney College, Fall 2009.

Teaching With Technology Certificate. The Graduate School, Penn State University, Spring 2006.

PROFESSIONAL SERVICE

Media Committee, The Hemingway Society 2016-present • Advisory Board, *The Hemingway Review* 2015-2018 • Administrator, The Hemingway Society Facebook Page 2008-present • Honors Council, Humanities Division Representative 2014-present • Faculty Advisor to *The Tiger* student newspaper 2015-2016 • Mock Honor Trial Discussion Leader 2015, 2016 • Rhetoric Committee 2009-present • Editing Committee (Rhetoric Program) 2009-present, interim chair 2014-2015 • Technology Committee (Rhetoric Program) 2009-2011 • Special

Events Committee (Rhetoric Program) 2011-2013 • Grader, Rhetoric Proficiency Exam 2009-present

OUTREACH

Volunteer copyeditor and editorial consultant, PRAI (PANS Research and Advocacy Initiative), Richmond, VA, 2017-present.

Leadership Team, Brandermill Church Consignment Sale (not-for-profit community mission), Midlothian, VA, Spring 2017.

After-School Enrichment Coordinator, PTA/Chesterfield County Public Schools, Midlothian, VA, 2016-2017.

Invited Speaker, "Typewriter Soldiers: The Uncivil Wars of Ernest Hemingway and Martha Gellhorn." The Mint Theater, New York, NY, April 5, 2008.

Co-Curator, with Sandra Spanier and Sandra Stelts, "Ernest Hemingway: Letters to His Family 1917-1957." Penn State University Special Collections Library, March 6-May 30, 2008.

Volunteer Program Assistant, weekly poetry writing workshop, Centre Crest Nursing Home, Bellefonte, PA, 2007-2008.