

ENGL 002

The Great Traditions in English Literature

Credits: 3.0

Major works of fiction, drama, and poetry from the Middle Ages to the twentieth century expressing enduring issues and values.

May Satisfy: General Education - Humanities (GH)

Schedule #

Day/Time	Classroom	Instructor
103120 T R 9:45 AM - 11:00 AM	373 Willard Bldg	Mccarthy, Anne Catherine

ENGL 050

Introduction to Creative Writing

Credits: 3.0

Practice and criticism in the reading, analysis and composition of fiction, nonfiction and poetry writing.

May Satisfy: General Education - Arts (GA)

Schedule #

Day/Time	Classroom	Instructor
103519 M W F 2:30 PM - 3:20 PM	109 Sackett Bldg	
103522 T R 11:15 AM - 12:30 PM	144 Fenske Bldg	
103525 T R 8:00 AM - 9:15 AM	318 Willard Bldg	
103528 M W F 10:10 AM - 11:00	173 Willard Bldg	
103531 M W F 12:20 PM - 1:10 P	201 Donald H Ford Bl UP	
186520 W 6:00 PM - 9:00 PM	107 Willard Bldg	

ENGL 083S

First-Year Seminar in English

Credits: 3.0

Critical approaches to the dimensions and directions in English/American literature and rhetoric.

May Satisfy: General Education - Humanities (GH) , First-Year Seminar

Schedule #	Day/Time	Classroom	Instructor
	103534 T R 11:15 AM - 12:30 PM	214 Wagner Bldg	Squier, Susan Merrill

ENGL 100
English Language Analysis
Credits: 3.0
An examination of English sounds, words, and syntax using traditional, structural, and transformational grammar.

Schedule #	Day/Time	Classroom	Instructor
	103537 M W F 10:10 AM - 11:00	207 Donald H Ford Bldg	BI UP

ENGL 103
The Great Traditions in American Literature
Credits: 3.0
Major works of fiction, drama, and poetry from the colonial to the modern periods expressing enduring issues and values.
May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

Schedule #	Day/Time	Classroom	Instructor
	144325 T R 1:00 PM - 2:15 PM	105 Electrical Eng V	Conklin, Carla Mulford

ENGL 111
The Possibilities of English
Credits: 2.0
This course familiarizes students with the range of professional possibilities offered by the English major.

Schedule #	Day/Time	Classroom	Instructor
	103543 F 1:00 PM - 2:15 PM	208 Chambers Bldg	Goudie, Sean X

ENGL 129			
Shakespeare			
Credits: 3.0			
A selection of the major plays studied to determine the sources of their permanent appeal. Intended for non-majors.			
May Satisfy: General Education - Humanities (GH)			
Schedule #	Day/Time	Classroom	Instructor
	103546 M W F 9:05 AM - 9:55 AM	205 Ferguson Bldg	

ENGL 135			
Alternative Voices in American Literature			
Credits: 3.0			
United States writers from diverse backgrounds offering varying responses to issues such as race, class, gender, and ethnicity.			
May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)			
Schedule #	Day/Time	Classroom	Instructor
	103552 T R 1:00 PM - 2:15 PM	009 Walker Bldg	Walden, Daniel

ENGL 137H			
Rhetoric and Civic Life I			
Credits: 3.0			
Within a liberal arts framework and with attention to public discourse-- speaking, writing, online communication, and visual presentation			
May Satisfy: General Education - Writing/Speaking (GWS) , Schreyer Honors College Honors Course and Credit Requirements			
Schedule #	Day/Time	Classroom	Instructor
	127885 M W 9:05 AM - 9:55 AM	234 Theatre Building	
	F 9:05 AM - 9:55 AM	002 Sparks Bldg	
	127888 M W 10:10 AM - 11:00 AM	AI 309 Boucke	
	F 10:10 AM - 11:00 AM	001 Sparks Bldg	
	127891 M W 11:15 AM - 12:05 PM	PI 309 Boucke	
	F 11:15 AM - 12:05 PM	006 Life Sciences Bldg	

127894 M W 12:20 PM - 1:10 PM 319 Willard Bldg
F 12:20 PM - 1:10 PM 002 Sparks Bldg

127897 M W 1:25 PM - 2:15 PM 100 Music Bldg
F 1:25 PM - 2:15 PM 002 Sparks Bldg

127900 M W 2:30 PM - 3:20 PM 319 Willard Bldg
F 2:30 PM - 3:20 PM 015A Sparks Bldg

127903 M W 3:35 PM - 4:25 PM 319 Willard Bldg
F 3:35 PM - 4:25 PM 202 Chambers Bldg

127906 T 8:00 AM - 9:15 AM 319 Willard Bldg
R 8:00 AM - 9:15 AM 202 Chambers Bldg

127909 T 9:45 AM - 11:00 AM 234 Theatre Building
R 9:45 AM - 11:00 AM 002 Sparks Bldg

127912 T 11:15 AM - 12:30 PM 005 Life Sciences Bldg
R 11:15 AM - 12:30 PM 202 Chambers Bldg

127915 T 1:00 PM - 2:15 PM 009 Business Building
R 1:00 PM - 2:15 PM 210 IST Building

127918 T 2:30 PM - 3:45 PM 107 Rackley Bldg
R 2:30 PM - 3:45 PM 202 Chambers Bldg

127921 T 4:15 PM - 5:30 PM 025 Deike Bldg
R 4:15 PM - 5:30 PM 202 Chambers Bldg

ENGL 140
Contemporary Literature
Credits: 3.0

Writers such as Baldwin, Beckett, Bellow, Ellison, Gordimer, Lessing, Lowell, Mailer, Naipaul, Pinter, Plath, Pynchon, Rushdie, and Walker.

May Satisfy: General Education - Humanities (GH)

Schedule #

Day/Time

Classroom

Instructor

143659 M W F 1:25 PM - 2:15 PM 117 Thomas

Marsh, John Edmond

English 140 offers a crash course in literature since 1945. What are the writers in England and America doing these days? Take the course and find out. We will read the major poets and schools of poetry, sample some of the acknowledged masterpieces of the American short story, and read four ambitious, accomplished novels that together represent something of the scope and concerns of fiction in the last sixty years. The course, like the literature we read, will show you the ins and outs, the dilemmas and complexities, of the world we live in. Its fundamental purpose, though, is to prepare you to become confident, knowledgeable, and lifelong readers of contemporary literature. Requirements will include two or three short- to medium-length papers, a midterm, and a final.

Texts: The Norton Anthology of American Literature (Volume E: Since 1945); Toni Morrison, *The Bluest Eye*; J.M. Coetzee, *Disgrace*; Zadie Smith, *White Teeth*; Jonathan Franzen, *The Corrections*.

ENGL 180			
Literature and the Natural World			
Credits: 3.0			
Literary representations of the natural world, focusing on English language traditions.			
May Satisfy: General Education - Humanities (GH)			
Schedule #	Day/Time	Classroom	Instructor
	103555 M W F 11:15 AM - 12:05	219 Thomas	Burkholder, Robert Edwin

ENGL 181A			
Adventure Literature: Exploring the Chesapeake Bay			
Credits: 4.5			
Examines the interconnection of culture and nature in the Chesapeake Bay region through the literature of the region.			
May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)			
Schedule #	Day/Time	Classroom	Instructor
	180862 W 6:00 PM - 8:00 PM	102 Business Buildi	Burkholder, Robert Edwin

ENGL 181B			
Adventure Literature: Exploring Cape Cod			
Credits: 4.5			
Examines the interconnection of culture and nature on Cape Cod through considerations of texts in various literary genres that have contributed to development			
May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)			
Schedule #	Day/Time	Classroom	Instructor
	180907 T 6:00 PM - 8:00 PM	102 Business Buildi	Burkholder, Robert Edwin

ENGL 184			
The Short Story			
Credits: 3.0			
Lectures, discussion, readings in translation, with primary emphasis on major writers of the nineteenth and twentieth centuries.			
May Satisfy: General Education - Humanities (GH) , International Cultures (IL)			
Schedule #	Day/Time	Classroom	Instructor

103558 M W F 10:10 AM - 11:00 . 101 Osmond Lab Hume, Robert

ENGL 184S

The Short Story

Credits: 3.0

Lectures, discussion, readings in translation, with primary emphasis on major writers of the nineteenth and twentieth centuries.

May Satisfy: General Education - Humanities (GH) , International Cultures (IL), First-Year Seminar

Schedule #	Day/Time	Classroom	Instructor
	143608 M W F 12:20 PM - 1:10 P	118 Sackett Bldg	Caserio, Robert Lawrence

ENGL 189

Modern Drama

Credits: 3.0

Playwrights who set the world's stage for twentieth-century drama; issues that continue to shape the contemporary theatrical world.

May Satisfy: General Education - Humanities (GH) , International Cultures (IL)

Schedule #	Day/Time	Classroom	Instructor
	143542 M W F 9:05 AM - 9:55 AM	105 Chambers Bldg	Hume, Robert

ENGL 192

The Literature of Fantasy

Credits: 3.0

Literature(s) of fantasy from early forms through a variety of contemporary traditions.

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
	143536 M W F 9:05 AM - 9:55 AM	173 Willard Bldg	Hume, Kathryn

ENGL 200

Introduction to Critical Reading

Credits: 3.0

Responses to a variety of literary texts written in English that evoke different approaches.

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

103561 M W F 1:25 PM - 2:15 PM 010 Business Building

103564 T R 1:00 PM - 2:15 PM 212 Hammond Bldg Colebrook, Claire Mary

103567 M W F 2:30 PM - 3:20 PM 121 Thomas

103570 T R 9:45 AM - 11:00 AM 209 Hammond Bldg Jones, Leisha J

103573 T R 11:15 AM - 12:30 PM 312 Boucke

ENGL 201

What is Literature

Credits: 3.0

Acquaints students with theory and practice relevant to studies of narrative, lyric poetry, and drama. [more]

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

103576 T R 1:00 PM - 2:15 PM 117 Sackett Bldg Bell, Kevin Michael

103579 M W F 11:15 AM - 12:05 317 HHD East Lougy, Robert

103582 T R 2:30 PM - 3:45 PM 014 Life Sciences Bldg

ENGL 201H

What is Literature

Credits: 3.0

Acquaints students with theory and practice relevant to studies of narrative, lyric poetry, and drama. [more]

May Satisfy: General Education - Humanities (GH) , Schreyer Honors College Honors Course and Credit Requirements

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	103585 M W F 10:10 AM - 11:00	216 Boucke	Caserio, Robert Lawrence

ENGL 212

Introduction to Fiction Writing

Credits: 3.0

Written exercises and short readings in the elements of fiction writing; the writing of at least one short story. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	103894 T R 11:15 AM - 12:30 PM	213 Buckhout Lab	
	103897 T R 4:15 PM - 5:30 PM	209 Hammond Bldg	Holmes, Charlotte Amalie

English 212, as the course title implies, introduces you to the art of fiction writing. To that end, you'll begin by reading stories from our anthology, Best American Short Stories 2012, edited by Tom Perrotta, and analyzing them to see how the techniques we're discussing in class—strong characterization, consistent and well-chosen point of view, coherent narrative development, crafty use of setting—have been used in these prize-winning stories. You'll be writing brief analyses of each story, and also completing writing exercises focused on helping you learn these same elements. In the second half of the semester, we'll begin discussing your own short stories in the group. You'll receive written comments from everyone in the class. Afterwards, you'll revise the story and present it to the class again. Once again, you'll receive written comments. There are no exams in the class, but you should expect to do a lot of writing--about 80 pages of writing exercises, story responses, and your own fiction.

	103900 T R 2:30 PM - 3:45 PM	319 HHD East	
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ENGL 213			
Introduction to Poetry Writing			
Credits: 3.0			
Written exercises in the components and techniques of poetry writing in conjunction with selected readings. [more]			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
	103903 T R 1:00 PM - 2:15 PM	319 HHD East	Becker, Robin G
	103906 T R 11:15 AM - 12:30 PM	206 Hammond Bldg	

ENGL 215			
Introduction to Article Writing			
Credits: 3.0			
Written exercises in, and a study of, the principles of article writing; practice in the writing of specific articles. [more]			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
	103909 T 6:30 PM - 9:30 PM	322 Boucke	Thompson, Charles Waters
	186535 T 6:00 PM - 9:00 PM	371 Willard Bldg	

ENGL 221			
British Literature to 1798			
Credits: 3.0			
Introduction to literary history and analysis; Beowulf and writers such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Fielding. [more]			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
	103912 M W 12:20 PM - 1:10 PM	026 Hosler	Sullivan, Garrett
	F 9:05 AM - 9:55 AM	122 Pond Lab	
	103915 M W 12:20 PM - 1:10 PM	026 Hosler	Sullivan, Garrett
	F 10:10 AM - 11:00 AM	202 Ferguson Bldg	

103918 M W 12:20 PM - 1:10 PM 026 Hosler Sullivan, Garrett
F 11:15 AM - 12:05 PM 220 Thomas

103921 M W 12:20 PM - 1:10 PM 026 Hosler Sullivan, Garrett
F 12:20 PM - 1:10 PM 014 Life Sciences Bldg

103924 M W 12:20 PM - 1:10 PM 026 Hosler Sullivan, Garrett
F 1:25 PM - 2:15 PM 010 Life Sciences Bldg

103927 M W 12:20 PM - 1:10 PM 026 Hosler Sullivan, Garrett
F 2:30 PM - 3:20 PM 012 Life Sciences Bldg

ENGL 222			
British Literature from 1798			
Credits: 3.0			
Introduction to literary history and analysis; writers such as Austen, Wordsworth, Keats, Browning, Dickens, The Brontes, Yeats, Joyce, and Woolf. [more]			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
	103930 M W F 10:10 AM - 11:00	203 Sackett Bldg	

ENGL 228			
Introduction to Disability Studies in the Humanities			
Credits: 3.0			
Provides a humanities-based interdisciplinary introduction to Disability Studies. [more]			
May Satisfy: General Education - Humanities (GH) , International Cultures (IL)			
Schedule #	Day/Time	Classroom	Instructor
	143689 T R 11:15 AM - 12:30 PM	207 Sackett Bldg	Lyon, Janet Wynne

ENGL 231			
American Literature to 1865			
Credits: 3.0			
Introduction to literary history and analysis; writers such as Bradstreet, Franklin, Emerson, Hawthorne, Douglass, Thoreau, Fuller, Melville, Whitman, and Dickinson.			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
	103933 M W F 10:10 AM - 11:00	202 Donald H Ford BI UP	

ENGL 232			
American Literature from 1865			
Credits: 3.0			
Introduction to literary history and analysis; writers such as Mark Twain, James, Cather, Frost, O'Neill, Faulkner, Hemingway, Hughes, and Morrison. [more]			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor

103936 T R 11:15 AM - 12:30 PM 204 Sackett Bldg Selzer, Linda Furgerson

ENGL 235

African-American Oral Folk Tradition

Credits: 3.0

The origins, forms, and function of the oral folk tradition of African Americans. [more]

May Satisfy: U.S. Cultures (US)

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

143701 T R 1:00 PM - 2:15 PM 303 Wagner Bldg Moody, Shirley

ENGL 261

Exploring Literary Forms

Credits: 3.0

The examination of specific genres in English-language texts and an inquiry into the question of genre itself.

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

143635 M W F 1:25 PM - 2:15 PM 111 Borland Buildin Doyle, Richard Matthew

In this class we will explore the long history of spiritual autobiography – narratives written by a self about the self's encounter with the sacred. The “sacred”, almost by definition, eludes ordinary conceptions of time, space and experience, and yet often appears somehow “more real” to those who experience it than ordinary reality. To write a compelling and plausible narrative of “hierophany” - historian Mircea Eliade's term for a manifestation of the sacred - the usual rules of evidence are both necessary and impossible. With readings ranging from the fourth century Christian Augustine of Hippo to the 20th century scientist Timothy Leary, students will look both to the larger scale patterns and the local singularities of spiritual autobiography as they compile, arrange and narrate the materials of their own encounter with the sacred.

ENGL 262

Reading Fiction

Credits: 3.0

Elements of fiction including plot, character, viewpoint, and fictional genres in British, American, and other English-language traditions. [more]

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	143629 M W F 1:25 PM - 2:15 PM	202 Donald H Ford	Cobb, William

ENGL 263
 Reading Poetry
 Credits: 3.0
 Elements of poetry including meter, rhyme, image, diction, and poetic forms in British, American, and other English-language traditions. [more]
 May Satisfy: General Education - Humanities (GH)
 Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	143704 T R 1:00 PM - 2:15 PM	214 Wagner Bldg	Nielsen, Aldon Lynn

ENGL 300M
 Honors Course in English
 Credits: Variable 3.0 - 12.0
 Reading, group discussions, and oral and written reports on various specific authors and literary works. [more]
 May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum
 Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
	103951 T R 2:30 PM - 3:45 PM	320 Sackett Bldg	Sternlieb, Lisa Ruth

Readings may include Charles Dickens on the Bastille, Kate Grenville on Australian convicts, Philip Roth on the John Demjanjuk trial, Sarah Waters on Victorian women's prisoners, Michael Frayn on Niels Bohr under house arrest, Oscar Wilde on his time in Reading Gaol and Martin Luther King in Birmingham Jail. We will read about criminals (Humbert Humbert in Lolita), and innocent men accused of crimes (the heroes of Passage to India & Atonement). Students will prepare for writing their theses for English 310H by writing 2 10-15 page research papers.

ENGL 302M
 Honors Seminar in English: Literature After 1800
 Credits: Variable 3.0 - 12.0
 Reading, group discussions, and oral and written reports on various specific authors and literary works. [more]
 May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum
 Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
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103954 M W F 10:10 AM - 11:00 . 106 Sackett Bldg Harrington, Emily Marie

In the 1890s, certain cultural critics considered civilization to be on the verge of collapse, degenerating into a world dominated by sensual appetites. Yet it was also a period of the new, the “New Woman,” the “new sciences,” the “new imperialism.” It was a period of exciting developments in thought about gender, sex, politics, class, race, art, literary and aesthetic forms. We often think of it as a transitional period between staid Victorian gradiosity and Modernism, but the decade has avant-garde and reactionary tendencies that are all its own. We will read literature by Oscar Wilde, (of course), Walter Pater, Arthur Symons, Henry James, Max Beerbohm, W.B. Yeats and the Rhymers, as well as works by less canonical though equally important women writers, George Egerton, Ella D’Arcy, Michael Field, Alice Meynell. We will also read selections from The Yellow Book, examining the real variety in what was thought to be a scandalous periodical. We’ll also be able to visit the rare book room at the library in order to see originals not only of the Yellow Book, but also of some of the exquisitely printed books of the period.

ENGL 303M

Honors Seminar in English: American Literature & Culture

Credits: Variable 3.0 - 12.0

Reading, group discussions, and oral and written reports on various specific authors and literary works. [more]

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #

Day/Time

Classroom

Instructor

103957 T R 11:15 AM - 12:30 PM 105 Wagner Bldg Moody, Shirley

With the election of Barack Obama it has become common to hear it declared that we have entered into a “post-racial era.” But what exactly does that phrase mean? What are its connotations, what is implied, what is the hidden (or not so hidden) significance of this declaration? In this course we will begin by theorizing and historicizing the concept of “race.” We will read works by theorists and commentators such as Charles Mills, Tim Wise, Howard Winant and others. We will then examine a range of written and visual texts, considering how authors, artists and social thinkers from various ethnic backgrounds engage with post-racial discourse as they grapple with the continued significance of race. We will also consider how their engagements with post-racial discourse shape and are shaped by their chosen literary and artistic forms. Readings will include works by authors such as Paul Beatty, Evie Shockley, Junot Diaz, Jhumpa Lahiri, Sherman Alexie and others.

ENGL 304M

Honors Seminar in English: Creative Writing

Credits: Variable 3.0 - 12.0

Reading, group discussions, and oral and written reports on various specific authors and literary works. [more]

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #

Day/Time

Classroom

Instructor

103960 M W F 11:15 AM - 12:05 106 Ag Sc & Ind Bld Cobb, William

In this honors seminar we will pursue a hybrid of creative writing and literary studies. Our approach will be to write fiction while studying the weird beast that is American Gothic, a literary subgenre that begins as early as the works of Edgar Allen Poe and Nathaniel Hawthorne, but comes to prominence with the works of William Faulkner, Flannery O'Connor, and Carson McCullers. Usually identified as Southern Gothic (though we won't be restricted to only literature from the South), it conjures up fictional worlds noted for graphic violence, fervent mystical beliefs, a touch of the supernatural, dark humor, and quirky, bizarre behavior. Readings will include four novels and a few short stories by both twentieth century and contemporary writers. The reading load will not be onerous, however, since much of the course will be directed toward identifying the stylistic and aesthetic traits of this subgenre, and trying to emulate them. There will be frequent, brief quizzes to encourage close readings, and four creative writing assignments, including at least two fully-

ENGL 401
 Studies in Genre
 Credits: 3.0

English-language texts exemplifying particular genres, with attention to critical theories, historical development, rhetorical strategies, and social, cultural

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
103966	M W F 10:10 AM - 11:00	105 Willard Bldg	Goudie, Tina Chen

ENGL 402
 Literature and Society
 Credits: 3.0

Texts confronting social, political, technological, or other issues in the English-speaking world. (Section subtitles may appear in the Schedule of Courses.) [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
103969	M W F 11:15 AM - 12:05	210 Ferguson Bldg	

ENGL 404
 Mapping Identity, Difference, and Place
 Credits: 3.0

Ethnicity, gender, class, race with reference to theoretical inquiry into identity, difference, and place in English-language literatures.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
185263	T R 2:30 PM - 3:45 PM	104 Chambers Bldg	Reed, Christopher Gervais

Culminating in an exhibition at the Palmer Art Museum, this course examines the role of aesthetics in international relations, looking at the case of Japanese-American relations after World War II. The course will focus on the literary and historical background of ideas about Japanese art that were promoted by educational and governmental institutions during this period in order to understand the prints and ceramics acquired by the library and the arts programs at Penn State. Students will develop labels and other explanatory materials for an exhibition drawn from these collections. This course will be co-taught by Dr. Jonathan Abel.

ENGL 412

Advanced Fiction Writing

Credits: 3.0

Advanced study of the techniques of fiction writing; regular practice in writing the short story; group discussion of student work. [more]

Prerequisite: ENGL 212 and permission of the department

Schedule #	Day/Time	Classroom	Instructor
175891	T R 11:15 AM - 12:30 PM	324 Sackett Bldg	Jensen, Toni Lyn
175894	T R 2:30 PM - 3:45 PM	110 Walker Bldg	Jensen, Toni Lyn

ENGL 415

Advanced Nonfiction Writing

Credits: 3.0

Advanced study of the principles of nonfiction; substantial practice in writing and submitting magazine articles for publication. [more]

Prerequisite: ENGL 215 and permission of the department

Schedule #	Day/Time	Classroom	Instructor
103981	W 6:30 PM - 9:30 PM	309 Boucke	Thompson, Charles Waters

ENGL 417

The Editorial Process

Credits: 3.0

The process of editing from typescript through final proof. [more]

Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, ENGL 210, ENGL 215

Schedule #	Day/Time	Classroom	Instructor
	103984 T R 9:45 AM - 11:00 AM	111 Sackett Bldg	
	103987 T R 4:15 PM - 5:30 PM	103 Willard Bldg	

ENGL 419
 Advanced Business Writing
 Credits: 3.0
 Preparing and editing reports and presentations common to business, industry, and government. [more]
 Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, or ENGL 202D

Schedule #	Day/Time	Classroom	Instructor
	103990 T R 11:15 AM - 12:30 PM	107 Willard Bldg	

ENGL 426
 Chicana and Chicano Cultural Production: Literature, Film, Music
 Credits: 3.0
 An in-depth study of Chicana/Chicano literature, film, and music from the inception of the Chicano Movement (1965-1975) to the present. [more]
 May Satisfy: U.S. Cultures (US)
 Prerequisite: 3 credits in English

Schedule #	Day/Time	Classroom	Instructor
	103993 T R 9:45 AM - 11:00 AM	215 Hammond Bldg	

ENGL 427
 Topics in Jewish American Literature
 Credits: 3.0
 An in-depth examination of important themes, writers, and/or historical developments in Jewish Literature of the United States. [more]
 Prerequisite: ENGL 015 or ENGL 030; J ST 132 or CMLIT110

Schedule #	Day/Time	Classroom	Instructor
	168439 M W F 1:25 PM - 2:15 PM	110 Mateer Bldg	Schreier, Benjamin Jared

Holocaust and Post-Holocaust Literature

This class will survey a variety of the texts that take up the representational burden of the Holocaust and its legacies. Instead of literature written exclusively by survivors, we will emphasize texts written more recently, by younger writers trying to imagine and reimagine the Holocaust and its after-effects. We'll think through problems of trauma, representation, ethics, history, community, and even the possibility of Holocaust comedy.

ENGL 433

The American Novel: 1900-1945

Credits: 3.0

Such writers as Wharton, Dreiser, Cather, Fitzgerald, Faulkner, Hemingway, Hurston, Wright, and others. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time	Classroom	Instructor
143686 T R 9:45 AM - 11:00 AM	112 Engineering	Un Bell, Kevin Michael

ENGL 442

Medieval English Literature

Credits: 3.0

Study of major works and genres of medieval English literature, exclusive of Chaucer. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time	Classroom	Instructor
143710 T R 1:00 PM - 2:15 PM	316 Wagner Bldg	Smith, Scott Thompson

ENGL 444

Shakespeare

Credits: 3.0

Selected tragedies, comedies, and histories. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time	Classroom	Instructor
104005 T R 9:45 AM - 11:00 AM	303 Willard Bldg	North, Marcy Lynne

104008 T R 11:15 AM - 12:30 PM 104 Chambers Bldg North, Marcy Lynne

170116 M W F 1:25 PM - 2:15 PM 109 Sackett Bldg

ENGL 450

The Romantics

Credits: 3.0

Poets such as Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron; also prose by writers such as Hazlitt, Lamb, and DeQuincey. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

143698 T R 1:00 PM - 2:15 PM 305 Wagner Bldg Mccarthy, Anne Catherine

Writers of the British Romantic period (roughly 1790 to 1832) made sweeping claims for the power of poetry and imagination. Percy Bysshe Shelley contended that “poets are the unacknowledged legislators of the world,” while John Keats declared that “beauty is truth, truth beauty.” Against the background of political revolution, the rise of industrialization and empire, and increasing social mobility and uncertainty, Romantic writers turned to nature as a source of self-making and looked back to childhood as a site of both innocence and ambivalence. Others turned their efforts to the supernatural and the gothic, hoping to inspire what Samuel Taylor Coleridge called “that willing suspension of disbelief for the moment which constitutes poetic faith.”

This course is designed to provide an introduction to the richness and diversity of Romantic-era writing. While much of our focus will be on the “big six” Romantic poets—William Blake, William Wordsworth, Coleridge, Shelley, Byron, and Keats—our reading list also includes a number of lesser-known writers and prose works. It is not intended to be an exhaustive overview of the entire period, but rather an introduction to the best-known Romantic ideas—many of which still influence the way we think about art and literature in the present day—as well as an invitation to further study and engagement. In that spirit, we will not work from a predetermined definition of “Romanticism,” but instead will build a working understanding of the concept over the course of the semester.

ENGL 453

Victorian Novel

Credits: 3.0

Novelists such as the Brontes, Thackeray, Dickens, George Eliot, Meredith, and Hardy. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

143656 M W F 1:25 PM - 2:15 PM 220 Willard Bldg Lougy, Robert

ENGL 456

British Fiction, 1900-1945

Credits: 3.0

Major writers such as Conrad, Lawrence, Mansfield, Forster, Joyce, Woolf, Waugh, Greene, Bowen, Beckett, and others. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

148759 T R 2:30 PM - 3:45 PM 212 Hammond Bldg Lyon, Janet Wynne

ENGL 458

Twentieth-Century Poetry

Credits: 3.0

Poets writing in English such as Yeats, Pound, Eliot, Frost, Auden, Stevens, Plath, Bishop, Brooks, H.D., and others. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

147733 T R 9:45 AM - 11:00 AM 270 Willard Bldg Grosholz, Emily Rolfe

ENGL 462

Reading Black, Reading Feminist

Credits: 3.0

Female identity and its construction in textual representations of gender, class, color, and cultural difference in English-language literatures. [more]

May Satisfy: U.S. Cultures (US)

Prerequisite: ENGL 015 or ENGL 030

Schedule #

Day/Time

Classroom

Instructor

143716 T R 2:30 PM - 3:45 PM 203 Willard Bldg Osagie, Iyunolu Folayan

ENGL 466

African American Novel I

Credits: 3.0

Thematic, structural, and stylistic characteristics of the African American novel from residually oral forms to satiric realism. [more]

May Satisfy: U.S. Cultures (US)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	104020 T R 9:45 AM - 11:00 AM	015 Tyson Bldg	Nielsen, Aldon Lynn

ENGL 471
Rhetorical Traditions
Credits: 3.0
Introduces major traditions of rhetorical inquiry and their relevance for English studies. (Section subtitles may appear in the Schedule of Courses.) [more]
Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	147814 T R 11:15 AM - 12:30 PM	207 Donald H Ford	Poe, Mya Ann

ENGL 474
Issues in Rhetoric and Composition
Credits: 3.0
Examines selected topics in the field of rhetoric and composition. (Section subtitles may appear in the Schedule of Courses.) [more]
Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
	104026 T R 2:30 PM - 3:45 PM	103 Leonhard	Eberly, Rosa A
	104029 T R 11:15 AM - 12:30 PM	203 Sackett Bldg	You, Xiaoye

Walking on Penn State campuses, one can hear divergent English accents, representing all sorts of differences—national, cultural, gender, racial, and linguistic. There is not just one English but in fact many global and regional variations of it. English is owned not only by its native speakers but by all its users around the world. Today, these concepts have become increasingly accepted among scholars and educators. What do these concepts mean for college students who are future politicians, educators, journalists, lawyers, engineers, and businessmen? The spread of English, from Britain to the rest of the world, is deeply entrenched in colonialism and globalization. As it spreads, English has entered the literature of many nations. This class will examine how the English language was used in literary creativity over the last two centuries and how it has transformed in the process. We will take a close look at the characteristics of Chinese English and African American English and draw implications for literacy education in the United States and elsewhere. The class will have an opportunity to interact with college students outside of the United States to explore together the teaching and learning of English as an international language. Course assignments include readings, talking points, and a term paper investigating English in pop culture, literature, education, and everyday life.

ENGL 487W
Senior Seminar
Credits: 3.0

Issues, themes, periods, critical theories, etc., that invite students to use prior English studies, limited to seniors majoring in English. [more]

May Satisfy: Writing Across the Curriculum

Prerequisite: six credits of 400-level courses in English

Schedule #

Day/Time

Classroom

Instructor

104032 M W F 2:30 PM - 3:20 PM 008 Life Sciences BI Wagner Lawlor, Jennifer Ann

There is a growing bibliography of novels, poetry, creative nonfiction, and journalistic writing on the subject of climate change. In this course I would like to survey this literature, paying particular attention to the relationship of this literature to earlier forms of ecology or environmental writing, as well as its relationship to other literary genres such as romance, science fiction. The course would look primarily at British and American texts, but not exclusively: there is, for instance, South African poetry and prose emerging on the topic of climate change, and a comparative approach to the effects of climate change on developed and underdeveloped areas will be a critical point of comparison. In this context, testimonials and autobiographical narratives will be included.

104035 T R 11:15 AM - 12:30 PM 215 Armsby

Berube, Michael Francis

A tale told by an idiot, full of sound and fury, signifying nothing: well, that's life. In this course we'll read a fascinating array of narratives that deal with ... narratives, as understood by and sometimes as told by characters with cognitive disabilities. We'll also explore some narratives about "monsters," "aliens," and other experimental subjects, and we'll ask what these narratives might be suggesting about us humans. The course will be one hundred percent free of zombies, however, on the grounds that zombies make for really boring narrators. Texts: Mary Shelley, Frankenstein; Edgar Rice Burroughs, Tarzan; William Faulkner, The Sound and the Fury (but of course); Philip K. Dick, Martian Time-Slip; Dick, The Three Stigmata of Palmer Eldritch; J. M. Coetzee, Foe; Mark Haddon, The Curious Incident of the Dog in the Night-Time; Margaret Atwood, Oryx and Crake.

104038 T R 9:45 AM - 11:00 AM 105 Chambers Bldg Anesko, Michael Walter

Early in the year 1870, William James wrote to his brother Henry about the pleasure he had found in reading one of Hawthorne's novels. The book, he said, made a deep impression on me and I thank heaven that Hawthorne was an American. It also tickled my national feeling not a little to note the resemblance of Hawthorne's style to yours . . . even as I had earlier noted the converse. That you . . . with all the models in English literature to follow, should needs involuntarily have imitated (as it were) this American, seems to point to the existence of some real American mental quality.

Students in this senior seminar will try to discover whether that 'real American mental quality' exists between the work of Hawthorne and James, and of what, exactly, it consists.

Readings will include various short stories by Hawthorne and James as well as these longer works: Hawthorne – The Scarlet Letter, The Blithedale Romance, and The Marble Faun; James – Washington Square, Roderick Hudson, The Portrait of a Lady, The Bostonians, and The Wings of the Dove.

Students will be expected to complete all of the assigned reading, to participate vigorously in class, to attend screenings of cinematic adaptations of several works, and to complete four critical essays.

143707 T R 1:00 PM - 2:15 PM 308 Boucke Selzer, John L

This seminar has three related purposes. First, the course amounts to a sustained inquiry into the rhetorical activities that accompanied the Civil Rights Movement in the United States during a key period: from about 1954 until about 1975. Considering the modern civil rights movement as a war of words and symbols, we will study important documents, art works, and speeches by central figures in the movement (e.g., Martin Luther King, Jr. and Malcolm X, John F. Kennedy and Lyndon Johnson, Stokely Carmichael and Angela Davis, Eudora Welty and James Baldwin); anthems, poems, and songs and other kinds of performances; the deployment of black bodies in various persuasive ways (e.g., lunch counter protests, sit ins and sit downs, marches, the resistance of Rosa Parks, Freedom Rides); photography and other forms of visual rhetoric; and the rhetoric associated with key events and groups—e.g., the Montgomery Bus Boycott, the Birmingham campaign, the March on Washington, the Selma to Montgomery march, etc.—associated with this vital episode in American civic life.

Second, students will learn how to perform their own sophisticated inquiries into subjects relevant to the course topic: each student will complete three projects that involve a study of some rhetorical event or person related to the civil rights movement. In an effort to attend to the local as well as the canonical, students will first do an investigation of one episode in the movement that has not received much attention—an episode that the student has a personal connection to through family, place, or other personal ties. The second assignment will be the production of a YouTube video interview of a person associated with the movement. And the third project will consist of a rhetorical analysis of a piece of Civil Rights rhetoric. The goal is to give students a chance to do original scholarship on a rhetorical issue that they care about—and a chance to share their findings with their fellow students and other readers (because successful papers will be posted on the class Web site). You should leave the course with an outstanding class project or two or three that you can be proud of. By doing these assignments, students will become adept at doing rhetorical analysis, so adept that they will be outstanding rhetorical analysts after the course is over. To achieve this goal, we will observe various approaches to rhetorical analysis and reflect on the strengths and shortcomings of those approaches; we will practice those techniques in our daily discussions of various pieces of discourse; and of course we'll practice them in term projects as well.

Third, the course is designed to make you members of an intellectual community. Toward that end you will not only meet Penn State librarians and become familiar with library tools and resources, but you will make a collective and individual contribution via our class Web site. If all goes well others around the country will benefit from our work and the work of other students.