

**ENGL 002**

The Great Traditions in English Literature

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

543259 M W F 9:05 AM - 9:55 AM

Hume, Kathryn

Generally known as “Great Bits of Great Brits,” this course introduces you to some highlights of English literature. We start with Beowulf and some heroic (or is it religious?) Old English poetry. We go on to Chaucer and Malory (both in modern translation). With the Renaissance, we tackle a variety of short poetic forms and we read Shakespeare’s The Tempest. For novels, we will read Oroonoko, Hard Times, The Hobbit, Changing Places, and Ocean at the End of the Lane. We will read a variety of 19th and 20th century poems, some short stories by Kipling, Sir Arthur Conan Doyle, and Saki, and will explore Stoppard’s play Arcadia.

While I have ordered the novels from the bookstore, most of them can be gotten electronically if you prefer. I will mount all the poetry, short stories, and plays on Angel, or you will be directed to a website where they can be read.

Here is a tentative schedule. Note that there will be two in class tests and a take home final exam.

**ENGL 050**

Introduction to Creative Writing

Credits: 3.0

May Satisfy: General Education - Arts (GA)

483739 M W F 2:30 PM - 3:20 PM

109 Sackett Bldg

483742 T R 11:15 AM - 12:30 PM

144 Fenske Bldg

483745 T R 8:00 AM - 9:15 AM

318 Willard Bldg

483748 M W F 10:10 AM - 11:00 AM

114 Keller Bldg

483751 M W F 12:20 PM - 1:10 PM

112 Thomas

483754 T R 11:15 AM - 12:30 PM

317 Wagner Bldg

483757 M W F 9:05 AM - 9:55 AM

312 Boucke

483760 T R 2:30 PM - 3:45 PM

116 Electrical Eng West

**ENGL 083S**

First-Year Seminar in English

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , First-Year Seminar

543277 T R 11:15 AM - 12:30 PM

318 Willard Bldg

Selzer, John L

This first-year seminar has three related purposes—all of them related to the fact that it's a first-year seminar. First, the course amounts to a sustained inquiry into the rhetorical activities that accompanied the Civil Rights Movement in the United States during a key period: from about 1954 until about 1975. Considering the modern civil rights movement as a war of words and symbols, we will study important documents and speeches by central figures in the movement (e.g., Martin Luther King, Jr. and Malcolm X, John F. Kennedy and Lyndon Johnson, Stokely Carmichael and Fannie Lou Hamer); anthems and songs and other kinds of music; the deployment of black bodies in various persuasive ways (e.g., lunch counter protests, sit ins and sit downs, marches, the resistance of Rosa Parks, Freedom Rides); pulpit rhetoric; poems and stories and memoirs; photography and other forms of visual rhetoric; and the rhetoric associated with key events and groups—e.g., the Montgomery Bus Boycott, the Birmingham campaign, the March on Washington, Freedom Summer, the Selma to Montgomery march, the Student Nonviolent Coordinating Committee (SNCC), the Black Panthers—associated with this vital episode in American civic life.

ENGL 103

The Great Traditions in American Literature

Credits: 3.0

483763 M W F 12:20 PM - 1:10 PM

204 Sackett Bldg

Blum, Hester Maureen

This course will examine the stories Americans tell about themselves, in their own words. We will read the first-person narratives of captives, paupers, fortune-seekers, mothers, sailors, enslaved people, travelers, and soldiers. What compelled certain Americans to record and publish the history of their own lives? Who read these stories? What made someone a worthy subject of literary attention? What do their individual narratives tell us about collective American experience? We will also take up questions of narrative form, authenticity, and the professionalization of authorship in America.

ENGL 111

The Possibilities of English

Credits: 2.0

483766 F 1:00 PM - 2:15 PM

106 Chambers Bldg

Goudie, Sean X

ENGL 129

Shakespeare

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

483769 T R 1:00 PM - 2:15 PM

112 Keller Bldg

Hume, Robert

We will read ten great plays by Shakespeare in chronological order, with particular attention to the development of his dramatic craft, the performance impact of his plays, and widely divergent interpretations and production concepts. The plays will include two histories, one comedy, four tragedies, two "problem plays," and one romance. An eleventh play will be required reading for the purposes of the final exam. The class will be a mixture of informal lecture and discussion. Requirements: 1-page reading notes on each play discussed in class; two closed-book in-class exams during the semester; a short term paper on a play not discussed in class; and a take-home, open-book final exam.

**ENGL 130**

Reading Popular Texts

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030H

483772 T R 9:45 AM - 11:00 AM

212 Hammond Bldg

Nielsen, Aldon Lynn

Poet Amiri Baraka wrote of his desire for a “populist modernism,” a literary art arising from the impulses of the population without condescending to them. This course will examine works that have been popular without appealing to the least common denominator, works that have been ahead of the curve and yet found wide acceptance. We will also read works by people who have become popular in other fields, such as music. The course will cover all genres of literature, and will also encompass film.

**ENGL 134**

American Comedy

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

546070 M W F 9:05 AM - 9:55 AM

206 Hammond Bldg

**ENGL 136**

The Graphic Novel

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

483778 T R 2:30 PM - 3:45 PM

110 Sackett Bldg

**ENGL 137H**

Rhetoric and Civic Life I

Credits: 3.0

May Satisfy: General Education - Writing/Speaking (GWS) , Schreyer Honors College Honors Course and Credit Requirements

483781 M W 9:05 AM - 9:55 AM

005 Life Sciences Bldg

F 9:05 AM - 9:55 AM

205 Chambers Bldg

483784 M W 10:10 AM - 11:00 AM

209 Thomas

F 10:10 AM - 11:00 AM

001 Sparks Bldg

483787 M W 11:15 AM - 12:05 PM

202 Ferguson Bldg

F 11:15 AM - 12:05 PM

006 Life Sciences Bldg

483790 M W 12:20 PM - 1:10 PM

105 Chambers Bldg

F 12:20 PM - 1:10 PM

002 Sparks Bldg

483793 M W 1:25 PM - 2:15 PM

120 Moore Bldg

F 1:25 PM - 2:15 PM

002 Sparks Bldg

483796 M W 2:30 PM - 3:20 PM

107 Rackley Bldg

F 2:30 PM - 3:20 PM

071 Willard Bldg

483799 M W 3:35 PM - 4:25 PM  
F 3:35 PM - 4:25 PM

312 Boucke  
202 Chambers Bldg

483802 T 8:00 AM - 9:15 AM  
R 8:00 AM - 9:15 AM

312 Boucke  
202 Chambers Bldg

483805 T 9:45 AM - 11:00 AM  
R 9:45 AM - 11:00 AM

002 Sparks Bldg  
002 Sparks Bldg

483808 T 11:15 AM - 12:30 PM  
R 11:15 AM - 12:30 PM

202 Chambers Bldg  
202 Chambers Bldg

483811 T 1:00 PM - 2:15 PM  
T 1:00 PM - 2:15 PM

009 Walker Bldg  
120 Earth And Engr Sci

483814 T 2:30 PM - 3:45 PM  
R 2:30 PM - 3:45 PM

107 Rackley Bldg  
202 Chambers Bldg

483817 T 4:15 PM - 5:30 PM  
R 4:15 PM - 5:30 PM

014 Life Sciences Bldg  
202 Chambers Bldg

ENGL 139  
Black American Literature  
Credits: 3.0  
May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

483820 T R 9:45 AM - 11:00 AM

110 Walker Bldg

Bell, Kevin Michael

ENGL 140  
Contemporary Literature  
Credits: 3.0  
May Satisfy: General Education - Humanities (GH)

543289 T R 11:15 AM - 12:30 PM

215 Thomas

Eburne, Jonathan Paul

ENGL 180  
Literature and the Natural World  
Credits: 3.0  
May Satisfy: General Education - Humanities (GH)

543295 M W F 11:15 AM - 12:05 PM

216 Boucke

Burkholder, Robert Edwin

ENGL 181A

Adventure Literature: Exploring the Chesapeake Bay

Credits: 4.5

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

545554 W 6:00 PM - 8:00 PM

174 Willard Bldg

Burkholder, Robert Edwin

ENGL 181B

Adventure Literature: Exploring Cape Cod

Credits: 4.5

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

545545 T 6:00 PM - 8:00 PM

174 Willard Bldg

Burkholder, Robert Edwin

ENGL 184

The Short Story

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , International Cultures (IL)

483823 T R 2:30 PM - 3:45 PM

162 Willard Bldg

Selzer, Linda Furgerson

ENGL 191

Science Fiction

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

546076 M W F 2:30 PM - 3:20 PM

118 Sackett Bldg

ENGL 192

The Literature of Fantasy

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

483826 M W F 10:10 AM - 11:00 AM

318 Sackett Bldg

Jasso, John Joseph

This course explores the birth of Fantasy as a literary response to the materialism of modernity. At a time when revolutions in science and industry effectively reduced humanity's history to material considerations, mythology became an object of study that documented the psychological evolution of individuals and the societies that they formed. From the late nineteenth century onward, a string of literary scholars challenged the view of folklore as an artifact of the primitive mind. Rather, they posited that myths and fairytales communicated transcendent truths more real than the products of science and industry – truths that were as significant for understanding our present and future as they were for understanding our past. This view culminated in the work and thought of the Inklings (e.g., J.R.R. Tolkien, C.S. Lewis) and the emergence of Fantasy as a literary genre. We will begin this exploration by looking at the characterization of mythology and fairytales at the beginning of British Folk-Lore Studies. We will then examine the works of early English fairy-tale writers and literary critics who had a direct influence on the thought of the Inklings. Finally, we will look at the critical and creative output of the Inklings themselves in an attempt to construct a philosophy of Fairyland and consider what light it might shed on our contemporary world.

ENGL 194

Women Writers

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US) OR International Cultures (IL)

483829 M W F 11:15 AM - 12:05 PM

219 Thomas

ENGL 200

Introduction to Critical Reading

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

483832 T R 1:00 PM - 2:15 PM

206 Wagner Bldg

Moody, Shirley

483835 M W F 1:25 PM - 2:15 PM

011 Life Sciences Bldg

Jones, Leisha J

ENGL 201

What is Literature

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

483841 T R 9:45 AM - 11:00 AM

145 Fenske Bldg

Colebrook, Claire Mary

483844 T R 11:15 AM - 12:30 PM

105 Wagner Bldg

West, James L W

483847 T R 2:30 PM - 3:45 PM

101 Wagner Bldg

West, James L W

ENGL 201H

What is Literature

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , Schreyer Honors College Honors Course and Credit Requirements

Prerequisite: ENGL 015 or ENGL 030

483850 T R 9:45 AM - 11:00 AM

009 Walker Bldg

Hume, Robert

Literature can be studied in both aesthetic and historical ways. We will do both in the course of the semester. But literature should also be seen as commentary on life, not merely read in antiquarian, historical-context ways. Reading these plays, poems, stories, and novels can help you think about your own values, problems, ambitions, and life choices. The particular “objectives” of English 201H are to familiarize students with the methods and vocabulary used for understanding and analyzing literature from circa 1600 to circa 2000 in multiple genres: comic and tragic drama, long and short fiction, and poetry of diverse sorts. The basic course is designed to teach the reading and analytic skills necessary to getting the most out of more specialized 400-level courses. In the “Honors” version the objective is to take bright, better prepared students to a higher level with particularly challenging material. The “mode of instruction” will be primarily group discussion, interspersed with small segments of informal lecture.

The readings will be as follows. (1) Plays: Shakespeare, Troilus and Cressida and Antony and Cleopatra; Shaw, Pygmalion; Stoppard, Arcadia. (2) Poetry: selected poems by Donne, Browning, Yeats, and Eliot (including The Waste Land). (3) Short fiction collections by James Baldwin and Joyce Carol Oates. (4) Novels by Jane Austen (Pride and Prejudice), Joyce (Portrait of the Artist as a Young Man, and Colin Whitehead (The Intuitionist).

Work requirements: Ten sets of typed “reading notes” due on the first day of discussion of a work or author (typically 1-2 typed pages); an in-class mid-term exam; two 4-5 page short papers and an 8-10 page term paper; and a challenging, demanding take-home final exam with length limited to four typed pages.

ENGL 212 Introduction to Fiction Writing Credits: 3.0 Prerequisite: ENGL 015 or ENGL 030		
484186	T R 1:00 PM - 2:15 PM	113 Thomas
484189	T R 4:15 PM - 5:30 PM	123 Pond Lab
484192	T R 2:30 PM - 3:45 PM	319 Willard Bldg
484195	M W F 11:15 AM - 12:05 PM	308 Boucke
484198	M W F 1:25 PM - 2:15 PM	206 Hammond Bldg

ENGL 213 Introduction to Poetry Writing Credits: 3.0 Prerequisite: ENGL 015 or ENGL 030		
484201	T R 4:15 PM - 5:30 PM	111 Sackett Bldg
484204	T R 11:15 AM - 12:30 PM	206 Hammond Bldg Kasdorf, Julia Spicher
546001	M W F 9:05 AM - 9:55 AM	318 Willard Bldg

ENGL 214

Introduction to Creative Nonfiction Writing

Credits: 3.0

546016 M W F 10:10 AM - 11:00 AM

112 Sackett Bldg

546022 M W F 2:30 PM - 3:20 PM

113 Sackett Bldg

ENGL 215

Introduction to Article Writing

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484207 T 6:30 PM - 9:30 PM

323 Boucke

ENGL 221

British Literature to 1798

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484210 M W F 12:20 PM - 1:10 PM

318 Sackett Bldg

ENGL 222

British Literature from 1798

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484222 M W F 10:10 AM - 11:00 AM

202 Donald H Ford BI UP

ENGL 226

Latina and Latino Border Theories

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US) OR International Cultures (IL)

484225 T R 9:45 AM - 11:00 AM

116 Osmond Lab

ENGL 228

Introduction to Disability Studies in the Humanities

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , International Cultures (IL)

484228 T R 1:00 PM - 2:15 PM

210 Ferguson Bldg

Berube, Michael Francis



This course studies the concept of disability as it has been understood historically, philosophically, politically and culturally. The United Nations definition of “disability” spans many categories: physical, intellectual, psychological; congenital and acquired; perceptible and imperceptible. The International Classification of Functioning, Disability, and Health published by the World Health Organization in 2001 holds that “impairment can be temporary or permanent; progressive, regressive, or static; intermittent or continuous. The deviation from the population norm may be slight or severe and may fluctuate over time.” Given the wide variety of forms of human embodiment and human consciousness, as well as the ranges of impairment and disability, we will address some important preliminary questions: what counts as “normal” in human cultures? How have fluctuating assumptions about ability and disability structured the institutions and practices of law, citizenship, education, and culture? How does disability affect and inform key social issues such as identity, community, autonomy, and justice, as well as the problems of civil rights, health care, and discrimination?

**ENGL 231**

American Literature to 1865

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

546028 M W F 11:15 AM - 12:05 PM

265 Willard Bldg

**ENGL 232**

American Literature from 1865

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484231 T R 1:00 PM - 2:15 PM

305 Wagner Bldg

**ENGL 234**

Sports, Ethics, and Literature

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

543325 M W F 11:15 AM - 12:05 PM

105 Walker Bldg

King, Kyle

Sports | Ethics | Literature: Somewhat paradoxically, sport occupies both a central and a marginal cultural position. Often, we find sports to be vitally and productively meaningful: an incubator of virtue, an opportunity to demonstrate courage and valor, and a training ground that teaches discipline, teamwork, and the benefits of hard work. When sports’ centrality to our culture is challenged—as a site that encourages a win-at-all-costs attitude and reflects the inequalities and injustices of our social institutions—many people insist instead that sports are intended to be meaningless, an escape valve rather than a driving engine of American society. From this second perspective comes the injunction “stick to sports,” which attempts to dismiss sports’ important cultural, political, and ethical dimensions—and to stifle athletes’ (and coaches’, and fans’) ability to speak as social and political actors.

In this course, we will examine a variety of forms—including television (Friday Night Lights), novels (Robert Coover’s Universal Baseball Association), memoirs (Colson Whitehead’s The Noble Hustle), poetry (A. E. Housman’s “To An Athlete Dying Young”), movies (Green Street Hooligans), documentary (Renée) and case studies drawn from the daily news (Ron Artest and the Malice at the Palace)—that explore this tension: How can we acknowledge that sports seems both deeply meaningful and somehow meaningless? We will always be talking about athletics, but at the same time, we will refuse to stick to sports.

Requirements include a series of short reading responses and two larger projects.

**ENGL 245**

Introduction to Lesbian and Gay Studies

Credits: 3.0

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

546742 M W F 2:30 PM - 3:20 PM

122 Thomas

#### ENGL 262

Reading Fiction

Credits: 3.0

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

543328 T R 1:00 PM - 2:15 PM

319 Sackett Bldg

Caserio, Robert Lawrence

#### ENGL 300M

Honors Course in English

Credits: Variable 3.0 - 12.0

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

547018 T R 4:15 PM - 5:30 PM

118 Sackett Bldg

Mccarthy, Anne Catherine

The underground, long associated with the world of the dead and spaces beneath the earth, took on new meanings in the late eighteenth and nineteenth centuries. As both a material space and a metaphorical condition, the underground became increasingly visible throughout the period. Advances in technology enabled the construction of labyrinthine mines, subway tunnels, and sewers, while a growing underclass of the urban poor became newly visible. Authors also went “underground” in order to draw attention to social problems, discover new opportunities for authentic expression, and, of course, to sell more copies of their work by offering sensationalized views of vice and deceit. This course will thus examine the construction of the underground throughout the course of the nineteenth century, delving into the dark underbelly and deep unconscious of the Romantic and Victorian eras--while remaining attentive to the ways that these ideas continue to resonate in contemporary culture. The reading for this course will combine works of fiction, poetry, and nonfiction, high and low culture. Potential texts include Thomas de Quincey's Confessions of an English Opium Eater, Tennyson's Maud, Henry Mayhew's London Labour and the London Poor, and Marie Corelli's Wormwood, as well as selections from Victorian-era popular periodicals. We will also take advantage of the many accessible scholarly works on different dimensions of life in London and elsewhere during the nineteenth century, such as Seth Koven's Slumming and Lee Jackson's recently-published Dirty Old London.

#### ENGL 301M

Honors Seminar in English: Literature Before 1800

Credits: Variable 3.0 - 12.0

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

546994 T R 1:00 PM - 2:15 PM

012 Life Sciences Bldg

Sullivan, Garrett

This course seeks to perform two main tasks. First, we will discuss seven Shakespeare plays in detail; among these will be Othello, A Midsummer Night's Dream, Henry V, Taming of the Shrew and The Tempest. Moreover, we will attend to the cultural and theatrical contexts for the production and reception of these plays, as well as their engagement with a range of contemporary literary and social issues – among others, the contested nature of sovereign rule; the “woman question” and the struggle between the sexes; race, class and broader issues of Otherness; the antitheatrical tradition and the cultural place of the author. Second, we will examine a handful of British movies made during World War II that engage with these plays; in doing so, we will similarly attend to the films’ production contexts, as well as the history of British involvement in World War II. While we will examine one or two movie adaptations of Shakespeare plays (e.g., Laurence Olivier’s Henry V, 1944), our primary emphasis will be on films whose engagement with Shakespeare is more complex and oblique. These will include Powell and Pressburger’s I Know Where I’m Going! (1944) and A Matter of Life and Death (1945), Leslie Arliss’s The Man in Grey (1943), Noël Coward’s In Which We Serve (1942) and David Lean’s This Happy Breed (1944) – all of which mobilize Shakespeare to engage pressing war-time issues, such as race and class relations; the changing role of women in society; post-traumatic stress disorder; the place of the artist in wartime; uncertainty regarding Britain’s post-war future, especially its relationship to the U.S.; and even, as the war was winding down, nostalgia for the national unity World War II helped engender.

While this course aims to put the late 16th- and early 17th-century in dialogue with the mid-20th century, it is also designed to meet the English department’s pre-1800 requirement. Our engagement with Shakespeare and early modern culture will be extensive, and major writing assignments will reflect this. Assignments can also be tailored for students not seeking to fulfill the pre-1800 requirement but primarily interested in 20th-century British culture and Shakespeare’s place within it.

ENGL 304M		
Honors Seminar in English: Creative Writing		
Credits: Variable 3.0 - 12.0		
May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum		
Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee		
547012	W 4:30 PM - 7:30 PM	Becker, Robin G
	206 Hammond Bldg	

We will challenge ourselves to write and revise clear, informative prose, shaping focused paragraphs and arguments. Students will summarize published articles and lead weekly discussions on the issues raised on contemporary book reviewing. Throughout the semester, students will maintain correspondence with editors and publishers, learning to navigate the world of contemporary publishing.

ENGL 401		
Studies in Genre		
Credits: 3.0		
Prerequisite: ENGL 015 or ENGL 030		
484258	M W F 10:10 AM - 11:00 AM	Lennon, Brian
	351 Willard Bldg	

This course provides an introduction to genres of digital culture (bit, file, document, program, version, domain, network, game) and debates in contemporary digital studies.

ENGL 402		
Literature and Society		
Credits: 3.0		
Prerequisite: ENGL 015 or ENGL 030		
543334	T R 4:15 PM - 5:30 PM	Jolly, Rosemary Jane
	109 Sackett Bldg	

ENGL 412		
Advanced Fiction Writing		
Credits: 3.0		

Prerequisite: ENGL 212	484264 T R 6:30 PM - 7:45 PM	322 Boucke	Holmes, Charlotte Amalie
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English 412 builds on what you learned in the introductory fiction writing class. Most of our work will be discussing your new and original short stories in a workshop format. You'll receive written comments from everyone in the class. For the final project, you'll revise one of the two stories we've discussed. To study the art and craft of writing a good story, we'll read and discuss stories from Daniel Halpern's anthology *The Art of the Story*. You'll be writing a brief analysis of each story, and also completing weekly writing exercises.

484267 T R 1:00 PM - 2:15 PM	120 Moore Bldg	Kadetsky, Elizabeth Nicole
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ENGL 413 Advanced Poetry Writing Credits: 3.0 Prerequisite: ENGL 213	484270 T R 9:45 AM - 11:00 AM	319 HHD East	Kasdorf, Julia Spicher
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ENGL 415 Advanced Nonfiction Writing Credits: 3.0 Prerequisite: ENGL 212 or ENGL 215	543355 T R 4:15 PM - 5:30 PM	309 Boucke	Thompson, Charles Waters
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The course will be conducted as a writing workshop based on a study of the literary development of the New Biography and the New Journalism. You will learn the careful application of fictional techniques to the writing of your own nonfiction through projects that will lead to full-length articles.

Attendance at all classes is required, as is class participation. In fact, one third of your grade will be for your class participation. Class participation means raising your hand in class and having something pertinent to say. It also includes weekly responses to assigned readings, which you will submit via Angel.

Two 4000-word articles, one due at the middle of the semester, one at the end of the semester, are required. One article will be biographical, one autobiographical. These will constitute two-thirds of your grade.

Any late article will receive a maximum grade of C.

Shorter exercises will be done, either in class or at home.

There will be neither mid-term nor final examinations.

Textbooks will include *Literary Journalism*, by Norman Sims, *The Beholder's Eye*, by Walt Harrington, *Riding the Rough String*, by Toby Thompson, and *The Art of Fact*.

As this is a writing and not a literature seminar, selections from these texts will be assigned as the problems they solve or the techniques they demonstrate arise in class. We will read biographical selections from these texts in the first half of the semester, autobiographical selections during the second. You are encouraged to read as many of these pieces as possible.

ENGL 417 The Editorial Process Credits: 3.0 Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, ENGL 210, ENGL 215	484273 T R 11:15 AM - 12:30 PM	104 Osmond Lab
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484276 T R 4:15 PM - 5:30 PM

301 Boucke

ENGL 419

Advanced Business Writing

Credits: 3.0

Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, or ENGL 202D

484279 T R 11:15 AM - 12:30 PM

134 Cedar Building

ENGL 432

The American Novel to 1900

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

543451 M W F 11:15 AM - 12:05 PM

221 Hammond Bldg

Blum, Hester Maureen

in the first place. In this class we will read some of the biggest bestsellers (and a spectacular bust or two) of nineteenth-century US literature in order to learn about the history of the novel in America.

ENGL 437

The Poet in America

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484288 M W F 1:25 PM - 2:15 PM

103 Walker Bldg

ENGL 441

Chaucer

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484291 M W F 1:25 PM - 2:15 PM

117 Electrical Eng West

Edwards, Robert Roy

ENGL 444

Shakespeare

Credits: 3.0

Prerequisite: ENGL 015 or ENGL 030

484294 T R 11:15 AM - 12:30 PM

013 Life Sciences Bldg

North, Marcy Lynne

484297 T R 8:00 AM - 9:15 AM

124 Thomas

North, Marcy Lynne

ENGL 448

The English Novel to Jane Austen

Credits: 3.0  
Prerequisite: ENGL 015 or ENGL 030  
484300 M W F 9:05 AM - 9:55 AM 209 Hammond Bldg

ENGL 453  
Victorian Novel  
Credits: 3.0  
Prerequisite: ENGL 015 or ENGL 030  
543703 T R 9:45 AM - 11:00 AM 124 Walker Bldg Caserio, Robert Lawrence

ENGL 456  
British Fiction, 1900-1945  
Credits: 3.0  
Prerequisite: ENGL 015 or ENGL 030  
484303 T R 2:30 PM - 3:45 PM 009 Walker Bldg Lyon, Janet Wynne

ENGL 463  
African American Autobiography  
Credits: 3.0  
May Satisfy: U.S. Cultures (US)  
Prerequisite: ENGL 015 or ENGL 030  
543730 T R 11:15 AM - 12:30 PM 268 Willard Bldg Nielsen, Aldon Lynn

From Equiano's Travels to 12 Years a Slave to Incidents in the Life of a Slave Girl to The Autobiography of Malcolm X and the doubly named Autobiography of LeRoi Jones / Amiri Baraka, autobiography has been at the heart of African American literature from the day the phrase "written by himself" first appeared on the title page of a book by a Black American author. This course will survey the vast field of African American biography, but will also look at poetic autobiography, drama and film, autobiographical fiction and fictional autobiography.

ENGL 466  
African American Novel I  
Credits: 3.0  
May Satisfy: U.S. Cultures (US)  
Prerequisite: ENGL 015 or ENGL 030  
484306 M W F 12:20 PM - 1:10 PM 218 Hosler Osagie, Iyunolu Folayan

ENGL 471  
Rhetorical Traditions  
Credits: 3.0  
Prerequisite: ENGL 015 or ENGL 030  
543748 M W F 12:20 PM - 1:10 PM 107 Sackett Bldg Jasso, John Joseph

What is rhetoric? What function does it serve? How does it work? Contemporary answers to these questions often define rhetoric in dismissive or negative terms - as an insincere, calculated, and even deceitful use of words. While rhetorical discourse is nowadays contrasted with honest, meaningful speech, this was not always the case – at least not entirely. From antiquity through the Renaissance rhetoric was the art of speaking and writing well, inseparable from sound thought and moral action; and its mastery was the goal of philosophers and preachers, as well as politicians. Accordingly, this course is a survey of the concepts and controversies of rhetoric in the Western tradition. We will explore its origins in Ancient Greece and Rome, and trace its reception and evolution into the Middle Ages and the Renaissance. In so doing we will consider a number of prominent historical figures like Plato, Cicero, St. Augustine and Erasmus. While the course will cover important rhetorical concepts, we will also consider how these concepts were shaped by and helped shape ideas in philosophy, theology, politics, science, and even magic. Some special consideration will be given to the contemporary application of often overlooked ideas in the history of rhetoric in areas such as digital media, propaganda, and popular entertainment.

ENGL 474 Issues in Rhetoric and Composition Credits: 3.0 Prerequisite: ENGL 015 or ENGL 030			
484309	T R 2:30 PM - 3:45 PM	210 Thomas	Eberly, Rosa A

ENGL 487W Senior Seminar Credits: 3.0 May Satisfy: Writing Across the Curriculum Prerequisite: six credits of 400-level courses in English			
484324	T R 1:00 PM - 2:15 PM	219 Willard Bldg	Selzer, Linda Furgerson
484318	T R 2:30 PM - 3:45 PM	110 Mateer Bldg	Kadetsky, Elizabeth Nicole
484321	T R 11:15 AM - 12:30 PM	110 Mateer Bldg	Lyon, Janet Wynne

ENGL 490 Women Writers and Their Worlds Credits: 3.0 May Satisfy: U.S. Cultures (US) OR International Cultures (IL) Prerequisite: ENGL 015 or ENGL 030			
543763	M W F 12:20 PM - 1:10 PM	011 Life Sciences Bldg	Jones, Leisha J