

ENGL 050**Introduction to Creative Writing**

Credits: 3.0

Practice and criticism in the reading, analysis and composition of fiction, nonfiction and poetry writing.

May Satisfy: General Education - Arts (GA)

Schedule #	Day/Time	Classroom	Instructor
396160	T R 9:45 AM - 11:00 AM	212 Hammond Bldg	
396163	M W F 10:10 AM - 11:00 AM	117 Sackett Bldg	
396166	T R 2:30 PM - 3:45 PM	316 HHD East	
396169	M W F 12:20 PM - 1:10 PM	317 HHD East	
396172	T R 1:00 PM - 2:15 PM	115 Wagner Bldg	
433432	M W F 11:15 AM - 12:05 PM	206 Hammond Bldg	
433435	T R 11:15 AM - 12:30 PM	125 Thomas	
433441	M W F 2:30 PM - 3:20 PM	113 Thomas	

ENGL 100**English Language Analysis**

Credits: 3.0

An examination of English sounds, words, and syntax using traditional, structural, and transformational grammar.

Schedule #	Day/Time	Classroom	Instructor
425596	M W F 10:10 AM - 11:00 AM	111 Sackett Bldg	

ENGL 104**The Bible as Literature**

Credits: 3.0

Study of the English Bible as a literary and cultural document.

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
396178	T R 9:45 AM - 11:00 AM	323 HHD East	Doyle, Richard Matthew

An Introduction to The Bible as Literature:

The King James Bible and The Perennial Philosophy

But under all this confusion of tongues and myths, of local histories and particularist doctrines, there remains a Highest Common Factor, which is the Perennial Philosophy in what may be called its chemically pure state...It is only in the act of contemplation when words and even personality are transcended, that the pure state of the Perennial Philosophy can actually be known. The records left by those who have known it in this way make it abundantly clear that all of them, whether Hindu, Buddhist, Hebrew, Taoist, Christian, or Mohammedan, were attempting to describe the same essentially indescribable Fact.

Aldous Huxley

The King James Bible, translated and compiled in 1611 under the direction of King James I of England, is one of the most influential and best selling English language texts of all time. In this course students will practice rhetorical analysis to explore the text of the King James Bible and its likely effects on readers, with a focus on exegesis and close reading. In parallel with our collective exegesis, we'll explore texts and visual art - e.g. Allen Ginsberg's Howl, William Blake's Job, Soren Kierkegaard's reading of Abraham and Issac - that incorporate and respond to the Bible in order to take some small measure of its influence on art, literature, philosophy and rhetoric. Along the way we'll contextualize the Bible as a work of world literature by comparing it with passages in the Buddhist, Hindu, Islamic and Taoist traditions as we collectively and individually evaluate the hypothesis of the "Perennial Philosophy" - Aldous Huxley's notion that all religions "were attempting to describe the same essentially indescribable Fact."

ENGL 129H**Shakespeare**

Credits: 3.0

A selection of the major plays studied to determine the sources of their permanent appeal. Intended for non-majors.

May Satisfy: General Education - Humanities (GH) , Schreyer Honors College Honors Course and Credit Requirements

Schedule #	Day/Time	Classroom	Instructor
396181	M W F 1:25 PM - 2:15 PM	207 Sackett Bldg	Moore, John Warner

In this survey of Shakespeare's major genres—comedy and tragedy—we will read four comedies and four tragedies, in addition to one romance or tragi-comedy.

The comedies will be: A Midsummer's Night Dream, Taming of the Shrew, As You Like It, and Twelfth Night.

The tragedies will be: Hamlet, Othello, Macbeth, and Coriolanus. The romance will be The Winter's Tale.

There will be four two-page reports, two mid-semester exams, a final exam, and one six-page essay.

The class will depend on heavy student participation.

Our goal will be to gain a greater understanding of each play and thereby to gain the wisdom that each play provides.

ENGL 130

Reading Popular Texts

Credits: 3.0

Popular texts (printed, visual, and aural texts) and their social, political, and cultural significance in the contemporary world.

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030H

Schedule #	Day/Time	Classroom	Instructor
426841	T R 11:15 AM - 12:30 PM	212 Hammond Bldg	Jones, Leisha J

ENGL 133

Modern American Literature to World War II

Credits: 3.0

Cather, Eliot, Frost, Faulkner, Fitzgerald, Hemingway, Hurston, Wharton, Wright, and other writers representative of the years between the world wars.

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
396184	M W F 10:10 AM - 11:00 AM	208 Thomas	

ENGL 134

American Comedy

Credits: 3.0

Studies in American comedy and satire, including such writers as Mark Twain, Faulkner, Vonnegut, Ellison, O'Connor, Welty, and Heller.

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
396187	T R 1:00 PM - 2:15 PM	322 HHD East	

ENGL 135

Alternative Voices in American Literature

Credits: 3.0

United States writers from diverse backgrounds offering varying responses to issues such as race, class, gender, and ethnicity.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

Schedule #	Day/Time	Classroom	Instructor
396190	M W F 10:10 AM - 11:00 AM	110 Mateer Bldg	

ENGL 136

The Graphic Novel

Credits: 3.0

The graphic novel as a literary and visual form (produced primarily in English).

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
396193	T R 9:45 AM - 11:00 AM	351 Willard Bldg	

ENGL 138T

Rhetoric and Civic Life II

Credits: 3.0

This course builds rhetorical skills in oral, written, visual, and digital contexts and introduces deliberation and advocacy in civic and disciplinary spheres.

May Satisfy: General Education - Writing/Speaking (GWS) , Schreyer Honors College Honors Course and Credit Requirements, First-Year Seminar

Prerequisite: ENGL 137H or CAS 137H

Schedule #	Day/Time	Classroom	Instructor
396196	M W 9:05 AM - 9:55 AM F 9:05 AM - 9:55 AM	171 Willard Bldg 009 Sparks Bldg	
396199	M W 10:10 AM - 11:00 AM F 10:10 AM - 11:00 AM	009 Business Building 002 Sparks Bldg	
396202	M W 11:15 AM - 12:05 PM F 11:15 AM - 12:05 PM	369 Willard Bldg 015A Sparks Bldg	
396205	M W 12:20 PM - 1:10 PM F 12:20 PM - 1:10 PM	219 Willard Bldg 015A Sparks Bldg	
396208	M W 1:25 PM - 2:15 PM F 1:25 PM - 2:15 PM	308 Willard Bldg 001 Sparks Bldg	
396211	M W 2:30 PM - 3:20 PM F 2:30 PM - 3:20 PM	304 Boucke 304 Patterson Bldg	
396214	M W 3:35 PM - 4:25 PM F 3:35 PM - 4:25 PM	110 Thomas 216 Osmond Lab	
396217	T 8:00 AM - 9:15 AM R 8:00 AM - 9:15 AM	308 Willard Bldg 015A Sparks Bldg	
396220	T 9:45 AM - 11:00 AM R 9:45 AM - 11:00 AM	216 Osmond Lab 216 Osmond Lab	
396223	T 11:15 AM - 12:30 PM R 11:15 AM - 12:30 PM	312 Boucke 105 Ferguson Bldg	
396226	T 1:00 PM - 2:15 PM R 1:00 PM - 2:15 PM	220 Willard Bldg 006 Life Sciences Bldg	
396229	T 2:30 PM - 3:45 PM R 2:30 PM - 3:45 PM	318 Willard Bldg 015A Sparks Bldg	
396232	T 4:15 PM - 5:30 PM R 4:15 PM - 5:30 PM	219 Willard Bldg 216 Osmond Lab	

ENGL 181C

The Beach: Exploring the Literature of the Atlantic Shore

Credits: 4.5

Examines the interconnection of culture and nature in coastal areas of the Atlantic seaboard.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

Schedule #	Day/Time	Classroom	Instructor
454819	W 6:00 PM - 9:00 PM	174 Willard Bldg	Burkholder, Robert Edwin

Readings in literature associated with the coast coupled with an enhancement trip to the South Carolina Low Country.

ENGL 181D

Adventure Literature: Exploring the Literature of American Wilderness

Credits: 3.0

Examines the history and cultural impact of wilderness in America.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

Schedule #	Day/Time	Classroom	Instructor
454822	T 6:00 PM - 9:00 PM	174 Willard Bldg	Burkholder, Robert Edwin

Readings regarding the history and continued importance of wild land in the United States combined with a series of outdoor adventures that inform reading and classroom work.

ENGL 182A

Literature and Empire

Credits: 3.0

Literature written in English from countries that were once part of European empires, e.g., India, Canada, South Africa, and others.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US) OR International Cultures (IL)

Schedule #	Day/Time	Classroom	Instructor
437332	T R 1:00 PM - 2:15 PM	067 Willard Bldg	Osagie, Iyunolu Folayan

ENGL 184

The Short Story

Credits: 3.0

Lectures, discussion, readings in translation, with primary emphasis on major writers of the nineteenth and twentieth centuries.

May Satisfy: General Education - Humanities (GH) , International Cultures (IL)

Schedule #	Day/Time	Classroom	Instructor
396238	M W F 10:10 AM - 11:00 AM	108 Sackett Bldg	Aboul-Hosn, Sydney Sue

ENGL 185

World Novel

Credits: 3.0

Development of the modern novel in the last century (outside the British Isles and the United States); lectures, discussions, readings in translation.

May Satisfy: General Education - Humanities (GH) , International Cultures (IL)

Schedule #	Day/Time	Classroom	Instructor
425614	M W F 1:25 PM - 2:15 PM	108 Sackett Bldg	Caserio, Robert Lawrence

ENGL 191

Science Fiction

Credits: 3.0

Science fiction as the literature of technological innovation and social change--its development, themes, and problems.

May Satisfy: General Education - Humanities (GH)

Schedule #	Day/Time	Classroom	Instructor
396241	M W F 1:25 PM - 2:15 PM	108 Henderson Bldg	

ENGL 194

Women Writers

Credits: 3.0

Short stories, novels, poetry, drama, and essays by English, American, and other English-speaking women writers.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US) OR International Cultures (IL)

Schedule #	Day/Time	Classroom	Instructor
396244	T R 11:15 AM - 12:30 PM	319 Sackett Bldg	

ENGL 200

Introduction to Critical Reading

Credits: 3.0

Responses to a variety of literary texts written in English that evoke different approaches.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396247	M W F 12:20 PM - 1:10 PM	319 HHD East	Nealon, Jeffrey

Course Description: English 200 is, broadly speaking, designed as an introduction to critical reading or what we'll be calling "theory"--an introduction to the specific questions posed by reading literature and other cultural artifacts, as well as an introduction to some recent critical concepts that offer (at least provisional, sometimes differing) answers to these questions. What and/or how do texts and other cultural artifacts mean? What are the roles of the author and the reader in the production of this meaning? How are readings produced by readers, and, conversely, is there a way in which readers are produced by what they read? What are the important differences between just reading something and interpreting it critically? How are social roles and identities important in reading? In short, perhaps the best way to describe the course is as an introduction to the theory and practice of interpretation.

This class assumes that the beginning student's primary difficulties with theory are not content-related ("This is too hard!"), but are related more immediately to questions of practice ("What can I do with this 'difficult' material?"). It is to this question that we will return time and time again.

Requirements: Robust class participation, two 5-page papers, a midterm, and a final.

396250	T R 11:15 AM - 12:30 PM	317 HHD East	Eburne, Jonathan Paul
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ENGL 200H

Introduction to Critical Reading

Credits: 3.0

Responses to a variety of literary texts written in English that evoke different approaches.

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396253	T R 9:45 AM - 11:00 AM	209 Willard Bldg	Osagie, Iyunolu Folayan

ENGL 201

What is Literature

Credits: 3.0

Acquaints students with theory and practice relevant to studies of narrative, lyric poetry, and drama.

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396256	T R 1:00 PM - 2:15 PM	110 Walker Bldg	
396259	M W F 1:25 PM - 2:15 PM	107 Willard Bldg	
396262	M W F 12:20 PM - 1:10 PM	207 Hammond Bldg	
396265	T R 9:45 AM - 11:00 AM	105 Walker Bldg	

ENGL 212

Introduction to Fiction Writing

Credits: 3.0

Written exercises and short readings in the elements of fiction writing; the writing of at least one short story.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396670	T R 2:30 PM - 3:45 PM	203 Sackett Bldg	
396673	T R 1:00 PM - 2:15 PM	144 Fenske Bldg	Cobb, William James

ENGL 213

Introduction to Poetry Writing

Credits: 3.0

Written exercises in the components and techniques of poetry writing in conjunction with selected readings.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396676	T R 9:45 AM - 11:00 AM	003 Ferguson Bldg	Kasdorf, Julia

ENGL 213

I cannot teach you how to be a poet, but I can help you to develop the skills you will need to practice this impossibly difficult and wonderful craft. You will learn the basic elements of poetry in the American/English language tradition, encounter many approaches to the writing of poetry, and develop some of the habits of mind and conversation that poets share. Take this class if you want to read and write poetry. You will write a new poem every week, carefully read our common texts, and learn to critique poetry. We will attend public poetry readings, memorize and recite poems, and learn how to revise. You will finish the semester with a folder of polished poems.

396679	T R 4:15 PM - 5:30 PM	002 Deike Bldg	
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ENGL 215

Introduction to Article Writing

Credits: 3.0

Written exercises in, and a study of, the principles of article writing; practice in the writing of specific articles.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396682	M W F 3:35 PM - 4:25 PM	008 Life Sciences Bldg	

ENGL 221

British Literature to 1798

Credits: 3.0

Introduction to literary history and analysis; Beowulf and writers such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Fielding.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396685	M W F 11:15 AM - 12:05 PM	212 Hammond Bldg	

ENGL 222

British Literature from 1798

Credits: 3.0

Introduction to literary history and analysis; writers such as Austen, Wordsworth, Keats, Browning, Dickens, The Brontes, Yeats, Joyce, and Woolf.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396688	T R 9:45 AM - 11:00 AM	107 Sackett Bldg	

ENGL 227

Introduction to Culture and Sexuality

Credits: 3.0

A course addressing the relationships between sexuality, literature, and culture.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US) OR International Cultures (IL)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396694	T R 4:15 PM - 5:30 PM	223 Thomas	Castiglia, Christopher Dean

ENGL 231

American Literature to 1865

Credits: 3.0

Introduction to literary history and analysis; writers such as Bradstreet, Franklin, Emerson, Hawthorne, Douglass, Thoreau, Fuller, Melville, Whitman, and Dickinson.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396700	T R 1:00 PM - 2:15 PM	268 Willard Bldg	Conklin, Carla Mulford

English 231 is designed to provide students with a survey of the literature written prior to the Civil War in the United States. Rather than reading “snippets” by hundreds of writers in an anthology, you will gain a rich sense of what early American Anglophone writings were like by reading complete works by ten writers whose lives and writings represent some of the best-read or most inquired after work of their times. By studying writings by English-speakers in early North America, we will gain an understanding of the literary traditions that were among the earliest “great literature” in colonial America and the new United States. We will also be able to understand better how particular social and political concerns entered American ideology in the nation’s literary past. Requirements include: three relatively short critical papers (four pages each); one talking point (on which each student will lead class discussion); and spirited and regular class participation. Attendance is taken every class, and class participation counts toward the final grade.

ENGL 232

American Literature from 1865

Credits: 3.0

Introduction to literary history and analysis; writers such as Mark Twain, James, Cather, Frost, O'Neill, Faulkner, Hemingway, Hughes, and Morrison.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396703	M W F 12:20 PM - 1:10 PM	118 Thomas	Schwartz, Sanford Ray

ENGL 233

Chemistry and Literature

Credits: 3.0

Exploration of key concepts of chemistry, the reciprocal influence of chemistry and literature through history, and the relationship of science to society, culture

May Satisfy: General Education - Humanities (GH) OR General Education - Natural Sciences (GN)

Schedule #	Day/Time	Classroom	Instructor
396706	T R 11:15 AM - 12:30 PM	110 Thomas	

ENGL 235

From Folk Shouts and Songs to Hip Hop Poetry

Credits: 3.0

The origins, forms, and function of the oral folk tradition of African Americans.

May Satisfy: U.S. Cultures (US)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
426874	M W F 12:20 PM - 1:10 PM	113 Keller Bldg	Moody, Shirley

ENGL 245

Introduction to Lesbian and Gay Studies

Credits: 3.0

An introduction to the study of homosexual identities across a wide range of disciplines and methodologies.

May Satisfy: General Education - Humanities (GH) , U.S. Cultures (US)

Schedule #	Day/Time	Classroom	Instructor
396709	T R 1:00 PM - 2:15 PM	201 Donald H Ford Bl UP	

ENGL 262

Reading Fiction

Credits: 3.0

Elements of fiction including plot, character, viewpoint, and fictional genres in British, American, and other English-language traditions.

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396715	M W F 10:10 AM - 11:00 AM	104 Bio-Behavioral Bldg	Schwartz, Sanford Ray

ENGL 263

Reading Poetry

Credits: 3.0

Elements of poetry including meter, rhyme, image, diction, and poetic forms in British, American, and other English-language traditions.

May Satisfy: General Education - Humanities (GH)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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396718	T R 1:00 PM - 2:15 PM	109 Boucke	
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ENGL 281

Television Script Writing

Credits: 3.0

An introduction to the writing of scripts for television production. [more]

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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461947	M W F 12:20 PM - 1:10 PM	151 Willard Bldg	Triolo, Anne E
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ENGL 297A

Eating Your Ecology: Current Trends in Food Writing and Environmentalism

Credits: 3.0

This course aims to bring you closer to your food, intellectually and literally.

Schedule #	Day/Time	Classroom	Instructor
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459946	R 6:00 PM - 8:00 PM	174 Willard Bldg	Burkholder, Robert Edwin
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This course aims to bring you closer to your food, intellectually and literally. Food, on a whole, is not something most Americans think too much about. But a movement to the contrary seems to be underway, so much so that we have relatively new vocabulary for it: Organic. Free-Range. Locavore. Slow Food. The writing that has gone so far in popularizing this movement lies at the heart of this course, and will be the focus of study for the semester.

ENGL 300M

Honors Course in English

Credits: 3.0

Reading, group discussions, and oral and written reports on various specific authors and literary works.

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
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426928	T R 2:30 PM - 3:45 PM	252 Ag Engineering	Reed, Christopher Gervais
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"Ut pictura poesis" (like painting [is] poetry). This statement, originally articulated by the ancient Roman poet Horace, has been quoted and debated ever since. Connections between art and literature had a formative influence on the development of modern fiction and poetry. This course examines those interactions on both a theoretical and a practical level. Theories of the relationship between text and image will ground examination of historical episodes in which authors collaborated with artists (sometimes without the artist's knowledge, and vice versa).

Course objectives of "Authors and Artists" are to bring together for comparative examination

- formal or generic relationships between texts and images at particular historical moments.
- issues of creative collaboration and cross-pollination between writers and artists, which have been crucially important in the history of literature and poetry
- conceptions of creativity as these have been expressed by writers using the figure of the artist

An additional objective is to make students aware of how their knowledge of literature and skills in critical reading can be rewardingly brought to bear on the visual arts.

ENGL 302M

Honors Seminar in English: Literature After 1800

Credits: 3.0

Reading, group discussions, and oral and written reports on various specific authors and literary works.

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
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425656 T R 1:00 PM - 2:15 PM

219 Willard Bldg

Doyle, Richard Matthew

Sacred Self: In this class we will explore the long history of spiritual autobiography - narratives written by a self about the encounter with the sacred. The "sacred", almost by definition, eludes ordinary conceptions of time, space and experience, and yet often appears somehow "more real" to those who experience it than ordinary reality.

To write a compelling and plausible narrative of "hierophany" - historian Mircea Eliade's term for a manifestation of the sacred - the usual rules of evidence are both necessary and impossible. With readings ranging from the fourth century Christian Augustine of Hippo to the 20th century scientist Timothy Leary, students will look both to the larger scale patterns and the local singularities of spiritual autobiography as they compile, arrange and narrate the materials of their own encounter with the sacred.

ENGL 303M

Honors Seminar in English: American Literature & Culture

Credits: Variable 3.0 - 12.0

Reading, group discussions, and oral and written reports on various specific authors and literary works.

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
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396733 T R 2:30 PM - 3:45 PM

110 Mateer Bldg

Coletu, Ebony

Writing Revolution: This course explores life writing through the lens of political revolutions. We will examine prison writings, eyewitness accounts, fictional autobiographies, martyr biographies, and biopics as they emerged to instigate, control, critique, or memorialize the power of the citizenry to overthrow the state. Students will be expected to read political theory, feminist and postcolonial theory alongside auto/biographical works related to the Slavery Abolition Movement, the Anti-Apartheid Movement, the Algerian Revolution, and the Egyptian Revolution. The course also incorporates films to address the importance of visual and embodied appeals for social change.

ENGL 304M

Honors Seminar in English: Creative Writing

Credits: 3.0

Reading, group discussions, and oral and written reports on various specific authors and literary works.

May Satisfy: Schreyer Honors College Honors Course and Credit Requirements, Writing Across the Curriculum

Prerequisite: ENGL 015 or ENGL 030; approval of the departmental Honors Committee

Schedule #	Day/Time	Classroom	Instructor
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396736 R 4:30 PM - 7:30 PM

124 Thomas

Holmes, Charlotte Amalie

Creative Writing and Writing Creatively: Most creative writing courses start out by identifying the genre in which you will be writing: short fiction/poems/lyric essays/novels/articles. This is a useful method of categorization, perhaps essential to booksellers and critics who need to know "what kind" of writing they're dealing with before they can properly evaluate where to list it in a database, put it on a shelf, review it for a journal, or teach it in a class.

But as writers, what if we choose another place to start? Rather than beginning with the idea that "I'm going to write a short story because this is a fiction-writing class," why not begin with an idea, an event, an experience, a sentence, an image, and see where it leads? How do you know, before you've written it, that the story of your childhood illness will best be served by being a short story and not a lyric essay or memoir or a group of poems?

In this course, we'll be thinking a lot about how best to convey what I'll call "your material," that is, the life experience out of which you craft a piece of art. I envision this workshop allowing a lot of experimentation within and between genres, with the high quality of the writing and seriousness of thought taking precedence over which genre you choose to express yourself. Evaluations will be rigorous and spirited discussions, written analyses, and self-study. You'll have at least two pieces, possibly three, discussed in workshop, and will revise that work as part of your final portfolio. You can expect to produce about 40 pages of creative work during the semester, in addition to written responses to the other students' work, to the published work we read, and to two public readings that you attend.

ENGL 312

Globality and Literature

Credits: 3.0

Examines relationships between literature and culture, through the study of major texts in English by writers of various cultures.

Prerequisite: ENGL 015 or ENGL 030H

Schedule #	Day/Time	Classroom	Instructor
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425641 T R 1:00 PM - 2:15 PM

317 HHD East

Bell, Kevin Michael

ENGL 401

Studies in Genre

Credits: 3.0

English-language texts exemplifying particular genres, with attention to critical theories, historical development, rhetorical strategies, and social, cultural, and aesth

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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396742 T R 1:00 PM - 2:15 PM

103 Rackley Bldg

ENGL 402

Literature and Society

Credits: 3.0

Texts confronting social, political, technological, or other issues in the English-speaking world. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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426871 T R 2:30 PM - 3:45 PM

251 Willard Bldg

Lyon, Janet Wynne

Disability and Chaos: When the tidy, unreflective parameters of the nondisabled world are knocked in by disability, panic often ensues. Or sheer bewilderment. Or supra-rational insight. Or a kind of chaos that can't sort itself out. We'll read relevant fiction and watch it all unfold. Syllabus will include: M. Shelley, Frankenstein; Flannery O'Connor, "Good Country People"; William Faulkner, The Sound and the Fury; Philip K. Dick, Martian Time-Slip; Mark Haddon, The Curious Incident of the Dog in the Nighttime; Martin McDonagh, The Cripple of Irishman; D. H. Lawrence, "The Blind Man"; J. M. Coetzee, Life and Times of Michael K; Truman Capote, Other Rooms, Other Voices; Charlotte Mew, assorted poems. Requirements: two papers, a midterm and a final exam, plus strict attendance.

ENGL 404

Schedule #	Day/Time	Classroom	Instructor
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396745 M W F 10:10 AM - 11:00 AM

109 Sackett Bldg

460696 T R 1:00 PM - 2:15 PM

107 Electrical Eng West

Jolly, Rosemary Jane

WRITING IN BLOOD: VIOLENCE IN THE POSTCOLONY: YOU are a student who loves reading. How might these skills relate to social justice? And how can YOU apply them in the context of human suffering? What exactly are applied narrative studies? IF YOU ARE ASKING THESE QUESTIONS, THIS MIGHT BE YOUR COURSE.

This appears to be a 'watercolour' of an ordinary-looking farmhouse. In fact, it is a painting of the farm known as Vlakplaas, from which the South African 'third forces' operated, committing gross human rights violations in the service of the white supremacist apartheid regime. It is painted in the artist's blood.

SOME QUESTIONS ABOUT THE SPILLING OF BLOOD AND THE TELLING OF STORIES

- What is the relation between NARRATIVES, ATROCITY & VULNERABILITY?
 - CAN NARRATIVES 'HEAL' and 'HARM' IN REAL LIFE? How does this work?
 - What are THE MEDICAL HUMANITIES?
 - What are THE ETHICS OF APPRECIATING ARTISTIC FORMS THAT NAVIGATE TRAUMATIC EXPERIENCES?
 - How do we read narratives from cultures other than our own that address conditions of SYSTEMIC COLONIALISM, RACISM AND GENDER-BASED VIOLENCE?
 - How do we survive our own interests in these topics? HOW DO WE KEEP OUR SENSE OF HUMOUR WHILE DOING THIS WORK?
- INTRIGUED? REGISTER FOR ENGLISH 404.002, SPRING 2015, OFFERED BY AWARD-WINNING TEACHER AND RESEARCHER, PROFESSOR ROSEMARY J. JOLLY, WEISS CHAIR OF THE HUMANITIES IN LITERATURE AND HUMAN RIGHTS, PSU

ENGL 412

Advanced Fiction Writing

Credits: 3.0

Advanced study of the techniques of fiction writing; regular practice in writing the short story; group discussion of student work.

Prerequisite: ENGL 212 and permission of the department

Schedule #	Day/Time	Classroom	Instructor
396751	T R 11:15 AM - 12:30 PM	103 Ferguson Bldg	Cobb, William James
426844	T R 4:15 PM - 5:30 PM	312 Boucke	Kadetsky, Elizabeth Nicole

ENGL 413

Advanced Poetry Writing

Credits: 3.0

Advanced study of the techniques of poetic composition; regular practice in writing poetry; group discussion of student work.

Prerequisite: ENGL 213

Schedule #	Day/Time	Classroom	Instructor
396754	W 4:30 PM - 7:20 PM	309 Boucke	

ENGL 414

Biographical Writing

Credits: 3.0

Writing of biography and autobiography, character sketches, "profiles," and literary portraits; analysis and interpretations of source materials.

Prerequisite: ENGL 200, ENGL 202B, ENGL 210, ENGL 212, or ENGL 215

Schedule #	Day/Time	Classroom	Instructor
426943	W 6:30 PM - 9:30 PM	322 Boucke	Thompson, Charles Waters

The course will be conducted as a writing workshop based on a study of the literary development of the New Biography and the New Journalism. Students will learn the careful application of fictional techniques to the writing of their own nonfiction through projects that will lead to full-length articles.

Attendance at all classes is required, as is class participation. In fact, one third of the final grade will be for class participation.

Two 3,000-word articles, one due at the middle of the semester, one at the end of the semester, are required. One article will be biographical, one autobiographical. These will constitute two-thirds of the final grade.

Any late article will receive a maximum grade of C.

Shorter exercises will be done, either in class or at home.

There will be neither mid-term nor final examinations.

Texts will include Life Stories from The New Yorker, The Beholder's Eye, Up in the Old Hotel, The Art of the Personal Essay and The Gay Talese Reader.

As this is a writing and not a literature seminar, selections from these texts will be assigned as the problems they solve or the techniques they

ENGL 415

Advanced Nonfiction Writing

Credits: 3.0

Advanced study of the principles of nonfiction; substantial practice in writing and submitting magazine articles for publication.

Prerequisite: ENGL 215 and permission of the department

Schedule #	Day/Time	Classroom	Instructor
426940	T R 4:15 PM - 5:30 PM	109 Boucke	Thompson, Charles Waters

ENGL 417

The Editorial Process

Credits: 3.0

The process of editing from typescript through final proof.

Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, ENGL 210, ENGL 215

Schedule #	Day/Time	Classroom	Instructor
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396757	T R 2:30 PM - 3:45 PM	301 Boucke
396760	T R 1:00 PM - 2:15 PM	218 Hosler

ENGL 418			
Advanced Technical Writing and Editing			
Credits: 3.0			
Preparing and editing professional papers for subject specialists and for others interested in careers as writers or editors.			
Prerequisite: ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, or ENGL 215			
Schedule #	Day/Time	Classroom	Instructor
396763	T R 9:45 AM - 11:00 AM	120 Earth And Engr Sci	

ENGL 428			
Asian American Literatures			
Credits: 3.0			
A seminar on the literatures and cultures of Asian America, with attention to forms of geographic, historical, and ethnic diversity.			
May Satisfy: U.S. Cultures (US)			
Schedule #	Day/Time	Classroom	Instructor
396769	T R 11:15 AM - 12:30 PM	144 Fenske Bldg	Chen, Tina Ting-Ting

ENGL 429			
New Media and Literature			
Credits: 3.0			
New media literary genres; critical discussion of creative works in digital media.			
Schedule #	Day/Time	Classroom	Instructor
426865	T R 11:15 AM - 12:30 PM	322 Sackett Bldg	Lennon, Brian

ENGL 432			
The American Novel to 1900			
Credits: 3.0			
Such writers as Hawthorne, Melville, Stowe, Mark Twain, James, Crane, Chopin, and others.			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
396772	M W F 2:30 PM - 3:20 PM	109 Sackett Bldg	

ENGL 435			
The American Short Story			
Credits: 3.0			
Development of the short story as a recognized art form, with emphasis on major writers.			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
396775	M W F 11:15 AM - 12:05 PM	201 Donald H Ford BI UP	Moody, Shirley

ENGL 436			
American Fiction Since 1945			
Credits: 3.0			
Representative fiction by such writers as Barth, Bellow, Ellison, Heller, Mailer, Morrison, Nabokov, Oates, O'Connor, Pynchon, Updike, Walker.			
Prerequisite: ENGL 015 or ENGL 030			
Schedule #	Day/Time	Classroom	Instructor
425590	M W F 11:15 AM - 12:05 PM	106 Sackett Bldg	Berube, Michael Francis

This course features what is sometimes called a “multicultural” syllabus. You might imagine, therefore, that the course will examine postwar American literature from a variety of angles that have to do with ethnicity and social position – and you’d be right, up to a point. But the course will actually be more ambitious than this: it will ask what our “culture” consists of, and what ideas about “culture” are usually expressed in defenses of (or, for that matter, attacks on) multiculturalism. In other words, we will not assume that any of these novels simply “expresses” one or another of the cultures of the United States. On the contrary, the course will ask how fiction plays a part in the formation of American culture.

James Baldwin, *Go Tell It on the Mountain*; Jack Kerouac, *On the Road*; Toni Morrison, *Sula*; Maxine Hong Kingston, *The Woman Warrior*; Don DeLillo, *White Noise*; Paul Auster, *Mr. Vertigo*; Colson Whitehead, *John Henry Days*.

Two papers, midterm, final.

ENGL 438

American Drama

Credits: 3.0

Development from the colonial period to playwrights such as O’Neill, Wilder, Hellman, Miller, Williams, Albee, Shepard, Norman, Wilson, and others.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396778	T R 1:00 PM - 2:15 PM	107 Willard Bldg	

ENGL 442

Medieval English Literature

Credits: 3.0

Study of major works and genres of medieval English literature, exclusive of Chaucer.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
425659	T R 11:15 AM - 12:30 PM	308 Boucke	Eckhardt, Caroline Davis

ENGL 443

The English Renaissance

Credits: 3.0

Such writers as More, Sidney, Spenser, Shakespeare, Donne, Jonson, Bacon, and Marvell.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
425629	T R 9:45 AM - 11:00 AM	118 Sackett Bldg	Cheney, Patrick G

English Renaissance Petrarchism: Wyatt and Surrey to Spenser and Shakespeare: This class investigates the advent of one of the major revolutions in English literature: Petrarchism. Students will have a rare chance to read selections from the inaugural work of the revolution, Petrarch’s *Canzoniere* (also known as the *Rime sparse* [Scattered Rhymes]), which set the gold standard for love poetry in the West, as well as modern notions of femininity and masculinity. Students will also read selections from such sixteenth-century English Petrarchan poets as Sir Thomas Wyatt and the Earl of Surrey, Isabella Whitney and George Gascoigne, Sir Philip Sidney and Edmund Spenser, Christopher Marlowe and Sir Walter Raleigh, William Shakespeare and John Donne. Finally, students will study the development of English verse (lyric, sonnet, epic, narrative), the representation of erotic desire, and the invention of English Renaissance literary careers within the religious and political contexts of this tumultuous era. Two to three “mini-arguments” (1 page, single-spaced); two longer essays (4-5 pages, double-spaced); and a take-home examination.

ENGL 444

Shakespeare

Credits: 3.0

Selected tragedies, comedies, and histories.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396787	T R 9:45 AM - 11:00 AM	103 Walker Bldg	
396790	T R 1:00 PM - 2:15 PM	106 Sackett Bldg	Edwards, Robert Roy

ENGL 446

Milton

Credits: 3.0

Analysis of principal poems and their background.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396793	T R 1:00 PM - 2:15 PM	105 Willard Bldg	North, Marcy Lynne

ENGL 452

The Victorians

Credits: 3.0

Poets such as Tennyson, Browning, Arnold, and Hopkins; also prose by writers such as Carlyle, Mill, Ruskin, and Arnold.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396799	M W F 10:10 AM - 11:00 AM	113 Keller Bldg	

English 452: The Science of Victorian Literature

The Victorian period saw tremendous advancements in science and technology, from the development of the theory of evolution to the proliferation of the steam engine. This course examines Victorian fiction, poetry, and non-fiction through the lens of nineteenth-century science. In nineteenth-century Britain, scientific theories and discoveries were not just circulated among specialists; they were also debated in public forums, described in popular periodicals, and represented in fiction. We will discuss the scientific underpinnings of canonical and non-canonical British authors as a way to answer the following questions: How did scientific discoveries and theories influence the genre, form, and content of Victorian literature? What was the relationship between science and religion in the period? How do authors uphold, celebrate, challenge, or disparage science? For example, we might read Jane Eyre to explore Charlotte Brontë's engagement with Victorian ideas about phrenology, psychology, and mental illness. Possible authors include Charlotte Brontë; Charles Dickens; George Eliot; Bram Stoker; Robert Browning; Alfred, Lord Tennyson; Mathilde Blind; Thomas Carlyle; Matthew Arnold; John Stuart Mill; Thomas Henry Huxley; and Charles Darwin.

ENGL 458

Twentieth-Century Poetry

Credits: 3.0

Poets writing in English such as Yeats, Pound, Eliot, Frost, Auden, Stevens, Plath, Bishop, Brooks, H.D., and others.

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
426835	M W F 1:25 PM - 2:15 PM	112 Keller Bldg	Grosholz, Emily Rolfe

ENGL 467

African American Novel II

Credits: 3.0

Thematic, stylistic, and structural characteristics of the African American novel from naturalism to modernism and postmodernism.

May Satisfy: U.S. Cultures (US)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
426934	T R 1:00 PM - 2:15 PM	009 Life Sciences Bldg	Selzer, Linda Furgerson

This course focuses on the novel written in the twentieth and twenty-first centuries by African American writers. After exploring classic twentieth century novels from realist and postmodernist traditions, we will trace the development of new thematic and generic interests in the work of a younger generation of black writers whose twenty-first century fiction has been influenced by the explosion of interest in the graphic novel, the popularity of cultural forms such as Hip hop, and the ascendancy of the digital age.

ENGL 471

Rhetorical Traditions

Credits: 3.0

Introduces major traditions of rhetorical inquiry and their relevance for English studies. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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396808 M W F 10:10 AM - 11:00 AM

351 Willard Bldg

You, Xiaoye

Classical Rhetorics and American Movies: This class first surveys rhetorical theories and practices in both ancient Greece and ancient China. Then, we examine how concepts developed in these traditions have remained powerful tools for us to understand American popular culture, particularly American movies. Students will read both primary and secondary texts to develop a firm grasp of concepts in the two traditions. Together, we will then apply these concepts to examine a few movies. In the second half of the semester, students will study movies of their choice, lead class discussions on those movies, and then write research papers on rhetoric and movies. Course assignments include readings, research notes, a border-crossing activity, a semester-long rhetorical project on an American movie of your choice, and a class presentation. The class will have opportunities to communicate with college students in China.

ENGL 474

Issues in Rhetoric and Composition

Credits: 3.0

Examines selected topics in the field of rhetoric and composition. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
396811	M W F 12:20 PM - 1:10 PM	369 Willard Bldg	Jasso, John Joseph

ENGL 474 (GH) Issues in Rhetoric and Composition

Subtitle: Rhetoric in Dialogue

This course focuses on the rhetorical use of dialogue for making arguments and exploring complicated ideas, sometimes called "dialectic". As such, it will explore rhetoric's relationship with poetics, literature, and philosophy. Students will become familiar with the genre by reading some brief classical speeches, comedies, and of course, dialogues from authors like Aristophanes and Plato in addition to some contemporary examples. However, for the majority of the course we will treat dialogue as a game in which student-players make controversial statements, ask insightful questions, and provide appropriate answers. By engaging historical rules for this game, we will ultimately establish our own for a version more applicable to our current times. Students will supply topics and readings from their own academic, literary, and popular interests and will lead the game in turn. The rules may evolve as we progress, but the continuing experience will leave students with the ability to productively examine texts in various disciplines and genres; refine their opinions and challenge those of others; compose their own dialogues for the purpose of inquiry and argument; and participate in critical discussions outside the confines of the game and without the aid of other trained players.

ENGL 480

Communication Design for Writers

Credits: 3.0

This course explores visual design, non-verbal communication, and software packages used in professional settings to most effectively present written communications.

Prerequisite: ENGL 015 or ENGL 030; ENGL 202A, ENGL 202B, ENGL 202C or ENGL 202D; 7th semester standing or higher

Schedule #	Day/Time	Classroom	Instructor
396814	T R 11:15 AM - 12:30 PM	103 Rackley Bldg	

ENGL 487W

Senior Seminar

Credits: 3.0

Issues, themes, periods, critical theories, etc., that invite students to use prior English studies, limited to seniors majoring in English.

May Satisfy: Writing Across the Curriculum

Prerequisite: six credits of 400-level courses in English

Schedule #	Day/Time	Classroom	Instructor
396817	M W F 1:25 PM - 2:15 PM	320 Willard Bldg	Sternlieb, Lisa Ruth

Prison Stories: Readings may include Charles Dickens on the "criminal class," Kate Grenville on Australian convicts, Julian Barnes on Arthur Conan Doyle's investigation of a miscarriage of justice, Michael Frayn on Niels Bohr under house arrest, Oscar Wilde on his time in Reading Gaol and Martin Luther King in Birmingham Jail. We will read about criminals (Humbert Humbert in *Lolita*) and innocent men and women who serve time (in *Atonement* and *A Map of the World*).

396829 T R 11:15 AM - 12:30 PM

008 Life Sciences Bldg

Coletu, Ebony

Writing and Cognition: If, as many say, writing is a form of thinking, what kind of thinking is it? This course takes an interdisciplinary approach to the phenomenon of writing. We will examine the cultural values embedded in writing, cognitive claims about the relationship between thought and language, and survey the ways written expression has been used as a tool for reconstructing perception, memory, self and society. We'll place writing on a more expansive landscape to understand how it facilitates decision-making, and investigate the role it plays in social mobility, personal identity, psychological health, and economic transactions.

396823 M W F 10:10 AM - 11:00 AM

109 Boucke

Nealon, Jeffrey

DETECTING TEXTS: Course Description: This course will focus on the philosophical and social aspects of detective fiction, taking up both texts of detection--novels, short stories, films--and criticism written about them. Why have such tales been so consistently popular for the last 150 years or so? If as a society we despise crime, why do we read so many stories and watch so many films about it? What do these fictional treatments of "deviance" tell us about changing social conceptions of the "normal"?

We will consider the "birth" of detective fiction in Edgar Allan Poe's short fiction, and go on to examine classic English detective fiction of the late 19th and early 20th centuries (Conan Doyle's Sherlock Holmes novel Hound of the Baskervilles and Agatha Christie), American hard-boiled detectives of the 1930s and 40s (Dashiell Hammett and Raymond Chandler, as well as John Huston's film version of Hammett's Maltese Falcon and Orson Welles's film noir masterpiece Touch of Evil), the psychological detective stories of the 50s and 60s (Patricia Highsmith, Jim Thompson, Chester Himes), and as series of more contemporary revisions of the detective genre by the likes of Paul Auster, Jonathan Lethem, and Thomas Pynchon – not to mention watching Jonathan Demme's Silence of the Lambs and the Coen Brothers' The Man Who Wasn't There. Alongside all this we'll read some of Michel Foucault's Discipline and Punish as well, to get a sense of the changing history of criminality, and what it might have to say about larger societal changes. Requirements: Robust class participation, two 5-page papers, a midterm, and a final.

396826 T R 2:30 PM - 3:45 PM

308 Boucke

Wagner Lawlor, Jennifer Ann

Ecopoetics and Contemporary Environmental and Ecological Literature: "Ecopoetics" is the most recent descriptor for contemporary criticism and writing about the environment and ecology. But it also signals to a shift in critical thinking about the relationship of humans to nature – and indeed of the writer to the literary text. This course spotlights the growing body of literature that calls itself "ecopoetry" or "econarrative" and explores how that distinction from earlier "nature writing" or "environmental literature" signals a shift not only in theorizing—but in writing and reading practices. Recurrent themes to be studied: human/nonhuman relationships; ecological epistemologies; the end(s) of history; new materialisms and the materiality of the text; "traditional" vs "ecological" forms of literature and art. We will read through several new anthologies of ecopoetry--The Ecopoetry Anthology (2013); Ecopoetry: A Critical Introduction (2002), as well as individual volumes such as Gander and Kinsella's Redstart, that construe themselves as emerging from processes of ecopoetics. At the same time, we will explore the burgeoning field of ecocriticism that is forming around writers' evolving practices; in that context, we will compare those practices, and the literary products that emerge, with nonliterary art works; avant-garde ecoart has developed more quickly a set of principles and practices than has literary ecocriticism. As a class, we can ask where the early art-theory supports literary theory, and where it might fall short.

ENGL 490

Women Writers and Their Worlds

Credits: 3.0

American and British literature written from the perspective of women.

May Satisfy: U.S. Cultures (US) OR International Cultures (IL)

Prerequisite: ENGL 015 or ENGL 030

Schedule #	Day/Time	Classroom	Instructor
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426838	T R 2:30 PM - 3:45 PM	210 Thomas	Jones, Leisha J
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ENGL 497A

Major African American Authors

Credits: 3.0

Intensively focuses on authors whose work in fiction, poetry, drama, and/or autobiography has contributed to African American literary tradition.

Schedule #	Day/Time	Classroom	Instructor
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438472	T R 2:30 PM - 3:45 PM	104 Bio-Behavioral Bldg	King, Lovalerie
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This course offers an intensive focus on several authors whose work in fiction, poetry, drama, and/or autobiography has made a profound contribution to the African American literary tradition. Course content will include several of each author's works placed in their historical, political, and cultural contexts. Authors may include any of the following: Olaudah Equiano, Frederick Douglass, William Wells Brown, Harriet Wilson, Harriet Jacobs, Frances Ellen Watkins Harper, Pauline Hopkins, Paul Laurence Dunbar, W.E.B. Du Bois, James Weldon Johnson, Booker T. Washington, Richard Wright, James Baldwin, Ralph Ellison, Zora Neale Hurston, Georgia Douglas Johnson, Jesse Fausett, Rudolph Fisher, Wallace Thurman, Langston Hughes, Nella Larsen, Robert Hayden, Sterling Brown, Margaret Walker, Lorraine Hansberry, Gwendolyn Brooks, Amiri Baraka, Lucille Clifton, Maya Angelou, Nikki Giovanni, Gail Jones, Melvin Tolson, Gloria Naylor, Octavia Butler, Alice Childress, Susan-Lori Parks, Toni Morrison, Alice Walker, Rita Dove, Yusef Komunyakaa, August Wilson, John Oliver Killens, John Williams, Adrienne Kennedy, Audre Lorde, Jewelle Gomez, Charles Johnson, Mat Johnson, Natasha Tretheway, and Jamaica Kincaid.

