

**SHIRLEY MOODY-TURNER**  
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### **Appointments**

Associate Professor of English and African American Studies, Pennsylvania State University, 2015-present  
Assistant Professor, Department of English, Pennsylvania State University, 2007-present  
Research Associate, Africana Research Center, Pennsylvania State University, 2006-2007  
Instructor, Department of English, University of Maryland, 2004-2005  
Teaching Assistant, Department of English, University of Maryland, 1998-2004

### **Areas of Research and Teaching Specialization**

African American Literature and Literary History (especially nineteenth and twentieth century); Folklore Studies; Cultural Studies; Critical Race Studies; African American Print Cultures, Black Women's Intellectual, Literary, and Cultural Productions

### **Selected Fellowships, Awards and Grants**

Faculty Research Grant, Africana Research Center, Penn State University, 2010, 2013  
Individual Research Grant, Institute for Arts and Humanities, Penn State University, 2012  
Post-Doctoral Fellowship, African American/Diaspora Literature, Rutgers University, 2010-2011  
Institute for Arts and Humanities Resident Scholar, Penn State University, 2011 (declined)  
Innovation Grant, Corporation for Public Broadcasting, co-authored with WPSU, 2008  
Post-Doctoral Fellowship, Africana Research Center, Penn State University, 2006  
Ford Foundation Dissertation Fellowship, National Academy of Sciences, 2005  
David Driskell Dissertation Fellowship, University of Maryland, 2005 (declined)

### *Nominations/Alternate*

University Teaching Award, received College of Liberal Arts nomination, 2014  
Ford Foundation Post-Doctoral Fellowship, National Academy of Sciences, 2013 (Alternate)  
University Faculty Outreach Award, received College of Liberal Arts nomination, 2011

### **Book Publications**

Moody-Turner, Shirley. *Black Folklore and the Politics of Racial Representation*. Jackson: University Press of Mississippi, 2013.

Moody-Turner, Shirley and Lovalerie King, editors. *Contemporary African American Literature: The Living Canon*. Bloomington: Indiana University Press, 2013.

### **Peer-Reviewed Articles and Essays**

Moody-Turner, Shirley. "'Dear Doctor Du Bois': Anna Julia Cooper, W. E. B. Du Bois and the Gendered Politics of Black Publishing." *MELUS Special Issue: Black Print Cultures* (Forthcoming). 37 ms pp.

Moody-Turner, Shirley. "A Voice Beyond the South: Resituating the Locus of Cultural Representation in the Later Writings of Anna Julia Cooper." *African American Review* 43.1 (Spring 2009): 57-67.

Moody-Turner, Shirley (principal author) and James Stewart. "Gendering Africana Studies: Insights from Anna Julia Cooper." *African American Review* 43.1 (Spring 2009): 35-44.

#### *Under Review*

Moody-Turner, Shirley. "A Matter of 'Interest': Education, Performance, and the Politics of New Negro Representation in the Anna Julia Cooper and W. E. B. Du Bois Correspondences from 1923-1932." Revised and resubmitted for the *Journal of African American History Special Issue: Black Educators*. 35 ms pp.

### **Book Chapters**

Moody-Turner, Shirley and Loyalie King. "Introduction." *Contemporary African American Literature: The Living Canon*, edited by Moody-Turner and King, 1-13. Bloomington: Indiana University Press, 2013.

Moody-Turner, Shirley. "Folklore and African American Literature in the Post-Reconstruction Era." *A Companion to African American Literature*, edited by Gene Andrew Jarrett, 200-11. Oxford: Wiley-Blackwell Publishers, 2010.

Moody, Shirley. "Anna Julia Cooper, Charles Chesnutt and the Hampton Folklore Society: Constructing a Black Folk Aesthetic Through Folklore and Memory." *New Essays on the African American Novel from Hurston and Ellison to Morrison and Whitehead*, edited by Loyalie King and Linda Selzer, 13-23. New York: Palgrave MacMillan, 2008.

#### *Under Review*

Moody-Turner, Shirley. "Teaching Whiteness, Folklore, and the Discourses of Race in Charles W. Chesnutt's *The Colonel's Dream*." *MLA Approaches to Teaching Charles W. Chesnutt*, edited by Susanna Ashton and William Hardwig. Modern Language Association, under review (17 ms pp).

### **Reviews, Entries and Shorter Essays**

Moody-Turner, Shirley. "Celebrating African American Literature: U.S. and Afro-Caribbean Poetry Conference at Penn State University." *African American Literature and Culture Society Newsletter* (May 2014). 2 pp.

Moody-Turner, Shirley. "Penn State's Celebrating African American Literature Conference." *African American Literature and Culture Society Newsletter* (May 2010). 2 pp.

Moody-Turner, Shirley. "Preface - Anna Julia Cooper: A Voice Beyond the South." *African American Review* 43.1 (Spring 2009): 7-9.

Moody, Shirley. Review of *The Man Who Adores the Negro: Race and American Folklore* by Patrick Mullen. *Journal of Southern History* 75.4 (Fall 2009): 1088-9. 500 words.

Moody, Shirley. "Lloyd Louis Brown." In *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, 633-34. New York: Oxford University Press, 2008. 1000 words.

Moody, Shirley. "Camille Olivia Cosby." In *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, 437-39. New York: Oxford University Press, 2008. 1000 words.

## **Works-in-Progress**

### *Books*

Moody-Turner, Shirley. *Privately Printed: Anna Julia Cooper and the Gender Politics of Black Publishing*. Book Manuscript.

Moody-Turner, Shirley, editor. *African American Literature in Transition, 1900-1910 (volume IIV)*. Cambridge, MA: Cambridge University Press. Invited to edit volume seven in the multi-volume series.

### *Articles, Chapters and Entries*

Moody-Turner, Shirley. "Anna Julia Cooper: Annotated Bibliography." In *Oxford Bibliographies: American Literature*, edited by Jackson Bryer, Richard Copley, and Paul Lauter. New York and Oxford: Oxford University Press. Web. 25-30 ms pp (under contract).

Moody-Turner, Shirley. "Double Consciousness: African American Writers at the Turn of the Century." *The Blackwell Companion to American Literature, Volume 2, 1820-1914*. Edited by Susan Belasco, et al. Oxford: Wiley-Blackwell Publishers (under contract).

Moody-Turner, Shirley. "Anna Julia Cooper: A Prospectus." *Resources in American Literary Study* (invited).

Moody-Turner, Shirley and Kathryn Gines, "Elite/Elitist: Mapping the Discourse of Elitism and the Biographical Imperative in Critical Approaches to Anna Julia Cooper."

## **Editorial Work**

Contributing guest editor, "Special Section - Anna Julia Cooper: A Voice Beyond the South." *African American Review* 43.1 (spring 2009).

## Selected Paper Presentations

### *Invited*

"Anna Julia Cooper's Innovative Engagements with Print Culture." Society for the Study of American Women Writers sponsored session, Philadelphia, PA, November 7, 2015.

"'When and Where I Enter': Founding the Anna Julia Cooper Society - A Call and a Response." American Literature Association, Boston, MA, May 22, 2015.

"Black Folklore and the Politics of Postbellum Racial Representation: The Case of the Hampton Folklore Society." African and African American Folklore sponsored panel, American Folklore Society Conference, Santa Fe, NM, November 8, 2014.

"Anna Julia Cooper's 'Lost' Writings: A Case for Doubling Back after the Recovery." American Literature Section sponsored roundtable, "Beyond Recovery," Modern Language Association, Chicago, Illinois, January 11, 2014.

"The Other Black Folk Tradition: The Racialized Politics of Folklore and the Foundations of African American Literature." Invited Guest Lecturer, NEH Summer Institute: Teaching African American Literature, Penn State University, University Park, PA, July 8-9, 2012.

"The Civilizing Influence of the Hampton Idea: Samuel Armstrong and the Ironic Roots of Black Folklore Studies." African Diaspora Literature Group, Rutgers University, New Brunswick, NJ, November 15, 2010.

"The Black Majority: Folklore and Racial Representation in Charles Chesnut's *The Conjure Woman*." Emerging Scholars Speakers Series, Penn State University, University Park, PA, February 9, 2006.

"Approaches to Teaching Zora Neale Hurston and the Harlem Renaissance." Center Alliance for Secondary School Teachers, College Park, MD, November 12, 1998.

### *Conferences and Scholarly Meetings*

"Between Preservation and Reform: Challenging US Constructions of Race and Nation in the Work of the Hampton Folklore Society (1893-1900)." American Historical Association, New York, NY, January 2, 2015.

"Collaborative Action and Collective Voice: Anna Julia Cooper, Charlotte Forten Grimke and Intellectual Labors of Love." National Women's Studies Association, San Juan, PR, November 15, 2014.

"Education, Performance, and the Politics of New Negro Representation in the Anna Julia Cooper and W. E. B. Du Bois Correspondences." American Literature Association, Washington, DC, May 24, 2014.

“‘Write Me a Letter to My Brother’: The Negotiation of Letters, Literacy and Orality in African American Literature.” American Literature Association, Boston, MA, May 25, 2013.

“‘Take this Hammer’: Folklore, Technology, and Resistance in Colson Whitehead’s *John Henry Days*.” College Language Association, Lexington, KY, April 12, 2013.

“Reassessing the Meaning of Folklore in Nineteenth-Century African American Literature.” American Literature Association, San Francisco, CA, May 26, 2012.

“Reconsidering the Black Folk From a Transnational Perspective in James Alan McPherson’s *Crabcakes*.” American Literature Association, San Francisco, CA, May 28, 2010.

“Revisiting Voice: Anna Julia Cooper Reconsidered.” National Women’s Studies Association, Atlanta, GA, November 13, 2009.

“Citizen Folk: Anna Julia Cooper on Folklore, Representation, and the Quest for Full Citizenship.” Association for the Study of African American Life and History, Cincinnati, OH, October 3, 2009.

“Jimcrows, Flying Fools and Being Black: Customary Folklore in Ralph Ellison’s ‘Flying Home.’” American Literature Association, Boston, MA, May 24, 2009.

“A Voice Beyond the South: Resituating the Locus of Cultural Representation in Anna Julia Cooper’s Later Writings.” American Literature Association, San Francisco, CA, May 23, 2008.

“Anna Julia Cooper and the Hampton Folklore Society: Theorizing a Black Folk Aesthetic.” Ford Foundation Fellows Conference, Washington DC, September 30, 2005.

“Anna Julia Cooper, Charles Chesnutt, and the Hampton Folklore Society: Constructing a Black Folk Aesthetic through Folklore and Memory.” Celebrating African American Literature. Penn State University, University Park, PA, April 1-2, 2005.

“By Custom and By Law: Folklore at the Birth of Jim Crow.” Diasporan Dialogues Series, University of Maryland, College Park, MD, March 12, 2004.

#### *Panels Moderated*

“Black Mobility, Traveling Identities, and Diasporic Resistance in Nineteenth Century Periodical Press.” Featuring P. Gabrielle Foreman and Frances Smith Foster. American Studies Association, San Juan, PR, November 18, 2012.

“Making and Remaking Meaning in Nineteenth Century African American Literature Roundtable.” Featuring John Ernest, Carla Peterson, and Elizabeth McHenry. Organizer and Moderator. American Literature Association, San Francisco, CA, May 25, 2012.

“Closing Plenary Panel.” Celebrating African American Literature: The Novel Since 1988.

Penn State University, University Park, PA October 24, 2009.

“Evening Keynote with Alice Randall” Celebrating African American Literature: The Novel Since 1988. Penn State University, University Park, PA October 23, 2009.

“Emerging Scholars.” (Papers presented by Penn State Graduate Students). American Literature Association, Boston, MA, May 24, 2009.

“If He Hollers: Himes’ Political Voice.” Chester Himes: A Centennial Symposium, Penn State University, University Park, PA, March 2, 2009.

“A Voice Beyond the South.” Introductory Speaker and Moderator. Anna Julia Cooper Symposium, Penn State University, University Park, PA, October 9, 2008.

“Whiteness in the Novels of Charles Chesnutt.” American Literature Association, Boston, MA, May 25, 2007.

## **Courses Taught**

### *Graduate Seminars*

African American Literature and Folklore  
Proseminar in African American Literature  
Early African American and Black Atlantic Literature, 18<sup>th</sup>-19<sup>th</sup> Century  
Postbellum, Pre-Harlem African American Literature  
Gender and the Politics of Black Print Culture

### *Undergraduate Courses*

Introduction to Academic Writing  
Survey of African American Literature (on-line and residential)  
African American Literature 1930-Present  
Folklore Studies  
African American Oral Traditions  
Vernacular Roots of African American Literature  
American Short Story  
American Fiction Since 1945  
Alternative Voices: Multi-ethnic American Literatures  
Reading Popular Texts  
Oral History, Narrative and New Media Technologies: Veterans’ Stories Project (co-taught; awarded \$20,000 Innovation Grant from the Corporation for Public Broadcasting).  
Honors Seminar: Post-Racial America?: Post-Racial Discourse, Ethnic American Literatures and the Meanings of Race

## **Doctoral Committees**

Laura Vrana, African American Poetry, committee member, in progress.  
Jiton Davidson, Black Arts Aesthetics and the Novel, committee member, in progress.  
Justin Mellette, Whiteness in Southern Literature, committee member, in progress.

Pia Deas, "Passing, Passages, and Passkeys: Contemporary Post-Civil Rights Satirists Unlock The Master's Literary House," committee member, defended 2012, (tenure track position).

Gregory Pierrot, "The Black Avenger: A Study in Contrast," committee member, defended 2012 (tenure track position).

Will Woolfitt, "The Folk Imaginary in American Literature 1865-1940," committee member, defended 2012 (tenure track position).

Damjana Mraovic, "The Challenges of Contemporary American Fiction: The Trope of Failure" committee member, defended 2008 (visiting position).

### **Undergraduate Student Supervision**

Honors Thesis Director, Lauren Barnes, 2014.

Honors Second Reader, Lindsey Homol, 2009.

Internship Supervisor, Alex Bohem, 2011.

Internship Supervisor, Trevon Pegram, 2008.

Faculty Advisor for Wanda Timms (Supervised student's participation in the National Visionary Leadership Project), 2009.

### **Other Innovations in Teaching, Learning, and Community Engagement**

Education Consultant and Conference Planner for Visionary Heritage Fellows Program, National Visionary Leadership Project, Washington, DC, 2005-2009

Coordinated annual national conference hosting students, primarily from HBCUs, for an intergenerational, video documentary, oral history project; Student interviews became part of an extensive archive of oral histories with prominent African Americans (including Toni Morrison, Sonia Sanchez, Betye Saar, Ray Charles, BB King, Wyatt T. Walker, Sidney Poitier, and others) that is housed at the Library of Congress and available online.

Coordinator, WWII Veterans' Oral History Project, WPSU-TV, University Park, PA, 2007.

Supervised Penn State undergraduate interviews with WWII veterans; their interviews became part of the WPSU documentary, *Pennsylvania War Stories: The Lucky Ones*.

### **Service**

#### *Departmental*

Director of Graduate Studies, African American Studies, Penn State University, 2015-present.

Advisory Board, Africana Research Center, Penn State University, 2008-2010; 2015-16.

Undergraduate Studies Committee, English Department, Penn State University, 2008-2010; 2014-2016.

Awards Committee, English Department, Penn State University, 2012-2013; 2014-2015.

Search Committees (Jewish American Literature; Latina/o Literature), English Department, Penn State University, 2007-2008; 2014-2015.

Founding Member, African American Literature Reading Group, Penn State University, 2007-present.

#### *College*

Committee on the Future of African American Studies, Penn State University, August 2011 - December 2011.

#### *University*

Commission on Racial/Ethnic Diversity, Penn State University, 2015-16.

### **Conferences Organized**

Co-organizer, Celebrating African American Literature Conference Series

- US and Afro-Caribbean Poetry, Penn State University, Oct 24-25, 2013.
- Race and Sexual Identity, Penn State University, September 30-October 1, 2011.
- The Novel Since 1988, Penn State University, October 23-24, 2009.

Organizer, Workshop with Toi Derricotte: Building Intellectual Community and Toi Derricotte Reading in conjunction with the Mary E. Rolling Series, Penn State University, December 2, 2010.

Organizer, Anna Julia Cooper Sesquicentennial Symposium, featuring Beverly Guy-Sheftall, Vivian May, and Elizabeth Alexander, Penn State University, October 9, 2008.

### **Professional Service**

President, African American Literature and Culture Society, 2015-present

First Vice-President, 2013-2015

Second vice-president, 2011-2013

Editorial Board, *Oxford Bibliographies*, American Literature module, 2014-present.

Editorial Board, *Resources for American Literary Study*, 2014-Present.

Reader/Reviewer: *Callaloo*, *Hypatia*, *Feminist Studies*, *MELUS*, University Press of Mississippi, *American Periodicals*



### **Professional Development Panels and Workshops**

Presenter, "Publishing Your First Book," First Books Institute, Center for American Literary Studies, Penn State University, June 15, 2015.

Presenter, "Building Mentoring Maps," English Department, Penn State University, June 14, 2014.

Presenter, "Archives Workshop," English 501, English Department, Penn State University, September 22, 2014.

Presenter, "Publishing Your First Book," First Books Institute, Center for American Literary Studies, Penn State University, June 14, 2014.

Presenter, "Professional Development Workshop: Managing the Transition to the Tenure Track," Africana Research Center, Penn State University, February 5, 2014.

Guest Scholar, First Books Institute, Center for American Literary Studies, Penn State University, June 12, 2013.

Presenter, "Minority Recruitment and Retention Roundtable," English Department, Penn State University, April 4, 2013.

Presenter, "Major Authors Roundtable" English 501, English Department, Penn State University, October 24, 2011.

Workshop Leader, "Best Practices for Faculty Advisors," National Visionary Leadership Project, Washington, DC, June 12-13, 2009 (comprised of faculty from colleges and universities across the country, primarily HBCUs).

Workshop Leader, "WPSU-TV Shared Stories Project: Conducting Oral Histories," Penn State University, University Park, PA, September 21, 2007.

### **Newspaper / Television Interviews and Appearances**

"Chronicling War in the Classroom," *Outreach Magazine*, Spring 2010.

"Penn State Student Veterans Tell Stories," *Centre Daily Times*, Nov. 12, 2009.

Interview on Back from Iraq course, WJAL – TV, Nov. 12, 2009.

"Student Veterans Share Experiences through Short Films Online," PSU–Live, Nov. 6, 2009.

"War Docs: New Course Teaches Vets to Create Films," *The Daily Collegian*, Jan. 20, 2009.

### **Professional Affiliations**

African American Literature and Culture Society (2009-present)

National Women's Studies Association (2009-2010; 2014-present)

MELUS (2014-present)

Modern Language Association (2005-2010, 2013-present)

College Language Association (2013-2014)

Association for the Study of African American Life and History (2009-2010)  
Charles Waddell Chesnut Association (2008-2009)  
American Folklore Society (2005-2007)

### **Education**

Ph.D. English Language and Literature, University of Maryland, 2006  
M.A. English Language and Literature, University of Maryland, 1998  
B.S. International Studies, minor African Relations, SUNY Buffalo, 1996  
B.A. English Language and Literature, SUNY Buffalo, 1995

### **References**

Mary Helen Washington, Professor of English, University of Maryland  
[mhwash@umd.edu](mailto:mhwash@umd.edu)

Cheryl Wall, Zora Neale Hurston Professor of English, Rutgers University  
[cwall@rci.rutgers.edu](mailto:cwall@rci.rutgers.edu)

Gene Andrew Jarrett, Professor of English, Associate Dean of the Faculty, Boston University  
[gjarrett@bu.edu](mailto:gjarrett@bu.edu)

Joycelyn K. Moody, Sue E. Denman Distinguished Chair in American Literature, University of Texas, San Antonio  
[joycelyn.moody@utsa.edu](mailto:joycelyn.moody@utsa.edu)

Vivian May, President, NWSA and Associate Professor, Chair of Women's and Gender Studies, Syracuse University  
[vmmay@syr.edu](mailto:vmmay@syr.edu)

Beverly Guy-Sheftall, Anna Julia Cooper Professor of Women's Studies, Spelman College  
[bsheftall@spelman.edu](mailto:bsheftall@spelman.edu)