

LIANA KATHLEEN GLEW
lzg5239@psu.edu | Department of English
Pennsylvania State University
Mailing address: 938 W Fairmount Ave
State College, PA 16801

EDUCATION

PENNSYLVANIA STATE UNIVERSITY

Ph.D., English (Anticipated defense: February 2022)
Dissertation: “Ravings: Reading, Writing, and Psychiatry in the American Asylum”
Committee: Janet Lyon (advisor), Michael Bérubé, Hester Blum, Ebony Coletu,
Gregory Eghigian

PENNSYLVANIA STATE UNIVERSITY

MA, English (2017)
Thesis: “Mania Mutabilis: Governing the Ungovernable in *Wieland*”

GEORGE MASON UNIVERSITY, Honors College, 2011-2015

B.A. in English with honors
Concentration in Modern British Literature
Minor in Mild Disabilities in Secondary Education

UNIVERSITY OF OXFORD, Spring 2013 Hilary Term

19th Century British Novels and 20th Century Science Fiction (primary tutorials)
Shakespeare (secondary tutorial)

AWARDS AND HONORS

History of the Human Sciences Early Career Essay Prize for the essay “Documenting Insanity: Paperwork and Patient Narratives in Psychiatric History” (2021)

PENNSYLVANIA STATE UNIVERSITY

Milton B. Dolinger Graduate Fellowship in Writing, English Department (2020, 2018)
Research and Graduate Studies Office Dissertation Support Competition (2020)
Penn State Humanities Institute Summer Scholar in Residence (2020)
Penn State Center for American Literary Studies Dissertation Fellow (2019)
Master of Arts Excellence in Teaching Award, English Department (2017)
Superior Teaching and Research Award, College of Liberal Arts (2017)

GEORGE MASON UNIVERSITY

University Scholar (GMU’s highest merit-based full tuition scholarship) (2011-2015)
Honors College (2011-2015)
Dean’s List (2011-2015)
English Honors Program (2014-2015)
Phi Beta Kappa (2014)
Undergraduate Research Scholar, Spring and Summer research grants (2014)
James L. Jackson Prize Winner, English Department (2014)
Marshall Scholarship Nominee (2014)

PUBLICATIONS AND MEDIA

- “Documenting Insanity: Paperwork and Patient Narratives in Psychiatric History,” *History of the Human Sciences*, Forthcoming.
- “Ephemeral Madness: the Patient-Theorists of Psychiatric Archives,” *Crippling the Archive: Disability, Power, and History*, ed. Stefanie Hunt-Kennedy and Jenifer Barclay, Forthcoming.
- Book Review: Troy Rondinone, *Nightmare Factories: The Asylum in the American Imagination (2019)*, *Journal of Literary and Cultural Disability Studies*, vol. 15, no. 3, p. 374-377.
- “Memoirs of Madness,” *Biography and Evidence Forum, J19: The Journal of Nineteenth-Century Americanists*, vol. 9 no. 1, Spring 2021, p. 97-104.
- “Ectoplasmic Nervousness: Mediumship and Medicine,” invited essay for *The Revolution (Relaunch)* (an online revival of the weekly women’s rights newspaper), August 2019.
- Author/Host: “On Intake and Insanity: Women’s Narratives of Institutionalization,” C19 Podcast Season 2 Episode 8, May 2019.

PAPERS AND WORKSHOPS

- “Rethinking Biography: Insights from J19 Mega-Forum Contributors,” September 2021
- “Portraits of Crisis: Narrative Ethics and Memoirs of Mental Illness,” Health Humanities Consortium International Conference, Virtual, March 2021
- “Not Sane: on Diagnostic Reading,” C19 Conference, Virtual, October 2020
- “Intake and Insanity,” American Society for Bioethics and Humanities Conference, Pittsburgh PA, October 2019
- “The Insane Artist Revisited,” Northeast Modern Language Association (NeMLA) Conference, Washington DC, March 2019
- “Insane by Design,” Legacies of the Enlightenment Conference and Workshop, East Lansing Michigan, October 2018
- “Meteoric Chaos in a Nineteenth-Century Asylum,” Northeast Modern Language Association (NeMLA), Pittsburgh PA, April 2018
- “Meteorology: Dancing, Laughter, and Love in a Nineteenth-Century Asylum,” Bavarian American Academy: Questions of the Archive, Nuremberg Germany, May 2017
- “Hope in Prognosis: Bodily and Environmental Crisis in ‘Beasts of the Southern Wild,’” *Caring Across Species: Crippling Animal Ethics Workshop*, PSU, March 2017
- “Disability in Thylia Moss’s *Slave Moth*,” Society for the Study of Southern Literature Conference, Boston University, March 2016

“Flesh, Blood, and Bone: Physical Bodies in Yoknapatawpha,” Southern Writers, Southern Writing Graduate Conference, Oxford MS, July 2014

“Lightening Pedagogy” talk on undergraduate research, Society for the Study of Southern Literature Conference, Arlington VA, March 2014

Panel Chair: “Narrating the Asylum: Disability Studies and Narrative Bioethics,” American Society for Bioethics and Humanities Conference, Pittsburgh PA, October 2019

Workshop co-leader: Disability Studies and Rhetoric, Camp Rhetoric, PSU, March 2018

TEACHING AND RESEARCH

GRADUATE INSTRUCTOR, Fall 2015-Present, PSU

1 Section, English 030H: “Honors Rhetoric and Composition: The Rhetoric of Quacks and Charlatans”

2 Sections, English 228: “Introduction to Disability Studies in the Humanities”

8 Sections, English 015: “Rhetoric and Composition”

1 Section, English 015 LEAP: “Rhetoric and Composition for Education Majors”

3 Sections, English 015A: “Rhetoric and Composition with a Focus on Diversity”

BIOETHICS COLLOQUIUM MEMBER, 2017-Present, PSU

RESTORATIVE JUSTICE INITIATIVE, Spring-Fall 2019, PSU/Centre County Correctional Facility

Instructor: “Women’s Creative Writing,” CCCF

Participant: CI 895, “Teaching in Correctional Facilities,” PSU

RESEARCH ASSISTANT FOR PROFESSOR JANET LYON, Spring 2020, PSU

INVITED LECTURES ON DISABILITY STUDIES AND MEDICINE

SC 205N/PHIL 131N, “BS: Identifying Bias and Falsehood,” Spring 2021, PSU

PHIL 432, “Medical and Health Care Ethics,” Spring and Fall 2020, Spring 2021, PSU

LA 197, “Bioethics and Science Fiction,” Summer 2020, PSU

PHIL 132, “Intro to Bioethics,” Fall 2018, PSU

RESEARCH ASSISTANT, Penn State Center for American Literary Studies (CALs), 2017-2018

Duties included:

Program planning: Centre County Community Read, “What is Activist Literature?”

roundtable, Sunil Yapa author event, “Institutionally Speaking: The Objects of American Literary and Cultural Criticism” Symposium

Moderator: “What is Activist Literature?” roundtable

Introduction/Wrap-Up: “Institutionally Speaking” Symposium, Yapa author event

Other: Website updates/management, poster design, and communications

RESEARCH ASSISTANT FOR PROFESSOR CHRISTOPHER CASTIGLIA, Fall 2016, PSU

MORRIS HILLS REGIONAL DISTRICT SUBSTITUTE TEACHER, 2013 – 2015, Rockaway NJ

SERVICE

GRADUATE ALLIANCE FOR DIVERSITY AND INCLUSION (GADI), PSU College of Liberal Arts
2020-Present Reading Workshop member

AMERICAN RED CROSS, Centre County PA

Disaster Action Team: I am trained and on call to respond to local disasters; I also regularly drive backpack program food donations to schools in rural PA.

Nov. 2020-Present Disaster Action Service Associate
May 2019-Nov. 2020 Disaster Action Trainee

ENGLISH GRADUATE ORGANIZATION, PSU

2019-2020 Graduate Studies Committee (GSC) Representative
2017-2018 President
2016-2017 MA Representative and Treasurer

ACADEMIC STANDARDS COMMITTEE, PSU, Graduate Student Representative, 2019-2020

ENGLISH DEPARTMENT MENTORING PROGRAM, PSU

2019-2020 Mentoring Cohort Coordinator, Individual Mentor
2016-2017 Individual Mentor

GRADUATE AND PROFESSIONAL STUDENT ASSOCIATION (GPSA), Liberal Arts Delegate, PSU

2017- 2019 Graduate Council Representative
SPRING 2019 Faculty Senate Joint Curricular Committee
SPRING 2018 Committee on Research, Scholarship, and Creative Activity
FALL 2018 Committee on Graduate Student and Faculty Issues

PROVOST'S STRATEGIC PLAN OVERSIGHT COMMITTEE, PSU

2018-2019 Graduate Student Representative

COALITION OF GRADUATE EMPLOYEES, PSU

2017 Record Keeper
SPRING 2017/18 Media and Outreach Committee

CENTER FOR AMERICAN LITERARY STUDIES ORGANIZING COMMITTEE, PSU

2019-2020 Spring Symposium Organizing Committee, Roundtable
 Moderator: "Disability's Environments"
2016-2017 Spring Symposium Organizing Committee, Wrap-Up Panel:
 "Radical Engagements: Speculative Fictions and Social Justice"

BEST BUDDIES, GMU Chapter

2013-2015 Chapter President
2011-2013 Program Member

ABILITIES AT WORK LLC, Fairfax VA

APRIL-SEPT 2014. Worked with four adults with intellectual disabilities 1-3 days a week each to set and meet personal and professional goals.