

## Katie A. Warczak

### Curriculum Vitae

430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802

950 W. Aaron Dr., Apt. C-1  
State College, PA 16803  
(920) 527-9009

### EDUCATION

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<b>Pennsylvania State University</b> Ph.D. in English and African American and Diaspora Studies Advisors: Michael Bérubé and Keith Gilyard	August 2022 (anticipated)
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<b>Pennsylvania State University</b> M.A. in English	May 2018
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<b>Ripon College (Ripon, WI)</b> A.B. in English and History, <i>Summa Cum Laude</i> Minors: German and American Studies	May 2016
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### PUBLICATIONS

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#### Academic Articles and Notes

“F. Scott Fitzgerald and Ernest Hemingway,” with Krista Quesenberry. In *American Literary Scholarship: An Annual – 2020*, ed. Gary Scharnhorst, Duke UP (forthcoming, 2022).

“When Dietrich Met Hemingway: Archival Documents Correct the Biographical Record.” *The Hemingway Review*, vol. 40, no. 1, Fall 2020, pp. 96-103. *Project MUSE*, doi:10.1353/hem.2020.0030.

#### Book Reviews

Review of *The New Hemingway Studies*, edited by Suzanne Del Gizzo and Kirk Curnutt. *The Hemingway Review*, vol. 43, no. 2, Spring 2022 (forthcoming).

“Challenging and Changing Humanity’s Absoluteness.” Review of *Infrahumanisms: Science, Culture, and the Making of Modern Non/Personhood*, by Megan Glick. *Humanimalia: A Journal of Human/Animal Interface Studies*, vol. 12, no. 1, Fall 2020, <https://www.depauw.edu/humanimalia/issue%2023/Warczak-Glick.html>.

Review of *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction*, by Sami Schalk. *Disability Studies Quarterly*, vol. 40, no. 1, 2020, [dx.doi.org/10.18061/dsq.v40i1.7419](https://doi.org/10.18061/dsq.v40i1.7419).

### Manuscripts in Submission

“don’t . . . depend upon the white publishing houses to place your race literature’: The Necessarily Subtle Racial Activism of Amelia E. Johnson’s *Clarence and Corinne*.” *Legacy: A Journal of American Women Writers*. 8500 words.

### FELLOWSHIPS, GRANTS, AND AWARDS

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Pennsylvania State University Center for American Literary Studies	
Dissertation Fellow	2021-22
The Hemingway Society James C. and Nancy Hinkle Travel Grant	2022; 2018
The Hemingway Society Lewis-Reynolds-Smith Founders Fellowship	2021
Dr. Bernard S. and Ann Oldsey Endowment for the Study of American Literature in the College of the Liberal Arts at Penn State	2018

### CONFERENCE PAPERS AND PANELS

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#### Papers Presented

- “Animality and Otherness in Hemingway’s *Green Hills of Africa*.” Experience and Explore Hemingway’s Wyoming and Montana: XIX Hemingway Society Conference, 17-23 July 2022, Sheridan, WY and Cooke City-Silver Gate, MT.
- “(Re)Assembling Ellen Craft: The Abolitionist Erasure of Disability in Accounts of William and Ellen Craft’s Escape from the South.” Seeking Freedom: The Underground Railroad in the Mid-Atlantic Conference, 31 Mar. to 2 Apr. 2022, Lincoln University, Lincoln University, PA.
- “Moving Across the Human/NonHuman Divide in Arna Bontemps’s *God Sends Sunday*.” Northeast Modern Language Association 53<sup>rd</sup> Anniversary Convention, 10 Mar. 2022, Baltimore Marriott Waterfront, Baltimore, MD.
- “Ableist Impulses and Unfinished Texts: Exploring Edmund Wilson’s and Matthew J. Bruccoli’s Attempts to ‘Cure’ F. Scott Fitzgerald’s Final Novel.” Society for Textual Scholarship 2021 Virtual Conference: Reckonings, Recoveries, and Transitions, 20 May 2021, Zoom, The New School, New York City, NY.
- “Novel Research Methods: Tracking the Traveler Without Leaving Your Apartment.” Houseguest: Hemingway Webinar Series, The Hemingway Foundation and Society, 18 July 2020, Zoom, <https://www.youtube.com/watch?v=kkpzpy6M68I>.
- “Tracking the Traveler: Methodologies for Following Hemingway’s Movements on the Hemingway Letters Project.” 17th International Ernest Hemingway Colloquium, 23 June 2019, Riviera Hotel, Havana, Cuba.

“Connecting Correspondence Through Collaboration: A Template for Annotating Anna Julia Cooper’s Letters.” American Literature Association Annual Conference, 24 May 2019, Westin Copley Place, Boston, MA.

“The White Horses of Fascism: Seductive Nazism in Kay Boyle’s ‘The White Horses of Vienna.’” Northeast Modern Language Association 50<sup>th</sup> Anniversary Convention, 22 Mar. 2019, Gaylord National Resort Center, Fort Washington, MD.

“‘That Brigand there . . . he might break a rule’: Kay Boyle’s Challenge to the Eugenic Discourse of Animal Disability in ‘The Crazy Hunter.’” South Atlantic Modern Language Association 90, 3 Nov. 2018, Sheraton Birmingham, Birmingham, AL.

“A ‘hell of a good writer’: The Mentoring Triangle of Perkins, Hemingway, and Shipman.” Hemingway in Paris: XVIII International Hemingway Conference, 26 July 2018, The American University of Paris, Paris, France.

“‘I can’t stand this bondage you got me in’: The Racial Protest of Zora Neale Hurston’s *Seraph on the Suwanee*.” 21<sup>st</sup> Annual MURAP Academic Conference, 23 July 2015, University of North Carolina at Chapel Hill, Chapel Hill, NC.

“‘An Incalculable Force’: The Influential Absence of F. Scott Fitzgerald’s Revised *Tender Is the Night*.” ACM Newberry Seminar Colloquium, 20 Nov. 2014, Newberry Library, Chicago, IL.

### **Panelist**

Farrell, Susan, Jeffrey Herlihy-Mera, and Katie Warczak, panelists. Hemingway’s *The Sun Also Rises*. A Dangerous Summer Webinar Series, The Hemingway Foundation and Society, 16 July 2021, Zoom, <https://www.youtube.com/watch?v=cZdU-IT0rM&t=4s>.

Mandel, Miriam B., Sandra Spanier, and Katie Warczak, panelists. Inaugural “Teaser” Interview for *The Hemingway Review*. The Hemingway Review Blog, The Hemingway Foundation and Society, 19 Nov. 2020, Zoom, <https://hemingwaysociety.org/inaugural-teaser-interviews-hemingway-review>.

Erlandson, Andrew, Rebecca Haddaway, Madeline McCluskey, and Katie Warczak, panelists. Wrap-up Session. Disability’s Environments: A CALS Symposium, 14 Sept. 2020, Zoom, The Pennsylvania State University, University Park, PA.

Spanier, Sandra, Amanda Nurse, Katie Warczak, and Linda Patterson Miller, panelists. “Strategy Session - The Hemingway Letters Project: Teaching Applications of Documentary Editing.” English Department Fall Conference, 11 Oct. 2019, The Pennsylvania State University, University Park, PA.

## Panels Organized

The Hemingway Foundation and Society Panel (Disability and Trauma in the Life and Works of Ernest Hemingway). Modern Language Association Convention, 5-8 Jan. 2023, San Francisco, CA.

Goudie, Sean X., Christopher Castiglia, Eunice Toh, Justin Smith, Katie Warczak, Liana Glew, Andrew Erlandson, Rebecca Haddaway, and Madeline McCluskey. Disability's Environments: A CALS Symposium, 14 Sept. 2020, Zoom, The Pennsylvania State University, University Park, PA.

## TEACHING EXPERIENCE

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Spring 2022 – ENGL 202B: Writing in the Humanities  
Spring 2021 – ENGL 205: Children's Literature  
Fall 2020 – ENGL 200: Introduction to Critical Reading  
Spring 2020 – ENGL 202A: Writing in the Social Sciences  
Summer 2019 – ENGL 15: Rhetoric & Composition  
Spring 2019 – ENGL 5: Writing Tutorial  
Spring 2018 – ENGL 5: Writing Tutorial  
Summer 2017 – ENGL 15: Rhetoric & Composition  
Spring 2017 – ENGL 15: Rhetoric & Composition  
Fall 2016 – ENGL 15: Rhetoric & Composition

## RESEARCH EXPERIENCE

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### [Black Women's Organizing Archive](#)

Research Assistant	2021-22
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*The Portable Anna Julia Cooper* edited by Shirley Moody-Turner and Henry Louis Gates, Jr. (forthcoming, February 8, 2022)

Research Assistant	2020-21
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Anna Julia Cooper Digital Project

Graduate Research Assistant	2019-2020
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Hemingway Letters Project

Graduate Research Assistant	2017-21
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University of North Carolina at Chapel Hill

Moore Undergraduate Research Apprentice Program (MURAP) Researcher	Summer 2015
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Newberry Library

Junior Fellow Researcher	Fall 2014
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## SERVICE

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### Service to Profession

Manuscript Review for <i>The Hemingway Review</i>	Fall 2020
Editorial Assistant for <i>Legacy: A Journal of American Women Writers</i>	2017-2020

### University Service

Graduate Council, Graduate and Professional Student Association Delegate	2021-22; 2019-2020
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Graduate and Professional Student Association, Graduate Council Delegate	2021-22; 2019-20
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Center for the Performing Arts Student Advisory Council, Graduate and Professional Student Association Liaison	2021-22
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Graduate and Professional Student Association, Executive Secretary	2020-21
Pennsylvania State University Student Fee Board, Grad Student Representative	2018-20
Pennsylvania State University Libraries Student Advisory Board, Hemingway Letters Project Delegate	2018-19
Coalition of Graduate Employees, Media Liaison	2017-18

### Department Service

English Graduate Organization, External Liaison	2018-19
English Department Mentoring Program, Cohort Coordinator	2017-19

## COMMUNITY OUTREACH AND INVOLVEMENT

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“The Lasting Legacies of Pseudoscience.” Physics and Astronomy for Women+ Seminar, Spring 2022, The Pennsylvania State University, University Park, PA. Address.

“Masculinity and the Myth of Ernest Hemingway.” *No Cure for Curiosity*, Spring 2022, <https://nocureforcuriosity.buzzsprout.com/>.

“Tracking the Traveler: Methodologies for Following Hemingway’s Movements on the Hemingway Letters Project.” *State College Nerd Nite #8*, 14 Aug. 2019, Webster’s Bookstore Cafe, State College, PA. Address.

“Ernest Miller Hemingway.” *Spank the Carp: Fiction & Poetry*, 1 June 2018, [spankthecarp.com/profile\\_ehemingway.html](http://spankthecarp.com/profile_ehemingway.html).

## LANGUAGES

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German – Conversational (Reading, Speaking, Writing)

Spanish – Good (Reading, Speaking, Writing)

## **PROFESSIONAL MEMBERSHIPS**

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Modern Language Association (2021)  
Modernist Studies Association (2021)  
Society for Textual Scholarship (2021)  
Northeast Modern Language Association (2019)  
The Hemingway Society (2018)

## **REFERENCES**

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### **Dr. Michael Bérubé**

Edwin Erle Sparks Professor of Literature  
430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 863-8663  
[mfb12@psu.edu](mailto:mfb12@psu.edu)

### **Dr. Keith Gilyard**

Edwin Erle Sparks Professor of English and African American Studies  
430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 865-9123  
[rkg3@psu.edu](mailto:rkg3@psu.edu)

### **Dr. Janet Lyon**

Director of Graduate Studies  
Faculty-in-charge, Disability Studies Minor  
Associate Professor of English and Women's, Gender, and Sexuality Studies  
430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 865-9681  
[lyon@psu.edu](mailto:lyon@psu.edu)

### **Dr. Kathleen M. Collins**

Associate Professor of Education  
253 Chambers Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 865-2203

[kmc40@psu.edu](mailto:kmc40@psu.edu)

**Dr. Sandra Spanier**

Edwin Erle Sparks Professor of English and Women's Studies  
General Editor, Hemingway Letters Project  
430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 865-9702  
[sxs74@psu.edu](mailto:sxs74@psu.edu)

**Dr. Shirley Moody-Turner**

Co-Director, Center for Black Digital Research, #DigBlk  
Associate Professor of English and African American Studies  
430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802  
(814) 863-2767  
[scm18@psu.edu](mailto:scm18@psu.edu)