

KATE ROSENBERG

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TEACHING EXPERIENCE

Assistant Teaching Professor of English (November 2017-present), Department of English, The Pennsylvania State University.

Lecturer (August 2014-present), Department of English, The Pennsylvania State University.

Instructor (December 2011-August 2014), Department of English, Pennsylvania Highlands Community College.

Instructor (August 2007-August 2008), Department of English, Utah Valley University.

Teaching Fellow (1999-2007), Department of English, The University of Utah.

Teaching Fellow (1999-2007), University Writing Program, The University of Utah.

Instructor (August 2005-August 2006), Department of English, Pennsylvania College of Technology.

Instructor (Summer 2000), Department of English, Salt Lake Community College.

Graduate Teaching Assistant (Spring 1998), Department of English, The University of Arizona.

EDUCATION

Ph.D. Literature and Creative Writing, The University of Utah, December 2011.

M.F.A. Creative Writing, The University of Arizona, 1998.

B.A. English Literature, The University of Pittsburgh, 1996 (Magna Cum Laude).

FELLOWSHIPS AND AWARDS

2018 Penn State English Department Excellence in Teaching Award

2003 ASUU (University of Utah Student Association) Award for Excellence in Teaching

2002 Writers at Work Contest/Fellowship: Honorable Mention. Judge: Stanley Kunitz

2001 University of Utah and Academy of American Poets Award 2nd Place. Judge: Brenda Hillman

2000 Western Humanities Review Utah Writer's Competition Award, 1st place, poetry division

University of Arizona Foundation Award for Poetry

University of Pittsburgh University Scholars Program

PUBLICATIONS

Creative publications include:

- Pittsburgh Quarterly (poetry)
- Sierra Nevada College Review (poetry)
- Indiana Review (poetry)
- Western Humanities Review (poetry)
- The Cream City Review (poetry)
- Gulf Coast (poetry)
- Black Warrior Review (poetry)
- Prompt Press (fiction)
- Thrush Press (poetry: Pushcart Prize Nomination)
- Thin Air (poetry)
- Sugar House Review (poetry)
- Colorado Review (poetry)
- Prompt Press (fiction)
- Bending Genre (creative nonfiction)
- Mapping Salt Lake City (creative nonfiction)
- The The Poetry Blog (poetry)
- New Delta Review (creative nonfiction; Pushcart Prize Nomination)

Reviews:

- Review of *Whelm: Poems* by Dawn Lonsinger (2013) in Sugar House Review
- Review of *The Border is Burning* by Ito Romo (2014) on WPSU: Penn State Public Radio

CONFERENCES, LECTURES, AND EXHIBITS

Coordinator, "Racial Micro-Aggressions in Civic Life," Seminar for Rhetoric and Civic Life (English/CAS 138T) students and instructors, The Pennsylvania State University, April 8, 2017.

Presentation: "Mental Health in the Classroom: Advice for Teachers," SARI Colloquium, the Department of Communication Arts and Sciences, The Pennsylvania State University, September 2016.

Presentation: "Helping Our Students in Distress: Empowering Students and Fostering a Stigma-Free Classroom," The Program in Writing and Rhetoric's Faculty Continuing Education Lecture Series, The Pennsylvania State University, March 2016.

Guest Curator, "The Intersection of Art and Literature: The History of The Artist's Book," The University of Utah's Book Arts Program, Marriott Library: guest curator. November 2003-January 2004

Presentation: "The Full-bodied Poem: The Plumping up of Poetry by the Art Book," University of Utah Graduate Humanities Conference, April 2003.

Working Dog Reading Series, Salt Lake City: April 2001, April 2002, April 2004.

Moderator, "Slamming Subjectivity," University of Utah Graduate Humanities Conference, April 2002.

Panelist, "Writing by Degrees," Creative Writing Conference, Binghamton University, November 2001.

TEACHING EXPERIENCE

The Pennsylvania State University

- ENGL 137H/ENGL 138T, Rhetoric and Civic Life 1/Rhetoric and Civic Life 2 (Schreyer Honors College), (Fall 2015/Spring 2016, Fall 2016/Spring 2017, Fall 2017/Spring 2018)
- ENGL 050, Introduction to Creative Writing (Fall 2015-Fall 2017, Spring 2018)
- ENGL 015, Introduction to Composition (August 2014-Spring 2016)

Pennsylvania Highlands Community College

- ENG 200, Composition 2: Studies in Literature (Spring 2012, Spring 2014)
- ENG 110, Composition 1 (Fall 2012, Spring 2013, Fall 2013, Spring 2014)
- ENG 020, Introduction to Composition (Fall 2013, Spring 2014)
- ENG 010, Basic English (Fall 2012)
- ICR, Introduction to Critical Reading (Spring 2013)

Utah Valley University

- Writing 2020, Advanced Writing in Science and Technology (August 2007-August 2008)

Pennsylvania College of Technology

- Writing 111, Introduction to Composition (August 2005-August 2006)

The University of Utah Writing Program

- Writing 3200, Advanced Writing in a Research University (January 2002-August 2004)
- Writing 2010, Introduction to Academic Writing, (1999-2007)

The University of Utah Department of English

- English 2500, Introduction to Creative Writing (2000, 2002, 2007)

Salt Lake Community College Department of English

- Writing 1010: Composition 1 (Summer 2000)

University of Arizona Department of English

- Advanced Undergraduate Poetry Workshop (Spring 1998)

EDITORIAL EXPERIENCE AND SERVICE

Faculty Advisor, Penn State Access! Club (Disability Rights Advocacy and Awareness), The Pennsylvania State University, (Fall 2019-present)

Faculty Advisor, DMAX Club (Student Mental Health Stigma Awareness and Support), The Pennsylvania State University, (Spring 2018-present)

Faculty Advisor, Second Floor Stand-up Club, The Pennsylvania State University, (Fall 2017-present)

Judge, Graduate Student Exhibition, The Pennsylvania State University, March 2017.

Judge, The Pennsylvania State University Department of English 2016 Undergraduate Poetry Competition.

Judge, Utah Valley University Undergraduate Poetry Competition, 2012.

Chairperson (2000-2001 and 2001-2002), Graduate Studies Committee, Department of English, University of Utah.

Graduate Student Representative (2000-2001 and 2001-2002), Faculty Graduate Studies Committee, Department of English, University of Utah.

Poetry co-Editor (1996-1998), Sonora Review, Tucson, AZ.

Features Editor (1998), Sonora Review, Tucson, AZ.

Creative Writing Instructor, 1998-1999. COPE Behavioral Health Services, Tucson, AZ.

Educator, University of Pittsburgh Sexual Assault Services, Pittsburgh, PA.

ADDITIONAL SCHOLARLY TRAINING

The Moth: Workshop Integrating Storytelling into Pedagogy, Penn State University Arts & Design Research Incubator, October 26, 2016. Workshop Leaders: Micaela Blei, Senior Manager, and Julian Goldhagen, Lead Instructor, The Moth Education Program.

PROFESSIONAL EMPLOYMENT HISTORY

Caseworker 2 (September 2009-September 2011), Centre County Children and Youth Services, Centre County Government, Bellefonte, PA.

- Served as intake caseworker, investigating allegations of child abuse, neglect, and maltreatment.
- Provided monitoring and referral services for children and families as required by the Child Protective Service Laws of the Commonwealth of Pennsylvania.
- Provided testimony regarding investigations of child abuse, neglect, and maltreatment in family and criminal court.

Adult Case Manager (September 2006-April 2009) Cottonwood Family Treatment Center, Valley Mental Health, Salt Lake City, UT.

- Assisted women with children to reach treatment goals while in substance abuse recovery.
- Advocated for women with juvenile and criminal courts, office of probation, Workforce Services, Department of Welfare, and Department of Housing.
- Provided testimony regarding treatment progress in family and criminal courts.
- Developed curricula and facilitated classes and/or support groups for cognitive awareness, thinking errors, domestic violence, treatment level systems, and coping skills.

Advocate/Case Manager (October 2005-August 2006), Stormbreak Girls Residential Facility, Centre County Youth Service Bureau, State College, PA.

- Provided physical and emotional safety, skill-building, structure, and communication education.
- Provided case management, including individual service planning and advocacy with referral service agencies.
- Provided testimony regarding residents' well-being in family court.

Grant Writer/Development Team (May 2004-August 2004), South Valley Sanctuary Domestic Violence Shelter, West Jordan, UT.

- Created and packaged grant requests, inquiries, and proposals.
- Tracked funding sources and assessed shelter needs.

- Wrote grants for government, private foundation, community organization and corporation monies.
- Wrote grants requesting funding for general operating costs, diversity programming, children's domestic violence therapeutic programs, volunteer services, and capital expenditures.
- Updated grant templates with current research about domestic violence, homelessness, public assistance and job placement.

Crisis Counselor and Intake Advocate (August 2003-May 2004), South Valley Sanctuary Domestic Violence Shelter West Jordan, UT.

- Provided phone and in-person crisis counseling.
- Ensured clients' safety and met their basic needs in shelter.
- Maintained high standards of safety, confidentiality, and support for men, women, and child victims.

Interim Director (July 2003-September 2003), United Cerebral Palsy. Salt Lake City, UT.

- Managed operation of a UCP group home.
- Led staff in performing care-giver duties.
- Supervised care staff and provided monthly staff evaluations.
- Wrote and facilitated Individual Care Plans.
- Monitored budgeting and payroll.
- Ensured maintenance of high health, safety, and psychological well-being standards.
- Well-being, safety, and health audits were deemed "excellent" under my supervision.

Case Supervisor (October 2002-September 2003), Zerby Gap Familyworks, Centre County Youth Service Bureau, Spring Mills, PA.

- Supervised up to 13 residential staff in a group home for adjudicated and dependent adolescent males.
- Wrote Individual Service Plans and coordinated care with drug and alcohol treatment agencies, correctional facilities, and psychiatric services.

Residential Advocate (April 2000-February 2002), YWCA Lolie Eccles Teen Home Salt Lake City, UT.

- Provided one-on-one crisis and routine counseling and conflict resolution/intervention in a residential facility for homeless, pregnant teenagers.
- Taught social, behavioral, and living skills classes.
- Maintained high standards of safety, confidentiality, and support for clients.

Rural Advocate/Education Team (October 1998-July 1999), Centre County Women's Resource Center State College, PA.

- Provided sexual and domestic violence counseling for rural clients.
- Maintained existing satellite office and was responsible for opening additional satellite office during my employment.
- Created CCWRC's sexual and domestic violence response manual for clergy.
- Designed and implemented educational programs for community groups of children and adults with emphasis on rural needs. Edited and contributed articles for quarterly newsletter.