

EUNICE TOH

Pennsylvania State University
Departments of English and African American Studies

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EDUCATION

Ph.D., English and African American Studies, The Pennsylvania State University (in progress)
M.A., English, The Pennsylvania State University, 2020
B.A., English, Nanyang Technological University, 2017

PROFESSIONAL APPOINTMENTS

Pennsylvania State University, State College, PA
Graduate Teaching Assistant
Research Assistant, Dr. P. Gabrielle Foreman 2021 – Present
Program Assistant, Public Writing Initiative 2021
Research Assistant, Center for American Literary Studies 2020 – 2021
Directed by Dr. Sean X. Goudie
Digital Content Manager, Humanities Institute 2019 – 2020
Directed by Dr. John Christman

ESSAYS

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” *African American Review*, vol. 54 no. 3, 2021, p. 233-246. *Project MUSE*. muse.jhu.edu/article/810369.

HONORS, GRANTS, AND AWARDS

The Society for the Study of the Multi-Ethnic Literature of the United States
Katharine Rodier Graduate Student Travel Award: 2021
A competitive award based on the submitted conference paper.

Pennsylvania State University, State College, PA
Dickerson Family Fund in the College of the Liberal Arts Award 2021
Master of Arts Excellence in Teaching Award 2020
English Graduate Organization Travel Grant 2020
English Department Conference Travel Grant 2019 – 2022

Interdisciplinary Nineteenth-Century Studies
Graduate Travel Award 2022

CONFERENCE PAPERS

- “The World as We Know It in Frederick Douglass’s *The Heroic Slave*,” Interdisciplinary Nineteenth-Century Studies, Salt Lake City, UT, March 2022.
- “Soil Ecologies in Mary Ann Shadd’s *A Plea for Emigration*,” Society for the Study of American Women Writers, Baltimore, MD, November 2021.
- “Blackness, The Underground, and Quotidian Fugitivity in Pauline Hopkins’s *Winona*,” The Society for the Study of the Multi-Ethnic Literature of the United States, Virtual Conference, April 2021.
- “Navigating *The Green Book*: The Networks of Black Digitality and Print,” Association for the Study of African American Life and History, Embassy Suites by Hilton, North Charleston, SC, October 2019.

SYMPOSIUMS AND ROUNDTABLES

- “Mary Ann Shadd Cary’s Black Soil Ecology,” Center for Black Digital Research, Penn State, Mary Ann Shadd Cary Virtual Symposium, October 2021.
- “Addressing Inequity,” CALS/Centre County Reads Roundtable, March 2021.
- “Ghostly Enactments: Writing as Re-Performance in *From the Deep Woods to Civilization*,” C19: The Society of Nineteenth-Century Americanists, Virtual Conference, October 2020.

TEACHING EXPERIENCE

Pennsylvania State University

Instructor of Record

Technical Writing (1 section)	2021
Rhetoric and Composition (3 sections)	2018 – 2019
Rhetoric and Composition Online (2 sections)	2020 – 2021

Teaching Assistant

The Possibilities of English (1 section)	2020
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SCHOLARLY SERVICE

C19: The Society of Nineteenth-Century Americanists 2020
 Digital Conference Fellow

Pennsylvania State University

Center for American Literary Studies (CALS) RA Participant	2021
First Book Institute	
CALS Unprecedented Webinar Series Organizing Committee	2020 – 2021
Grade Appeal Reader, Rhetoric and Composition	2020
Program in Writing and Rhetoric	

Outreach Chair, Transcribe Cooper — Douglass Day
Directed by Dr. Shirley Moody-Turner
Mentor, English Department Mentoring Program

Last updated 4/20/22
Fall 2019 – Spring 2020
2019 – 2022

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies	2022 – Present
Society for the Study of American Women Writers	2021 – Present
The Society for the Study of the Multi-Ethnic Literature of the United States	2021 – 2022
C19: The Society of Nineteenth-Century Americanists	2020 – 2021

TECHNICAL COMPETENCIES

Zooniverse Workshop, Howard University	2019
Code For Her, Penn State University Libraries	2019