

Robert Nguyen

430 Burrowes Building
The Pennsylvania State University
University Park, PA 16802

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Research Interests

Speculative fiction, media studies, and representations of the technology industry in film, television, and literature.

Education

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| MA | English
The Pennsylvania State University, 2019 |
| MA | English
Fordham University, 2006 |
| BA | English, <i>magna cum laude in corsu honorum</i>
Fordham University, 2005 |

Awards and Honors

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| 2022 | Graduate Student Scholar in Residence
The Humanities Institute, The Pennsylvania State University |
| 2021, 2019 | Milton B. Dolinger Graduate Fellowship in Writing Award
The Pennsylvania State University |
| 2021 | David G. Hartwell Emerging Scholar Award
International Association for the Fantastic in the Arts |
| 2018 | Nominee, Program in Writing and Rhetoric Teaching Excellence Award
The Pennsylvania State University |
| 2005 | Claire Hahn Becker Award
Fordham University |

Conference Presentations

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| Jan. 2023 | "Silicon San Francisco: The Technology Industry and Urban Space in Alex Garland's <i>Devs</i> ," Modern Language Association, San Francisco (paper accepted) |
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- Mar. 2022 "New Internets and Infinite Loops: *Ready Player One*, *Silicon Valley*, and *Infinite Detail*," Northeast Modern Language Association, Baltimore
- Mar. 2022 "'We need it to say hello': Intermediality, Recursion, and the Macintosh in *Steve Jobs*," Northeast Modern Language Association. Roundtable Presentation, Baltimore
- Mar. 2021 "Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance," International Conference on the Fantastic in the Arts, Online
- May 2020 "Silicon Valley Sexism: Founding Stories, Ideology, and Action," Cultural Studies Association, Online
- Feb. 2020 "Metaverse, OASIS, Web: The Imagined Internets of *Snow Crash* and *Ready Player One*," The Louisville Conference on Literature and Culture since 1900, Louisville
- Nov. 2019 "iPhones, Labor, and Lies: Mike Daisey's *The Agony and the Ecstasy of Steve Jobs*," Society for Literature, Science, and the Arts, Irvine
- May 2019 "Don't Tell the Grown-Ups: *Stranger Things* and Nostalgic Returns to 1980s Aesthetics and Politics," Cultural Studies Association, New Orleans
- Nov. 2018 "*The Tempest's* Tempest: 400 Years of Hypermediation" Literature/Film Association, New Orleans

Departmental Talks

- Apr. 2022 Interpreting Student Evaluations Workshop. Roundtable Presentation. English Mentoring Program.
- Apr. 2022 Comprehensive Exams Workshop. Roundtable Presentation. English Graduate Organization.
- Apr. 2021 "Things I wish I knew before teaching in person." Roundtable Presentation. Program in Writing and Rhetoric, First-Year Writing Tutorial.
- Sept. 2019 "Strategizing Grad School." Roundtable Presentation. Materials and Methods of Research graduate seminar.

Teaching Experience

The Pennsylvania State University, University Park Residential Courses

- ENGL 5: Writing Center Tutorial (Tutor, Fall 2019, Spring 2020)
- ENGL 15: Rhetoric and Composition, Mass Media theme. Learning Edge Academic Program (Instructor of record, Summer 2019)

ENGL 15: Rhetoric and Composition (Instructor of record, Fall 2017, Spring 2018)

ENGL 202C: Technical Writing (Instructor of record, Spring 2019, Summer 2019)

ENGL 206: Business and Literature (Instructor of record, Spring 2022)

The Pennsylvania State University, World Campus Asynchronous Courses

ENGL 15: Rhetoric and Composition (Instructor of record, Summer 2021)

ENGL 202C: Technical Writing (Instructor of record, Summer 2020)

Related Experience

2022–present Global Asias Initiative
Project Manager

2021–2022 Penn State Digital English Studio
Studio Assistant

2018–2022 Studies in American Jewish Literature
Managing Editor

2018–2021 Digital Culture and Media Initiative, Penn State Department of English
Advisory Board member, Graduate Assistant

Service

2020–2022 Mentoring Group Coordinator
Scheduled and held regular meetings of a small group of graduate students and a faculty member throughout the academic year to share knowledge and support.

2018–2020 Graduate Student Mentor
Participated in small mentoring groups and served as a mentoring “buddy” for a first-year MA student each year.

2019 The Center for American Literary Studies
Spring Symposium Organizing Committee Member

2019 Program in Writing and Rhetoric
 First-Year Writing Grade Appeal Reader

Invited Talks

“Walking Merchandise” Film Screenings & Panel Discussions

Produced documentary short film on the labor trafficking of children from China to the United States.

2013 Fordham University
 Institute of International Humanitarian Affairs

2013 LaSalle University
 Diplomat-In-Residence Program

2012 Columbia University
 Advanced Consortium on Cooperation, Conflict, and Complexity

Languages

French Intermediate