

CARLA J. MULFORD

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EDUCATION

Ph.D. English (Early American Literature), University of Delaware
Dissertation: "Joel Barlow's Letters, 1775-1788"; Director, J. A. Leo Lemay
M.A. English, University of Delaware
B.S. English and Education, highest honors, University of Delaware

TEACHING APPOINTMENTS

Penn State University: Professor, Associate Professor, Assistant Professor, 1986 – present
Villanova University: Assistant Professor, 1984-86
Temple University: Visiting Full-Time Instructor, 1982-84

PROFESSIONAL ACHIEVEMENTS

Modern Language Association Forum for American Literature to 1800: Honored Scholar of Early American Literature, a lifetime achievement award, 2018. See *Early American Literature*, 53, iii (December 2018), 637-39

Bibliographical Society of America's William L. Mitchell Prize, 2012: for scholarship in early British periodicals, awarded for essay, "Benjamin Franklin's Savage Eloquence: Hoaxes from the Press at Passy, 1782." *Proceedings of the American Philosophical Society*, 152, iv (Dec. 2008), 490-520.

DLB Editor's Award for best-edited DLB volume of 1998, *American Women Prose Writers to 1820*.

Richard J. McCormick Prize in History, 1995: Received from the New Jersey Historical Commission, for essay published in *New Jersey History*, "Political Poetics: Annis Boudinot Stockton and Middle Atlantic Women's Culture."

Cincinnati History Prize, 1991: Received from the Society of the Cincinnati in the State of New Jersey for "distinguished achievement in advancing the knowledge, understanding, and appreciation of American history," in recognition of achievement in public history and scholarship for *Only for the Eye of a Friend: The Poems of Annis Boudinot Stockton*.

Founding President, Society of Early Americanists: organized, founded, and served 1990-1995

RESEARCH FELLOWSHIPS: International and National Competitions

Alexander von Humboldt / Yale Macmillan Center History Network: Fellowship toward archival research for new project, "Benjamin Franklin, Mediterranean Piracy, and American Slavery," 2020/2021

American Council of Learned Societies: Year-long fellowship award toward research and drafting of book manuscript, *Benjamin Franklin and the Ends of Empire*, 2006-2007

Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia: Archival research fellowship award, *Benjamin Franklin and the Ends of Empire*, winter 2000-2001

Andrew W. Mellon Foundation Fellowship, American Philosophical Society: Archival research fellowship award, *Benjamin Franklin and the Ends of Empire*, winter 2000-2001

NEH Summer Stipend: Archival research award for work on Benjamin Franklin and Native Americans, summer 1992 (essays published, 1995, 1996, 1999)

American Council of Learned Societies: Release time fellowship award for transcriptions and archival research toward multi-volume edition of Joel Barlow's letters, 1987

New Jersey Historical Commission: For research for *Only for the Eye of a Friend: The Poems of Annis Boudinot Stockton*, 1986 (book published, 1995)

New Jersey Committee for the Humanities: For research on *Only for the Eye of a Friend: The Poems of Annis Boudinot Stockton*, 1986 (book published, 1995)

RESEARCH FELLOWSHIPS AND GRANTS: Penn State Competitions

Institute for the Arts and Humanities, Penn State: Release time award (one course release) for manuscript writing, *Benjamin Franklin and the Ends of Empire*, fall 2010

Research and Graduate Studies Office, College of Liberal Arts, Penn State: Release time award (one course release) for study of Benjamin Franklin and imperial Europe, fall 1998

Melvin and Rosalind Jacobs Faculty Fellowship in the Humanities, College of the Liberal Arts, Penn State: Release time and archival research fellowship award for work on Benjamin Franklin and Native Americans, summer 1992 (essays published, 1995, 1996, 1999)

Roy C. Buck Fund Award, College of the Liberal Arts, Penn State: Travel award to conduct research at Newberry Library for work on Benjamin Franklin and Native Americans, summer 1992 (essays published, 1995, 1996, 1999)

SCHOLARSHIP FORTHCOMING / UNDER REVIEW / IN PROGRESS

Review of Carl Benn, ed. *A Mohawk Memoir from the War of 1812: John Norton, Teyoninhokarawen* (Toronto: University of Toronto Press, 2019) for *American Indian Culture and Research Journal*. Forthcoming, 1,250 words.

“Friendships, Scientific Coteries, and the Pursuit of Knowledge: The Examples of Peter Collinson, Benjamin Franklin, and Joseph Priestley.” Essay (chapter) in *A Companionable World: Friendship, Sociability, and Entertainment in Early America*, ed. George Boudreau. 34 pp. typescript. Collection of essays manuscript accepted by Penn State Press; chapter forthcoming.

“Benjamin Franklin and the *Querelle des Femmes*.” Essay submitted for consideration. 36 pp. typescript.

“Benjamin Franklin, Mediterranean Piracy, and American Slavery.” Essay drafted. 50 pp. typescript.

Benjamin Franklin’s Electrical Diplomacy. Monograph manuscript in progress examining Franklin’s scientific fame – in Philadelphia, London, Paris, and other parts of Europe – in the context of his political diplomacy. Manuscript in progress. Three chapters mostly drafted.

Benjamin Franklin and the Mediterranean (alternative title: *Benjamin Franklin, Mediterranean Piracy, and American Slavery*). Monograph planned, with ongoing research, on Franklin’s lifetime interest in and views about the peoples, trade, and piracy in the Mediterranean and the impact of Mediterranean piracy on his views about American slavery. Research under way; preliminary book plan established.

PUBLICATIONS

Books

Benjamin Franklin and the Ends of Empire. New York: Oxford University Press, 2015. Hardcover, 2015. Paperback, 2019. Monograph.

The Cambridge Companion to Benjamin Franklin. Cambridge and London: Cambridge University Press, 2009. Edited collection of essays.

Early American Writings. New York: Oxford University Press, 2002. General Editor. Associate Editors Angela Vietto and Amy E. Winans. Anthology of readings.

Finding Colonial Americas: Essays Honoring J.A. Leo Lemay. Newark: University of Delaware Press, 2001. Editor, with David Shields. Edited collection of essays.

Teaching the Literatures of Early America, MLA Options in Teaching Series. New York: Modern Language Association of America, 1999. Edited collection of essays.

American Women Prose Writers to 1820, vol. 200, Dictionary of Literary Biography series. Detroit, Washington, DC, and London: Bruccoli Clark Layman, 1998. Edited with Angela Vietto and Amy E. Winans. Edited reference book.

William Hill Brown's The Power of Sympathy (1789) and Hannah Webster Foster's The Coquette (1797). Penguin Classics series. New York and London: Viking-Penguin, 1996. Critical, scholarly edition and textbook of two well-known early American novels.

Only for the Eye of a Friend: The Poems of Annis Boudinot Stockton. Charlottesville and London: University Press of Virginia, 1995. Scholarly study and edition setting Stockton canon and reconfiguring scholarly evaluation of manuscript culture and "publication" for women.

John Leacock's The First Book of the American Chronicles of the Times, 1774-1775. Newark: University of Delaware Press, 1987. Critical, scholarly edition of American revolutionary propaganda series, published anonymously by a relative of Benjamin Franklin.

The Heath Anthology of American Literature, 2 vols., Paul Lauter, et al., eds. Lexington, Mass.: D.C. Heath and Co., 1990. Third Edition, December, 1997, published by Houghton Mifflin. Edited pre-nineteenth-century materials for editions 1-3.

Essays in Journals and Chapters in Books

"Benjamin Franklin and Women; Or, Franklin's Women," *Pennsylvania History* 87 (July 2020) 454-493.

"Richard Whitworth, Benjamin Franklin, and Political Electricity," *Studies in Eighteenth-Century Culture* 48 (2019), 23-47.

"'Prevent[ing] . . . restless Spirits from exciting Disturbances': Benjamin Franklin and the Wyoming Valley," *Pennsylvania History* 86 (Winter 2019), 1-37.

"Print Journalism and Benjamin Franklin's Scientific Politics," *Yearbook of English Studies* 2016 46 (2016) 181-97.

"Benjamin Franklin, Virtue's Ethics, and Political Truth," in *Resistance to Tyrants, Obedience to God: Reason, Religion, and Republicanism at the American Founding*, ed. Daniel Klinghard and Dustin Gish. New York: Lexington Books, a Division of Rowman and Littlefield Publishers, 2013. Pages 85-104.

"Benjamin Franklin, Literary Journalism, and Finding a National Subject," in *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, ed. Mark Canada. NY: Palgrave Macmillan, 2013. Pages 25-46.

"Early Modern Imperialism, Traditions of Liberalism, and Franklin's Ends of Empire," in *Benjamin Franklin's Intellectual World*, ed. Paul E. Kerry and Matthew S. Holland. Madison, NJ: Fairleigh Dickinson University Press, 2012. Pages 25-42.

“Benjamin Franklin and Transatlantic Literary Journalism,” in *Transatlantic Literary Studies: British-American Genres, 1640-1830*, ed. Eve Tavor Bannet and Susan Manning. Cambridge and London: Cambridge University Press, 2012. Pages 75-90.

“J.A. Leo Lemay (1935–2008), Ambassador of Early American Literary Studies,” *Early American Literature* 45 (2010), 683-98.

“Benjamin Franklin, Traditions of Liberalism, and Women’s Learning in Eighteenth-Century Philadelphia.” In *“The Good Education of Youth”: Worlds of Learning in the Age of Franklin*, ed. John Pollack. University of Pennsylvania Libraries and Oak Knoll Press, 2009. Pages 100-121.

“Benjamin Franklin and the American Dream,” with Nian-Sheng Huang. In *The Cambridge Companion to Benjamin Franklin*, ed. Carla Mulford. Cambridge: Cambridge University Press, 2009. Pages 145-58.

“Benjamin Franklin’s Savage Eloquence: Hoaxes from the Press at Passy, 1782.” *Proceedings of the American Philosophical Society*, 152, iv (Dec. 2008), 490-520. Winner of the Bibliographical Society of America’s 2012 William L. Mitchell Prize for work in early British periodicals.

“Benjamin Franklin, Pennsylvania Germans, and the Ethnic Origins of Nations.” In *Halle Pietism, Colonial North America, and the Young United States*. USA Studien 15. Ed. Hans-Jürgen Grabbe. Stuttgart: Franz Steiner Verlag, 2008. Pages 147-60.

“Print and Manuscript Culture.” Chapter 14 in *The Oxford Handbook of Early American Literature*, ed. Kevin J. Hayes. Oxford and NY: Oxford University Press, 2008. Pages 321-43.

“Writing Women in Early American Studies: On Canons, Feminist Critique, and Writing Women into History.” *Tulsa Studies in Women’s Literature*, 26 (Spring 2007) 107-18.

“Pox and ‘Hell-Fire’: Boston’s Smallpox Controversy, the New Science, and Early Modern Liberalism.” In *Periodical Literature in Eighteenth-Century America*. Ed. Mark L. Kamrath and Sharon M. Harris. Knoxville: University of Tennessee Press, 2005. Pages 7-27.

“George Washington, the South, and the Poetics of National Memory.” In *George Washington’s South*. Ed. Tamara Harvey and Greg O’Brien. Gainesville: University Press of Florida, 2004. Pages 316-65.

“Of Nature and of Nations: Anglicization, Creolization, and Finding an American Identity in Eighteenth-Century British America.” In *Do the Americas Have a Common Literary History?* Ed. Barbara Buchenau and Annette Paatz. Frankfurt-am-Main and New York: Lang, 2002. Pages 61-94.

“Benjamin Franklin, Native Americans, and the Commerce of Civility.” In *Revolutionary Histories: Transatlantic Cultural Nationalism, 1775-1815*. Ed. W. M. Verhoeven. Houndsmills, England, and New York: Palgrave Press, of St. Martin’s Press, 2002. Pages 48-61.

“New Science and the Question of Identity in Eighteenth-Century British America.” In *Finding Colonial Americas: Essays Honoring J.A. Leo Lemay*. Ed. Carla Mulford and David Shields. Newark: University of Delaware Press, 2001. Pages 79-103.

“The Ineluctability of the Peoples’ Stories,” *William and Mary Quarterly*, 3d ser., 57 (July 2000), 621-34.

“Über Natur und Nationen: Anglisierung, Kreolisierung und das Finden einer amerikanischen Identität im Anglo-Amerika des 18. Jahrhunderts.” Trans. Armin Paul Frank. In *Muster und Funktionen kultureller Selbst- und Fremdwahrnehmung: Beiträge zur internationalen Geschichte der sprachlichen und literarischen Emanzipation*. Ed. Fritz Paul and Ulrike-Christine Sander. Göttingen, Germany: Wallstein Verlag, 2000. Pages 467-78.

“Franklin, Women, and American Cultural Myths.” In *Benjamin Franklin and Women*. Ed. Larry E. Tise. University Park: Pennsylvania State University Press, 2000. Pages 104-28, 161-66.

“Benjamin Franklin, Native Americans, and European Cultures of Civility.” *Prospects* 24 (1999), 49-66.

“Resisting Colonialism.” In *Teaching the Literatures of Early America*. Ed. Carla Mulford. New York: Modern Language Association, 1999. Pages 75-94.

“Figuring Benjamin Franklin in American Cultural Memory,” *New England Quarterly* 71 (1999), 415-43.

“Franklin, Modernity, and Themes of Dissent in the Early Modern Era,” *Modern Language Studies* 28.2 (1998), 13-27.

“Benjamin Franklin and the Myths of Nationhood.” In *Making America / Making American Literature: Franklin to Cooper*. Ed. A. Robert Lee and W. M. Verhoeven. Amsterdam and Athens, Ga.: Rodopi, 1996. Pages 15-58.

“Huehuetlatolli, Early American Studies, and the Problem of History,” with “New Directions in Early American Studies,” *Early American Literature* 30 (1995), 145-51.

“Joel Barlow and Masonic Conspiracy.” In *Secret Texts: The Literature of Secret Societies*. Ed. Marie Mulvey Roberts and Hugh Ormsby-Lennon. New York: AMS Press, 1995. Pages 169-87.

“Political Poetics: Annis Boudinot Stockton and Middle Atlantic Women’s Culture,” *New Jersey History* 111 (Spring/Summer 1993), 66-110. Awarded 1995 Richard P. McCormick Prize in History by the New Jersey Historical Commission for best essay published on New Jersey history in the years 1993-94.

“What Is the Early American Canon, and Who Said It Needed Expanding?” *Resources for American Literary Study* 19 (1993), 165-73.

“Seated amid the Rainbow: On Teaching American Writings to 1800,” *American Literature* 65 (1993), 342-48.

“*Caritas* and Capital: Franklin’s *Narrative of the Late Massacres*.” In *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Ed. J. A. Leo Lemay. Newark: University of Delaware Press, 1993. Pages 347-58.

“Annis Boudinot Stockton and Benjamin Young Prime: A Poetical Correspondence, and More,” *Princeton University Library Chronicle* 52 (1991), 231-66.

“Re-presenting Early American Drama,” *Resources for American Literary Study* 17 (1990), 1-24.

“Radicalism in Joel Barlow’s *The Conspiracy of Kings* (1792).” In *Deism, Masonry, and the Enlightenment: Essays Honoring Alfred Owen Aldridge*. Ed. J. A. Leo Lemay. Newark: University of Delaware Press, 1987. Pages 137-57.

“Booth’s Progress and the Resolution of *Amelia*,” *Studies in the Novel* 16 (Spring 1984), 20-31.

“Fitzgerald, Perkins, and *The Great Gatsby*,” *Journal of Narrative Technique* 12 (Fall 1982), 210-20.

“*An American Tragedy*; Or, the Tragedy of the Adamic Myth,” *American Literary Realism, 1870-1910* 14 (Spring 1981), 9-15.

“Fitzgerald’s Revision of *The Great Gatsby*: The Creation of a Textual Anomaly,” *American Notes and Queries* 19 (October 1980), 21-24.

“John Leacock’s *A New Song, On the Repeal of the Stamp-Act*,” *Early American Literature* 15 (1980), 188-93.

Review Essays in Journals

“James Watt and His Legacy in Technology, Collaboration, Innovation,” a review essay of David Philip Miller, *James Watt, Chemist: Understanding the Origins of the Steam Age* and *The Life and Legend of James Watt: Collaboration, Natural Philosophy, and the Improvement of the Steam Engine*, and James Watt, *1735-1819: Culture, Innovation, and Enlightenment*, ed. Malcolm Dick and Caroline Archer-Parré, in *Eighteenth-Century Scotland* 35 (Spring 2021), 19-22.

“John Adams and the Constructions of History,” a review essay of Richard B. Bernstein, *The Education of John Adams*, and James Muldoon, *John Adams and the Constitutional History of Medieval Britain*, in *Reviews in American History* 49 (July 2021), 232-45.

“Benjamin Franklin’s Winter of Discontent in Passy, 1784-1785,” a review essay of *The Papers of Benjamin Franklin, Vol. 43, August 16, 1784, through March 15, 1785*, ed. Ellen R. Cohn, et al., in *Reviews in American History* 47 (December 2019), 553-58.

“Benjamin Franklin, Virtue, and the Good Life,” a review essay of Kevin Slack, *Benjamin Franklin, Natural Right, and the Art of Virtue*, and Thomas S. Kidd, *Benjamin Franklin: The Religious Life of a Founding Father*, in *College Literature*, 46 (Summer 2019), 741-50.

“Benjamin Franklin in Passy, 1784,” a review essay of Ellen R. Cohn, et al., eds., *The Papers of Benjamin Franklin, Vol. 42, March 1 through August 15, 1784* in *Reviews in American History* 46, iv (December 2018), 573-78.

“Appreciating Benjamin Franklin,” a review essay of George Goodwin, *Benjamin Franklin in London: The British Life of America’s Founding Father*; Corey Meade, *Angelic Music: The Story of Ben Franklin’s Glass Armonica*; and Richard Margolis, *Benjamin Franklin in Terra Cotta: Portrait Medallions by Jean-Baptiste Nini at the Chateau de Chaumont*, in *Early American Literature* 52 (2017), 729-748.

“The Book that Franklin Never Wrote,” a review essay of Paul C. Pasles, *Benjamin Franklin’s Numbers: An Unsung Mathematical Odyssey*, in *Metascience* 17 (2008), 475-79.

“Loyal Verses, Tory Curses of the American Revolution,” a review essay of Cynthia Dubin Edelberg, *Jonathan Odell: The Loyalist Poet of the American Revolution*, in *New Jersey History* 106 (Spring / Summer 1988), 87-99

Blog Essays, Web-Based and Media Interviews, and Video/Digital Broadcasts

“Ben and Joe,” a video interview about Benjamin Franklin’s friendship with Joseph Priestley, hosted by Erika Funke, WVIA (public, Northeastern Pennsylvania) television, April 14, 2022

“Eclipsing the Occult in Early America: Benjamin Franklin and His Almanacs,” a blog essay, *The Conversation*, August 8, 2017, at <http://theconversation.com/eclipsing-the-occult-in-early-america-benjamin-franklin-and-his-almanacs-80309> [accessed August 8, 2017; 39,593 reads as of March 10, 2018]

“The Imperial Franklin: Revisiting and Revising North America’s Role in the British Empire,” a blog essay, *Common-Place: The Journal of Early American Life* 17, i (January 2017), at <http://common-place.org/book/the-imperial-franklin-revisiting-and-revising-north-americas-role-in-the-british-empire/> [accessed March 16, 2017]

“Benjamin Franklin: Empire Man or Radical Political Theorist?,” a blog essay, *Readex Report* 11, iv (November 2016), at <http://www.readex.com/readex-report/benjamin-franklin-empire-man-or-radical-political-theorist> [accessed March 16, 2017]

“Benjamin Franklin says “WE ARE ONE,” a blog essay, *Oxford University Press website* (June 28, 2016), at <https://blog.oup.com/2016/06/benjamin-franklin-printing-currency-congress/> [accessed April 15, 2017]

“The Author’s Corner with Carla Mulford,” an interview with John Fea, at *The Way of Improvement Leads Home* (July 6, 2015), at <https://thewayofimprovement.com/2015/07/06/the-authors-corner-with-carla-mulford/> [accessed March 16, 2017]

National Geographic Explorer Special, *Benjamin Franklin's Pirate Fleet*, originally aired Apr. 6, 2010. Anchor speaker on Franklin's involvement, during the period of negotiations for the Treaty of Paris, in hiring Luke Ryan, John Paul Jones, and others to engage in piracy around the coasts of England in search of potential prisoners to exchange for American prisoners. Available on DVD from <http://shop.nationalgeographic.com/ngs/product/ng-channel-shop/ngc-expedition-week/ben-franklin's-pirate-fleet-dvd-r>

National Archives Experience Program, "The Men Who Signed the Treaty of Paris," October 3, 2008. Spoke on Franklin among a panel of specialists on the Treaty of Paris of 1783, to mark the opening of an exhibition related to the Treaty, on October 3, 2008. Video of the program is available here: <http://www.archives.gov/nae/news/featured-programs/>

Oregon Public Broadcasting's *American Passages* series, designed for classroom use. Commentator on video, "The Spirit of Nationalism." Available January 2003 for purchase and available at <http://www.learner.org/amerpass/>.

Introductions, Forewords, Afterwords, Newsletter Articles

"Susanna Rowson and Her Critics, Moving Beyond *Charlotte Temple*: A Foreword," in Special Issue of *Studies in American Fiction* 38, i-ii (Spring/Fall 2011), vii-xiv.

"Introduction." In *The Cambridge Companion to Benjamin Franklin*, ed. Carla Mulford. Cambridge: Cambridge University Press, 2009. Pages 1-10.

"Imagining Benjamin Franklin," Afterword in *Benjamin Franklin: The Autobiography and Other Writings*. Ed. L. Jesse Lemisch. Signet Classics edition. New York: New American Library, 2001. Pages 344-52.

"Introduction." In *Teaching the Literatures of Early America*. Ed. Carla Mulford. New York: Modern Language Association, 1999. Pages 1-6.

Forum in Teaching Early American Writings, Introduction: "The Uses of the Spanish Imperial Past in the Early 'American' Classroom," *Heath Anthology of American Literature Newsletter*, No. 12 (Fall, 1994), 1-2. Available on www: www.georgetown.edu/tamlit/essays/forum_intro.html

"Recovering the Colonial, Beginning Again: On Teaching American Writings to 1800," *Heath Anthology of American Literature Newsletter*, No. 11 (Spring, 1994), 2-8. Available on www: www.georgetown.edu/tamlit/essays/colonial.html

Book Reviews

W.G. Miller, *British Traders in the East Indies, 1770-1820: 'At Home in the Eastern Seas,'* in *The Eighteenth-Century Intelligencer* 36 (March 2022), 44-48.

- Tim Cassedy, *Figures of Speech: Six Histories of Language and Identity in the Age of Revolutions*, in *Early American Literature* 55 (2020), 527-31.
- Helen Thompson, *Fictional Matter: Empiricism, Corpuscles, and the Novel*, in *Modern Language Review* 114 (January 2019) 122-25.
- Justin du Rivage, *Revolution against Empire: Taxes, Politics, and the Origins of American Independence*, in *American Historical Review* 123 (June 2018), 939-40.
- Megan Walsh, *The Portrait and the Book: Illustration and Literary Culture in Early America*, in *Early American Literature* 53 (June 2018) 611-17.
- Maureen Tuthill, *Health and Sickness in the Early American Novel: Social Affection and Eighteenth-Century Medicine*, in *Modern Language Review* 113 (May 2018) 378-79.
- John M. Dixon, *The Enlightenment of Cadwallader Colden: Empire, Science, and Intellectual Culture in British New York*, in *Eighteenth-Century Scotland*, No. 31 (Spring 2017) 19-20.
- Richard Bourke. *Empire and Revolution: The Political Life of Edmund Burke*, in *Eighteenth-Century Studies* 50 (2017) 447-50.
- Ellen R. Cohn, et al., eds. *The Papers of Benjamin Franklin, Vol. 41, September 16, 1783 through February 29, 1784* in *Journal of American History* 103 (2017) 1023-25.
- Andrew Pettegree, *The Invention of News: How the World Came to Know about Itself*, in *Eighteenth-Century Studies* 49 (2016) 306-09.
- Jeremy Black, *British Politics and Foreign Policy, 1744-57: Mid-Century Crisis*, in *Journal of British Studies* 55 (2016) 808-09.
- Lisa Herb Smith, *The First Great Awakening in Colonial American Newspapers*, in *Pennsylvania History* 82 (2015), 216-218.
- Peter P. Hill, *Joel Barlow: American Diplomat and Nation Builder*, in *The Historian* 76 (2014), 586-87.
- Lorraine Smith Pangle, *The Political Philosophy of Benjamin Franklin*, in *Pennsylvania Magazine of History and Biography* 133 (July 2009), 289-90.
- Joseph Nicolai, *The Life and Traditions of the Red Man*, ed. Annette Kolodny, in *American Indian Culture and Research Journal* 33, i (2009), 262-64.
- James Delbourgo, *A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early America*; Stanley Finger, *Doctor Franklin's Medicine*; and *Science and Empire in the Atlantic World*, ed. James Delbourgo and Nicholas Dew, in *Journal of the Early Republic*. 29 (2009), 339-53.

Eric Stockdale, *'Tis Treason, My Good Man!: Four Revolutionary Presidents and a Piccadilly Bookshop*, in *Papers of the Bibliographical Society of America* 101 (2007), 255-57.

Lester C. Olson, *Benjamin Franklin's Vision of American Community: A Study in Rhetorical Iconology*, in *The American Historical Review* 111 (2006), 157-58.

Etsuko Taketani, *U.S. Women Writers and the Discourses of Colonialism, 1825-1861*, in *Journal of the Early Republic* 25 (2005), 516-18.

Bernard Bailyn, *To Begin the World Anew: The Genius and Ambiguities of the American Founders*, in *Early American Literature* 39 (2004), 393-99.

Eliga H. Gould, *The Persistence of Empire: British Political Culture in the Age of the American Revolution*, in *The New England Quarterly* 75 (2002), 157-60.

Nian-Sheng Huang, *Franklin's Father Josiah: Life of a Colonial Boston Tallow Chandler, 1657-1745*, in *Pennsylvania Magazine of History and Biography* 125 (2001), 405-08.

David Shields, *Civil Tongues and Polite Letters*, in *American Literature* 70 (1998), 397-98.

Francis Jennings, *Benjamin Franklin, Politician: The Mask and the Man*, in *Pennsylvania Magazine of History and Biography* 121 (1997), 371-74.

Robert Middlekauff, *Benjamin Franklin and His Enemies*, in *Pennsylvania History* 64 (1997), 103-05.

Sacvan Bercovitch, gen. ed., *The Cambridge History of American Literature, Vol. I: 1590-1820*, in *American Literature* 68 (1996), 227-28.

Susan E. Klepp and Billy G. Smith, eds., *The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant*, in *Pennsylvania Magazine of History and Biography* 117 (1993), 339-41.

William C. Dowling, *Poetry and Ideology in Revolutionary Connecticut*, in *Early American Literature* 27 (1992), 226-29.

Larry J. Reynolds, *European Revolutions and the American Literary Renaissance*, in *American Literature* 63 (1991), 231-32.

J.A. Leo Lemay, ed., *Robert Bolling Woos Anne Miller: Love and Courtship in Colonial Virginia, 1760*, in *Early American Literature* 26 (1991), 207-11.

Kenneth A. Lockridge, *The Diary, and Life, of William Byrd II of Virginia, 1674-1744*, in *Seventeenth-Century News* 38 (Spring / Summer 1990), 19-20.

Karen Ordahl Kupperman, ed., *Captain John Smith: A Select Edition of His Writings*, in *The Southern Quarterly* 27, iv (Summer 1989), 120-22.

Albert Furtwangler, *American Silhouettes: Rhetorical Identities of the Founders*, in *The Pennsylvania Magazine of History and Biography* 113 (1989), 470-72.

Cathy N. Davidson, *Revolution and the Word: The Rise of the Novel in America*, in *The Pennsylvania Magazine of History and Biography* 112 (1988), 462-63.

Robert A. Ferguson, *Law and Letters in American Culture*, in *The Pennsylvania Magazine of History and Biography* 112 (April 1988), 289-91.

Darwin Payne, *Owen Wister: Chronicler of the West, Gentleman of the East*, in *The Pennsylvania Magazine of History and Biography* 111 (1987), 261-64.

Helen Hartman Gemmill, *E.L., The Bread Box Papers: A Biography of Elizabeth Chapman Lawrence*, in *The Pennsylvania Magazine of History and Biography* 109 (January 1985), 93-95.

Carol F. Karlson and Laurie Crumpacker, eds., *The Journal of Esther Edwards Burr, 1754-1757*, in *Resources for American Literary Study* 14 (1984), 169-72.

David S. Reynolds, *George Lippard*, in *The Pennsylvania Magazine of History and Biography* 107 (July 1983), 473-75.

Articles in Reference Books

American National Biography. Gen. Ed. John A. Garraty and Mark C. Carnes. New York: Oxford University Press, 1999. "Joel Barlow," 2: 166-68. "John Leacock," 13: 323-24. "Annis Boudinot Stockton," 20: 806-08.

The Oxford Companion to Women's Writing in the United States. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford University Press, 1995. "Early National Writing, 1776-1820," 264-67. "Annis Boudinot Stockton," 852-53.

Dictionary of Literary Biography: Volume 37, American Writers of the Early Republic. Ed. Emory Elliott. Detroit: Gale Research, 1985. "Richard Alsop," 9-12. "Mason Fitch Cogswell," 98-99.

Dictionary of Literary Biography: Volume 31, American Colonial Writers, 1735-1781. Ed. Emory Elliott. Detroit: Gale Research, 1984. "John Leacock," 149-51.

INVITED LECTURES AND SYMPOSIA PAPERS

"Benjamin Franklin and the Wyoming Valley": Invited Lecture, Wyoming Commemorative Association, Wyoming, PA, July 4, 2022

"Benjamin Franklin's Political Science": Invited Lecture and Conversation with Patrick Spero, Librarian, The American Philosophical Society, Philadelphia, PA, January 14, 2021

“Franklin and Women; Or, Franklin’s Women”: Invited Lecture, The Library Company of Philadelphia, Philadelphia, PA, January 16, 2020

“Benjamin Franklin and Immigration”: Invited Seminar Lecture, The Library Company of Philadelphia, Philadelphia, PA, March 6, 2019

“Researching Benjamin Franklin”: Invited Plenary Lecture, Pennsylvania Historical Association annual conference, Lancaster, PA, October 11-13, 2018

“Benjamin Franklin’s Educational Theory”: Invited Lecture, Mansfield University of Pennsylvania, Mansfield, PA, September 26, 2018

“Benjamin Franklin and the Ends of Empire: Love of Country”: Invited Paper for Seminar, Washington, DC, Area History Seminar, College Park, MD, April 26, 2013

“Benjamin Franklin and Joseph Priestley and the Art of Scientific Friendship”: Invited Lecture, Friends of the Joseph Priestley House, Northumberland, PA, September 18, 2012

“Franklin, the Palatinate Germans, and the British Empire in North America”: Invited Lecture for Symposium, Benjamin Franklin and the Germans in Pennsylvania, The Brossman Center at the Lutheran Theological Seminary, Philadelphia, PA, September 16, 2011

“Benjamin Franklin and Educational Liberalism”: Invited Opening Lecture for Libraries Exhibition of on Franklin, Ohio State University Libraries, Columbus, OH, March 10, 2011

“Benjamin Franklin and Public Life”: Plenary Session Lecture, Society of Early Americanists’ Biennial Conference, Philadelphia, PA, March 4, 2011

“Benjamin Franklin, Virtue’s Ethics, and ‘Political Truth’”: Invited Paper for Symposium, Religion and Reason in the American Founding, College of the Holy Cross, Worcester, MA, December 3, 2010

“J.A. Leo Lemay Meets Benjamin Franklin”: Plenary Dinner Address, Pennsylvania Historical Association, October 23, 2009

“Benjamin Franklin and the Treaty of Paris”: Invited Lecture, U.S. National Archives, Washington, DC, October 3, 2008

“Benjamin Franklin, Remembrancer”: Invited Lecture, University of Kentucky, Lexington, KY, September 29, 2009

“Benjamin Franklin and Educational Liberalism”: Invited Lecture, Western Michigan University, Kalamazoo, MI, March 13, 2008

“Benjamin Franklin’s Autobiography”: Invited Lecture, NEH Summer Seminar for High School Teachers on Benjamin Franklin, Philadelphia, PA, July 17, 2007

“Benjamin Franklin and the Ends of Empire”: Invited Paper, International Symposium on Benjamin Franklin. Cambridge University, Cambridge, England, March 2, 2007

“Writing Early American Women into History”: Plenary Lecture, South Central Society for Eighteenth-Century Studies conference. Tulsa, OK, February 16, 2007

“Benjamin Franklin and Educational Liberalism in the Plan for the Academy at Philadelphia”: Invited Lecture, 17th Annual Cliveden Institute, “The Mansions of His Mind: Building Benjamin Franklin.” Cliveden, of the National Historical Trust, Germantown, PA, March 16, 2006

“Benjamin Franklin, Traditions of Liberalism, and the Plan for the Academy at Philadelphia”: Lecture, opening session of “The Life and Legacy of Benjamin Franklin” at California State University Channel Islands Symposium. California State University, Channel Islands, Camarillo, CA, February 9, 2006

“Benjamin Franklin and the Question of National Character”: Invited Lecture, Franklin Symposium, “Benjamin Franklin’s World.” Belmont University, Nashville, TN, October 20, 2005

“Benjamin Franklin and the Ends of Empire”: Invited talk for the summer series of the McNeil Center for Early American Studies at the University of Pennsylvania. Philadelphia, PA, July 2005

“Benjamin Franklin’s Autobiography and Discovering a Life”: Lecture and webcam broadcast. Drexel University, Philadelphia, PA, May 2005

“Benjamin Franklin and the Ends of Empire”: Invited Lecture, Joseph A. Schick Lectures, a three-day lecture symposium, “Celebrating Benjamin Franklin.” Indiana State University, Terre Haute, IN, March 8, 2005

“Pox and Hell-Fire: Boston’s Smallpox Controversy, the New Science, and Early Modern Liberalism”: Seminar Paper, Columbia Seminar on the History of the Atlantic World, Columbia University Seminar on Early American History and Culture, Columbia University, NYC, May 22, 2003

“Benjamin Franklin, Press Freedom, and Early Modern Liberalism”: Paper for roundtable, “The Many Franklins,” with Myra Jehlen (English, Rutgers), Joseph Chaves (Comparative Lit., Rutgers), Peter Silver (History, Princeton), Michael Zuckerman (History, Penn), Princeton University, Princeton, NJ, April 2002

“George Washington, the South, and the Poetics of National Memory”: Invited Paper, George Washington and the American South, a conference sponsored by University of Southern Mississippi, Hattiesburg, MS, October, 1999

“Of Nature and of Nations: Anglicization, Creolization, and Finding an ‘American’ Identity in Eighteenth-Century English America”: Invited Paper, Conference on “International Nationalisms,” Georg-August University at Göttingen, Göttingen, Germany, November, 1998

“On Community in Pennsylvania’s Diversity”: Invited Presentation, Statewide Discussion session, for “Restating Pennsylvania: Discussions on Our History, Culture, and Identity,” program sponsored by the Pennsylvania Humanities Council, at Centre County Historical Society, State College, PA, September 27, 1998

“Benjamin Franklin, Native Americans, and European Cultures of Civility”: Keynote Address, International Symposium, "Revolutions and Watersheds: Transatlantic Dialogues, 1775-1815," University of Groningen, The Netherlands, May 1997

“Franklin, Modernity, and Themes of Dissent in the Early Modern Era”: Invited Paper, Symposium presentation on Franklin, paired with David Reynolds on Walt Whitman, for symposium on “Franklin and Whitman: Two American Dissenters.” Philadelphia and Camden, following conference of Northeast Modern Language Association, Philadelphia, PA, April 6, 1997

“Benjamin Franklin and Women: American Cultural Renderings”: Invited Paper, as Visiting Scholar for the Lawrence Henry Gipson Institute for Eighteenth-Century Studies, Lehigh University, Bethlehem, PA, November 1996

“Annis Boudinot Stockton, Woman of Letters”: Invited Lecture, Foran Institute Sunday Lecture, for the New Jersey Cultural History and State Museum, Princeton, NJ, April 14, 1996

“Benjamin Franklin and the Enchantment of Empire”: Plenary Lecture, Southeast American Society for Eighteenth-Century Studies, Tallahassee, FL, March 1996

“Franklin, Women, and American Cultural Myths”: Invited Paper, “Franklin and Women,” a day-long symposium of The Franklin Institute, Philadelphia, PA, Apr. 9, 1994

“Benjamin Franklin among the Iroquois”: Invited Lecture, Hartwick College, Oneonta, New York; Oct. 5, 1993

“The Politics of Social History: Annis Boudinot Stockton and the Writing of ‘Patriot’ History”: Invited Presentation, The Society of the Cincinnati in the State of New Jersey, Princeton, NJ, May 6, 1991

“Franklin among the Indians”: Invited Paper, International Symposium, “Reappraising Benjamin Franklin,” Philadelphia, PA, April 17-19, 1990

CONFERENCE PAPERS PRESENTED

“Benjamin Franklin, the Reluctant Medical Electrician”: Paper, Pennsylvania Historical Association, Williamsport, PA, October 14, 2022

“Benjamin Franklin, Mediterranean Piracy, American Slavery”: Paper, East Central ASECS, Gettysburg, PA, October 25, 2019

“Benjamin Franklin on Piracy and the Slave Trade”: Paper, Pennsylvania Historical Association, Indiana, PA, October 18, 2019

“Benjamin Franklin’s Political Science”: Paper, Organization of American Historians, Philadelphia, PA, April 5, 2019

“Benjamin Franklin’s Science and the Treaty of Paris”: Paper, Second Annual Conference on Political History at the Center for Political History, Lebanon Valley College, Lebanon, PA, June 9, 2018

“Franklin’s Electrifying Rod in London”: Paper, American Society for Eighteenth-Century Studies (ASECS), Minneapolis, MN, April 1, 2017

“Preventing restless Spirits from exciting Disturbances’: Benjamin Franklin, George Washington, and Uprisings in the Wyoming Valley”: Paper, Pennsylvania Historical Association, Scranton, PA, October 13, 2016

“Franklin’s Science and the Politics of Nationhood: Negotiating the Treaty of Paris”: Paper, American Society for Eighteenth-Century Studies (ASECS), Pittsburgh, PA, March 31, 2016

“Jonathan Swift, Benjamin Franklin, and Ireland”: Paper, American Society for Eighteenth-Century Studies (ASECS), Williamsburg, VA, March 22, 2014

“Benjamin Franklin’s Electrical Diplomacy”: Paper, American Society for Eighteenth-Century Studies (ASECS), Cleveland, OH, April 4, 2013

“Image and Identity in Nineteenth-Century Pennsylvania”: Comment Paper for session titled “Images, Perceptions, and Representations of Women and Men in Nineteenth-Century Pennsylvania,” Pennsylvania Historical Association, Harrisburg, PA, November 2, 2012

“Benjamin Franklin and the Art of Science”: Paper, Society for the History of Authorship, Reading, and Publishing (SHARP), Washington, DC, July 2011

“Who is a British Subject?’: Benjamin Franklin on Ireland, Scotland, and British North America”: Paper, American Society for Eighteenth-Century Studies, Richmond, VA, March 2009

“Franklin’s Mercantilist Critique”: Paper, Modern Language Association, Chicago, IL, December 2007

“Print Media and the Silencing of Early American Women”: Paper, Modern Language Association, Chicago, IL, December 2007

“Benjamin Franklin and Early Modern Liberalism”: Paper, Modern Language Association, Washington, DC, December 2005

“Savage Eloquence: Benjamin Franklin’s Press at Passy, 1782-1783”: Paper, opening session at American Antiquarian Society program in the History of the Book, *Histories of Print*,

Manuscript, and Performance in America, American Antiquarian Society, Worcester, MA, June, 2005

“Hidden Hands”: Paper for “Women and Early American Studies” session, Society of Early Americanists, Old Town Alexandria, VA, March/April 2005

“Benjamin Franklin and the Ends of Empire”: Paper, Society of Early Americanists, Alexandria, VA, March/April 2005

“Benjamin Franklin, Britons, and the Question of Character”: Paper, Modern Language Association, Philadelphia, PA, December 2004

“Early American Literary History: Whose History, for What Ends?”: Paper, American Literature Association, San Francisco, CA, May 2004

“Performing Benjamin Franklin”: Paper, Modern Language Association, San Diego, CA, December 2003

“Benjamin Franklin, *le Doux Commerce*, and the Entanglements of Culture”: Paper, Modern Language Association, New Orleans, LA, December 2001

“Comparing Colonialisms, Teaching Early American Studies”: Paper, Society of Early Americanists, Norfolk, Virginia, March 2001

“Benjamin Franklin, Mercantilist Theory, and the Problem of Augustan Humanism”: Paper, Special Session on “The Colonial Garden” and Environmental Violence in Early America, Modern Language Association, Washington, DC, December 2000

“Globalization, New Nationalism, and American Studies”: Paper, Rockefeller Foundation, Villa Serbelloni, Bellagio, Italy, May 2000. NB: The paper was for a founding meeting of the International American Studies Association; participants from U.S. limited to six participants according to Rockefeller Foundation guidelines

“Benjamin Franklin, Pennsylvania Germans, and the Ethnic Origins of Nations”: Paper, American Society for Eighteenth-Century Studies, Philadelphia, PA, April 2000

“The Futures of American Studies”: Paper, American Literature Section of Modern Language Association, Chicago, IL, December 1999

“Benjamin Franklin and the Irish”: Paper, Double Session on Benjamin Franklin, Tenth International Congress on the Enlightenment, Dublin, Ireland, July 1999

“Of Party Politics and Alien Nations: Benjamin Franklin, ‘Palatine Boors,’ and the Struggle of ‘Englishmen’ in Pennsylvania”: Paper, Special Session on Ethnicities in Early America, Modern Language Association, San Francisco, California, December 1998

“Pox and Hell-Fire: The Smallpox Controversy, the *Couranters*, and the Cultural Interventions of New Science in New England”: Paper, Division of American Literature to 1800, Modern Language Association, San Francisco, California, December 1998

“The Figure a Franklin Makes”: Paper, Special Session on Benjamin Franklin, Modern Language Association, Toronto, Canada, December 1997

“On Gazing Imperially”: Response Paper, Focus Session, “Cato Discourse, the Carthage Syndrome, and the Shores of Tripoli,” Institute of Early American History and Culture Conference, University of Michigan, Ann Arbor, June, 1995

“Problems in Teaching Early American Literature”: Discussion Leader, Society of Early Americanists Teaching Session, American Literature Association, Baltimore, MD, May 1995

“Franklin and Women”: Paper, session on “Benjamin Franklin, Image and Reality,” Semiotic Society of America, Philadelphia, PA, Oct. 1994

“Approaching Multiculturalism”: Paper, American Society for Eighteenth-Century Studies, Charleston, SC, Mar. 1994

“The Iroquois in Franklinian Guise/Gaze”: Paper, Division of American Literature to 1800, Modern Language Association, New York, NY, Dec. 1992

“Fairness in the Classroom: Teaching Multiculturalism in a Unicultural Context”: Paper, session on “Teaching the *Heath Anthology*,” New England American Studies Association, Boston, MA, Apr. 1992

“Benjamin Franklin and the Appropriation of an American Identity”: Paper, Special Session, “Colonialism and Its Discontents: Discourse(s) of Empire and Native American Relations,” Modern Language Association, San Francisco, CA, Dec. 1991

“Discourses of Rights, and Reservations about the Other Citizenry”: Response Paper for session, “Assertions and Anxieties: Law, Politics, Culture, and the Language(s) of American Rights, 1700-1800,” American Studies Association, Baltimore, Maryland, Nov. 1991

“Teaching an Expanded American Literary Canon”: Panel Comment, “Introductory Courses in Literature,” Pennsylvania College English Association, York, Pennsylvania, Mar. 1991

“Revolutionary Virtue and the Federal Family: Or, ‘Good’ Sex Makes ‘Good’ Politics”: Paper, Division of American Literature to 1800, Modern Language Association, Chicago, Illinois, Dec. 1990

“Teaching an Expanded Canon in the American Literature Survey”: Paper, Special Session on using *The Heath Anthology of American Literature*, Modern Language Association, Chicago, Illinois, Dec. 1990

“Empire and Disempowerment: Benjamin Franklin, ‘an Indian among the Indians’”: Paper, American Literature Association convention, San Diego, California, May 31-June 2, 1990

“Patriarchal Collusion: Annis Boudinot Stockton and Middle Atlantic Women’s Culture”: Paper, Division of American Literature to 1800, Modern Language Association, New Orleans, LA, Dec. 1988

“Constituting the Body Politic: The American Constitution, Thomas Paine, and the ‘Rights of Man’ in France, 1792-1794”: Paper, Division of American Literature to 1800, Modern Language Association, San Francisco, CA, Dec. 1987

“Pantheism as Propaganda: Joel Barlow and the Secret Societies, 1791-1794”: Paper, Special Session on “The Masonic Enlightenment: Secret Societies in Eighteenth-Century Literature,” Modern Language Association, New York, NY, Dec. 1986

“Joel Barlow’s Radicalism”: Paper, American Literature Section, South Atlantic Modern Language Association, Atlanta, GA, Nov. 1986

“A Poet’s Personae: Joel Barlow’s Letters”: Paper, American Society for Eighteenth-Century Studies, Williamsburg, VA, Mar. 1986

“The Place of Revolutionary Drama in American Literature and Culture”: Paper, American Studies Association, San Diego, CA, Oct. 1985

“Bible Parody and Patriot Agitation”: Paper, Northeast American Society for Eighteenth-Century Studies, Utica, NY, Sept. 1985

“John Leacock’s *The Fall of British Tyranny*, an Innovation in Revolutionary Drama”: Paper, Colonial and Federal American Literature Section, Northeast Modern Language Association, Hartford, CT, Mar. 1985

“Parody and Propaganda: John Leacock and the American Revolution”: Paper, American Literature Section, Southeast Modern Language Association, Atlanta, GA, Nov. 1984

“John Leacock Chronicles His Times”: Paper, Colonial and Federal American Literature Section, Northeast Modern Language Association, Erie, PA, Apr. 1983

SERVICE TO THE PROFESSION

Book Editorial Boards

Cambridge University Press: Cambridge Elements Series: Elements in Eighteenth-Century Connections. 2019--

Book Manuscript Evaluation

American Philosophical Society; Colonial Society of Massachusetts; Cambridge University Press; Duke University Press; Johns Hopkins University Press; Ohio University Press; Omohundro Institute of Early American History and Culture (books published by the University

of North Carolina Press); Oxford University Press; Southern Illinois University Press; University of Arizona Press; University of Georgia Press; University of Illinois Press; University of New Mexico Press; University of Rochester Press; University of Tennessee Press; Pennsylvania State University Press; Yale University Press

Journal Editorial Boards

American Literature (Editorial Board, 1993-1996)
Early American Literature (Editorial Board, 1996-2000; 2012-2018)
Early American Studies (Editorial Board, 2002 - 2018)
Eighteenth-Century Studies (Advisory Board, 1996-2001; 2016-19)
Legacy (Editorial Board, 1991-94; 2001-2006)
Pennsylvania History (Editorial Board, 2019--)
Pennsylvania Magazine of History and Biography (Editorial Board, 1993-2004; 2009-2016)
Post-Identity (Editorial Board, 1997-2002)

Journal Editor Positions

Co-Editor, *Resources for American Literary Study*, 1986-92
Associate Editor, *Pennsylvania Magazine of History and Biography*, 1986-91

Journal Manuscript Evaluation (in addition to editorial board posts)

American Political Thought; *Church History*; *Clio*; *Eighteenth-Century Studies*; *ESQ: Emerson Society Quarterly*; *Feminist Theory*; *Journal of the Early Republic*; *New England Quarterly*; *NJ Studies: An Interdisciplinary Journal*; *PMLA: Publications of the Modern Language Association of America*; *Pennsylvania English*; *Rhetoric Society Quarterly*; *Signs*; *Southern Quarterly*; *Studies in Eighteenth-Century Culture*; *Texas Studies in Literature and Language*; *William and Mary Quarterly*

Professional Organizations Served (alphabetical listing)

American Antiquarian Society: Program organizer and invited speaker, History of the Book Program, Conference on “Histories of Print, Manuscript, and Performance in America,” June 10-12, 2005

American Council of Learned Societies: Grants Evaluator, Mellon/ACLS Dissertation Completion Fellowship Program, 2015-2016, 2016-2017, 2017-2018

American Philosophical Society: Grants Evaluator, Franklin Research Grant Program, 2015-2016

Benjamin Franklin Tercentenary Consortium, *Benjamin Franklin 300*: Consultant on programming developed to mark the 300th birthday of Benjamin Franklin. Consortium includes the American Philosophical Society, The Franklin Institute, The Library Company of Philadelphia, The Philadelphia Museum of Art, and the University of Pennsylvania

Center for Advanced Study, Georg-August University at Göttingen, Göttingen, Germany:
International Advisory Committee for Inter-American Literary Studies Publications Series,
published by Wallstein Verlag, Göttingen, 2000--

Center for Advanced Study, Georg-August University at Göttingen, Göttingen, Germany:
Research Associate and Symposia Participant, 1998-1999

John Carter Brown Library, Brown University: Grants Evaluator, Committee for Mellon
Foundation Grants, 2002, 2004

KTCA, Twin Cities Public Television (Minnesota Public Television): Film series consultant,
October 2000 for *Benjamin Franklin*, a biography in three parts

McNeil Center for Early American Studies, University of Pennsylvania: Advisory Council
Member (Elected), 2004 to present; Grants Evaluator, Committee for Mellon Foundation
Postdoctoral Grants and Barra Foundation Grants, 2001-02, 2004-05

Modern Language Association: Executive Committee, Division of American Literature to 1800,
1990-1995; Division of American Literature to 1800 Executive Committee Chair, 1995.

National Endowment for the Humanities: Grants Reviewer for Division of Research Programs:
Collaborative Research Program, Fall, 2000; Research and Editions Program, Fall, 1995; Travel
to Collections Program, Spring, 1985

National Historical Publications and Records Commission (NHPRC): Grants Evaluator, 2020-
21; 2017-18.

Pennsylvania Historical and Museum Commission: Grants evaluator, 2002-03 Research and
Institutional Site Grants Committee, Pennsylvania Historical and Museum Commission

Pennsylvania Historical Association: Elected Member, Executive Council, 1997-2001; 2001-
2004; 2010-2014; 2017- ; Chair, William A. Pencak Committee, 2018, 2019; PHA Conference
Program Committee, 2020.

Society of Early Americanists: Founding President, 1990-96: initiated, developed, and
implemented the founding of this interdisciplinary Society premised upon goals of scholarly
exchange within and across institutions; formulated organizational structure and all founding
documents

Society for the Study of American Women Writers: Advisory Board, 2002-2005.

WITF Television and Pennsylvania and Pennsylvania Historical and Museum Commission:
Content Review Evaluator for interactive website developed by WITF public television,
Harrisburg, Pa. and the Pennsylvania Historical and Museum Commission. Website currently
available at <http://www.explorepahistory.com/ExplorePAHistory/home.do>

SERVICE TO ACADEMIC INSTITUTIONS: TENURE AND PROMOTION EVALUATION, Alphabetical by Institution

Binghamton University (SUNY), 1992; Brown University, 1998; Calvin College, 1991; Eastern Carolina University, 1997; Florida State University, 1996; Fordham University, 1996; George Mason University, 2006; Hofstra University, 1996; Illinois State University, 2006; Ithaca College, 2017; Kalamazoo College, 1997; Kansas State University, 1999; University of Kentucky, 2008; Louisiana State University, 1995; Michigan State University, 1995; Northwestern University, 1997; Old Dominion University, 1999; Santa Clara University, 1999; St. Bonaventure University, 2017; Southern Methodist University, 2018; Stony Brook University (SUNY), 2011, 2020; University of California, San Diego, 2011; University of Florida, 2020; University of Minnesota Duluth, 2013; University of Nebraska, 1992; University of Oregon, 1998; University of Pittsburgh, 2013; University of Saint Joseph, 1991; University of South Carolina, 1988; University of Texas at San Antonio, 1990; University of Vermont, 2018; University of Wyoming, 1991; Wesleyan University, 2014; West Virginia University, 1995

PENNSYLVANIA STATE UNIVERSITY AWARDS FOR TEACHING

College of Liberal Arts Malvin and Lea P. Bank Outstanding Teaching Award, 2016

College of Liberal Arts Outstanding Teaching Award, 2005

TEACHING FELLOWSHIPS FROM PENN STATE

Rock Ethics Institute, Summer 2010: Teaching fellowship, with release time, for developing the foundations for bringing ethical dimensions to literature classes, particularly those in Native studies

Schreyer Institute for Innovation in Learning, Penn State: Release time for preparation and implementation of experimental research seminar, an English Department Senior Seminar team-taught with graduate student and undergraduate intern, titled “Colonial Encounters, Columbian Consequences,” spring 1998, spring 1999

PENNSYLVANIA STATE UNIVERSITY ACTIVITIES

Service to the University

Committee for Early Modern Studies, Intercollegial collaboration, College of Arts and Architecture and the College of the Liberal Arts: Co-Director (2018-2020)

Hubert Humphrey Fellowship Program: Served as a faculty mentor in American Studies for Hoa Thi Thanh Le, a linguistics professor and program administrator from Hue University, Viet Nam (2008-2009)

Institute for the Arts and Humanities: “Dare to Know!: The Late Eighteenth Century, 1776-1801” year-long program: Participant, Opening Roundtable (Sept. 11, 2009); Presenter, “Benjamin Franklin and Educational Liberalism,” Weiss Seminar (Sept. 10, 2009); Participant, Roundtable for Weiss seminar conference, “Franklin’s Philadelphia in the Age of Revolution” (Oct. 22, 2009)

Pattee and Paterno Libraries: Edible Book Contest Judge, April 2, 2018

Palmer Museum: Faculty Associate, for mounting Jaune Quick-to-See Smith’s *Indian Country Today* and Andy Warhol’s 1986 *Cowboys and Indians* series, exhibitions for spring, 2000: prepared written support materials for Warhol display and team-taught museum studies class (Art History 497B: Museum Studies) on representing Native peoples in American museums

Schreyer Institute for Innovation in Teaching and Learning: Teaching Fellow (1997-99): created experimental senior research seminar for the English Department, team-taught with graduate students and with undergraduate intern, spring semesters, 1998, 1999. See <http://www.inov8.psu.edu/siil/work/gallery/innovations/engl487w.htm> “Colonial Encounters, Columbian Consequences”

University Undergraduate Teaching Awards Review Committee: Member (2017-2018)

University Graduate School: Chair, Committee on Committees and Procedures (2001-02); Co-Chair, Committee on Graduate Research (1999-2000, 2001-02, 2002-03); Member, Committee on Fellowships and Awards (2004-2005); Member, Ad Hoc Committee on Minority Graduate Recruitment and Retention (2000); Member, Executive Committee, University Graduate Council (1999-2000); Member, Committee on Committees (1999-2000); Member, Committee on Fellowships and Awards (1996-1999); Member, Graduate Council (1996-2000, 2001-2005)

University Research Council: Voting Member, as Co-Chair of University Graduate School’s Committee on Graduate Research (1999-2000, 2001-02, 2002-03)

University Graduate Exhibition: Co-Chair, University Graduate School’s Committee on Graduate Research: oversaw development, planning, implementation, follow-up of University Graduate Exhibition for the academic years 1999-2000, 2001-02, and 2002-03

University Graduate School, Office of Fellowships and Awards and Center for Minority Graduate Opportunities, Second Annual Conference: Presentation, “Negotiating Your Way through Graduate School” in New Student Session (1998); Presentation, ABD Student Luncheon Workshop session, “Preparing Grant Proposals for External Funding” (1999)

Service to College of Liberal Arts

Africana Research Center: Fellowship Awards Committee (AY 2008-09; AY 2009-2010); workshop, Teaching Minority Literatures to undergraduates, April 2010

Undergraduate Studies Committee (2017-2019)

Curricular Affairs Committee (2007-08; 2008-09; 2009-2010)

Faculty Advisory Committee (1996-97; 2002-04; 2012-14, 2017-2018)

Library Committee (2001-04; 1990-91)

College Representative to Dean's Faculty Council, College of Education (1999-2000)

Service to the Department of English

English Honors Program: Co-Director (AY 2019-2023).

English Department Teaching Awards Committee (2005-06; 2014-15, chair; 2016-18, chair)

Personnel Committee (2002-04)

Workshop Coordinator, *Working Papers in American Literary and Cultural Studies* (2001-2003)

Ad Hoc Committee on New Scholarship Initiatives (1999-2000)

Undergraduate Writing Committee (1989-90)

Undergraduate Literature Committee (1987-89)

Undergraduate Studies Committee (2019--)

Awards Committee (chair, 2016-2019)

PENNSYLVANIA STATE UNIVERSITY GRADUATE-LEVEL TEACHING

Dissertations Directed

Alex Sibó, "Mary Wollstonecraft: Social Reproduction Pedagogy" (Ph.D. 2022). Instructor, English, Penn State, 2022-.

Colin Hogan, "Pedagogies of Error: Grammar and Antebellum American Literature," Co-Directed with Christopher Castiglia (Ph.D., December 2018). Visiting Assistant Professor, University of Texas at Arlington, 2020-- ; Instructor, Pennsylvania State University, 2018-2020

Mathew C. RudeWalker, "Where Our Dead Lie Buried: Articulating American Indian Sovereignty" (Ph.D., December 2013). Assistant Professor of English, Part-time, Kennesaw State University, 2017-- ; Instructor, Pennsylvania State University, 2013-15

Mark Sturges, "Dwelling on the Land: Literary Geography and Political Economy in the Early Republic" (Ph.D., August 2013). Associate Professor of English and Environmental Studies

(2019--) and Assistant Professor (2014-2019), St. Lawrence University, Canton, NY; Instructor, Pennsylvania State University, 2013-14

Rochelle Raineri Zuck, “Imagined Citizens: Ethnic Nationalisms and Crises of Culture in the United States, 1816-1856” (Ph.D. 2008). Associate Professor of English, Iowa State University, 2018--; Associate Professor of English, University of Minnesota, Duluth, Duluth, MN, 2014-2018; Assistant Professor, 2008-13. Instructor, Pennsylvania State University, 2007-08

Steven Thomas, “Cultures of Liberty and Mercantilist Poetics, 1690-1765” (Ph.D. 2006). Associate Professor of English, Wagner College, Staten Island, NY, 2018-- ; Assistant Professor of English, College of St. Benedict / St. John’s University, St. Joseph, MN, 2007-12. Instructor, Pennsylvania State University, 2006-2007

Youngsuk Chae, “For a Critical Multiculturalism: Politicizing Asian American Literature” (Ph.D. 2005). Professor of English, University of North Carolina, Pembroke, Pembroke, NC, 2006--. Instructor, George Mason University, 2006-07. Instructor, Northern Virginia Community College, 2004-2006

Cedrick May, “Evangelism and Resistance in the Black Atlantic, 1760-1840” (Ph.D. 2003). Professor of English, University of Texas at Arlington, 2018--; Associate Professor, 2007-2018; Assistant Professor, 2003-2007, Auburn University, Auburn, AL

Elizabeth Archuleta, “‘A Well-Traveled Coyote’: Pueblo Cultural Narratives and Twentieth-Century American Indian Law.” (Ph.D. 2002). *As my student, Archuleta was granted a Ford Foundation Dissertation Research Fellowship (in a program administered by the National Research Council) for the academic year 2001-2002.* Associate Professor, Lecturer status, Ethnic Studies, University of Utah; Assistant Professor of Women and Gender Studies, School of Social Transformation, the College of Liberal Arts, Arizona State University, Tempe, AZ, 2007-2012; Assistant Professor, 2002-2007, University of New Mexico, Albuquerque, NM

Angela Vietto, “Sisters and Citizens: Women Writing Identity in the Early American Republic” (Ph.D. 2000). Currently, Professor of English and Chair, Eastern Illinois University, Charleston, IL

Amy E. Winans, “Slaves and Citizens: Early African America and the Discourse of Nations” (Ph.D. 1998). At time of death, Associate Professor of English and Associate Director of Honors Program, Susquehanna University, Selinsgrove, PA. Full-Time Instructor, 1996-98, Dickinson College, Carlisle, PA

Nicholas D. Rombes, “Dark Reflections: The Terrors of Enlightenment in Early American Fiction” (Ph.D. 1994). Currently Professor of English and Co-Director of University Honors Program, University of Detroit Mercy, Detroit, MI

PhD Dissertations in Progress as Chair or Co-Chair

Aaron Montalvo: “Narrating the Nature of Resources” (Dual Title, English and Visual Studies; Co-Chair, with Christopher Reed)

Rachel Banka: “[Fairy Tales and Early British Children’s Literature]” (Chair)

PhD Comprehensive Committees in Process as Chair or Co-Chair

Rebecca Haddaway: anticipated dissertation in nineteenth-century medical writing, Dual Title, English and Visual Studies (Co-Chair with Claire Colebrook)

Chelsea Parker: anticipated dissertation in nineteenth-century studies. (Chair)

Additional Dissertation Committees Served

Josh Tuttle: “Making the Gothic: Generic Negotiation and Participation.” Dissertation in progress, begun in October 2021. Director, Scott Smith.

Danielle Carder, “The Civil War and Those Who Cared: Nineteenth Century Literature and National Trauma.” I chaired this committee until January 2022; Danielle is shifting emphasis to care ethics, so Claire Colebrook has taken over the chair’s role. Dissertation begun in September 2021. Director, Claire Colebrook.

Kayla Huxford: committee member; Chair, Hester Blum.

Yafang Luo: committee member; Chair, Christopher Castiglia.

Andrew Erlandson: “Disabled Democracy,” in progress (committee member; Chair, Christopher Castiglia)

Brice Peterson, “Regeneration in Early Modern English Literature: Spenser, Shakespeare, and Milton” (Ph.D. 2019); Chair, Garrett Sullivan)

Eric Vallee, “Uncommon Sense: The Politics of Sensory Disorders in Nineteenth-Century American Literature” (Ph.D. 2017; Director, Christopher Castiglia)

Gregory Pierrot, “The Black Avenger Trope in Atlantic Literature” (Ph.D., 2012; Director, Aldon Nielsen)

J. Adam Rogers, “A Forgotten Cincinnatus?: Northern Civil War Veterans and the Process of Demobilization” (History, ABD, resigned degree work, 2012; Director, Carol Reardon)

Timothy Orr, “A Search for Order?: Northern Urban Mobilization during the Civil War” (History, Ph.D. 2010; Director, Carol Reardon)

Miranda Brady, “Governmentality and the National Museum of the American Indian” (Mass Communications, Ph.D. 2007; Co-Directors, Jeremy Packer and Matt McAllister)

Daniel Hicks, “True Born Columbians: The Promises and Perils of National Identity for American Seafarers of the Early Republican Period” (History, Ph.D. 2007; Director, William Pencak)

Michael Buckley, “Reading Literary Natural History: Nature, Genre, and Self in Antebellum America” (Ph.D. 2004; Director, Robert Burkholder)

Joseph Whittaker, “The Underground Theme in African American Writings” (Ph.D. 1998; Director, Bernard Bell)

Frank Pisano, “Driven by a Blast Resistless: Melville’s Development as an Artist, 1846-1850” (Ph.D. 1990; Director, Robert Secor)

Anjana Sharma, “Autobiography of Desire: Jacobin Women Novelists of the 1790s” (Ph.D. 1990; Director, Nicholas Joukovsky)

Howard McConaughy, “The Sequential Structure and Covenant-Promise Theology of George Herbert’s *The Temple*: The Importance of the Holdfast Sequence” (Ph.D. 1989; Director, John Moore)

Michael McDonough, “An Edition of the Selected Letters of Edmund Clarence Stedman, 1880-1907” (Ph.D. 1987; Director, Daniel Walden)

Master’s Essays Directed

William R. Hancock, “‘Fortune in Lands’: Country Ideology in Edward Bancroft’s History of Charles Wentworth, Esq. (M.A. 2022)

Joseph Glinbizzi, “Great Power and Great Instability: Ventriloquistic Oratory and Reparative Text in *Wieland*” (M.A. 2021)

Yafang Luo, “Misplaced Sympathy: A Rereading of William Hill Brown and His *The Power of Sympathy*” (M.A. 2021)

Chelsea Parker, “‘Remember That You Are Acting for Life’”: Order, Identity, and Outsiders in *The Coquette*” (M.A. 2021)

Su Young Lee, “Psalmanazar’s Utopia: Reimagining Gendered Asia and Heteronormativity in Eighteenth-Century England” (M.A. 2020)

Rachel Banka, “The Freedom of Fées: Proto-Feminist Visions in *Contées de Fées* and Defoe’s *Roxana*” (M.A. 2019)

Andrew Erlandson, “A Discerning Didact: Susanna Rowson’s Treatment of Liberal Education in *Charlotte Temple*” (M.A. 2019)

Sabrina Evans, “Coverture, Slavery, and Women’s Liberty: How *The Woman of Colour* Resists the ‘Will’ of British and Jamaican Paternalism” (M.A. 2019)

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James E. Davidson, "Samuel Richardson's *Pamela* in Context: Commentary on Economics, the Anglican Clergy, and Melancholia," Interdisciplinary Honors (B.A. History, B.A. English, May 2020)

Caitlin Conway, "British Fiction and the Legal Status of Women in the Long Eighteenth Century," English Department Honors (B.A. English, May 2020)

Adison Godfrey, "Benjamin Franklin and Circles of Friendship," English Department Honors (B.A. English and Spanish, May 2016)

Rae Elizabeth Harlow, "Native American Misrepresentation in Stephenie Meyer's *Twilight* Saga," English Department Honors (B.A. English, May 2012)

Brittney Kern, "Continuing the Cycle of Stereotyping Native Americans: Sherman Alexie and Young Adult Literature," English Department Honors (B.A. English, May 2011)

Aubrey K. Porterfield, "Seeking Irish-American Identities: Nineteenth-Century Fictional Representations of the Irish in America," English Department Honors (B.A. English, 2008)

Michelle Vincent, "Virtue's Commonwealth: David Hume, Adam Smith, and Benjamin Franklin's Art of Virtue," English Department Honors (B.A. English, 2005)

John Malone, "Soldiers' Masculinity and Wartime Reading Experience in the American Civil War and the War in Iraq," English Department Honors (B.A. English, 2005)

Melissa Schraeder, "'When Liberty's at Stake, A Female Storms the Throne': An Exploration of Deborah Sampson Gannett, Woman Soldier and Woman Speaker," English Department Honors (B.A. English, B.A. History, 2002; student marshal at graduation, 2002, where I served as Faculty Marshall for English)

Melissa Kowalski, "Frederick Douglass: A Literary Critique of Southern Antebellum Paternalism," English Department Honors (B.A. English, B.A. Political Science, 2001; student marshal at graduation)

Adam Bisson, "General Montcalm and the Art of Cultural Mediation," History Department Honors (B.A. History, 1999)

Steven Lutz, "Jonathan Edwards's Great Awakening," American Studies Program Honors (B.A. American Studies, 1999)

Karl E. Jancis, "The Myth of Individuality: Social Regulation in Frontier Literary Representation," English Department Honors (B.A. English, 1993)

Jeannette M. Lang, "Women of Reflection vs. Women of Action: Nathaniel Hawthorne vs. Kate Chopin," English Department Honors (B.A. English, 1991)

Emily L. Rolling, "'I'd Rather Not Be a Lady': Chopin, Phelps, and the Problem of Patriarchy," English Department Honors (B.A. English, 1990)