Garrett A. Sullivan, Jr.

Department of English

Pennsylvania State University

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**Education**:

Ph.D. Brown University, English, 1995

B.A. Davidson College, English, 1983

**Full-time University Employment History**:

Pennsylvania State University, Liberal Arts Professor, English, 2015-

University of Connecticut, Lynn Wood Neag Distinguished Visiting Professor, Spring 2016

Pennsylvania State University, Professor, English, 2006-2015

Georgetown University, Visiting Associate Professor, English, 2006-2007

Pennsylvania State University, Associate Professor, English, 2001-2006

Pennsylvania State University, Assistant Professor, English, 1995-2001

**Monographs**:

*Shakespeare and British World War Two Film* (Cambridge: Cambridge University

 Press, 2022).

*Sleep, Romance and Human Embodiment: Vitality from Spenser to Milton*

 (Cambridge: Cambridge University Press, 2012).

*Memory and Forgetting in English Renaissance Drama: Shakespeare, Marlowe, Webster*

 (Cambridge: Cambridge University Press, 2005).

*The Drama of Landscape: Land, Property, and Social Relations on the Early Modern*

 *Stage* (Stanford: Stanford University Press, 1998).

## Edited Volumes:

*Geographies of Embodiment in Early Modern England*, eds. Mary Floyd-Wilson and

 Garrett A. Sullivan, Jr. (Oxford: Oxford University Press, 2020).

*How to Build a Life in the Humanities: Meditations on the Academic Work-Life Balance*,

 eds. Greg Colón Semenza and Garrett A. Sullivan, Jr. (New York: Palgrave Macmillan,

 2015).

*The Encyclopedia of English Renaissance Literature*, 3 vols., general eds. Garrett A. Sullivan, Jr.

 and Alan Stewart (Oxford: Wiley-Blackwell, 2012).

§Wrote entries on Elizabeth Clinton, Mary Fage, Thomas Harriot, Mary Oxlie, Geoffrey Whitney

*The Cambridge Companion to English Renaissance Tragedy*, eds. Emma Smith and

 Garrett A. Sullivan, Jr. (Cambridge: Cambridge University Press, 2010).

*To Sleep, Perchance to Dream: A Commonplace Book*, eds. Carole Levin and Garrett

 Sullivan (Washington, DC: Folger Shakespeare Library, 2009).

*Environment and Embodiment in Early Modern England*, eds. Mary Floyd-Wilson

 and Garrett A. Sullivan, Jr. (Basingstoke, Hampshire: Palgrave, 2007).

*Early Modern English Poetry: A Critical Companion*, eds. Patrick Cheney, Andrew Hadfield

 and Garrett A. Sullivan, Jr. (New York: Oxford University Press, 2007).

*Early Modern English Drama: A Critical Companion*, eds. Garrett A. Sullivan, Jr., Patrick

 Cheney and Andrew Hadfield (New York: Oxford University Press, 2006).

*Embodiment and Environment in Early Modern Drama and Performance*, special issue of

 *Renaissance Drama*, n.s. 35 (2006), eds. Mary Floyd-Wilson and Garrett A. Sullivan, Jr.

**Book Series Editor:**

(with Julie Sanders) *Early Modern Literary Geographies*, Oxford University Press.

**Review Essay:**

“Recent Studies in Tudor and Stuart Drama,” *SEL* 53 (2013): 441-494.

**Refereed Articles**:

“‘More Than Cool Reason Ever Comprehends’: Shakespeare, Imagination and Distributed Auteurism

 in *A Matter of Life and Death*,” *Shakespeare Bulletin* 34 (2016): 373-389.

“Romance, Sleep, and the Passions in Sir Philip Sidney’s *The Old Arcadia*,”

 *ELH* 74.3 (2007): 735-757.

“Afterword,” *Spenser Studies* 22 (2007): 281-287.

 (with Alan Stewart) “‘Worme-eaten, and full of canker holes’: Materializing Memory in

 *The Faerie Queene* and *Lingua*,” *Spenser Studies* 17 (2003): 215-238.

“‘Be This Sweet Helen’s Knell, And Now Forget Her’: Forgetting, Memory and Identity in

 *All’s Well That Ends Well*,” *Shakespeare Quarterly* 50.1 (1999): 51-69.

“Civilizing Wales: *Cymbeline*, Roads and the Landscapes of Early Modern Britain,”

 *Early Modern Literary Studies*, 4.2 / Special Issue 3 (1998): 3.1-34.

“Space, Measurement, and Stalking Tamburlaine,” *Renaissance Drama* n.s. 28 (1997):

 3-27.

“‘All Thinges Come into Commerce’: Women, Household Labor, and the Spaces of

 Marston’s *The Dutch Courtesan*,” *Renaissance Drama* n.s. 27 (1996): 19-46.

“‘Arden Lay Murdered in That Plot of Ground’: Surveying, Land, and *Arden of*

 *Faversham*,” *ELH* 61.2 (1994): 231-252.

“‘A Story to Be Hastily Gobbled Up’: *Caleb Williams* and Print Culture,”

 *Studies in Romanticism* 32.3 (1993): 323-337.

**Book Chapters**:

“Shakespeare and World War II,” in *The Cambridge Companion to Shakespeare and War*,

eds. David Loewenstein and Paul Stevens (Cambridge: Cambridge University Press, 2021),

 205-220.

“Introduction” (with Mary Floyd-Wilson); **and** “Sleeping in Error in Spenser’s *Faerie Queene*,

 Book 1,” *Geographies of Embodiment in Early Modern England*, eds. Floyd-Wilson and

 Sullivan (Oxford: Oxford University Press, 2020), 1-13; 224-242.

“Afterword: Beyond the Lost World: Early Modern Sleep Scenarios,” *Forming Sleep:*

 *Representing Consciousness in the English Renaissance*, eds. Nancy L. Simpson-Younger and

 MargaretSimon (University Park: Penn State University Press, 2020), 209-215.

“‘My Life, My Company’: Amity, Enmity and Vitality in *Edward II*,” *Edward II: A Critical Reader*,

 Arden Early Modern Drama, ed. Kirk Melnikoff (New York: Bloomsbury, 2017), 175-194.

“Afterword: ‘A Prescript Order of Life’: Memory, Sexuality, Selfhood,” *Sexuality and Memory*

 *in Early Modern England*, ed. John Garrison and Kyle Pivetti (Routledge, 2015), 237-243.

“Introduction” (with Greg Colón Semenza); **and** “Teaching,” *How to Build a Life*

 *in the Humanities:Meditations on the Academic Work-Life Balance*, eds. Greg Colón Semenza

 andGarrett A. Sullivan, Jr. (New York: Palgrave Macmillan, 2015), 1-6; 33-40.

“Vampirism in the Bower of Bliss,” *Gothic Renaissance: A Reassessment*, eds. Elisabeth Bronfen

 and Beate Neumeier (Manchester: Manchester University Press, 2014), 167-179.

“Subjectivity and the Mind-Body: Extending the Self on the Renaissance Stage,”

 *Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind*, eds.

 Laurie Johnson, John Sutton and Evelyn Tribble (London: Routledge, 2014), 67-70.

“Tragic Subjectivities,” *The Cambridge Companion to English Renaissance Tragedy*,

 eds. Emma Smith and Garrett A. Sullivan, Jr. (Cambridge: Cambridge University Press,

 2010), 73-85.

“Land,” *Ben Jonson In Context*, ed. Julie Sanders (Cambridge: Cambridge University Press,

 2010): 289-295.

(with Mary Floyd-Wilson) “Introduction: Inhabiting the Body, Inhabiting the World,”

 *Environment and Embodiment in Early Modern England*, eds. Mary Floyd-Wilson and

 Garrett A. Sullivan, Jr. (Basingstoke, Hampshire: Palgrave, 2007): 1-13.

“Voicing the Young Man: Memory, Forgetting and Subjectivity in the Procreation Sonnets,”

 *A Companion to Shakespeare’s Sonnets*, ed. Michael Schoenfeldt (Oxford: Blackwell,

 2007): 331-342.

“*Arden of Faversham* and the Early Modern Household,” *Early Modern English Drama: A*

 *Critical Companion*, eds. Garrett A. Sullivan, Jr., Patrick Cheney and Andrew Hadfield

 (New York: Oxford University Press, 2006): 73-81.

“Sleep, Epic, and Romance in *Antony and Cleopatra*,” *Antony and Cleopatra: New Critical*

 *Essays*, ed. Sara Munson Deats (London and New York: Routledge, 2005): 259-273.

 “Geography and Identity in Marlowe,” *The Cambridge Companion to Christopher Marlowe*,

 ed. Patrick Cheney (Cambridge: Cambridge UP, 2004): 231-244.

“Lethargic Corporeality On and Off the Early Modern Stage,” *Forgetting in Early*

 *Modern English Literature and Culture: Lethe’s Legacies*, eds. Christopher Ivic and Grant

 Williams (London and New York: Routledge, 2004): 41-52.

“Shakespeare’s Comic Geographies,” *A Companion to Shakespeare’s Works Vol. 3:*

 *The Comedies*, eds. Richard Dutton and Jean E. Howard (Malden, MA and Oxford:

 Blackwell Publishing, 2003): 182-199.

(with Linda Woodbridge) “Popular Culture in Print,” *The Cambridge Companion to*

 *English Literature 1500-1600*, ed. Arthur F. Kinney (Cambridge: Cambridge UP, 2000):

 265-286.

**Digital Scholarship**:

“Romeo, In His Time,” iPad Commentary, William Shakespeare, *Romeo and Juliet*, based on New Folger Shakespeare Edition, ed. Kristen Poole (Luminary Digital Media, 2013). Available via iTunes Store.

**Bibliography**:

“English Tragedy,” *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King (New York: Oxford University Press, 2013). Updated by Tanya Pollard, 2022.

**Exhibitions and Outreach**:

*To Sleep, Perchance to Dream*, Folger Shakespeare Library, Washington, DC, February 19-

 May 30, 2009 (co-curator with Carole Levin).

*History in the Making: How Early Modern Britain Imagined Its Past*, Folger Shakespeare

 Library, Washington, DC, January 24-May 17, 2008 (co-curator with Alan Stewart).

Panelist, *Pennsylvania Inside Out*, WPSU-TV, Oct 2007 (“Universality of William

 Shakespeare”), 21 mins. <http://ondemand.psu.edu/viewer.php?id=10292007173000>.

Panelist, *Common Ground Lobby Talk*, WPSU-TV, Oct 2007 (“Shakespeare Today”),

 59 mins. <http://ondemand.psu.edu/viewer.php?id=11152007210000>.

**Invited Lectures and Presentations (last 10 years)**:

“‘Hamlet’s a Loser!’: *Pimpernel Smith*, *Hamlet* and British WW2 Film Propaganda,” Ohio University, April 2019

“Sleeping in Error in Spenser’s *Faerie Queene*, Book 1,” University of Manchester, UK,

May 2018

“How Britain Fights: Shakespeare and World War II Film Propaganda,” Manhattan College, April 2016

“How Britain Fights: Shakespeare and World War II Film Propaganda,” Keynote Speaker, Shakespeare Undergraduate Conference, University of Connecticut, April 2016

“‘My Life, My Company’: Amity, Enmity and Vitality in *Edward II*,” Columbia University Shakespeare Seminar, March 2016

“ ‘A Pair So Famous’: Memory, Sexuality and Selfhood in *Antony and Cleopatra*,” University of North Carolina at Charlotte, October 2015

“Sleeping in Error in Spenser’s *Faerie Queene*, Bk 1,” Huntington Library, CA, February 2015

“Living and Dying in *Dr. Faustus*,” University of Melbourne, Australia, October 2014

“Sleeping in Error in *The* *Faerie Queene*, Bk 1 and *A Midsummer Night’s Dream*,” Keynote Speaker, Australian and New Zealand Shakespeare Association Conference, University of Southern Queensland, Toowoomba, Australia, October 2014

“Living and Dying in *Dr. Faustus*,” University of Sydney, Australia, September 2014

“Sleeping in Error in Book 1 of Edmund Spenser’s *Faerie Queene*,” Keynote Speaker, “‘Perchance to Dream’: Sleep and Related Phenomena in English Literature,” University of Bristol, May 2014

 •Also moderated and participated in “Sleep Cultures Workshop: An Interdisciplinary Seminar”

“Living and Dying in *Dr. Faustus*,” Medieval and Renaissance Colloquium Lecture, University of North Texas, November 2013

 “Vitality and Futurity in Marlowe,” Keynote Speaker, International Marlowe Conference, Blackfriars Playhouse, Staunton, VA, June 2013

“Immobility, Memory and Sleep in Christopher Marlowe’s *Dido, Queen of Carthage*,” University of Lancaster, May 2013

“Sleep in the Age of Shakespeare,” University of Surrey, May 2013

 •Also participated in an interdisciplinary roundtable on “Sleep, Cognition, and Embodiment”

 and an interview with Peter Hegarty: http://www.youtube.com/watch?v=Si\_W-qVsw9c

“Immobility, Memory and Sleep in Christopher Marlowe’s *Dido, Queen of Carthage*,” Keynote Speaker, Renaissance Immobility Symposium, Ludwig-Maximilians Universität, Munich, Germany, May 2013

“Vitality and Futurity in Christopher Marlowe,” University of Connecticut, April 2013

**Conferences and Seminars (last 10 years)**:

“*The Man in Grey* (1943) and *Othello* as Melodrama,” “Shakespeare and Film History” seminar, Shakespeare Association of America conference, Washington, DC, April 2019

“‘Ay, in the catalogue ye go for men’: *Fires Were Started* (1943) and *Macbeth*,” “Shakespeare and Film Form” seminar, Shakespeare Association of America conference, Atlanta, GA, April 2017

“Landscape, Space and Place in Early Modern Literature” Seminar (2 sessions), Co-Director, Shakespeare Association of America Conference, Vancouver, BC, April 2015

“Epic and Exemplary Vitality in Marlowe’s *Dido, Queen of Carthage*,” Modern Language Association Conference, Vancouver, BC, January 2015

“Memory, Desire, and Exemplarity in Marlowe’s *Dido, Queen of Carthage*,” “The Erotics of Memory in Shakespeare’s England” seminar, Shakespeare Association of America Conference, St. Louis, MO, April 2014

“Sleep, Death, and Selfhood in *The Faerie Queene* 1.1-2,” Renaissance Society of America Conference, New York, NY, March 2014

**Grants and Fellowships**:

Folger Shakespeare Library Short-Term Fellowship, March 2010

 --funding awarded for one month’s research at the Folger

National Endowment for the Humanities/Folger Shakespeare Library Fellowship, 2002-2003

 --funding awarded for six month’s research at the Folger (in conjunction with one-semester

 sabbatical)

National Endowment for the Humanities Summer Institute, July-August 2002

 --funding awarded to co-direct an NEH Summer Institute

Folger Shakespeare Library, Grant-in-Aid, October 2000

 --funding to participate in fall weekend seminar

Penn State Research and Graduate Studies Organization Grant, May 1998

 **--**funding for one month’s research at the British Library

Institute for the Arts and Humanistic Studies Grant, Penn State, May 1998

 **--**funding for one month’s research at the British Library

Newberry Library Short-Term Fellowship, July 1996

 --funding for one month’s research at the Newberry Library

Penn State Research and Graduate Studies Organization Grant, June 1996

 --funding for one month’s research at the British Library

**Professional Service**

Co-Editor, *Shakespeare Studies* (2008-2011)

Associate Editor, *Shakespeare Studies* (2004-2008)

Editorial Boards:

*Renaissance Drama* (2000-), *Shakespeare Studies* (2012-)

Advisory Board:

*Critical Inquiries in English Literature, 1400-1700*, Penn State Press (2019-)

Advisory Committee:

*PMLA* (2015-2018)

Article Manuscripts Reviewer:

*Renaissance Drama* (1999-), *Shakespeare Quarterly* (2000-), *Mosaic* (2001-), *Renaissance Quarterly* (2002-), *PMLA* (2007-), *Spenser Studies* (2011-), *Journal for Early Modern Cultural Studies* (2012-), *Modern Philology* (2014-), *Shakespeare* (2015-), *Imago Mundi* (2001), *Cartography and Geographic Information Science* (2002), *Early Modern Literary Studies* (2002), *Essays in Arts and Sciences* (2003), *Memory Studies* (2007), *Journal of Early Modern Studies* (2020)

Book Manuscript and Proposal Reviewer:

St. Martin’s Press (2000), University of Chicago Press (2012), Wiley Blackwell (2012), Bloomsbury (2016), Ashgate (2001-), Cambridge University Press (2007-), Routledge (2010-), University of Toronto Press (2011-), Oxford University Press (2015-), Edinburgh University Press (2015-)

Grant Proposal Reviewer:

Social Sciences and Humanities Research Council of Canada (2001), Leverhulme Trust (2015, 2016), European Research Council (2017)

Leadership Positions:

Ad Hoc Prize Committee, SAA, 2019-2020

Long Term Fellowship Review Committee, Folger Shakespeare Library, 2012, 2015, 2020

Leeds Barroll Dissertation Prize Committee, SAA, 2015-2016

Shakespeare Division Executive Committee, MLA, 2013-2015

Trustee, Shakespeare Association of America, 2005-2008

Chair, SAA Program Committee, 2005-2006

Chair, SAA Nominations Committee, 2006-2007

Secretary, Marlowe Society of America, 2004-2006

Executive Committee of International Spenser Society, 2004-2006

Program Committee, Shakespeare Association of America, 2003-2004

Nominating Committee, Shakespeare Association of America, 1999-2000

Application Review Committee, Folger Institute, Folger Shakespeare Library, 2003-2007

Penn State Representative, Folger Institute, Folger Shakespeare Library, 2003-2007

**College and University Service**

RGSO Graduate Award Review Committee, CLA, 2019-2021

Career Diversity Committee, CLA, 2018-2020

Sabbatical Leave Committee, CLA, 2003-2006

Committee for Early Modern Studies, Co-director, 2001-2002

Committee for Early Modern Studies, Steering Committee, 1998-2002

**Departmental Service**

Awards Committee, 2022

Jobs Officer, 2017-2021

Personnel Committee, 2003-2005, 2010-2011, 2019-2021

Graduate Studies Committee, 1998-1999, 2007-2009, 2018-2019, 2021-2022

Graduate Director, 2011-2015

Administrative Committee, 2011-2015

Strategic Planning Committee, 2012-2013

Awards Committee, 2003-2004, 2010-2011

Director of Honors Program, 1999-2001

Undergraduate Studies Committee, 1999-2001

Job Search Committee, 1996-1998

Governance Review Committee, 1997

Honors Committee, 1996-1997

**Dissertation Committees**

Director

Maria Maza, in process

Mckenzie Eggers, 2020

Brice Peterson, 2019

Connie Bubash, 2017

Joshua Smith, 2014

Niamh O’Leary, 2009

Committee Member

Taylor Hare, in process

Adam Faircloth, 2021

Elizabeth Liendo (Comp Lit), 2019

Jayme Peacock, 2019

Melissa Rohrer (UConn), 2019

Michael Gadaleto, 2018

Katherine Walker (UNC-CH), 2018

Megan Darby, 2015

Paul Zajac, 2015

Jake Hughes, 2014

Christopher Oechler (Spanish), 2014

Ryan Hackenbracht, 2012

David Speilman, 2012

Katherine Cleland, 2011

Lindsey Jones, 2008

Heather Murray, 2007

Bryan Rissel, 2007

Elizabeth Gross, 2006

Paul Dustin Stegner, 2006

Hiewon Shin, 2006

Catherine Thomas, 2004

Marianne Cotugno, 2002

Elisabeth Heard, 2001

Greg Colon-Semenza, 2000

Don-John Dugas, 1999

Amy Smith, 1998

Paul Cannan, 1997

**Undergraduate Honors Theses**

Director

Alicia Gencarelli, Summer 2017

Laura Dietrich, Spring 2011

Amanda Bricker, Spring 2008

Anne Hassinger, Spring 2006

Megan Reeser, Spring 2001

Laura Blumenthal, Spring 2000

Allison Watson, Fall 1999