Aaron Gabriel Montalvo

Department of English | Pennsylvania State University

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EDUCATION

Pennsylvania State University (University Park, PA)

PhD, Dual-Title English and Visual Studies (Expected 2023)

* *Dissertation*: “Narrating the Nature of Resources”
* *Committee*: Carla J. Mulford, Christopher Reed, Christian Haines, Sabine Doran

Pennsylvania State University (University Park, PA)

MA, English (2016)

University of Nevada Las Vegas (Las Vegas, NV)

BA, English (2014) *Cum Laude*

RESEARCH INTERESTS

Contemporary American Literature; Ecocriticism; Visual Studies; Western American Literature

ACADEMIC PUBLICATIONS

**Articles:**

“Novel Paintings: Learning to Read Art Through Joseph Highmore’s *Adventures of Pamela.” Studies in Eighteenth-Century Culture* vol. 51, pp. 23-48.

“Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions.” *SFRA Review*, vol. 51, no. 3, pp. 236-41.

**Book Reviews:**

Review of Tita Chico, *The Experimental Imagination: Literary Science and Knowledge in the British Enlightenment*, in *Modern Language Review* vol. 115, no. 2, pp. 448-50.

PRESENTATIONS

“Archive Story: Literary and Environmental Memory in Richard Powers’s *The Overstory*”: Conference Paper, 56th Annual Conference of the Western American Literature Society, [Upcoming, 21 October 2022]

“Still Shots of a Changing Land: Edward Shenton’s Illustrations for *Green Hills of Africa*”: Conference Paper, XIX International Hemingway Conference, 20 July 2022

“Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions”: Conference Paper, 42nd International Conference for the Fantastic in the Arts, 19 March 2021

*“The Adventures of Pamela, or Virtuous Sight Rewarded:* Joseph Highmore and Eighteenth-Century Spectatorship”: Conference Paper, Annual Conference of the East-Central Chapter of the American Society for Eighteenth-Century Studies, 25 October 2019

“Working on the Hemingway Letters Project”: Presentation, Library Donors Reception for Pennsylvania State University Libraries, 12 September 2019

TEACHING EXPERIENCE

**Pennsylvania State University** (2018-2019; 2021-Present)

English 015, Rhetoric and Composition, 4 Sections

* Introductory composition course focusing on rhetorical techniques, academic research, and argument

English 202B, Writing in the Humanities, 1 Section

* Upper-level course designed to prepare humanities students for their profession by learning advanced writing skills and genres including resume, narrative, and cultural commentary

**The Princeton Review** (2010-2011)

SAT/ACT Preparation Courses

* Taught test-taking strategies, reading skills, and high school mathematics to a diverse student population

RESEARCH EXPERIENCE

**Hemingway Letters Project** (2019-2021)

Graduate Research Assistant

* Primary researcher for 2019-20 and 2020-21 academic years
* Provided detailed research used for writing annotations
* Composed over 200 draft annotations

AWARDS AND FELLOWSHIPS

**Pennsylvania State University**

Center for American Literary Studies Dissertation Fellowship, 2022-23

Graduate School Dean’s Distinguished Fellowship, 2017-18

**University of Nevada Las Vegas**

Dean’s Honor List, seven-time recipient

National Society of Collegiate Scholars

**Other Academic Awards**

The Hemingway Society Jim & Nancy Hinkle Student Travel Grant, 2022

**Non-Academic**

Eagle Scout

PROFESSIONAL DEVELOPMENT

Graduate Student Online Teaching Certificate

* Earned through PSU’s World Campus Online Faculty Development
* Learned techniques for engaging students in online courses, providing feedback for non-traditional students, and facilitating collaborative work

English 602, Teaching with Technology

* Course designed to aid in integrating technology into and beyond classroom and to explore issues including multimedia composition and digital access

LANGUAGES

Spanish (reading proficiency)