

ROBERT NGUYEN

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The Pennsylvania State University
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EDUCATION

- PhD English & Visual Studies
 The Pennsylvania State University, expected 2023
 Diss.: “Silicon Valley Stories: Reckonings, Recursions, and Infinite Loops.”
- MA English
 The Pennsylvania State University, 2019
- MA English
 Fordham University, 2006
- BA English, magna cum laude in corsu honorum
 Fordham University, 2005

PUBLICATIONS - REFEREED JOURNAL ARTICLES

- In press “Middle-out from Bottom-up: Engineering and Close Reading Code in HBO’s
Silicon Valley.” *Configurations*, vol. 30, no. 4, Fall 2022.
- In press “Cybernetics and Ancillary Justice: Embodiment, Crisis, and Resistance.” *Journal
of the Fantastic in the Arts*.

AWARDS AND HONORS

- 2022 Graduate Student Scholar in Residence
 The Humanities Institute, The Pennsylvania State University
- 2021 Milton B. Dolinger Graduate Fellowship in Writing Award
 The Pennsylvania State University
- 2021 David G. Hartwell Emerging Scholar Award
 International Association for the Fantastic in the Arts
- 2019 Milton B. Dolinger Graduate Fellowship in Writing Award
 The Pennsylvania State University

- 2018 Nominee, Program in Writing and Rhetoric Teaching Excellence Award
The Pennsylvania State University
- 2005 Claire Hahn Becker Award
Fordham University

CONFERENCE ACTIVITY

Papers Presented

- 2023 “Silicon San Francisco: The Technology Industry and Urban Space in Alex Garland’s *Devs*,” Modern Language Association, San Francisco. Jan. 5–8.
- 2022 “New Internets and Infinite Loops: *Ready Player One*, *Silicon Valley*, and *Infinite Detail*,” Northeast Modern Language Association, Baltimore. Mar. 10–13.
- 2021 “Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance,” International Conference on the Fantastic in the Arts, Online. Mar. 18–21.
- 2020 “Silicon Valley Sexism: Founding Stories, Ideology, and Action,” Cultural Studies Association, Online. May 28–30.
- 2020 “Metaverse, OASIS, Web: The Imagined Internets of *Snow Crash* and *Ready Player One*,” The Louisville Conference on Literature and Culture since 1900, Louisville. Feb. 20–22.
- 2019 “iPhones, Labor, and Lies: Mike Daisey’s *The Agony and the Ecstasy of Steve Jobs*,” Society for Literature, Science, and the Arts, Irvine. Nov. 7–9.
- 2019 “Don't Tell the Grown-Ups: *Stranger Things* and Nostalgic Returns to 1980s Aesthetics and Politics,” Cultural Studies Association, New Orleans. May 30–Jun. 1.
- 2018 “*The Tempest*'s Tempest: 400 Years of Hypermediation,” Literature/Film Association, New Orleans. Nov. 29–Dec. 1.

Roundtable

- 2022 “‘We need it to say hello’: Intermediality, Recursion, and the Macintosh in *Steve Jobs*,” Northeast Modern Language Association. Roundtable Presentation, Baltimore. Mar. 10–13.

DEPARTMENTAL ROUNDTABLES (SELECTED)

- 2022 Interpreting Student Evaluations Workshop. English Mentoring Program.
Apr. 20.
- 2021 “Things I wish I knew before teaching in person.” Program in Writing and
Rhetoric, Rhetoric and Composition Instructor Tutorial. Apr. 29.

TEACHING EXPERIENCE

The Pennsylvania State University, Instructor of Record.

University Park Residential Courses

Business and Literature (Spring 2022)

Rhetoric and Composition (Fall 2017, Spring 2018)

Rhetoric and Composition, linked with Mass Media and Society (Summer 2019)

Rhetoric and Composition Tutorial, Writing Center (Fall 2019, Spring 2020)

Technical Writing (Spring 2019, Summer 2019)

World Campus Online Courses

Rhetoric and Composition (Summer 2021)

Technical Writing (Summer 2020)

RESEARCH ASSISTANTSHIPS

2022–2023 Global Asias Initiative, Project Manager

2021–2022 Penn State Digital English Studio, Studio Assistant

2018–2022 Studies in American Jewish Literature, Managing Editor

2018–2021 Digital Culture and Media Initiative, Graduate Assistant, Advisory Board member

SERVICE

Asian American Reading Group

Co-Organizer, 2022–2023

The Center for American Literary Studies
Spring Symposium

Organizing Committee Member, 2018–2019

English Department Mentoring Program

Mentoring Group Coordinator, 2020–2022
Mentor, 2018–2020

Program in Writing and Rhetoric

Grade Appeal Reader, 2019

INVITED TALKS – DOCUMENTARY FILM

“Walking Merchandise” short film, producer. Invited screenings and roundtables.

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| 2013 | Institute of International Humanitarian Affairs
Fordham University |
| 2013 | Diplomat-in-Residence Program
LaSalle University |
| 2012 | Advanced Consortium on Cooperation, Conflict, and Complexity
Columbia University |

LANGUAGES

French	Intermediate
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