

# D'Angelo A. Bridges

Departments of English & African American Studies  
The Pennsylvania State University  
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## EDUCATION

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### **Ph.D. English & African American Studies | Penn State University, Anticipated 2023**

**Specializations:** Rhetoric-Composition, Religion, and African-American literature

**Dissertation:** “Written in Black: Rhetoric and Visions of Collective Freedom in African-American Literature”

**Dissertation Committee:** Keith Gilyard (chair), Cheryl Glenn, Shirley Moody-Turner, Kirt Wilson, and Cynthia Young

### **M.A. English Composition | California State University, San Bernardino, 2016**

**Thesis:** “Revising Rhetorical Theory in *My Bondage and My Freedom*: Narrativizing and Theorizing a Rhetoric of Blackness”

**Graduate Certificate:** Teaching Writing, 2015

### **Teaching Credential in English | California State University, San Bernardino, 2013**

### **B.A. English | California State University, San Bernardino, 2012**

**Emphasis:** Creative Writing, fiction

## ACADEMIC APPOINTMENTS

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**Graduate Teaching Instructor** (2017-2022), Departments of English and African American Studies, The Pennsylvania State University

**English Adjunct Instructor** (2016-2021), Department of Communications, Moreno Valley College

**Writing Center Consultant** (2018-2019), Department of English, The Pennsylvania State University

**English Adjunct Instructor** (2016-2017), Department of English, Chaffee College, Fontana Campus

**High School English Instructor** (2013-2017), Department of English and AVID, Moreno Valley High

### **Graduate and Research Assistantships**

**Gabrielle Foreman**, Paterno Family Professor of American Literature, African American Studies, and History. Fall 2020 – Spring 2021

**Keith Gilyard**, Edwin Erle Sparks Professor of English and African American Studies, Fall 2020 – Spring 2021

**African American Studies Department** with department head Cynthia Young, Fall 2018 – Spring 2020.

## AWARDS, HONORS, AND FELLOWSHIPS

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- 2021 Sparks Fellowship**  
The Pennsylvania State University
- 2020 Kit Hume Outstanding Article Award**  
The Pennsylvania State University
- 2018 Ebbitt Rhetoric Fellowship**  
The Pennsylvania State University
- 2017 Outstanding Thesis in the Humanities and Sciences**  
California State University, San Bernardino
- 2016 Kellie Rayburn Outstanding Thesis Award**  
California State University, San Bernardino
- 2016 Cooper-Du Bois Fellowship**  
The Pennsylvania State University

## PUBLICATIONS

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- Bridges, D'Angelo. "Sibling-Scholar Network as a Means of Survival." *Rhetoric Review*, vol. 40, no. 3 (2021): 230-234.
- Bridges, D'Angelo. "Roots of (African American) Rhetorical Theory in Frederick Douglass's *My Bondage and My Freedom*." *Philosophy and Rhetoric*, vol. 53, no. 1 (2020): 51-61.

## MANUSCRIPTS IN PROGRESS

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- Bridges, D'Angelo. "Attending to Race in the Secondary Classroom: Critical Pedagogy and Conscious Couplings." *Under Review* edited collection Black Caucus NCTE/CCCC. (4,590 words)
- Bridges, D'Angelo. "Toni Morrison's Rhetorical Imagination in *Beloved*." (drafted 9,038 words)

## SELECTED CONFERENCE PRESENTATIONS

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- "Journeying Toward Freedom in the New Jerusalem: James Baldwin's African American Jeremiad." Rhetoric Society of America. Baltimore, Maryland. May 2022.
- "Black Marxism, FYC, and New Futures." Conference on College Composition and Communication. Chicago, Illinois. March 2022.
- "The Book We Need." Conference on College Composition and Communication. Chicago, Illinois. March 2022.
- "Black Marxism, FYC, and Assessment." Conference on College Composition and Communication. Spokane, Washington. April 2021 – Canceled due to COVID-19.
- "*The Marrow of Tradition* and Sentimentalism: Chesnutt's Violent Tour of a Southern Community." Rhetoric Society of America. Portland, Oregon. May 2020 – Canceled due to COVID-19.
- "The Invention of (African American) Rhetorical Theory." Rhetoric Society of America. Portland, Oregon. May 2020 – Canceled due to COVID-19.
- "Race, Gender, and Class: Black Marxist Approach to FYC." Conference on College Composition and Communication. Milwaukee, Wisconsin. March 2020 Canceled due to COVID-19.
- "Imaginative Rhetorical Ethnography in Morrison's *Beloved*." Conference on College Composition and Communication. Pittsburgh, Pennsylvania. March 2019.
- "Revising Rhetorical Theory in *My Bondage and My Freedom*: Narrativizing and Theorizing a Rhetoric of Blackness." Rhetoric Society of America. Minneapolis, Minnesota. May 2018.

- “Recuperating and Re-inscribing Frederick Douglass as a Rhetorical Theorist: Understanding His Performance in *Narrative*.” American Society for History of Rhetoric. Minneapolis, Minnesota. May 2018.
- “Reshaping the Fault Lines of Rhetorical Theory: *My Bondage* Reimagining The Western Rhetorical Tradition.” Conference on College Composition and Communication. Portland, Oregon. March 2017.
- “Re-conceptualizing the Rhetorical Tradition: *My Bondage* as Lived Rhetorical Theory.” *Celebrating African American Literature and Language (CAALL)*: Race Resistance Conference. State College, PA. October 2016.

## TEACHING EXPERIENCE

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### The Pennsylvania State University, 2017-present.

ENGL/AFAM 469: Slavery and the Literary Imagination – (Spring 2021)

This course examines literary representations of slavery and freedom in literature produced by African-American writers from the eighteenth century to twenty-first century.

ENGL/AFAM 139: Introduction to African American Literature – (Fall 2020)

This course is a survey of the African-American literary tradition from the eighteenth century to the present.

AFAM 110: Introduction to African American Studies – (Spring 2020)

This course introduces students to African American studies by engaging them in the field’s major theories, theoretical debates, fields and subfields, and controversies.

AFAM 100: African American Freedom Struggles – (Summer 2018, 2019, 2020, 2021, and 2022)

This course delves into the complexities of the Black freedom struggles in American history from the eighteenth century until the present.

ENGL 15: Introduction to Rhetoric and Composition – (Fall 2019, Summer 2021, Summer 2022)

This is rhetorically based class that prepares students to analyze both verbal and visual texts through rhetorical principles such as the Aristotle’s appeals.

### Moreno Valley College, 2016-present.

ENG 1A: English Composition – 3 sections

First-year writing course themed around rhetoric and freedom.

### Moreno Valley High School, 2013-2017.

AP Literature and Composition  
American Literature Honors  
World Literature

Expository Reading and Writing  
American Literature

## WORKSHOPS AND INSTITUTES

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### Douglass Day Workshop

2019

Hosted at Howard University, this workshop focused on training participants in using crowdsourced platform Zooniverse to transcribe Anna Julia Cooper’s papers for Douglass Day 2020.

## **Rhetoric Society of America Summer Institute**

2019

Entitled “#WhyWeCantWait,” this institute centered African American rhetoric and was facilitated by Tamika Carey and Elaine Richardson.

## **PROFESSIONAL SERVICE**

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### **Department** (The Pennsylvania State University)

Incoming Graduate Student Mentor, English Department 2021.

External Representative, English Graduate Organization, 2019.

Organized events for English and dual title programs in Women’s, Gender, and Sexuality Studies, African American Studies, and Visual Studies

Mentor Group Coordinator, English Department, 2018.

Organized mentoring meetings for graduate students and faculty.

### **University** (The Pennsylvania State University)

Steering Committee for Graduate Alliance for Diversity and Inclusion, 2017 – 2020

Founding member of the diversity and inclusion institute.

Graduate Student Representative, Search Committee for the Dean of the Col. of Liberal Arts, 2019

A contributing member of the search committee for the dean search.

### **Discipline**

Proposal Reviewer, Rhetoric Society of America, 2021.

Reviewed conference proposals for 2022 national conference proceedings.

Penn State’s Arnold-Ebbitt Interdisciplinary Rhetoricians, President, 2020-2021

Co-organized Camp Rhetoric Conference 2021. Working with a budget of \$15,000 acquired through various sponsorships, the AEIR executive board planned and executed a virtual lectures series and round table centered around race, activism, and rhetoric.

Stage 1 Proposal Reviewer, Conference on College Composition and Communication, 2020

Read and reviewed conference proposals for the 2021 virtual proceedings.

Douglass Day Planning Committee, with Colored Convention Project, 2020.

Co-organized the Douglass Day event at Howard University.

## **GRADUATE COURSE WORK**

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African American Rhetoric

Ethnic American Rhetoric

Histories and Historiographies of Rhetoric

Contemporary Rhetorical Theory

African American Literature and Gender Politics

Teaching Writing Online

Writing Center Studies

Critical Approaches to Literature

TESL Methods Reading and Writing

To Be Queer, To Queer

Studies in Race and Ethnic Literature

Rhetorical Criticism

Rhetoric’s Sensorium

Composition and Discourse Theory

Issues in Teaching College Composition

Language Politics in Composition

Western Rhetorical Tradition

African Diaspora Gender Politics

Approaches to Teaching Literature

Blacks and the African Diaspora

African American Studies

## PROFESSIONAL AFFILIATIONS

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American Studies Association  
College Composition and Communication  
Rhetoric Society of America  
National Council of Teachers of English  
American Society for the History of Rhetoric

*References available upon request.*