

ROBERT NGUYEN

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EDUCATION

- PhD English & Visual Studies
The Pennsylvania State University, expected 2023
Dissertation: “Silicon Valley Stories: Reckonings, Recursions, and Infinite Loops.”
- MA English
The Pennsylvania State University, 2019
- MA English
Fordham University, 2006
- BA English, *magna cum laude in corsu honorum*
Fordham University, 2005

PUBLICATIONS - REFEREED JOURNAL ARTICLES

- In press “Cybernetics and Ancillary Justice: Embodiment, Crisis, and Resistance.” *Journal of the Fantastic in the Arts*.
- 2022 “Middle-out from Bottom-up: Engineering and Close Reading Code in HBO’s *Silicon Valley*.” *Configurations*, vol. 30, no. 4, Fall.

AWARDS AND HONORS

INTERNATIONAL ASSOCIATION FOR THE FANTASTIC IN THE ARTS

- 2021 David G. Hartwell Emerging Scholar Award

THE PENNSYLVANIA STATE UNIVERSITY

- 2022 Ebbitt Rhetoric Fellowship
2022 Graduate Student Scholar in Residence, The Humanities Institute
2021 Milton B. Dolinger Graduate Fellowship in Writing Award
2019 Kelly Graduate Fellow in Literature
2019 Milton B. Dolinger Graduate Fellowship in Writing Award
2018 Nominee, Program in Writing and Rhetoric Teaching Excellence Award

FORDHAM UNIVERSITY

2005 Claire Hahn Becker Award

INVITED TALKS

DOCUMENTARY SHORT FILM "WALKING MERCHANDISE" (PRODUCER). SCREENINGS & PANELS.

2013 Fordham University, Institute of International Humanitarian Affairs.

2013 LaSalle University, Diplomat-in-Residence Program.

2012 Columbia University, Earth Institute. Advanced Consortium on Cooperation, Conflict, and Complexity

CONFERENCE ACTIVITY

PAPERS PRESENTED

2023 "Silicon San Francisco: The Technology Industry and Urban Space in Alex Garland's *Devs*," Modern Language Association, San Francisco. Jan. 5–8.

2022 "New Internets and Infinite Loops: *Ready Player One*, *Silicon Valley*, and *Infinite Detail*," Northeast Modern Language Association, Baltimore. Mar. 10–13.

2021 "Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance," International Conference on the Fantastic in the Arts, Online. Mar. 18–21.

2020 "Silicon Valley Sexism: Founding Stories, Ideology, and Action," Cultural Studies Association, Online. May 28–30.

2020 "Metaverse, OASIS, Web: The Imagined Internets of *Snow Crash* and *Ready Player One*," The Louisville Conference on Literature and Culture since 1900, Louisville. Feb. 20–22.

2019 "iPhones, Labor, and Lies: Mike Daisey's *The Agony and the Ecstasy of Steve Jobs*," Society for Literature, Science, and the Arts, Irvine. Nov. 7–9.

2019 "Don't Tell the Grown-Ups: *Stranger Things* and Nostalgic Returns to 1980s Aesthetics and Politics," Cultural Studies Association, New Orleans. May 30–Jun. 1.

2018 "*The Tempest's* Tempest: 400 Years of Hypermediation," Literature/Film Association, New Orleans. Nov. 29–Dec. 1.

ROUNDTABLE

2022 "'We need it to say hello': Intermediality, Recursion, and the Macintosh in *Steve Jobs*," Northeast Modern Language Association. Roundtable Presentation, Baltimore. Mar. 10–13.

DEPARTMENT ROUNDTABLES (SELECTED)

- 2022 Interpreting Student Evaluations Workshop. English Mentoring Program.
Apr. 20.
- 2021 “Things I wish I knew before teaching in person.” Program in Writing and Rhetoric,
Rhetoric and Composition Instructor Tutorial. Apr. 29.

TEACHING EXPERIENCE

Rhetoric and Composition, Writing Center Tutor (Fall 2019, Spring 2020)

UNIVERSITY PARK RESIDENTIAL COURSES, INSTRUCTOR OF RECORD

Business and Literature (Spring 2022)

Rhetoric and Composition (Fall 2017, Spring 2018)

Rhetoric and Composition, linked with Mass Media and Society (Summer 2019)

Technical Writing (Spring 2019, Summer 2019)

WORLD CAMPUS ONLINE COURSES, INSTRUCTOR OF RECORD

Rhetoric and Composition (Summer 2021)

Technical Writing (Summer 2020)

RESEARCH ASSISTANTSHIPS

2022–2023 Global Asias Initiative, Project Manager

2021–2022 Penn State Digital English Studio, Studio Assistant

2018–2022 Studies in American Jewish Literature, Managing Editor

2018–2021 Digital Culture and Media Initiative, Graduate Assistant, Advisory Board member

SERVICE

Asian American Reading Group, Co-Organizer, 2022–2023

The Center for American Literary Studies Spring Symposium, Organizing Committee Member,
2018–2019

Channels: Asian Diasporas in Film, Art, and Media Initiative, Co-Organizer, 2022–2023

English Department Mentoring Program, Mentoring Group Coordinator, 2020–2022; Mentor,
2018–2020

Program in Writing and Rhetoric, Grade Appeal Reader, 2019

LANGUAGES

French

Intermediate