

# EUNICE TOH

Pennsylvania State University  
Departments of English and African American and Diaspora Studies

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## EDUCATION

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Ph.D., English and African American Studies, The Pennsylvania State University (in progress)  
M.A., English, The Pennsylvania State University, 2020  
B.A., English, Nanyang Technological University, 2017

## PROFESSIONAL APPOINTMENTS

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**Pennsylvania State University**, State College, PA  
Graduate Teaching Assistant  
Research Assistant, Dr. P. Gabrielle Foreman 2021 – 2023  
Program Assistant, Public Writing Initiative 2021  
Research Assistant, Center for American Literary Studies 2020 – 2021  
Directed by Dr. Sean X. Goudie  
Digital Content Manager, Humanities Institute 2019 – 2020  
Directed by Dr. John Christman

## PEER-REVIEWED ARTICLES

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“Navigating *The Green Book*: The Networks of Black Digitality and Print,” *African American Review*, vol. 54 no. 3, 2021, p. 233-246. *Project MUSE*. [muse.jhu.edu/article/810369](https://muse.jhu.edu/article/810369).

## HONORS, GRANTS, AND AWARDS

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**The Society for the Study of the Multi-Ethnic Literature of the United States**  
Katharine Rodier Graduate Student Travel Award: 2021  
A competitive award based on the submitted conference paper.

**Pennsylvania State University**, State College, PA  
Milton B. Dolinger Graduate Fellowship in Writing Award 2022  
Dickerson Family Fund in the College of the Liberal Arts Award 2021  
Master of Arts Excellence in Teaching Award 2020  
English Graduate Organization Travel Grant 2020  
English Department Conference Travel Grant 2019 – 2022

**Interdisciplinary Nineteenth-Century Studies**  
Graduate Travel Award 2022

**Modern Language Association**  
Convention Grant

2023

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CONFERENCE PAPERS

“The World as We Know It in Frederick Douglass’s *The Heroic Slave*,” Interdisciplinary Nineteenth-Century Studies, Salt Lake City, UT, March 2022.

“Soil Ecologies in Mary Ann Shadd’s *A Plea for Emigration*,” Society for the Study of American Women Writers, Baltimore, MD, November 2021.

“Blackness, The Underground, and Quotidian Fugitivity in Pauline Hopkins’s *Winona*,” The Society for the Study of the Multi-Ethnic Literature of the United States, Virtual Conference, April 2021.

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” Association for the Study of African American Life and History, North Charleston, SC, October 2019.

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ROUNDTABLES, SYMPOSIUMS, AND INTERVIEWS

“‘The Province of Woman’: Mary Ann Shadd Cary at Two Hundred,” Modern Language Association Roundtable, San Francisco, CA, January 2023.

On *Black Age: Oceanic Lifespans and the Time of Black Life* with Habiba Ibrahim. Interview by Courtney Murray, D’Angelo Bridges, Eunice Toh, and Rachael DeWitt. *G19 New Book Forum*, December 2022, <https://www.g19collective.org/g19-new-book-forum/on-black-age>.

“Mary Ann Shadd Cary’s Black Soil Ecology,” Center for Black Digital Research, Penn State, Mary Ann Shadd Cary Virtual Symposium, October 2021.

“Addressing Inequity,” CALS/Centre County Reads Roundtable, March 2021.

“Ghostly Enactments: Writing as Re-Performance in *From the Deep Woods to Civilization*,” C19: The Society of Nineteenth-Century Americanists, Virtual Conference, October 2020.

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TEACHING EXPERIENCE

**Pennsylvania State University**

Instructor of Record

Introduction to Critical Reading (1 section)	2023
Technical Writing (1 section)	2021
Rhetoric and Composition (3 sections)	2018 – 2019
Rhetoric and Composition Online (2 sections)	2020 – 2021

Teaching Assistant

The Possibilities of English (1 section)	2020
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**SCHOLARLY SERVICE**


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<b>C19: The Society of Nineteenth-Century Americanists</b>	2020
Digital Conference Fellow	
<b>Pennsylvania State University</b>	
Center for American Literary Studies (CALS) RA Participant	2021
First Book Institute	
CALS Unprecedented Webinar Series Organizing Committee	2020 – 2021
Grade Appeal Reader, Rhetoric and Composition	2020
Program in Writing and Rhetoric	
Outreach Chair, Transcribe Cooper — Douglass Day	Fall 2019 – Spring 2020
Directed by Dr. Shirley Moody-Turner	
English Department Mentoring Program	
Mentoring Cohort Coordinator	2022 – 2023
Mentor	2019, 2021

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**PROFESSIONAL MEMBERSHIPS**


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Modern Language Association	2022 – Present
Interdisciplinary Nineteenth-Century Studies	2022 – Present
Society for the Study of American Women Writers	2021 – 2022
The Society for the Study of the Multi-Ethnic Literature of the United States	2021 – 2022
C19: The Society of Nineteenth-Century Americanists	2020 – 2021

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**TECHNICAL COMPETENCIES**


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Zooniverse Workshop, Howard University	2019
Code For Her, Penn State University Libraries	2019