

# CYNTHIA A. YOUNG

Phone: (323) 309-7198  
cay9@psu.edu

126 Derek Drive  
Boalsburg, PA 16827

## EDUCATION

**PhD Yale University**, American Studies, 1999  
Dissertation: "Soul Power: Culture, Radicalism and the Making of a  
U.S. Third World Left  
Committee: Michael Denning (chair), Hazel Carby, Robin D.G.  
Kelley, Wahneema Lubiano

**BA Columbia University**, English, 1991  
Graduated Magna Cum Laude

## PROFESSIONAL EXPERIENCE

**The Pennsylvania State University, Women's, Gender, and  
Sexuality Studies, English, and African American Studies**, 2016-  
Associate Professor

**The University of New Mexico, American Studies**, 2015-2016  
Visiting Associate Professor

**Boston College, African and African Diaspora Studies &  
English**, 2005-2016  
Associate Professor

**The University of Southern California, Program in American  
Studies and Ethnicity & English**, 2001-2005  
Assistant Professor

**Department Head, African American Studies, The Pennsylvania  
State University**, 2016-2021

## ADMINISTRATIVE EXPERIENCE

**Co-Director, Africana Research Center, The Pennsylvania State  
University**, 2016-2018

**Director, African and African Diaspora Studies, Boston College**,  
2005-2009, 2012

## GRANTS & AWARDS

### **Mellon Foundation Just Transformations Grant, 2020**

Co-Principal Investigator

\$3.1 million grant awarded to the College of the Liberal Arts at Penn State to build and support a pipeline of faculty and students working in Black Studies and Black Digital Humanities

### **Mellon Foundation Sawyer Seminar Grant, 2017**

Principal Investigator

\$250,000 grant to run a series of lectures, seminars, and a culminating conference on the theme "Racial Disposability and Cultures of Resistance"

### **BLENDOLA, PSU Faculty Development Seminar in Digital Humanities, 2018**

### **The Charles Warren Center for Studies in American History Fellowship, Harvard University, 2009-2010**

- ' **Rockefeller Foundation Postdoctoral Fellowship**, Center for Ideas and Society, UC Riverside, 2003-2004

### **Ford Foundation Postdoctoral Fellowship for Minorities, UCLA, 2002-2003**

- ' **Postdoctoral Fellowship**, Institute for Advanced Studies, New York University, 2000-2001

### **Ford Foundation Dissertation Fellowship for Minorities, 1997-1998**

### **The Pennsylvania State University**

Associate Professor

#### *Undergraduate Course:*

AFAM 083: First Year Seminar: Introduction to African American Studies

#### *Graduate Course:*

AFAM 502: Blacks in the African Diaspora: Race and Cultural Theory

## TEACHING EXPERIENCE

#### Dissertation Co-Chair

Akash Belsare, "Humanimal Narratives: Genre and Animality in Contemporary Ethnic Fiction," English, The Pennsylvania State University, 2021

Jerome Clarke, "Digital Colorline: Racializing Informatics and the Black Critique of Technology," Philosophy and African American and Diaspora Studies, expected spring 2022

Dissertation Committee Member

Romy Opperman, "Race, Ecology, Freedom: Climate Justice and Environmental Racism," Philosophy, 2020

Morgan Johnson, "Discursive Death and Eternal Vigilance," Communication Arts and Science, 2021

D'Angelo Bridges, "Written in Black: Rhetoric and Collective Visions of Freedom in African American Literature," English and African American and Diaspora Studies, expected spring 2022

Nikki Orth, "Time, Confrontation and Patriotism in Public Memorializations of Slavery," Communication, Arts and Sciences, expected spring 2022

Michael Hicks, "Afro-Asian Relations and the Cold War," History and African American and Diaspora Studies, expected spring 2022

Tiesha Cassel, "Black Feminist Worldbuilding at the Limits of Philosophy," Philosophy and African American and Diaspora Studies, expected spring 2023

Honors Thesis Advisor

Awaly Diallo, "Legacies of Lynching: The Untold Stories of Racial Violence," Schreyer Honor's College, African American Studies (2020)

**The University of New Mexico, American Studies**  
Associate Professor

*Undergraduate Course:*

AMST 340: Race and Visual Culture

*Graduate Course:*

AMST 550: Race and Cultural Theory

Dissertation Committee Member

Marthia D. Fuller, "Nubians of Plutonia: Black Women in Modern Post-Apocalyptic and Dystopian Graphic Literature," American Studies (2020)

**Boston College, African and African Diaspora Studies**  
Associate Professor

*Undergraduate Courses:*

BK 280: Race and Visual Culture  
EN 302: Witches and Apocalypses in Young Adult Fiction  
BK 363: The History and Literature of South Africa  
BK 410: African American Writers  
BK 600: Senior Seminar in African and African Diaspora  
Studies  
EN 626: Senior Seminar in American Culture

*Graduate Courses:*

EN 718: Race and Visual Culture  
EN 734: African American Writers of the 20<sup>th</sup> and 21<sup>st</sup> Century  
EN 761: Black Cultural Studies  
EN 835: Race, Nation and The Terrorist Subject  
EN 908: Ph.D. Seminar: Race, Nation and Cultural Studies

Dissertation Co-Chair

Catherine Michna, "Hearing the Hurricane Coming: Storytelling, Second-Line Knowledges, and the Struggle for Democracy in *New Orleans*," American Studies, Boston College (2011)

Honors Thesis Advisor

Yeijin Lee, "West Indian Migrants: Making Home & New Identities in NYC," Boston College, American Studies and African and African Diaspora Studies (2009)

**The University of Southern California**

Assistant Professor

*Undergraduate Courses:*

ENGL 392: Visual and Popular Culture  
ENGL 445: The Literatures of the Americas: Cross-Cultural Perspectives  
ARLT 100: The Nation and Its Others in Literature and Film (seminar)  
ARLT 100: The African American Literary Legacy (seminar)  
ARLT 101g: The Nation and Its Other in Literature and Film (lecture)  
AMST 206: The Politics and Culture of the 1960s  
AMST 498: Senior Seminar: Race, Representation and Resistance

*Graduate Courses:*

AMST 599: Introduction to African American Literature and Thought

AMST 680: Interdisciplinary Research Seminar in Cultural Studies

**BOOKS**

*Soul Power: Culture, Radicalism and the Making of a U.S. Third World Left* (Durham: Duke University Press, 2006)

**MANUSCRIPT  
IN PROGRESS**

Terror Wars-Culture Wars: Race, Popular Culture and the Civil Rights Legacy After 9/11: This monograph considers the contours of popular culture and contemporary political discourse in the wake of the 9/11 attacks. Spanning the 2000s, I look at how Black people, racism, and the Civil Rights legacy have been reshaped and recruited for the War on Terror. In doing so, I look at film, tv, and political discourse. In each chapter, I historicize the text or event I am considering by drawing upon central events in the 1960s and 1970s. For example, a chapter on the NYPD's surveillance of Muslims shows how the groundwork for that operation was laid in the NYPD/COINTELPRO surveillance of New York's Black Panther Party. Racial formations, particularly those of Black, white, and Muslim peoples, transformed during this period, fueled by popular culture, political rhetoric and the wars in Afghanistan and Iraq. This book is under contract at Duke University Press.

Co-written with Min Hyoung Song, "Forum Introduction: Whiteness Redux or Redefined?" American Quarterly 66:4, December 2014, 1071-1076

"Black Ops: Black Masculinity and the War on Terror," American Quarterly, 66:1, March 2014, 35-67

**REFEREED  
ARTICLES**

"Race, Rape and White Victimhood: David Mamet's 'Race'," American Quarterly 63:4, December 2011: 1015-1025

"Havana Up In Harlem: LeRoi Jones, Harold Cruse and The Making of a Cultural Revolution," Science and Society, Winter 2001: 12-38

"Same Side of a Badass Coin: Postmodern Racism in Quentin Tarantino's Pulp Fiction," Dispositio/n, XX. 47 (1995): 59-77

“On Strike at Yale,” Minnesota Review, Numbers 45-6, May 1996: 179-195

“Becked Up: Glenn Beck, The New White Supremacy, and The Hijacking of Martin Luther King Jr.’s Legacy,” Sarah Banet-Weiser, Roopali Mukherjee and Herman Gray, eds. Racism Postrace, Duke University Press, 2019:86-113

“Third World Newsreel: Third Cinema Practice in the United States,” Global Migration, Social Change, and Cultural Transformation. Elliot, Emory, Jasmine Payne, Patricia Ploesch, eds. Palgrave Macmillan, 2007: 77-101

## BOOK CHAPTERS

“Third World Newsreel: Third Cinema in the U.S.,” Ethnic Media in America. Book 2: Taking Control. Guy Meiss & Alice A. Tait, eds. Dubuque, IA: Kendall/Hunt Publishing, 2005: 31-59

“Angela Davis and the U.S. Third World Left,” Revolutions of the Mind: Cultural Studies in the African Diaspora Project, 1996-2002. Dionne Bennett, Candace Moore, Ulli K. Ryder and Jakobi Williams, eds. Los Angeles: CAAS Publications, 2003: 3-10

"Colin Powell: A Life Served as Fodder for U.S. Imperialism," The Guardian, October 23, 2021, <https://bit.ly/3vUTNtM>

“From ‘Keep on Pushing’ to ‘Only in America’: Racial Symbolism and the Obama Campaign,” Journal of Visual Culture No: 8, August 2009: 223-227

“Letter to Obama,” Politics and Culture: Special Issue: Letter to Obama No: 1, 2009

## OTHER WRITING AND REVIEWS

“Charles Burnett,” African American National Biography. Eds. Henry Louis Gates and Evelyn Higginbotham, (Cambridge: Harvard University Press), January 2008

“Claudia Jones,” African American National Biography. Eds. Henry Louis Gates and Evelyn Higginbotham, (Cambridge: Harvard University Press), January 2008

Review of Kathleen McKittrick, Demonic Grounds: Black Women and the Cartographies of Struggle (Minneapolis: University of Minnesota Press, 2006) and Wendy Watkins, At Home in Diaspora: Black

International Writing (Minneapolis: University of Minnesota Press, 2005). American Literature, 79: 4 (December 2007): 840-842

Review of Heike Raphael-Hernandez and Shannon Steen eds. Afro Asian Encounters: Culture, History, Politics (New York: New York University Press, 2006). Journal of Asian American Studies, 10: 3 (October 2007): 316-318

Review of Jennifer Doyle, Sex Objects: Art and the Dialectics of Desire. (Minneapolis: University of Minnesota Press). WSQ: Women's Studies Quarterly, 35: 1&2 (Spring/Summer 2007): 323-325

"Black Arts for Liberation," Review of James Edward Smethurst, The Black Arts Movement: Literary Nationalism in the 1960s and 1970s. (Chapel Hill: University of North Carolina Press). Against the Current, 126 (January/February 2007): 27-29

Review of Trudier Harris, Saints, Saviors and Sinners: Strong Black Women in African-American Literature. (New York: Palgrave) and Maurice Wallace, Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995. (Durham: Duke University Press). Signs: Journal of Women in Culture and Society, 30:3 (Spring 2005): 1963-1966

Review of Matthew Pratt Guterl, The Color of Race in America, 1900-1940. (Cambridge, MA: Harvard University Press). African American Review, 37: 2-3 (Summer/Fall 2003): 438-440

"An Interview with Alina Troyano (aka Carmelita Tropicana)," USC Center for Feminist Research Newsletter 15:1 (Fall 2002): 6-7, 20

"'Cultural Work Ain't All Arts and Leisure': A Critical Look at Social Decay and Transformation," Against the Current, XVII: 1 (March-April 2002): 36-40

"Punishing Labor: Why Labor Should Oppose the Prison Industrial Complex," New Labor Forum. Number 7, Fall/Winter 2000: 41-55

Guest Editor, Special Section: "Higher Education Inc.," New Labor Forum, Number 6, Spring/Summer 2000: 71-117

"Guess Who's Coming to Dinner," The Sixties in America, Salem Press, Inc., 1998: 329-331

"Black Indepen(ce)ts in the 1990s," Black Independents in the 90's, Third World Newsreel Catalog, February 1997, 1-2

**INVITED  
LECTURES**

“The White Negro and Superfly: Interracial Partnership and Race War in Quentin Tarantino’s Pulp Fiction,” Screening Noir, 1: 2/3, March 1996, 1-3

“The Making of a Black Feminist Culture Critic: An Interview with Hazel Carby,” Dispositio/n XXI. 48 (1996): 69-86

with Lori Brooks “The History of African American Music,” American Journey: Hands On History The African-American Experience a CD ROM collection (Thomson Gale Media, 1995)

"NYPD Spycraft and the Racial Logics of Domestic Warfare," Stonehill College, Easton, MA, February 11, 2022

"NYPD Spycraft and the Racial Logics of Domestic Warfare," Department of Critical Race, Gender and Culture Studies, American University, Washington DC, January 26, 2022

"Glenn Beck, Donald Trump and the Resurgence of White Supremacy after 9/11," Race, Ethnicity and Immigration Colloquium, Institute of Governmental Studies, University of California, Berkeley, December 2, 2021

"COINTELPRO, the Black Panther Party and the NYPD's War on Muslims," Diverse Voices in the Humanities, College of Arts, Humanities & Social Sciences, University of Alabama in Huntsville, March 10, 2021

Keynote Speaker, “Third World Alliances: Then and Now,” The Radical Sixties: Aesthetics, Politics and Histories of Solidarity, University of Brighton, UK, Jun 28-29, 2019

Discussion Facilitator, “Cinema in the Midst of Struggle,” Concordia University, Montreal, April 6, 2019

“Whitelash: The Radical Right Enters the Mainstream,” The Pennsylvania State University, October 19, 2017, The Pennsylvania State University

“Trump and the Rise of the Alt-Right,” The Pennsylvania State University, October 11, 2016

“The Jihadi Who Sat by the Door,” Washington University in St. Louis, 26 January 26, 2016



“The Jihadi Who Sat by the Door,” The Pennsylvania State University, January 11, 2016

“The Jihadi Who Sat by the Door,” University of California, Davis, February 12, 2014

“Black Ops: Black Masculinity and the War on Terror,” University of Illinois, Chicago, January 20, 2014

“Black Ops: Black Masculinity and the War on Terror,” University of New Mexico, December 6, 2013.

“The Jihadi Who Sat by the Door,” State University of New York, Buffalo, December 2, 2013.

“Black Americans, Arab Americans and a New Racial Logic?” Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research (CASAR), American University of Beirut, May 4, 2013.

“Arab Americans: The New Black,” American Studies Summer Institute, John F. Kennedy Presidential Library and Museum & University of Massachusetts Boston, July 19, 2012

Keynote Speaker, “African American Studies and the War on Immigrants,” Rhodes University, March 22, 2012

“A Preschooler’s Guide to Graduate School,” Boston College Welcome Reception for Incoming Graduate Students, 2 September 2011

“Black Ops and Sleeper Cells: The War on Terror and Popular Culture from Above and Below, Comparative Media Studies Colloquium, Massachusetts Institute of Technology, May 5, 2011

Panelist, “Wanting it All: Women and the State of Feminism in America,” Boston College, Boisi Center for Religion and American Public Life, April 26, 2011

“Race and the War on Terror: Popular Culture from Above and Below,” University of Southern California, September 22, 2010

“Black Ops and Sleeper Cells: Race, the War on Terror and Popular Culture from Above and Below,” Harvard University, March 22, 2010

“African Diaspora Studies and the Arab Problem” African American Studies Department, Northwestern University, May 6, 2009

“Black Ops and Sleeper Cells,” African Studies Center, The Johns Hopkins University, April 2, 2009

Speaker, African American Struggles for Freedom and Civil Rights, NEH Summer Institute for College Teachers, Harvard University, July 11, 2008

Plenary Speaker, “American Studies After 9/11,” Reconfigurations of American Studies, Summer Institute on American Studies, Dartmouth College, June 17, 2008

Panelist, Internationalism: The Challenges for Women, The Simmons College Black Alumnae/i Symposium, 11 April 2008

Speaker, “Angela Davis and the U.S. Third World Left,” Brooklyn College, April 9, 2008

Keynote Speaker, “Black Ops: Terrorism, Pop Culture and the Raced Body,” Bradshaw Lectures, Claremont Graduate University, February 17, 2007

Panelist, "Migration and African Diasporic Identification in Mati Diop's *Atlantiques*," Visual Cultures of Revolt at the Nexus of Labor, Race and Capital Zoom, October 12, 2021

Panelist, “Zombies Revolt: Migration and Afro-Diasporic Identification in Mati Diop’s *Atlantiques*,” Visual Cultures of Revolt at the Nexus of Labor, Race and Capital, Baltimore, MD, November 13, 2020 [postponed due to Covid-19 pandemic]

## **CONFERENCE PRESENTATIONS**

Speaker, “Barack Obama: African Roots, Civil Rights Rhetoric and Immigrant Dispossession,” The Pennsylvania School of Law Faculty Works in Progress Series, April 23, 2020 [canceled due to the Covid-19 pandemic]

Panelist, “Barack Obama: African Roots, Civil Rights Routes,” Making African America, Baltimore, MD, April 16, 2020 [participation prohibited by Covid-19 pandemic]

Chair and Respondent, “Navigating Transnational Digital Blackness: Networked Publics and Decolonized Ethnographic Approaches,” American Studies Association, Honolulu, HI, 8 November 2019

Roundtable Participant, "The Routes and Roots of Corruption," The Center for American Literary Studies, The Pennsylvania State University, 25 March 2019

Chair, "Settler Militarism and Precarity," American Studies Association, Atlanta, GA, 11 November 2018

Panelist, "COINTELPRO, Israeli Settler Colonialism and the Roots of the NYPD's War on Muslims," Modern Language Association Annual, New York, NY, 5 January 2018

Panelist, "COINTELPRO and the Roots of the NYPD's War on Muslims" Association for the Worldwide Study of the African Diaspora (ASWAD), Seville, Spain, 8 November 2017

Panelist, "White Supremacism at Penn State: What It Does, How to Fix It?," The Pennsylvania State University, 23 October 2017

Panelist, "These Protestors Did Not Come Out of Nowhere," Charlottesville: What Happened and What Now?, The Pennsylvania State University, 6 September 2017

Panelist, "Becked Up: White Supremacy, the Civil Rights Legacy and the Myth of a Post-Racial Era" Society for Cinema and Media Studies, Chicago, IL, 22 March 2017

Panelist, "Terrorists and Tyrants: Television in the Age of Obama," American Studies Association, Denver, CO, November 19, 2016

Panelist, "The Rise of the White Right," After Trump, 15 November 2016, The Pennsylvania State University

Featured Participant, Scandal in Real Time: Using Oral Histories to Evaluate the Role of Black Women in Politics Research, University of California Irvine, 12 May 2016

Commentator, "Miserable Circulations: Race, Sex, Labor, and Creativity," American Studies Association, Toronto, Canada, 8 October 2015

Panelist, "Narratives and Politics of Whiteness," Race and Media Conference, Albuquerque, NM, 25 September 2015

Commentator, "Reel Fun: Community Filmmaking in the 1960s and 1970s," American Studies Association, Los Angeles, CA, 6 November 2014

Moderator, "Negotiating for Success," Annual Conference of Ford Foundation Fellows, Irvine, CA, 27 September 2014

Participant, "Solidarity In Theory and Practice: A Roundtable," American Studies Association, Washington, D.C., 22 November 2013

Chair and Commentator, "Solidarity Against the Odds: Cultural Politics of Resistance and Affiliation in the Late Cold War," American Studies Association, San Juan, Puerto Rico, 16 November 2012

Chair, "Transnational Activism in the 1960s: A Global Perspective," American Historians Association, Chicago, 12 January 2012

Chair, "Motherhood in the Mind's Eye: Remapping Scapes of Imagined Motherhood," American Studies Association, 20 October 2011

Chair and Commentator, "Anti-National Internationalisms: Political Violence and Transnational Coalitions," American Studies Association, San Antonio, 19 November 2010

Panelist, "The Declining Significance of Equity and Equality in the Academy," Race, Tenure and the University, University of Southern California, 22 September 2010

Chair, "The Graphic Novel as Comic Book," Modern Language Association, Philadelphia, 27 December 2009

Chair, "Graphic Novels as Literature," Modern Language Association, San Francisco, 27 December 2008

Chair, "War Zones," Modern Language Association, Modern Language Association, Chicago, 27 December 2007

Panelist, "Cultural Studies in An Age of Terror," American Studies Association, Philadelphia, 14 October 2007

Panelist, "Terror T.V.," Modern Language Association, Philadelphia, 28 December 2006

Panelist, "Afro Brits Remake the Nation State," American Studies Association, 14 October 2006

Panel Organizer, "Arab Pop Culture Speaks Back," Modern Language Association, Washington, D.C., 28 December 2005

Panelist, "United States Ethnic Literatures and Marxism: A Dialogue" Modern Language Association, Washington, D.C., 29 December 2005

Moderator, "Race, Ethnicity, and Dissent in Midcentury American Fiction," Modern Language Association, Washington, D.C., 30 December 2005

"Culture, Decolonization, and African Diasporic Identities," American Studies Association, Washington, D.C., November 2005

Chair, "The Legacy of the 1965 Voting Rights Act: Looking Back from the 2000 and 2004 Elections and Why Women's Historians Should Care" Berkshire Conference on the History of Women, Claremont, CA, 3 June 2005

"Race and Television After 9/11," Modern Language Association, Philadelphia, PA, 28 December 2004

Chair, "Race, Media and Brown. v. Board of Education," American Studies Association, Atlanta, GA, 11 November 2004

"Third World Affiliations and the Vexed Forms of Civil Rights Address," The American Literature Association, San Francisco, 27 May 2004

"Third World Newsreel: Third Cinema in the US," Migration and Immigration, Social Change, and Cultural Transformation, Riverside, CA, 6 March 2004

"Writing the Self, Reading U.S. Imperialism," Modern Language Association, San Diego, CA, 27 December 2003

Commentator, "(Police) State Violence and Captive Radicalisms: Theorizing Praxis in the Face of Racist Terror," American Studies Association, Hartford, CT, 16 October 2003

Commentator, "Re-examining Black Identity," Crossing Borders, Shaping Identities: New Directions in Ethnic Studies," Los Angeles, CA, 15 March 2003

“Global Aesthetics/Local Contexts: Film, Culture and Radical Resistance in NYC and L.A.” American Studies Association, Houston, TX, 15 November 2002

Moderator & Commentator, “From Central to Watts: Mapping Los Angeles’ Black Community,” Academic Tourists in a Fragmented Metropolis: Race, Space, Gender, and Place in Los Angeles, Los Angeles, CA, 28 September 2002

“Alien Citizens and Prisoner Aliens,” Woman and Theatre Conference, Irvine, CA, 24 July 2002

Panel Organizer and Moderator, “Counter-Publics in the Age of George W. Bush,” American Studies Association Annual Conference, Washington D.C., 10 November 2001

“Angela Davis’ Revolutionary Internationalism,” American Studies Association/Canadian Association for American Studies, Detroit, MI, 12 October 2000

“Angela Davis and the Black Radical Tradition,” Rethinking Marxism Conference, Amherst, MA, 23 September 2000

“Where Have All the Women Gone?: Reinserting Gender into the Affirmative Action Debate,” Modern Language Association, Chicago, IL, 28-30 December 1999

“Film is the Gun: Third World Newsreel and the Making of a US Third World Left,” Twentieth Century Matters Conference, Lansing, MI, 11-13 November 1999

“Black Cultural Politics and Third World Identification,” American Studies Association/ Canadian Association for American Studies, Montreal, 28 Oct 1999

“Film and Revolution,” Challenging Corporate Control Conference, New Haven, CT, 17 April 1999

“Cracking the Ring: Reflections on Coloured Girl in the Ring by Brenda Do Harris,” The Walter Rodney Conference, Binghamton, NY, 6 November 1998

“Fidelismo: Cuba and the Gendered Politics of Third World Identification,” Conference of Ford Foundation Fellows, Irvine, CA, 16 October 1998

Panel Organizer and Moderator, "Newsreel: 30 Years of Left Filmmaking," Society for Cinema Studies, San Diego, CA, 6 April 1998

"Will the 'Real' Public Intellectuals Please Stand Up?" American Studies Association, Washington D.C., 31 October 1997

"The Cliff Walkers," The Working Class Studies Conference, Youngstown, OH, 12 June 1997

"Union Power, Soul Power: 1199 and the Racial Politics of Class Struggle," The Working-Class Studies Conference, Youngstown, OH, 12 June 1997

"Lessons Learned from Labor," Modern Language Association, Washington D.C., 30 December 1996

"Reflections on the Movement to Unionize Graduate TAs at Yale University," Modern Language Association, Washington D.C., 29 December 1996

"Third World Newsreel and the Formation of a Third World Left," Tales of the City: The Urban Center and Its Place in History Conference, Princeton University, 5 October 1996

"Third World Newsreel: Filmmaking as Public Culture," Defining Community, Reexamining Society Conference, 20 September 1996

"Other Side of a Badass Coin: Racial Doubling and Postmodern Racism in Quentin Tarantino's Pulp Fiction," Cultural Studies/Cultural Intervention Conference, Boulder, CO, 6 April 1996

"American Studies: Cultural Studies and/or Business as Usual?," America Inc. Conference, Columbia University, 30 March 1996

Panelist, "The Dissertation as a Distinct Genre," Boston College English Department, 17 October 2006

**PROFESSIONAL  
DEVELOPMENT  
WORKSHOPS**

Panelist, "Breaking into the Academy," USC's Career Planning and Placement Center Graduate Student Career Conference, 22 February 2002

Panelist, "Winning Fellowships," Irvine Foundation Minority Summer Dissertation Workshop, University of Southern California, 26 July 2002

“Race from an African American Perspective,” Seminar on Critical Issues in Race, Class and Leadership in Education, University of Southern California, 15 November 2001

“Cuba in Harlem: LeRoi Jones, Harold Cruse and the Making of a Cultural Revolution,” NEH Summer Seminar on Africa and the African Diaspora: Social Dynamism and Artistic Expression, SUNY Potsdam, 14 June 2000

“Soul Power: The Shaping of the African Diaspora and the Circulation of Ideologies,” NEH Faculty Development Workshop, SUNY Potsdam, 16 June 2000

Co-Organizer and Moderator, Hearing on Fair Labor Practices at Colleges and Universities, New York, NY, November 2000

“A Social Change Pedagogy,” Teaching American Studies: Pedagogy and Politics Workshop, Yale University, 29 April 1999

“Rac(e)ing Gender & Reproductive Technologies,” Questions of Gender Across the Curriculum, SUNY Binghamton, 28 April 1999

“Scholars, Artists and Writers for Social Justice: New Strategies, New Alliances,” Radical Teacher Conference, New Haven, 2 October 1999

Elected Member of National Council, American Studies Association, (2010-2013)

Member of American Studies Association Annual Conference Program Committee (2001)

## **PROFESSIONAL ORGANIZATIONS**

Coordinating Committee, Scholars, Writers and Artists for Social Justice (1999-2001)

Member, Modern Language Association (Fall 1995-present)

Representative, Delegate Assembly (2005-2008)

Executive Committee, Popular Culture Caucus (2005-2010)

Member, American Studies Association (Fall 1995-present)

*Global South Studies* (2018- )

## **EDITORIAL & ADVISORY BOARDS**

*Signs: Journal of Women and Culture in Society* (2015-2016)

*PMLA: Publications of the Modern Language Association of America* (2005-2008)

*Workplace: The Journal for Academic Labor* (1998-2001)



## REVIEWER

*American Quarterly*

*PMLA: Publications of the Modern Language Association of America*

*Signs: Journal of Women in Culture and Society*

*Television and New Media*

*Third Space: A Journal of Feminist Theory and Culture*

### **Fellowships:**

Ford Foundation Diversity Fellowship, Reviewer, Interdisciplinary Panel, Pre-Doctoral, Dissertation, Post-Doctoral (2010)

Ford Foundation Diversity Pre-Doctoral Fellowship, Chair, Interdisciplinary Panel (2007)

Ford Foundation Diversity Pre-Doctoral Fellowship, Reviewer, Literature Panel (2006)

### **Tenure Cases:**

Dartmouth College

Purdue University

University of California, Berkeley

University of Oregon, Eugene

Chair, Community Oversight Board, State College Police Department, August 2022- Present

Panelist, Conversations Live: A Special Conversation on Race, WPSU Television and Radio, October 28, 2021

## COMMUNITY SERVICE & MEDIA RELATIONS

Co-Chair, Race and Marginalized Populations Workgroup for the State College Area School District, 2016-present

Storyteller, "Invisible Boys," State of the Story: Now You See Me, Now You Don't, State Theater, 25 March 2019

Panelist, Take Note, WPSU Public Television, Spring 2018

Panelist, *Basic Black*, WGBH Public Television, Summer 2008

Commentator, Greater Boston, WGBH Public Television, Winter 2008

Panelist, “Black Belt: The Intersection of African Americans and Asian Americans in the 1970s and 1980s,” Santa Monica Museum of Art, Santa Monica, CA, 14 December 2004

Panelist, “Re-Presenting the Black Panthers,” UCLA Hammer Museum, Los Angeles, CA, 8 November 2003

Organizer and Moderator, “Inside the Prison Industrial Complex,” Silver Lake Film Festival, Los Angeles, CA, 15 September 2002

Program Curator, “Inside the Prison Industrial Complex,” Silver Lake Film Festival, 2002

Program Curator, “Activism on Film,” Silver Lake Film Festival, Los Angeles, CA, September 2001

### **The Pennsylvania State University**

Board Member, Humanities Institute (2018-2021)

Faculty Senator (2017-2019)

Faculty Senate Committee Chair, Tenure and Equity Committee (2017- 2019)

Faculty Senate Committee Member, Educational Equity and Campus Environment (2017-2019)

Committee Member, College Climate Committee (2017-2018)

General Education Recertification Committee, College of the Liberal Arts (2016-2017)

### **UNIVERSITY SERVICE**

### **Boston College**

Committee Member, English Department Honors Program Committee (2014-2016)

Humanities Representative, College of Arts and Sciences, Graduate Educational

Graduate School Policy Committee (2012-2015)

Committee Member, English Department Prize Committee (2010-2013)

Committee Member, English Department Assessment Committee, (2010-2011)

Chair, African and African Diaspora Studies Program Faculty Search Committee (2007-2008)

Committee Member, Hate Crimes Protocol Committee (2007)

Committee Member, Provost's Committee on Center for Liberal Arts Education, (2006-2008)

### **University of Southern California**

Member, Executive Committee, Department of English (2004-2005)

Member, Merit Review Committee, Department of English (Spring 2002, Spring 2004, Spring 2005)

Member, Hiring Committee for Senior Position in Postcolonial Studies, Department of English, (2001-2002)

Member, Hiring Committee for Open Rank Position in African American Studies, (2001-2002)

Consultant, Irvine Foundation Minority Summer Dissertation Workshop, Center for American Studies and Ethnicity (Summer 2002)

Faculty Adviser, Rock Flower, a Feminist Arts and Artists Network (2002)

Member, Undergraduate Curriculum Committee, Program in American Studies and Ethnicity (Spring 2001)

Organizer, Faculty Reading Group, Program in American Studies and Ethnicity (2001)

Consultant, Career Planning and Placement Center (Spring 2002)