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- EDUCATION: PhD in American Literature awarded by the George Washington University in May of 1985.
Dissertation - *Reading Race: White American Poets and the Racial Discourse in the Twentieth Century*.
- MPhil in American Literature awarded by the George Washington University in May of 1982.
- BA in English awarded in August, 1977, by the University of the District of Columbia.
- EMPLOYMENT: 2014 - Present. Visiting Professor. Central China Normal University. Wuhan, China.
- 2001 - Present: The George and Barbara Kelly Professor of American Literature, Department of English, The Pennsylvania State University.
- 1997-2001: Fletcher Jones Chair of Literature and Writing, Department of English, Loyola Marymount University.
- 1996: Visiting, Department of English, University of California Los Angeles.
- 1994-1997: Professor and Coordinator for Curriculum, Department of English, San Jose State University.
- 1993-1994: Institute of American Cultures Fellow, Center for Afro-American Studies, University of California, Los Angeles.
- 1989-1994: Associate Professor, Departments of English and American Studies, San Jose State University.
- 1987-1989: Assistant Professor, Departments of English and American Studies, San Jose State University.
- 1985-1987: Lecturer in English at Howard University.
- 1982-1986: Lecturer in English at the George Washington University.

1984-1985: Director of Poetry Writing Workshops for the Martin Luther King Public Library, Washington, D.C.; Designed and taught curricula in creative writing under a grant from the D.C. Council on the Humanities.

1983-1985: Senior Education Specialist, Center for Continuing Education in Washington, the George Washington University; Responsible for all administrative computing, hardware acquisitions, software development, applications programming, and data base management; Provided analysis of computing requirements for the university's continuing education efforts, and designed and implemented systems to meet those requirements; Also responsible for developing and administering noncredit academic instructional television programs delivered over a microwave network (ITFS).

1981-1982: Humanist in Residence, Washington, D.C. Public Schools.

1979-1982: Supervisor of Student Records and Statistics, Office of the Registrar, the George Washington University.

HONORS, GRANTS AND AWARDS:

2015: The Darwin Turner Award for scholarly achievement.

2008: The American Book Award of the Before Columbus Foundation, for Don't Deny My Name: Words and Music and the Black Intellectual Tradition. Lorenzo Thomas. Edited and with an introduction by Aldon Lynn Nielsen.

2005: The Josephine Miles Award from PEN, for Integral Music: Languages of African American Innovation.

1998: Awarded Sigma Tau Delta Outstanding Professor Award, Loyola Marymount University.

1998 and 2000: Awarded Trustees Research Fellowships, Loyola Marymount university.

1996: Awarded an N.E.H. Fellowship.

1996: Awarded a third Summer research fellowship by the California State University Trustees.

1995: Selected for N.E.H. Summer Seminar "From the Work of Art to the Serializing of the Media," directed by Sam Weber.

1994 and 1995: Gertrude Stein Awards for Poetry received from Sun & Moon Press and the Contemporary Arts Educational Project.

1993-1994: Awarded a year-long research fellowship by the UCLA Institute of

American Cultures for research at the Center for Afro-American Studies, UCLA.

Summer, 1992: Awarded a second California State University Trustees Research Stipend.

March, 1991: Awarded an NEH Summer Stipend for research on Race and Intertextuality in American Culture.

Summer, 1990: Selected for NEH Summer Seminar, "The Problem of Race in American Literature," directed by Eric Sundquist.

Spring, 1990: Awarded the Eugene Kayden prize for best book in the Humanities published by a university press.

Spring, 1990: Awarded a second Meritorius Performance and Professional Promise Award by the California State University.

January, 1990: Awarded Outstanding Book Citation from the Gustavus Myers Center for the Study of Human Rights in the United States for Reading Race.

May, 1989: Meritorious Performance and Professional Promise Award received from California State University.

December, 1988: Awarded a California State University Research Fund Summer Stipend.

Summer, 1988: Selected for inclusion in Best American Poems of 1988 by volume editor John Ashbery.

October, 1986: Awarded a second individual artist's grant by the D.C. Commission on the Arts and Humanities.

September, 1986: Awarded the SAMLA Studies prize by the South Atlantic Modern Language Association for the manuscript of Reading Race.

October, 1985: Awarded an individual artist's grant for work in poetry by the D.C. Commission on the Arts and Humanities.

May, 1983: Received the first Larry Neal award for poetry, presented by the D.C. Commission on the Arts and Humanities.

Spring, 1982: Awarded "Distinction" on all four qualifying examinations for the PhD at George Washington University.

Spring, 1980: Awarded first place for poetry in the Washington Writers' Competition sponsored by The Rock Creek Monitor.

Spring, 1976: Poetry prize received from the editors of Circus Maximus poetry journal.

PUBLICATIONS:

Aldon Lynn Nielsen

BIBLIOGRAPHY

BOOKS:

Scholarship:

Reading Race: White American Poets and the Racial Discourse in the Twentieth Century. Athens, GA: U of Georgia Press, 1988.

[Winner of the SAMLA Studies Prize of the South Atlantic Modern Language Association, a Gustavus Myers Outstanding Book Citation, and the Kayden Prize for best book in the humanities from a university press. Nominated for an American Book Award].

Writing between the Lines: Race and Intertextuality. Athens, GA: The University of Georgia Press, 1994.

"Black Chant:" Languages of African-American Postmodernism. Cambridge: Cambridge University Press, 1997.

C. L. R. James: A Critical Introduction. Jackson, MS: University Press of Mississippi, 1997.

Integral Music: Languages of African American Innovation. University of Alabama Press, 2004. [Winner of the Josephine Miles Award]

The Inside Songs of Amiri Baraka. Palgrave, 2021.

EDITED VOLUMES:

Reading Race in American Poetry: "An Area of Act." Champaign, IL: U of Illinois P, 2000.

Amiri Baraka special double issue of African American Review. Co-edited with William J. Harris and Kalamu ya Salaam. 37.2-3 (2003).

Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African American Artists. Co-edited with Lauri Ramey. Tuscaloosa: U of Alabama P, 2006.

Don't Deny My Name: Words and Music and the Black Intellectual Tradition. Lorenzo Thomas. Ed. And with an Introduction by Aldon Lynn Nielsen. Ann Arbor: U of Michigan P, 2008. [winner of the American Book Award].

What I Say: An Anthology of Innovative Poetry by Black Writers in America.

Co-edited with Lauri Ramey. Tuscaloosa: U of Alabama P, 2015.

A Spell in the Pokey: Hugh Walthall Selected Poems. Pittsboro, NC: Selva Oscura Press, 2018.

The Collected Poems of Lorenzo Thomas. Co-edited with Laura Vrana. Introduction by Aldon Nielsen. Preface by Laura Vrana. Middletown, CT: Wesleyan UP, 2019.

Poetry:

Heat Strings. Washington, D.C.: SOS Press, 1985.

Evacuation Routes: A User's Guide. Oakland, CA: Score Press, 1992. (available on-line at the SUNY Buffalo Electronic Poetry Center)

Stepping Razor. Washington, D.C.: Edge Books, 1996.

Vext. San Francisco: Sink Press, 1998.

Mixage. Tenerife, Canary Islands: Zasterle Press, 2005.

Mantic Semantic. New York: Hank's Loose Gravel Press, 2011.

A Brand New Beggar. Normal, IL: Steerage Press, 2013.

Tray. Los Angeles: Make Now Books, 2017.

You Didn't Hear This from Me. Palmyra, NY: THEENK Books, 2018.

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ESSAYS:

"Imagining Space: Spatial Relationships in Modern and Post-Modern American Verse." The Literary Review: An International Quarterly. 24 (1981), 333-347.

"Patterns of Subversion in the Poetry of Jupiter Hammon and Phillis Wheatley." Western Journal of Black Studies. 6 (1982), 212-219.

"Theme and Variations: The Early Poetics of Amiri Baraka and Jay Wright." The Kaleidoscopic Torch: Amiri Baraka, A Tribute. Ed. James Gwynne. New York: Stepping Stones Press, 1985. 116-127.

"Mark Twain's Pudd'n'head Wilson and the Novel of the Tragic Mulatto." Greyfriar: Siena Studies in Literature. XXVI, 14-30.

- "This Means That: On the Poetry of David Bromige." The Difficulties. 3 (1987), 73-75.
- "Of a Further Instant's: On the Poetry of Douglas Messerli." Aerial. 4 (1988), 54-56.
- "On Against the American Grain: William Carlos Williams, Jay Wright and Nioclas Guillen." (review essay) The William Carlos Williams Review. 14.1 (1988): 135-40.
- "Whose Blues: William Carlos Williams and Jazz." The William Carlos Williams Review. 15.2 (1989). 1-8.
- "The Sense of Unending: A Post-Script to C.L.R. James's Renegades, Mariners and Castaways: Herman Melville and the World We Live in." Emergences 1.1 (1990). 5-23.
- "Melvin B. Tolson and the Deterritorialization of Modernism." Black American Literature Forum. 26.2 (1992): 241-255.
- "Reading James Reading: C.L.R. James on Heidegger and the Novels of Wilson Harris." Hambone 10 (1992): 205-211.
- "Gassire's Lute (On the Writings of Nathaniel Mackey)." Talisman 9 (1992): 66-68.
- "Poetics and Science." Textures 4 (1993): 31-32.
- "Breaking In: An Introduction to Race and Intertextuality." The Arkansas Quarterly 2.3 (1993): 177-202.
- "Clark Coolidge and a Jazz Aesthetic." Pacific Coast Philology (1993): 94-112.
- "In the Last of the Small Hours: African-American Prose Poetry and the Politics of Inclusion." The CAAS Report: The UCLA Center for Afro-American Studies 15.1 & 2 (1994): 12-15.
- "Reading James Reading." (rpt of 1992 article) in The Intellectual Legacies of C.L.R. James. Selwyn Cudjoe and Bill Cain, Eds. Amherst, MA: University of Massachusetts Press, 1995. 348-355.
- "Hieroglyphics of Space: Wilson Harris in The Waiting Room." Callaloo. 18.1 (1995): 125-31.
- "Nostalgia and the Racial Epiphany." C.L.A. Journal. XXXIX.2 (1996): 195-207.

- "C. L. R. James: The Black Critic as Prisoner and Artist." River City. 16.2 (1996): 62-73.
- "Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism." Diacritics 26.3-4 (1996): 86-103.
- "No Saints in Three Acts: On Stephen Jonas." The Impercipient Lecture Series 1.6 (1997).
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- "Extremities Made to Seem Precedence." A Wild Salience: The Writing of Rae Armantrout. Ed. Tom Beckett. Cleveland: Burning Press, 2000. 33-36.
- "N + 1: Before the Fact Reading in Nathaniel Mackey's Postcontemporary Music." Callaloo 23.2 (2000): 796-806.
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- "'A Hard Rain: Looking to Bob Kaufman.'" Callaloo 25.1 (2002): 135-45.
- "William Carlos Williams and the New Black Poetics." William Carlos Williams and the Language of Poetry. Eds. Burton Hatlen and Demetres Tryphonopoulos. Orono, ME: The National Poetry Foundation, 2002. 283-95. Simultaneously published in Sagetrieb 18.3 (2002): 283-95.
- "'This Ain't No Disco.'" The World in Space and Time: Towards a History of Innovative American Poetry in Our Time. Eds. Edward Foster and Joseph Donahue. Jersey City, NJ: Talisman House Publishers, 2002. 536-46.
- "Kamau Brathwaite - Computing the Future Anterior." Cross Cultural Poetics. 11 (2002): 203-10.
- "Fugitive Fictions." African American Review 37.2-3 (2003): 321-31.

- “Somebody Blew off Baraka.” with William J. Harris. African American Review 37.2-3 (2003): 183-87.
- “The Future of an Allusion: The Color of Modernity.” Geomodernisms: Race, Modernism, Modernity. Laura Doyle and Laura Winkiel, eds. Bloomington, IN: Indiana U P, 2005: 17-30.
- “‘Ain’t Nobody Gonna Turn me Around.’” Rainbow Darkness: An Anthology of African American Poetry. Keith Tuma, ed. Oxford, OH: Miami U P, 2005: 13-22.
- “Black Experiment: The Coltrane Exception.” Estudios Ingleses 52 (2006): 59-68.
- “The First Minute of a New Day.” Mixed Blood 2 (2007): 3-6.
- “Purple Haze: Dunbar's Lyric Legacy.” African American Review 41.2 (2007): 283-88.
- “Preliminary Postings from a Neo-soul.” Afrocan American Review 41.4 (2007):601-8.
- “Alabama.” The Funk Era and Beyond: New Perspectives on Black Popular Culture. Ed. Tony Bolden. New York: Palgrave MacMillan, 2008. 161-70.
- “Crow Jane Approximately: Bob Dylan’s Black Masque.” Highway 61 Revisited: Bob Dylan’s Road from Minnesota to the World. Ed. Colleen J. Sheehy and Thomas Swiss. Minneapolis: U of Minnesota P, 2009. 186-96.
- “Now that We Know . . . “ MELUS: Multi-Ethnic Literature of the United States. 35.2 (2010): 19-35
- “Face to Face with the Blues.” Callaloo 33.3 (2010): 719-27.
- “Sit-in at Bullworth’s.” XCP: Cross Cultural Poetics 23 (2010): 83-88.
- “Kid Creole and His Beau-Coconauts: Lloyd Addison’s Astro-Black Infinities.” Revista Canaria Estudios Ingeleses. 62 (2011). 15-30.
- “Face to Face with the Blues.” Callaloo 33.3 (2011). 719-27.
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<http://jacket2.org/article/day-sixties-became-seventies>.
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<http://jacket2.org/commentary/aldon-nielsen>.
- "Jeffrey Boulevard: 15 Choruses for Jeffrey Renard Allen." *Obsidian: Literature and Arts in the African Diaspora*. 40. 1-2 (2015): 11-25.
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- "Language, Life, Logic, Luck, and White People." *Inciting Poetics: Thinking and Writing Poetry*. Ed. Jeanne Heuving. Albuquerque, NM: U of New Mexico P, 2019. 137-54.
- "Desperate Measures." *Summoning Our Saints: The Poetry and Prose of Brenda Marie Osbey*. Ed. John Lowe. Lanham, MD: Lexington Books, 2019. 53-57.

“Keener Sounds.” *Obsidian* 45.2 (2020): 20-28.

“Kulchur Wars.” *Some Other Blues: New Perspectives on Amiri Baraka*. Ed. Jean-Philippe Marcoux. Columbus: Ohio State U P, 2021. 23-32.

“Tracery: For Nathaniel Mackey.” *Obsidian* 46.1 (2021): 68-89.

“Ted Talk.” *Journal of Beat Studies* 8: 39-45.

“On Amiri Baraka’s *Six Persons*: ‘A Longish Poem about a Dude.’” *A Forest on Many Stems: Essays on the Poet’s Novel*. Ed. Laynie Browne. New York: Nightboat Editions, 2021. 470-83.

Contributions to Reference Works:

“Oulipian Poetry.” *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of their Art*. Eds. Annie Finch and Kathrine Varnes. Ann Arbor: U of Michigan P, 2002. 385-90.

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Interview (Nielsen as subject):

A.L. Nielsen interviewed by Tom Beckett. *Exchange Values: The Second XV Interviews*. Ed. Tom Beckett. Rockhampton, Australia: Otoliths Press, 2007. 163-77.

“The Aldon Nielsen Project.” Serial interview conducted by E. Ethelbert Miller. <http://emiller698.blog.com/>

Aldon Lynn Nielsen interviewed by Zhang Le. *Foreign Language and Literature Research*. 2.4 (2017): 8-17.

INTERVIEW (conducted by Nielsen):

“Conversation: Michael Harper and Aldon Lynn Nielsen.” *The Furious Flowering of African American Poetry*. Ed. Joanne Gabbin. Charlottesville, VA: The University of Virginia Press. 1999. 77-90.

VIDEO:

“Poetry Reading at the Johnny Otis Supper Club.” Logodaedalus No. 8 (video issue).

Furious Flower: African American Poetry 1960-1995. Vol. III. Dir. John Hodges. California Newsreel. 1998. (Note: This video contains a portion of an interview with Michael Harper that is not included in the print version of the interview cited above.)

“Interview with Kevin Young.” Furious Flower II. Joanne Gabbin, prod. California Newsreel. 2005.

FILM APPEARANCE:

And When I Die I Won't Stay Dead. Billy Woodberry, dir. BK Project, Rosa Films, 2015.

TRANSLATIONS: "Note on Translation; and 'Espiral Negro,' trans. of a poem by Severo Sarduy." Washington Review. August/September, 1990.

POEMS IN

ANTHOLOGIES: "For Openers." The Ear's Chamber. Ed. Stacy Tuthill. College Park, MD: SCOP, 1981. 9.

"The Tool Collector." Whose Woods These Are. Ed. Karren Alenier. Washington, D.C.: Word Works, 1983. 134.

"Route E." Best American Poems of 1988. Ed. John Ashbery. New York: Scribners, 1988. 142-143.

"Snow over Johannesburg." Words Save Lives: Poets for Amnesty. San Jose, CA: Amnesty International and the San Jose Center for Poetry and Literature Press, 1991. up

"Language--Nudity--Violence." The Gertrude Stein Awards in Innovative American Poetry 1993-1994. Los Angeles: Sun & Moon Press, 1995. 251-256.

"19th Century Pleasures." The Gertrude Stein Awards. Los Angeles: Sun and Moon Press, 1996: 210-211.

(5 poems) "If," "The Virginia Monolo," "My Father's Lung," "Small Song" and "Hula Hoops." Exchange Values Rockhampton, Australia: Otoliths Press, 2007. 178-86.

- “. . . and I followed her to the station.” i.e. Reader. Ed. Michael Ball. Baltimore: Narrow House, 2010. 101.
- “Technology Transfer 41.” *Fightin’ Words: 25 Years of Provocative Poetry and Prose from “The Blue Collar PEN.”* Ed. Judith Cody, Kim McMillon and Claire Ortalda. Berkeley, CA: Heydey Press, 2014. 109.
- (5 poems) “View from the Screamed in Porch,” “Testamentary,” “Clarence Farmer’s Complaint,” “Toy Story” and “Without a Song.” *Litscapes: Collected US Writings 2015*. Normal, IL: Steerage Press, 2015.
- (4 poems) “from *Tray*. “44.1, 44.2, 44.3 and 44.4.” *Best American Experimental Writing*. Charles Bernstein and Tracie Morris, eds. Middleton, CT: Wesleyan U P, 2016. 142-45.
- (2 poems) “Isla Vista” and “They Dream Only of America.” *The Canary Islands Connection: 60 Contemporary American Poets*. Manuel Brito, Ed. Canary Islands, Spain: Zasterle Editions, 2017. 83-86.
- “Leaving Trump.” *Resist Much / Obey Little: Inaugural Poems to the Resistance*. Michael Boughm *et al*, eds. Brooklyn: Spuyten Devil Press, 2017. 459.
- “A Small Universe for Charles.” *Charles Bernstein Mixtape*. Philadelphia: Kelly Writers House, 2019. 51.
- “New Year’s Dinner.” *After the Clouds, The Sun*. Ed. Pete Dolack. New York: Rogue Scholars Press, 2021. 173.

REVIEWS:

- Joanne Jimason, Blowing the Blues Away, rev. in Gargoyle 17/18, 60.
- Charles Bernstein, Controlling Interests, and Rosmarie Waldrop, When They Have Senses, rev. in Gargoyle 17/18, 71.
- Keith and Rosmarie Waldrop, eds., A Century in Two Decades, rev. in Washington Review April/May 1983.
- Bruce McPherson, ed., Likely Stories, rev. in Gargoyle 22/23, 100-101.
- Heather Steliga, Water Runs to What is Wet, rev. in Gargoyle 22/23, 77-78.
- Amiri Baraka, reggae or not, and New Poetry--New Music, rev. in Gargoyle 22/23, 92-93.
- Diane Ward, Never Without One, and James Wine, Longwalks, rev. in Ariel I.2, 46- 47.

- Michael Gizzi, Bird As, Avis and Species of Intoxication, rev. in Gargoyle 27, 192-194.
- Alan Davies, Active 24 Hours, rev. in Gargoyle 27, 153-154.
- Keith Waldrop, A Ceremony Somewhere Else, The Quest for Mount Misery and The Ruins of Providence, rev. in Gargoyle 27, 102-103.
- Beth Joselow, The April Wars, rev. in Washington Review, Feb/March 1985. 33.
- Bruce Andrews and Charles Bernstein, eds. The L=A=N=G=U=A=G=E= Book. and Barret Watten, Total Syntax. rev. in Gargoyle 32/33, 360-364.
- Clark Coolidge, The Crystal Text and Solution Passage, rev. in Washington Review, June/July 1987, 29.
- Lynne Dreyer, The White Museum, and Rosmarie Waldrop, The Reproduction of Profiles, rev. in Washington Review Oct/Nov 1988, 28.
- David Bromige. Desire: Selected Poems. The Washington Review. XV.5 (1990): 29.
- William Bronk, Death is the Thing. and Rita Dove, Grace Notes. The Washington Post. April 8, 1990.
- Bernadette Meyer, Sonnets; Diane Ward, Relation; and Geoffrey Young, Rocks and Deals. Washington Review 16.4 (1991): 28-29.
- Clarence Major, Some Observations of a Stranger at Zuni. rev. in Washington Review February/March, 1991. 29.
- Harrison Fisher, World Prefix, and Wayne Kline, Asbestos. rev. in ScoreReview 36 (1991): 1-2.
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Ron Silliman. Toner. lower limit speech 4 (1993): 2-3.

Lyn Hejinian. The Cell and Oxota. Washington Review XVII.6 (1993): 25.

Michael Davidson. Post Hoc. and Elizabeth Robinson. in the sequence of falling things. lower limit speech. 5 (1993): 3-4.

J.P. Clark-Bekederemo. Collected Poems 1958-1988. Multicultural Review 2.2 (June 1993): 60-61.

Yusef Komunyakaa. Magic City. Multicultural Review 2.2 (June 1993) 62.

Ann Wallace, Ed. Daughters of the Sun / Women of the Moon: Poetry by Black Canadian Women. Multicultural Review 2.2 (June 1993): 63.

Harryette Mullen. S*PERM**K*T and Lucille Clifton, The Book of Light. Multicultural Review 3.1 (1994): 72-73.

Paul Gilroy. Black Atlantic: Modernism and Double Consciousness. The Washington Post Book World. February 6, 1994. 7.

Nathaniel Mackey. School of Udhra and Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing. Washington Review XIX.6 (1994): 24-25.

Paul Gilroy. Black Atlantic: Modernism and Double Consciousness. Modernism / Modernity 1.3 (1994): 275-277.

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"Stubs' Lady." Produced by Arts Out Loud and the University of the District of Columbia. Washington, D.C., April 12-17, 1977.

POEMS IN JOURNALS:

"My Brother Came Home" Circus Maximus. I 2 (1976), 20-21. [This poem was given an award by the editors and was reproduced in a limited edition broadside.]

"Ruminations in Stark Weather." The Poet. Bicentennial Edition, 1976. 53.

(2 poems) Slave Speaks. I.1 (1976), n.pag. "Song My Fathers Sang" and "S.E. Love Cry."

(2 poems) Slave Speaks. I.2 (1976). "The Hook," 29. "Three Biographies and a Comment on Style," 58.

(2 poems) Slave Speaks. II.2 (1977). "Piano Man," 7. "The Sea," 8.

"The Amusing of Michelle." The Mag. Sept/Oct 1978, 3.

(3 poems) Wooden Teeth. I.1 (1978). "Disco Inferno," 10-11. "The Day Before," 13. "The Day After," 13.

"Those Who Fish by Night through Ice." The Richmond Broom. I.3 (1979), 50.

"Natives of My Person." Nethula. I.1 (1979), 4.

(3 poems) Wooden Teeth. I.2 (1979). "Investigations in an Invisible Ruin," 20-21. "Ozy Mandias," 25. "Listening to Cannonball Live 'Remembering Bird'," 26.

"The Half-Minute Waltz." Truly Fine Press: A Review. IV.1 (1980), 7.

"The Man." Rock Creek Review: A Supplement to the Rock Creek Monitor. June 26, 1980. 1. [First Prize in Washington Writers' Competition.]

(2 poems) West Branch. 8 (1980). "For Openers," 33. "Caldonia Softens," 34.

"Aesthetic Theory." Salome: A Literary Dance Magazine. 18/19/20 (1980): 18.

"Nude Slide." Poet Lore. LXXV 1 (1980): 29.

"Ivette-1955." Crop Dust. 2/3 (1980): 35.

"Ones." Wooden Teeth. II.1 (1980): 14-15.

"Hula Hoops." Salome: A Literary Dance Magazine. 22/23 (1981): 71.

(2 poems) Wooden Teeth. III.1 (1981). "This Habit He Has," 9. "The Cat on the Dresser," 10.

"Jesse." The GW Review. I.2 (1981): 16.

"Life Along Nannie Burroughs Avenue." Wooden Teeth. III.2 (1981): 6-7.

"Machine Poem Release 3Z45GWU." Interstate. 14 (1981): 2.

"Smoke Falls." The GW Review. I.3 (1981): 17.

(2 poems) The GW Review. II.2 (1981). "The Rev. T. Willis Jackson Addresses St. Martha's Un.Baptist Church of the Deaf," 7-11. "Reading 'The Rev. T. Willis Jackson Addresses St. Martha's Un.Baptist Church of the Deaf,'" 11-16.

"The Supreme Fiction's Diana Ross." Washington Review. VIII.2 (1982): 15.

"The Slide Show." The GW Review. II.4/5 (1982): 21-26.

"Snow over Johannesburg." The Pale Fire Review. II.2 (1982): 45.

"Untitled." Blind Alleys. I.1 (1982): 1.

"Petirrojo." The GW Review. III.3 (1983): 7.

"Redevelopment." Taurus. 10 (1983): 30-31.

"My Dinner with Andrea." Slipstream. III (1983): 31.

(4 poems) The GW Review. IV.4/5 (1984). "Closing Out," 4. "A Sense of the Monumental," 6. "I Want to be a Noble Rider Like My Father Was Before Me," 8. "Untitled," 9.

(2 poems) Abbey. 46 (1984). "Variations on a Line from the Prose," 13. "The Intended," 15.

"Death and Taxes." Xanadu. X (1984): 32-33.

(2 poems) Ariel. 1 (1984). "Untitled," 4. "Found Poem," 5.

(Special A.L. Nielsen Feature, 3 poems) The GW Review. V.4 (1985). "What We'll Do With Sven," 3. "Exemplary Sentences," 8. "Sour Grapes," 9.

"The Punctuator." Washington Review. XI.6 (1986): 12.

(2 poems from "Evacuation Routes") Aerial. 3 (1987). "Route E," 24. "Route D," 25.

(6 poems) Gargoyle. 34 (1987) [special tape issue]. "On The Move," "Driving to San Jose," "A Pack of Lies (dubbed version)," and three selections from "Yellow."

(2 poems) Clifton: The Magazine of the University of Cincinnati. Spring, 1988. "Kentucky (2/85)" and "What Are These?" 28.

(3 poems) Shock's Bridge. I.1 (1988). "The Very Large Array," 43. "Glottophagia," 44. "On the Disappearance of Species," 45.

"Water Works." Parting Gifts. 1.2 (1988-89): np.

(2 poems) Z Miscellany. 2.6 (1988) "Mary Kaye's Book," 5. "Eating Enchiladas," 37.

"Uganda at a Glance." Generator 3. (1989) 70.

(2 poems) "Small Buildings," "Ballad for Underarm Guitar." Score Sheet 22.
(1989) 2-3.

"Instructions for the Magic Frog." Gargoyle 37/38 (1990). 86.

"Brown Coeds Nabbed." Aerial 5.. (1989) 156-57.

(2 poems) "Self-Organizing Networks" and "Photo Opportunity." Washington Review XV.4 (1990). 18.

"Route M." Generator 4. (1990) 74-75.

(2 poems) "A Light Far from Home," and "Elegy on a Post-Card Never Delivered." Caesura 5.2 (1990). 12.

"The Day Lady Died." Washington Review. June/July, 1991. 26.

(2 poems) "My Wife's Geometry," and "Ones." SCORE 12 (1992): 22-26.

(2 poems) "Rift Vision" and "Wire the World." Textures 4 (1993): 12, 14.

"Out of Context." Meat Epoch 11 (1993): 2.

(2 poems) "Why X?" and "The Old Country." Open 24 Hours 9 (1993): 6-7.

(2 poems) "Language--Nudity--Violence" and "1/2 a Poem for David Bromige."
:that: 10 (March 1993): 7-11.

"Because He Wanted" Meat Epoch 12 (1993): 3.

(3 poems) "Progasm," "A Piece of Cake" and "The Vociferent". Object 2 (1993):
32-33.

"A Good Place to Raise a Boy." Talisman 12 (1994): 94-95.

"Silent Partners." Open 24 Hours 10 (1994): 32-34.

(2 poems) "Chapter X" and "19th Centruy Pleasures." Situations 7 (1994): 11-
13.

"Halcyon Road." Membrane 1 (1995): 84.

"Institutional Memory II." Textures 6 (1995):42-45.

(4 poems) "Advisory," "Art Fraud," "American Song Bag" and "A Pack of Lies."
Mirage #4/Period[ical] 42 (1995): 1-4.

(4 poems) "This Is One Way to Begin," "Sun in corrugated," "Unsub,"
"Untitled." River City. 16.2 (1996): 136-39.

"For Roscoe Mitchell." Tinfoil 5 (1998): 32.

(3 poems) "Some Absolute Bama," "After Zukofsky" and "In memory of My Failings." Kenning 1.2 (1998): 5-7.

"Still in the Ear." Brilliant Corners 3.1 (1998): 12.

(3 poems) "Manufacturer's Warning," "Supple Meant" and "For Michael Davidson." Windhover 4 (2000).

<<http://www.instress.com/w4nielsen.html>>

(4 poems) "Unwieldy Aphorism," "Szondi in the Park," "Why Read?" "With Charles Gayle." The East Village 9 (2000).

<<http://www.theeastvillage.com/tla>>

(3 poems) "For Michael Davidson" and two excerpts from "The Assembly of God at Jasper." Lipstick Eleven 2 (2001): 106-08.

(2 poems) "Mariah Carey Has Collapsed" and "Two Lines Shy of a Couplet." L'bourgeoisine. #4 (2002): 9, 17-18.

(10 poems) "Sixties Flashbacks." For Immediate Release. 2.4 (2002): n.pag.

"The Assembly of God at Jasper." Ellsworth, ME: Backwoods BroadSides. 69 (2002).

(2 poems) "Usury Friendly Machines" and "The Virginia Monologues." L'bourgeoisine #6 (2002): 3, 30-31.

"The Art of Appropriation." L'bourgeoisine #8 (2004): 111.

(2 poems) "Stained Glass Widow" and "Other Matters." Hambone 17 (2004): 193-96.

"In the Land of a Thousand Dunces." House Organ. 50 (2005): 10.

(2 poems) "Child of the Willows" and "Mary Kaye's Book." Pinch 28.2 (2008): 109-10.

"The Ear of the Behearer." House Organ 64 (2008): np.

(11 poems) "from From Ghana," "Rivers." Yellow Field. Spring 2012. 66-76.

"Seven Series." *House Organ*., 79 (Summer 2012).

"Combing Paris." *House Organ*., 80 (Fall 2012).

“L’inedito.” [five poems introduced by Marina Morbiducci]. *RSA: Revista Di Studi Americani*. 23 (2014): 163-81.

(6 poems) from *Tray*: 44.1, 44.2, 44.3, 44.4, 44.5 and 44.6. *Hambone*. 21 (2015). 6-14.

(7 poems) from *Tray*: 18, 19, 20, 21, 22, 23 and 24. *Lute & drum*. 3 (2015) np.

(9 poems) untitled selections “from CHINA.” *Yellow Field*10 (2015) np.

“4/25/16.” *Attn*: 2016. Np.

“Add Lump Torn.” *Chant de la Sirène*. Web.

“Midnight Train to Georgia.” *Poet Lore*. 112. 1-2. 2017. 60.

(3 poems) “Guide,” “Ball Park Figures” and “Something Crashing.” *Statement*. Fall 2017. 60-64.

(Broadside) *Two Poems from Spidercone*. “Be Real Black for Me” and “Of First Hearing Sounds Orchestral Play Vince Guaraldi’s ‘Cast Your Fate to the Wind’ on a Car Radio.” Pamphlet Series #4. Wilmington, NC: Happy Monks Press, 2018.

(2 poems) “A Sense of the Monumental” and “‘Why Don’t You Give It Up for God’s Sake and Try Something Else?’”. *Gargoyle* 70 (2019). 136-39.

“A Small Universe for Charles.” *The Charles Bernstein Mixtape*. Philadelphia: Kelly Writers House, 2019. 51.

(3 poems). “Calvary,” “The Way We Listened Then,” and “Dancing to Night Owl Blues at Skitch’s House.” 33 *1/3* Pamphlet Series 2.8, Wilmington, NC: Happy Monks Press, 2019.

“Because . . .” *MRKGNAO!*. No. 1 Spring 2020.

(Broadside) “One Is the Onliest Number (Lines Composed a Few Miles Above Tainted L.A.).” Wilmington, NC: Happy Monks Press, 2021.

“Tamarini.” trans. Andrea Sirotti. POESIE SULL'ALBERO antologia tematica di eco-poesia ed eco-poesia profonda.

PROFESSIONAL
ACTIVITIES:

CONFERENCE PRESENTATIONS AND PANELS, KEYNOTE ADDRESSES, etc.:

December, 1985: "Mark Twain's Pudd'nhead Wilson and the Novel of the Tragic Mulatto" - paper delivered at the Siena College conference on Mark Twain.

April, 1986: "James's Melville" - paper delivered at the University of the District of Columbia.

October, 1986: "Student Activism: Yesterday, Today, Tomorrow" - panel discussion for C-Span Cable Network.

December, 1986: "C.L.R. James and Literary Criticism" - paper delivered at Bucknell University.

December, 1988: "Whose Blues?" - paper delivered at the Modern Language Association session on William Carlos Williams.

February, 1989: "Dr. Williams and the Grasshopper" - paper presented at the Twentieth Century Literature Conference, University of Louisville.

February, 1990: "The Sense of Unending: A Postscript to C.L.R. James's Mariners, Renegades and Castaways: Herman Melville and the World We Live In." - Paper presented at the Twentieth Century Literature Conference, University of Louisville.

May, 1990; "Citation, Use and Sampling" - Paper delivered at the American Literature Association.

June, 1990: "Cultural Pluralism and the Composition Class" - panel discussion at the Young Rhetoricians' Conference.

November, 1990: "Nostalgia and the Racial Epiphany" - paper delivered at the Midwest Modern Language Association.

December, 1990: "Melvin B. Tolson and the Deterritorialization of Modernism" - paper delivered at the Modern Language Association panel on Theoretical Approaches to Ethnic Literature.

February, 1991: "Amiri Baraka and the Harrowing of Hell" - paper delivered at the Twentieth Century Literature Conference, University of Louisville.

April, 1991: "Reading James Reading" - paper delivered at the first international conference on "C.L.R. James: His Cultural Legacy" - Wellesley College.

November, 1991: "Post Cards from Hell: Amiri Baraka's Dante" - paper delivered at the Philological Association of the Pacific Coast.

November, 1991: "Towards a Theory of Race and Intertext" - paper delivered at the Philological Association of the Pacific Coast.

February, 1992: "Disc Jockeys for the New Technocracy? Multiculturalism and Pedagogy" -- Paper delivered at the California Studies Conference.

May, 1992: "Race and Reification" -- Paper delivered at the American Literature Association.

June, 1992: "Reading Race II: Pedagogy and Racial Discourse." Talk delivered at the Young Rhetoricians' Conference.

June 1992: "Robert Hayden's 'Middle Passage.'" -- Paper delivered at the Colloquium on Intertextuality and Civilization in the Americas at Louisiana State University.

November, 1992: "The Waters between Us: Russell Banks's Continental Drift" and "Clark Coolidge and the Jazz Aesthetic" -- two papers delivered at the Philological Association of the Pacific Coast.

December, 1992: "Black Margins: African American Prose Poetry" -- Paper delivered at the Modern Language Association.

May 1993: "Breaking in: Race and Intertextuality." -- Paper delivered to the Society for the Study of the MultiEthnic Literature of the U.S.

May, 1993: "The Black Critic as Prisoner and Artist" -- Paper delivered at the American Literature Association.

November, 1993: "James Weldon Johnson's Impossible Text" -- Paper delivered at the Philological Association of the Pacific Coast.

March, 1994: "Reading Race: The Recuperation of Cultural Pluralism in the American Academy." paper delivered at the conference on "Politics, Theory and the Academy." University of Southern California.

May, 1994: "Resiting African-American Poetry." paper delivered at the Center for Afro-American Studies, University of California, Los Angeles.

June, 1994: "Stephen Jonas and the Communities of Black Experiment." paper delivered at the American Literature Association.

October, 1994: "The Calligraphy of Black Chant" Part I. paper delivered at "Furious Flower: A Revolution in African American Poetry," a conference held at James Madison University.

November, 1994: "Out there a Minute: The Omniverse of Jazz and Poetry." paper delivered at the Philological Association of the Pacific Coast.

December, 1994: "William Gaddis's JR and the Immateriality of Children's Culture." paper delivered at the Modern Language Association.

April, 1995: "Race, Nostalgia and National Narrative." paper delivered at the conference of the Society for the Study of Narrative Literature.

May, 1995: "William Carlos Williams and the New Black Poetries." paper delivered at the American Literature Association.

October, 1995: "Changing the Subject: Privatizing the Humanities." paper delivered at the conference on "Humanities and its Publics." University of California Humanities Research Institute.

November, 1995: "Black Deconstruction." paper delivered at the Pacific Ancient and Modern Languages Association.

November, 1995: "Amiri Baraka's Fiction." presentation and interview, The Schomburg Center for Research in Black Culture

December, 1995: "The Poetics of Indigestion." paper delivered at the Modern Language Association.

March, 1996: "Addressing the Ghost: C.L.R. James, Jacques Derrida, and the Spectres of Karl Marx." lecture at Wayne State University, Detroit.

May, 1996: "Steven Jonas: Exercises for Ear." lecture at New College, San Francisco.

May, 1996: "'His Silent Beat Drowns Out All The Noise:' Bob Kaufman and the African-American Avant Garde." paper delivered at the American Literature Association.

June, 1996: "Carrying Deconstruction to Cleveland." paper delivered at the National Poetry Foundation Conference on the 1950s.

December, 1996: "'Black Dada Nihilismus:' African-American Poetry after Negritude." paper delivered at the Modern Language Association.

December, 1996: "'And Every Goodbye Ain't Gone:' The Strange Case of the Appearing and Disappearing Poets." paper delivered at the Modern Language Association.

February, 1997: "Popular Culture in the Classroom?" panel presented at the Huntington Library.

April, 1997: "C. L. R. James and the Migrations of Cultural Studies." paper delivered at the College Language Association.

May, 1997: "The Poetry of Russell Atkins." paper delivered at the University of California, Santa Cruz.

May, 1997. "Ezra Pound and 'America's Most Famous Colored Man.'" paper delivered at the American Literature Association.

October, 1997. "Can Cultural Studies Speak Poetry." paper delivered at the Cross-Cultural Poetics conference, University of Minnesota.

October, 1997. "'Which of the Masks Is Cool?' Populist Modernism and the Poetry of the 1950's." paper delivered at the American Studies Association.

December, 1997. "The Future of an Allusion." paper delivered at the Modern Language Association.

January 1998. "A Long Way from Hibbing: Bob Dylan's Black Masque." paper delivered at Sanford University.

March 1998. "Black Chant." Talk delivered to the Poetics Program at New College, San Francisco.

April 1998: "Integral Music." Keynote address for the African-American Poetry Society. University of North Carolina.

May 1998. "'The A.B.C.s' : Amiri Baraka and Charles Olson." paper delivered to the American Literature Association.

December 1998: "Sit-In at Bullworth's." paper delivered at the Modern Language Association.

May 1999: "The Melville Correspondence." paper delivered at the American Literature Association.

November 1999: "Where Leadbelly and LeRoi Jones Met Bob Dylan." paper delivered to the Pacific Ancient and Modern Languages conference.

December 1999: "Jazz and Postmodern African-American Poetics." paper delivered at the Modern Language Association.

May 2000: "Race and Poetics for the Future Anterior." paper delivered at the University of Salamanca, Spain.

June 2000: "Crow Jane Approximately." paper delivered at the National Poetry Foundation conference on the 1960s. University of Maine at Orono.

July 2000: "Baraka's A.B.C.s" paper delivered at the Naropa Institute. Boulder, Colorado.

October 2000: "Melville in the C.L.R. James Archives." paper delivered at the American Studies Association.

November 2000: "African American Poetry 1940-1965." paper delivered to the African American Literature and Culture Society.

November 2000: "Avant Africana." paper delivered at the Pacific Ancient and Modern Languages Association.

December 2000: "The F.B.I. Shall Have Their Copies." paper delivered at the Modern Language Association.

February 2001: "Rereading Early Baraka." paper delivered at Howard University conference on the life and works of Amiri Baraka.

February 2001: "C.L.R. James's Prison Testament." paper delivered at the African American History Museum: Detroit, Michigan.

April 2001: "'Heretofore': The Poetics of Russell Atkins." paper delivered at the University of California, Riverside.

May 2001: "Jayne Cortez and Negritude." paper delivered at the conference of the American Literature Society.

September 2001: "Desert Reading: C.L.R. James and Hegel in Reno." paper delivered at the C.L.R. James Centennial Conference held at the University of the West Indies, Trinidad.

October 2001: "'It's after the End of the World'": paper delivered at the conference on The Black Aesthetic held at the University of California, Riverside.

November 2001: "Sterling Brown as Public Intellectual." paper delivered at the Folger Shakespeare Library B Washington, D.C.

December 2001: "Poetry in a Time of Crisis" and "This Ain't No Disco." papers delivered at the Modern Language Association.

March 2002: "The Dramatic Poetics of Desperate Circumstance, Dangerous Woman." Paper delivered at the Society for the Study of Southern Literature. Lafayette, LA.

April 2002: "Johnson-Forest's Melville." Paper delivered at Dartmouth.

April 2002: "'If Prospero Get Cursed Wid Im Own Curser': Kamau Brathwaite's Digital Family." Paper delivered at the University of Salamanca, Spain.

May 2002: "James and Hegel." paper delivered at the American Literature Association.

November 2002: "'Fit Music' - The Secret Link between the Beach Boys and the Black Arts." paper delivered at the American Studies Association.

December 2002: "Steve Jonas: Garrit Lansing." talk delivered at the Words Worth Boston Poetry Conference.

December 2002: "Fear of a Black Experiment." paper delivered at the Modern Language Association.

February 2003: "The Legacy of Sterling Brown." paper delivered at the Associated Writing Programs conference.

March 2003: "The Return of Dr. Funkenstein." Keynote address at University of Iowa Craft, Critique and Culture conference.

April 2003: "What's New in African American Poetry." paper delivered at the University of Wisconsin.

April 2003: "I Told Jesus Be Alright If He Changed My Name." paper delivered at Northwestern University.

September 2003: "Jayne Cortez and Negritude." paper delivered at the Marjorie Cook Diversity in African American Poetry Festival and Conference, Miami University, Ohio.

November 2003: "Black Writers: Habermas, Race and Modernity." Paper delivered at Universidad de Castilla-La Mancha, Ciudad Real, Spain.

March 2004: "Patriot Acts." Paper delivered at William and Mary College.

April 2004: "Lorenzo Thomas's 'Fit Music.'" Paper delivered at the College Language Association.

April 2004: "The Coltrane Exception." Paper delivered at DePaul University.

May 2004: "James, Melville, Ashcroft." Paper delivered at the American Literature Association.

September 2004: "'This Way for the Gas, Ladies and Gentleman': Bob Kaufman's Capital Punishment." Paper delivered at the Furious Flower Conference, James Madison University.

November 2004: "C.L.R. James at the Institute of the Black World." Paper delivered at the American Studies Association.

November 2004: "Negritude Noir." Paper delivered at the Diasporic Avante Gardes conference, University of California, Irvine.

December 2004: "Deconstruction's Diaspora." paper presented at the Modern Language Association.

February 2005: "African American Experimentalism and the Critical Reception." paper delivered at the Twentieth Century Literature Conference, University of Louisville.

April 2005: "Palace Coup: The Black Took Collective." paper delivered at the College Language Association.

April 2005: "Darkness at the Break of Dawn." Keynote address at the Black Archipelagoes Conference, Georgetown University.

May 2005. "Ed Roberson's Blues." paper delivered at the American Literature Association.

Sept. 2005. "How You Sound II." paper delivered at the American Literature Association Symposium on Poetics.

Oct. 2005. "Poetry and Politics." symposium conducted at Georgetown University with Rod Smith and Amiri Baraka.

Oct. 2005. George and Barbara Kelly Inaugural Professorship Lecture. Pennsylvania State University.

Dec. 2005. "Bohemian Caverns." paper delivered at the Modern Language Association.

March 2006. "'Purple Haze': Dunbar's Lyric Legacy." paper delivered at the Paul Laurence Dunbar Centennial Conference. Stanford University.

March 2006. "Baraka Performing Sound." paper delivered at the Howard University conference AThe Black Arts Revisited.@

April 2006. "White Fold: Black Spectatorship." paper delivered at the College Language Association.

Oct. 2006. "'Don't Deny My Name' - Lorenzo Thomas." paper delivered at the American Studies Association.

Oct. 2006. "Bebop Ghost in the Machine." paper delivered at the conference on the life and works of Larry Neal, Brooklyn College.

Nov. 2006: "Blue Poles: Cecil Taylor." paper delivered at the Modern Language Association.

April 2007: "Identity Papers." paper delivered at University of Notre dame Transnationalisms symposium.

April. 2007. "Alabama." paper delivered at the University of Alabama "Eruptions of Funk" symposium."

May 2007: "Video Professor." paper delivered at the American Literature Association.

Oct. 2007: "A Derridean Fantasy." paper delivered at the African American Literature and Culture Society / African American Review syposium at the University of Saint Louis.

Nov. 2007: "White Mischief." paper delivered at the Modernism Studies Association.

Dec. 2007: "Rethinking the Black Arts Movement" paper delivered at the Modern Language Association.

Jan. 2008: "Ed Roberson's Blues." paper delivered at the University of Chicago.

Jan. 2008: "James at the Institute for the Black World." paper delivered at the C.L.R. James symposium of the London Socialist Historians group.

Feb. 2008: "Now We Know." paper delivered at the University of Louisville conference on Literatures and Cultures after 1900.

April 2008: "C.L.R. James: Revisiting Black Jacobins." paper delivered at the American Literature Association.

June 2008: "Ethics, Race and Poetics." paper delivered at the Pan African Literary Forum, Ghana.

Sept. 2008: "The Look of Lyric in Contemporary Black Women's Poetry." paper delivered at the conference "Lifting Belly High: Women's Poetry since 1900." Duquesne University.

Nov. 2008: "Robert Penn Warren's Who Speaks for the Negro? Fifty Years After." paper delivered at the Modernism Studies Association.

March 2009: "Opacity, Affect, Ethics." paper delivered at the American Comparative Literature Association.

April 2009: "Jazz and Avant Garde Poetics." paper delivered at Brown University.

October 2009: "Jefferey Boulevard." paper delivered at the Penn State Conference on the African American Novel after 1988.

October 2009: "C.L.R. James and American Law." paper delivered at the Faculty of Law, University of Ottawa.

February 2010: "A Blacker Modern." paper delivered at the University of Louisville Conference on Literature and Culture after 1900.

May 2010: "Contemporary African American Visual Poetry." paper delivered at the American Literature Association.

October 2010: "Kid Creole and His Beau-Cocoonauts: Lloyd Addison's Astro-Black Infinities." paper delivered at the conference on Circulating Avante Gardes at the University of Le Mans, France.

November 2010: Critic in Residence - Poetry Reading and Seminars on Post-WWII African American Poetries conducted for the Poetics Program, SUNY Buffalo.

February 2011: "Lorenzo Thomas's New York School." paper delivered at the University of Louisville Conference on Literature and Culture after 1900.

February 2011: "Umbra and Addison." paper delivered at the University of Louisville Conference on Literature and Culture after 1900.

March 2011: "William Parker and Amiri Baraka." paper delivered at the College Language Association.

July 2011: "Experiments in Black." paper delivered at the University of Kansas.

September 2011: "The Inside Songs of Curtis Mayfield." Keynote lecture at the Guelph Jazz Festival Colloquium.

September 2011: "The Politics of Form." paper delivered at the Texas Institute for Literary and Textual Studies, University of Texas Austin

November 2011: "Alfred Kreymborg – Modernism as Seen by the Modernists." paper delivered at the Modernism Studies Association..

November 2011: "Amiri Baraka and R&B." paper delivered at the Association for the Study of Arts of the Present.

January 2012: "Tansplanetary Blues and the Abstract Truth." paper delivered at the Modern Language Association.

February 2012: "Chouruses for Gil Scott-Heron 1 & 2." paper delivered at the Louisville Conference on Literature and Culture after 1900.

February 2012: "In Memoriam: Lorenzo Thomas." paper delivered at the Associated Writing Programs.

March 2012: "Choruses for Gil Scott-Heron 3 & 4." paper delivered at the College Language Association.

April 2012: "Professor Gil Scott-Heron: The Federal City Years." paper delivered at the Langston Hughes Center, Queens Library, New York.

May 2012: "3 Choruses for Gil Scott-Heron." paper delivered at the American Literature Association.

September 2012: "Gil Scott-Heron, Composer." paper delivered at the Guelph Jazz Festival Colloquium.

September 2012: "White Mischief II." paper delivered at the Convergence on Poetics conference, University of Washington, Bothell.

October 2012: "Free Jazz and Black Arts Poetics." paper delivered at the University of Tulsa.

October 2012: "Gil Scott-Heron and Free Jazz." paper delivered at the Modernism Studies Association.

January 2013: "Gil Scott-Heron's Pedagogy." paper delivered at the Modern Language Association.

February 2013: "Objects: For Russell Atkins." paper delivered at the Louisville Conference on Literature and Culture after 1900.

April 2013: "White Mischief III." paper delivered at the College Language Association.

April 2013: "Gil Scott-Heron at Federal City College." Lecture delivered at Yale University Department of African American Studies.

May 2013: "Twenty Years of the African American Literature and Culture Society." paper delivered at the American Literature Association.

June 2013: "An Avant Garde Case Study." keynote lecture at the conference of the Chinese American Association for Poetry and Poetics, Wuhan.

June 2013: Four Lecture Series - African American Avant Gardes and Poetics. Central China Normal University.

July 2013: "Black Poetics." Lecture at NEH Institute "Don't Deny My Voice." University of Kansas.

October 2013: "We Almost Lost Detroit This Time." paper delivered at the Association for the Study of Arts of the Present.

November 2013: “‘It’s the Nation’s Capitol’: Gil Scott-Heron in D.C.” paper delivered at the American Studies Association.

February 2014: “Baraka’s Songs.” paper delivered at the Louisville Conference on Literature and Culture after 1900, University of Louisville.

March 2014: “D.C.’s *Dasien*.” Lecture at the George Washington University.

March 2014: “Baraka and the New York Art Quartet.” paper delivered at the Black Arts conference, University of California, Merced.

March 2014: “Baraka in the Studio.” paper delivered at the College Language Association.

September 2014. “Anthologizing the Avant Garde.” paper delivered at the Furious Flower conference on African American Poetry. James Madison University.

October 2014: “Baraka’s Moment.” paper delivered at the American Literature Association Symposium on Poetry. Savannah, GA.

November 2014: “Baraka’s Modernism.” paper delivered at the Modernism Studies Association. Pittsburgh, PA.

January 2015: “Baraka’s Essays.” paper delivered at the Modern Language Association. Vancouver, Canada.

January 2015: lecture series delivered at the Palovista Ranch Writers’ Residency. Palovista, NM.

February 2015: “Dasein.” paper delivered at the Louisville Conference on Literature and Culture after 1900. University of Louisville.

March 2015: “In Which Amiri Baraka’s Voice Changes.” paper delivered at the Poetry Collection, SUNY Buffalo.

April 2015: “James in Atlanta.” paper delivered at the College Language Association. Dallas, TX.

May 2015: “Baraka in the Archives.” paper delivered at the American Literature Association.

September 2015: “Nation Times - Part 1.” paper delivered at the Association for the Study of Arts of the Present.

November 2015: “Nation Tomes - Part II: Baraka and Monk.” paper delivered at the Modernism Studies Association.

January 2016: “Blues and Black Abstraction.” paper delivered at the Modern Language Association.

January 2016: “Race and Experimentalism.” paper delivered at the Modern Language Association.

February 2016: “Nation and Temporality.” paper delivered at the Theorizing African American Literature symposium, Rutgers University.

February 2016: “Innovations in Black Verse.” delivered at the Louisville Conference on Literature and Culture after 1900.

March 2016: “Jayne Cortez in California.” paper delivered at the Associated Writing Programs.

April 2016: “Editing the New.” paper delivered at the College Language Association.

April 2016: “Black Genius.” lecture delivered at Winston Salem State University.

May 2016: “Amiri Baraka at San Francisco State.” paper delivered at the American Literature Association.

June 2016: “WHAT I SAY: Innovations in Black U.S. Writing.” paper delivered at the “Crossover of Poetry” symposium. Wuhan, China.

September 2016: “Lorenzo Thomas and the Black Arts.” paper delivered at the Black Arts South conference, Dillard University.

November 2016. “*Six Persons*.” paper delivered at the conference of the Chinese American Association for Poetry and Poetics, Los Angeles.

February 2017: Blueprints of Jazz Part I. Paper delivered at the Louisville Conference on Literature and Culture after 1900.

February 2017: “Lorenzo Thomas in New York.” paper delivered at the Saint Marks Poetry Project.

April 2017: ““Oh, If Only.” Baraka. Paper delivered at the College Language Association.

May 2017: “*Cricket*: Music and the Black Arts.” paper delivered at the American Literature Association,

June 2017: “Baraka on the Record.” paper delivered at Central China Normal University.

June 2017: “Collecting Lorenzo Thomas.” paper delivered at Naropa University.

September 2017: “Baraka’s Jazz Criticism.” paper delivered at the Guelph Jazz Colloquium.

January 2018: “Baraka and Small Press Culture.” paper delivered at the Modern Language Association.

January 2018: “*Kulchur* Wars.” paper delivered at the Modern Language Association.

February 2018: A Grammar of Address.” paper delivered at the Louisville Conference on Literature and Culture after 1900.

March 2018: “Baraka’s Second Novel.” paper delivered at Hollins University.

April 2018: “Baraka’s Plural Voicings.” paper delivered at the College Language Association.

April 2018: “Hughes and Baraka.” paper delivered at the College Language Association.

May 2018: “A Baraka Grammar Book.” paper delivered at the American Literature Association.

June 2018: “Blues and Baraka.” Ethnic Studies Symposium, China Normal University.

October 2018: “John Keene.” paper delivered at the Association for the Study of Arts of the Present.

November 2018: “The Death of Hip.” paper delivered at the International Society for the Study of Surrealism.

November 2018: “The Collected Poems of Lorenzo Thomas.” paper delivered at the Saint Marks Poetry Project.

January 2019: “Humanities in Five.” talk delivered at the Modern Language Association.

February 2019: “Of Dialectics.” paper delivered at the Louisville Conference on Literature and Culture after 1900.

April 2019: “Baraka and the Kennedy Assassination.” paper delivered at the College Language Association.

May 2019: “Baraka in the Studio,” paper delivered at the American Literature Association.

June 2019: “Lorenzo Thomas as New Yorck School Poet,” paper delivered at Yellow Crane Poetry Festival. Wuhan, China.

June 2019: “Keener Sounds.” paper delivered at the Ethnic Literatures Conference. Dalian, China.

June 2019: “Gil Scott Heron: “I’m New Here.”” paper presented at the “Literary Ideas and Practices in 20th and 21st Century United States of America and United Kingdom” international symposium, Hunan Normal University.

June 2019: “Gil Scott Heron: ‘So Far, So Good.’” Keynote delivered at the International Gil Scott Heron Symposium. University of Montpellier, France.

October 2019: “Lorenzo Thomas: Uncovering the Cover Versions.” paper delivered at the Association for the Study of Arts of the Present.

October, 2019: “C.L.R. James in Washington.” Address delivered at the University of the District of Columbia Institute of Politics, Policy and History.

October 2019: “C.L.R. James as Revolutionary Professor.” *On the Margins* Radio Program, WPFW, Pacifica network.

November 2019: “Erica Hunt.” presentation on discussion panel at the Kelly Writers’ House, University of Pennsylvania.

December 2019: “Lorenzo Thomas and the Visual Arts.” Address given at the School of the Visual Arts, New York, NY.

January 2020: ““The Man with the Blue Guitar.”” presentation and performance for the Wallace Stevens Society, Modern Language Association.

February 2020: “Lynch Fragments.” Keynote Address at the ALA Symposium on American Poetry.

April 2020: “The Poetry of Lorenzo Thomas.” UMBRA Symposium. City University of New York.

April 2021: “Baraka and KULCHUR.” paper presented at online conference, *Some other Blues*.

May 2021: “Amiri Baraka and David Murray.” paper presented virtually at Chinese Ethnic Studies conference.

June 2021: “Race, Poetics and the University.” paper presented at CCNU Virtual Colloquium, “Poetics and the University.”

POETRY READINGS:

Public readings of original poetry at the Saint Marks Poetry Center, San Jose Center for Poetry and Literature, Bucknell University, Santa Clara University, Claremont College, Howard University, The Folger Shakespeare Library, the George Washington University, Washington Project for the Arts, The City

Council Chambers of the District of Columbia, The Joaquin Miller Cabin Poetry Series, Martin Luther King Public Library, Takoma Park Public Library, Canessa Park Gallery, Starfields of Astraea, Pacifica Radio, Bick's Books, Bridge Street Books, the Johnny Otis Supper Club, California State University Los Angeles, University of California at Berkeley, University of California at San Diego, Four Seasons Hotel, Russian River Writers' Center, Café Balcony, University of Iowa, University of Wisconsin, Northwestern University, School of the Art Institute of Chicago, the i. e. reading Series, Baltimore, SUNY Buffalo, The Palmer Museum, the Pan African Literary Forum, The Reef Restaurant, The Taproom of Lawrence, Kansas, University of Washington, University of Tulsa, Duke University, University of York, Woodline Poetry Series, Detroit, Yellow Crane Festival in China, University of Montpellier and others.

ADDITIONAL PROFESSIONAL ACTIVITIES:

2017-present: serve on editorial board for *Foreign Languages and Cultures*. Hunan, China.

2015 - present: Served on editorial board of *CLA Journal*.

2011-present: Serve as contributing editor to Penn Sound.

2008-2011: Served as President of the African American Literature and Culture Society.

2007: Elected to the Executive Committee of the Modern Language Association Division on Poetry.

2007: Named to the editorial board of the Journal of Modern Literature.

2004-2007: Appointed to the Program Committee of the Modern Language Association.

2003: Elected Vice President of the African American Literature and Culture Society.

2001-2004: served on the editorial board for American Literature.

2001: named to advisory editorial board for poetics series, University of Iowa Press.

1997: Named to advisory editorial board for the Modern and Contemporary Poetics Series of the University of Alabama Press.

1997: Named to Advisory Board of the George Moses Horton Society for the Study of African American Poetry.

1997: Served on review panel for the Social Science Research Council.

1995-1997: Served on the Advisory Board for the Department of African American Studies, San Jose State University.

1993-1994: Served on review panel for American Literature, National Endowment for the Humanities Summer Stipend program.

1988-1994: Produced, Directed and Hosted The Incognito Lounge, a weekly, one hour radio program of literature, featuring readings and interviews with authors, which aired over KSJS, 90.7 FM, San Jose, CA.

1994-2002. Published and edited lower limit speech, a newsletter of contemporary poetics, and a companion series of chapbooks, UPPER LIMIT MUSIC.

Serve as manuscript consultant for the University of Illinois Press, the University of California Press, Southeast Asia Studies Press, Indiana University Press, Cambridge University Press, the University Press of Mississippi, Oxford University Press, Duke University Press, The University of Alabama Press, the University of Kentucky Press, the University of North Carolina Press, The University of Iowa Press, the University of Wisconsin Press and the University of Georgia Press. Review manuscript submissions for MELUS, American Quarterly, Mosaic, Contemporary Literature, African American Review, Callaloo, Modern Fiction Studies and others.

1987-1995: Served as correspondent for AERIAL arts journal.

1986 and 1987: Performed programs of music and original poetry for the first and second ADD Arts Festivals, Washington, D.C.

1985 and 1986: Performed programs of music and original poetry at the first and second annual artists' and musicians' benefits for Pacifica Radio, Washington, D.C.

1982-1984: Named to the advisory planning committee for the annual Larry Neal Writer's Conferences.

1984-1986: Member of the Washington Writing Archive Planning Committee.

1985-1987: Named to the Board of Directors of the Institute for the Study and Preservation of Afro-American Literature.

Assisted in planning and programming for the conference on Washington and Washington Writing held in April of 1986 with funding from the D.C. Council on the Humanities.

1986-1987: Served as judge for the annual Children's Writing competitions of Washington D.C.

1985-1987: Served as an advisory editor for District Lines, a children's poetry journal.

Served as judge for the fourth and fifth years of the Larry Neal Writers' Awards.

1991: Served as judge for the Villa Montalvo Writers' Competition for High School writers.

Member of the Modern Language Association, the American Literature Association, the African American Literature and Culture Society, the American Studies Association, the William Carlos Williams Society, the C.L.R. James Society, The Toni Morrison Society, The College Language Association, The American Comparative Literature Association, the Society for the Study of the Multi-Ethnic Literatures of the United States and the Modernism Studies Association.