

EUNICE TOH

Pennsylvania State University
Departments of English and African American Studies

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EDUCATION

Dual-Ph.D., English and African American Studies, The Pennsylvania State University (in progress)

Dissertation: “Black Cosmo-cologies”

M.A., English, The Pennsylvania State University, 2020

B.A., English, Nanyang Technological University, 2017

PEER-REVIEWED PUBLICATION

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” *African American Review*, vol. 54 no. 3, 2021, p. 233-246. *Project MUSE*. muse.jhu.edu/article/810369.

BOOK CHAPTER

“Mary Ann Shadd Cary’s Black Soil Ecology,” in *Mary Ann Shadd Cary in the Here and Now*. University of Pennsylvania Press, forthcoming 2024.

PAPER PRESENTATIONS

“The World as We Know It in Frederick Douglass’s *The Heroic Slave*,” Interdisciplinary Nineteenth-Century Studies, Salt Lake City, UT, March 2022.

“Soil Ecologies in Mary Ann Shadd’s *A Plea for Emigration*,” Society for the Study of American Women Writers, Baltimore, MD, November 2021.

“Blackness, The Underground, and Quotidian Fugitivity in Pauline Hopkins’s *Winona*,” The Society for the Study of the Multi-Ethnic Literature of the United States, Virtual Conference, April 2021.

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” Association for the Study of African American Life and History, Embassy Suites by Hilton, North Charleston, SC, October 2019.

ROUNDTABLES, SYMPOSIUMS, AND INTERVIEWS

Panelist, “Mary Ann Shadd Cary at 200: Black Feminist Lessons for the 21st Century,” Roundtable, American Studies Association, Montreal, Quebec, November 2023.

Panelist, “Black Feminist Ecologies and Materialisms,” Roundtable, Black Women’s Studies Association Virtual Symposium, October 2023.

Panelist, “Black Cosmo-cologies: Rebirth and Renaissance in the Long Nineteenth Century,” Presentation, Graduate Student Summer Resident Talks, sponsored by the Humanities Institute, Penn State, September 2023.

Panelist, “‘The Province of Woman’: Mary Ann Shadd Cary at Two Hundred,” Roundtable, Modern Language Association Annual Convention, San Francisco, CA, January 2023.

On *Black Age: Oceanic Lifespans and the Time of Black Life* with Habiba Ibrahim. Interview by Courtney Murray, D’Angelo Bridges, Eunice Toh, and Rachael DeWitt. *G19 New Book Forum*, December 2022, <https://www.g19collective.org/g19-new-book-forum/on-black-age>.

“Mary Ann Shadd Cary’s Black Soil Ecology,” Paper Presentation, Mary Ann Shadd Cary Virtual Symposium sponsored by the Center for Black Digital Research, Penn State, October 2021.

Moderator, “Addressing Inequity,” Roundtable, sponsored by the Center for American Literary Studies and Centre County Reads, March 2021.

“Ghostly Enactments: Writing as Re-Performance in *From the Deep Woods to Civilization*,” C19: The Society of Nineteenth-Century Americanists, Virtual Conference, October 2020.

PROFESSIONAL APPOINTMENTS

Pennsylvania State University , State College, PA	
Research Assistant, Dr. P. Gabrielle Foreman	2021 – 2023
Program Assistant, Public Writing Initiative	2021
Research Assistant, Center for American Literary Studies	2020 – 2021
Directed by Dr. Sean X. Goudie	
Digital Content Manager, Humanities Institute	2019 – 2020
Directed by Dr. John Christman	

FELLOWSHIPS, AWARDS, AND GRANTS

Pennsylvania State University , State College, PA	
Office of Research and Graduate Studies Dissertation Award	2023
Humanities Institute Graduate Student Summer Fellowship	2023
Milton B. Dolinger Graduate Fellowship in Writing Award:	2022
Awarded by the College in recognition of <i>AAR</i> article	
Dickerson Family Fund in the College of the Liberal Arts Award	2021
Master of Arts Excellence in Teaching Award	2020
English Graduate Organization Travel Grant	2020, 2023
English Department Conference Travel Grant	2019 – 2022

**The Society for the Study of the Multi-Ethnic Literature
of the United States**

Katharine Rodier Graduate Student Travel Award 2021
Competitive award based on submitted conference paper

TEACHING EXPERIENCE

Pennsylvania State University

Instructor of Record

Black Freedom Struggles (1 section)	assigned for 2024
Introduction to Critical Reading (1 section)	2023
A literary theory class for English majors	
Technical Writing (1 section)	2021
Rhetoric and Composition (3 sections)	2018 – 2019
Rhetoric and Composition Online (2 sections)	2020 – 2021
Graduate Teaching Assistant	
The Possibilities of English (1 section)	2020

SCHOLARLY SERVICE

ESQ: A Journal of Nineteenth-Century American Literature

“Year in Conferences” Graduate Student Reporter

Covered American Literature Association Conference	2023
Composed a collaborative article for ESQ	

C19: The Society of Nineteenth-Century Americanists

Digital Conference Fellow for “Dissent” conference	2020
Responsible for technical support to panelists	

Centre for American Literary Studies

First Book Institute	2021
Provided technical support for virtual institute	
Gave feedback on chapters of participant’s books	
Unprecedented Webinar Series Organizing Committee	2020 – 2021
Helped select speakers and served as panel moderator	

DEPARTMENTAL SERVICE

Pennsylvania State University

Invited Panelist, ENGL 501, Materials and Methods of Research	
Participated in a panel to present remarks on publishing	2023
Participated in a panel on navigating graduate school	2021
Grade Appeal Reader, Rhetoric and Composition	2020
Program in Writing and Rhetoric	
Outreach Chair, Transcribe Cooper — Douglass Day	Fall 2019 – Spring 2020
Directed by Dr. Shirley Moody-Turner	

English Department Mentoring Program	
Panelist, “(Net)working in the Age of COVID-19”	2020
Mentoring Cohort Coordinator	2022 – 2023
Mentor	2019, 2021

PROFESSIONAL MEMBERSHIPS

American Studies Association	2023
Modern Language Association	2022 – Present
Interdisciplinary Nineteenth-Century Studies	2022 – Present
Society for the Study of American Women Writers	2021 – 2022
Society for the Study of the Multi-Ethnic Literature of the United States	2021 – 2022

TECHNICAL COMPETENCIES

Zooniverse Workshop, Howard University	2019
Code For Her, Penn State University Libraries	2019

REFERENCES

Dr. Sean X. Goudie
Penn State University
Associate Professor, Department of English

Dr. P. Gabrielle Foreman
Penn State University
Professor of English, African American Studies, and History
Founding Co-Director, Center for Black Digital Research