

Curriculum Vitae

Alex Sibo, PhD | She/Her/Hers
Pennsylvania State University | Department of English
University Park, PA 16802 | Gainesville, GA 30501
asibo@psu.edu | (814) 424-1508

Education

Ph.D. in English

Pennsylvania State University—University Park, PA
August 2017–April 2022

M.A. in English

Pennsylvania State University—University Park, PA
August 2015–April 2017

B.A. in English

University of Michigan—Dearborn, MI
August 2011–April 2015
Minor in Women's & Gender Studies

Experience

Post-Doctoral Teaching Fellow

Department of English—Pennsylvania State University
August 2022–Present

- Instructor of record for seven courses in English, including first-year composition (ENGL 15), remedial composition (ENGL 15E), and technical writing (ENGL 202C).
- Instructed students in the conventions of analysis and research writing, as well as multimedia design projects, with an emphasis on accessibility and critical literacy.
- Maintained an aggregate score of 6.18 (out of 7) in teaching evaluations.

Freelance Editor

September 2022–Present

- Proofread, copyedited, and formatted academic essays and articles.
- Prepared materials to comply with MLA and the Chicago Manual of Style.
- Worked with domestic and international clients from fields including rhetoric, comparative literature, and cultural studies.

Editor, Subject Matter Expert (English)

Cengage Group (Mason, OH)

February 2023–March 2023, May 2021–August 2021

- Copyedited textbooks and online instructional content to meet house Inclusivity & Diversity guidelines.
- Revised textbook and online content to comply with updates to MLA and the Chicago Manual of Style.

Lead Designer (Graduate Intern)

Graduate Internship Program—College of Liberal Arts

Department of Communication Arts and Sciences (CAS)—Pennsylvania State University

March 2022–August 2022

- Redesigned the existing online course textbook, *Keywords*, to meet student accessibility needs. *Keywords* is used in all sections of CAS 100.
- Ensured all image, video, and audio elements met accessibility standards for students with disabilities.
- Improved backend user experience of WordPress and CSS content for authors and administrators.

Graduate Teaching Assistant

Department of English—Pennsylvania State University

August 2015–August 2022

- Instructor of record for 20 courses in English, including first-year composition (ENGL 15), remedial composition (ENGL 15E), technical writing (ENGL 202C), and advanced technical writing (ENGL 418).
- Instructed students in the conventions of analysis and research writing, as well as multimedia design projects, with an emphasis on accessibility.
- Maintained an aggregate score of 6.01 (out of 7) in teaching evaluations.

Project Manager, Editor, & Visual Designer

Program in Writing and Rhetoric—Pennsylvania State University

May 2020–April 2021

- Selected, edited, and formatted student essays for publication in *Penn Statements: Student Compositions from the Program in Writing and Rhetoric*, Vol. 40. *Penn Statements* is used in all sections of ENGL 15.
- Designed manuscript and cover for print and digital publication formats using Microsoft Word, Adobe InDesign, Adobe Acrobat, Adobe Illustrator.
- Collaborated with interns to write alternative text, transcripts, and closed captions for digital artifacts.
- Designed the online companion website for accessibility.

Administrative Assistant

Program in Writing and Rhetoric—Pennsylvania State University

May 2020–April 2021

- Co-coordinated 30-hour orientation for new instructors.
- Prepared curriculum and syllabus administered across over sixty sections of first-year composition.
- Assisted with teaching a 600-level curriculum and professional development course for first-time instructors in the program.
- Maintained the program's website and instructor portal.

Reviewer

Grade Appeals Committee, Program in Writing and Rhetoric, Pennsylvania State University

April 2021, April 2020, April 2018

- Reviewed assignment portfolios for students who chose to appeal their grades in Program in Writing and Rhetoric courses.

Graduate Student Mentor

Graduate Mentoring Program, Department of English, Pennsylvania State University

August 2019–May 2020, August 2017–May 2018

- Mentored new graduate students in the Department of English's program.

Webmaster

English Graduate Organization, Pennsylvania State University

August 2019–April 2020; August 2017–April 2018

- Maintained the organization website.
- Designed and compiled the database of comprehensive examination lists and strategies.

- Administered the organization's annual officer elections.

PhD Representative

English Graduate Organization, Pennsylvania State University

August 2018–April 2019

- Organized the Comprehensive Examinations Information Session and Roundtable.
- Maintained monthly calendar of events relevant to graduate students.

Web Designer

Filippelli Institute for e-Education and Outreach—Pennsylvania State University

June 2018–August 2018

- Designed a website advertising the institute to other departments using WordPress.
- Remediated PDF content into more interactive and expansive web content.

Studio Assistant (Web and Instructional Design)

Digital English Studio—Pennsylvania State University

August 2016–April 2018

- Designed multiple accessibility-compliant websites for the Department of English and the College of Liberal Arts.
- Assisted with development and revision of the Department of English's World Campus portfolio.
- Edited audio and video projects.

Editor

Last Word on Sports, Inc. (Beamsville, ON)

November 2013–April 2015

- Authored news releases, weekly editorials, and research-based articles.
- Edited staff articles according to in-house style guide.
- Wrote metadata and SEO for staff articles in WordPress.
- Assisted with running socials.

Web Design Intern

Lakes Area Chamber of Commerce (Walled Lake, MI)

September 2011–April 2013

- Designed and edited the chamber's website using Microsoft Silverlight.

- Maintained up to date information for members and events.

Awards & Honors

Denise Haunani Solomon Liberal Arts Outstanding Teaching Award for Graduate Student (2022)

College of Liberal Arts, Pennsylvania State University
Awarded \$500.

Cindy and Dickie Selfe DMAC Fellowship (2020-2021)

Digital Media and Composition Institute at Ohio State University
Awarded \$1,600.

CCCC Disability in College Composition Travel Award (2021)

Conference on College Composition and Communication, National Council of Teachers of English
Awarded \$100.

Liberal Arts Teaching and Research Scholarship (2020)

College of Liberal Arts, Pennsylvania State University
Awarded \$1,000.

Wilma Ebbitt Fellowship in Rhetoric (2020)

Department of English, Pennsylvania State University
Awarded \$500.

Kelly Fellowship in 19th Century British and American Literature (2019)

Department of English, Pennsylvania State University
Awarded \$150.

Inaugural Online Teaching Excellence Award (2018)

Department of English, Pennsylvania State University
Awarded \$100.

Kelly Fellowship in 19th Century British and American Literature (2018)

Department of English, Pennsylvania State University
Awarded \$700.

James B. Angell Scholar (2016)

University of Michigan—Dearborn

University Honors (2013, 2015)

University of Michigan—Dearborn

Dean's List (2013, 2014, 2015)

College of Arts, Sciences, & Letters, University of Michigan—Dearborn

Maize and Blue Merit Scholarship (2011-2015)

University of Michigan—Dearborn

Awarded \$8,000.

General Merit Scholarship (2011-2015)

University of Michigan—Dearborn

Awarded \$1,000.

Publications

Sibo, Alex. *Mary Wollstonecraft: Social Reproduction Pedagogy*. 2022. The Pennsylvania State University, PhD Dissertation.

<https://etda.libraries.psu.edu/catalog/20989abs5754>

Sibo, Alex. "The Literacy Load is Too Damn High! A PARS Approach to Cohort-Based Discussion Online." *PARS in Practice: More Resources and Strategies for Online Writing Instructors*, edited by Jessie Borgman and Casey McArdle, University Press of Colorado, 2021, pp. 71-81.

<https://doi.org/10.37514/PRA-B.2021.1145.2.04>

Sibo, Alex, editor. *Penn Statements: Student Compositions from the Program in Writing and Rhetoric*, Volume 40. Pennsylvania State University Press, 2021.

<https://www.psupress.org/books/titles/9781736396209.html>

Sibo, Alex. Review of *Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century*, by Manu Samriti Chander. *Modern Language Review* vol. 115, no. 1, 2020, pp. 160-161.

<https://www.jstor.org/stable/10.5699/modelangrevi.115.1.0160>

Sibo, Alex. "Turning from Traditional Media to Social Media as a Feminist Medium." *Meeting of Minds Journal of Undergraduate Research*

(Dearborn, MI), vol. 23, 2015, 18pp. <https://umdearborn.edu/casl/life-casl/research/meeting-minds/meeting-minds-journals/2015-mom-journal>

Presentations

Sibo, Alex. "Stuttering, Linguistic Justice, and the Writing Classroom." Conference on College Composition & Communication, March 2022, Chicago, IL. Conference Presentation.

Sibo, Alex. "Academic Discourse and Academic Ableism." Conference on College Composition & Communication, April 2021, Online. Conference Presentation.

Sibo, Alex. "Accessibility and Universal Design." English 602: Supervised Experience in College Teaching, March 2021, Pennsylvania State University, University Park, PA. Guest Lecture.

Sibo, Alex. Communication Sciences and Disorders 542: Stuttering, March 2021, Pennsylvania State University, University Park, PA. Guest Speaker.

Sibo, Alex, panelist. "Proceeding Pedagogically: Workshop on Transitioning to Remote Teaching." Department of English, April 2020, Pennsylvania State University, University Park, PA. Panel Discussion.

Beard, Lauren, Abigail Fourspring, Alex Sibó. "Affect in Motion: The Pedagogical Affordances of Affective and Embodied Composition." Conference on the Teaching of Writing, April 2020, Cancelled. Conference Presentation.

Sibo, Alex. "Micro-Communities of Inquiry and Social Presence in OWI." Conference on College Composition & Communication, March 2020, Cancelled. Conference Presentation.

Sibo, Alex. Communication Sciences and Disorders 542: Stuttering, February 2020, Pennsylvania State University, University Park, PA. Guest Speaker.

Sibo, Alex, panelist. Panel Discussion. Comprehensive Examination Information Session and Roundtable, February 2019, Pennsylvania State University, University Park.

Sibo, Alex. Communication Sciences and Disorders 542: Stuttering, November 2018, Pennsylvania State University, University Park, PA. Guest Speaker.

Sibo, Alex. "'No thing remains beside': Publication and the Contingency of Irony in *Ozymandias*." North American Society for the Study of Romanticism Conference, June 2018, Brown University, Providence, RI. Conference Presentation.

Sibo, Alex. Communication Sciences and Disorders 146: Introduction to Communication Sciences and Disorders, May 2018, Pennsylvania State University, University Park, PA. Guest Speaker.

Sibo, Alex. "Turning from Traditional Media to Social Media as a Feminist Medium." Meeting of the Minds Undergraduate Research Conference, May 2015, University of Michigan, Dearborn, MI. Conference Presentation.

Teaching

English 15, Rhetoric and Composition (18 sections)

A rhetorically based experience in reading, writing, and multimedia composition for first-year students. Assignments taught include rhetorical analysis, annotated bibliography, position argument, productive counterargument, proposal, critical literacy narrative, multimedia evaluation, multimedia memoir, and infographic.

English 15E, Rhetoric and Composition, Enhanced (4 sections)

A developmental version of ENGL 15, designed for students who seek additional help on their writing, taught with an emphasis on critical literacy and linguistic justice. Assignments taught include critical literacy narrative, annotated bibliography, position argument, and infographic.

English 202C, Effective Writing: Technical Writing (4 sections)

An advanced writing course for students entering professions in science and engineering, with an emphasis on rhetorical principles for effective communication. Assignments taught include rhetorical analysis, internet resource guide, technical definition/description, instruction set, and job application package.

English 418, Advanced Technical Writing and Editing (1 section)

An advanced writing course for majors, and non-majors, and graduate students interested in careers as writers or editors, with an emphasis on accessible design. Assignments taught include instruction set, infographic, research design plan, usability test report, and eportfolio.

ENGL 602, Supervised Experience in College Teaching (1 section, co-taught)

A teaching practicum course for new graduate teaching assistants and lecturers teaching ENGL 15 for the first time at Penn State. Led discussions on asynchronous composition pedagogy and accessibility.

Professional Development & Seminars

The Digital Media and Composition Institute at Ohio State. May 2021.

Selber, Stuart, instructor. English 597: Rhetorics and Technologies. Fall 2020.

Glenn, Cheryl, instructor. English 502: Theory and Teaching of Composition: Contemporary Composition Theories and Practices. Fall 2019.

"Essentials of Online Teaching for Graduate Students," Penn State World Campus Online Faculty Development. May 2019.

"Trans Solidarity in the Classroom: Course Design, Pedagogy, Philosophy," Penn State English Department. April 2019.

"Connecting Teaching Philosophy to Course Design," Penn State English Department Mentoring Program. April 2019.

Selber, Stuart, instructor. English 602: Supervised Experience in College Teaching: Technical Communication. Spring 2018.

Tripp, Daniel, instructor. English 602: Supervised Experience in College Teaching: Teaching Online. Spring 2016.

Glenn, Cheryl and Gregg Rogers, instructors. English 602: Supervised Experience in College Teaching: First-Year Composition. Fall 2015.