

Harvey Partica, Ph.D.

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EDUCATION

Ph.D., English

University of Illinois at Chicago

December 2016

Chicago, Illinois

Dissertation: "Blackface and Pale Gaze: Racialist Sentiment in Stowe, Melville, and London"

Committee Members: Dr. Christian Messenger (Advisor), Dr. Nancy Cirillo,
Dr. Nicholas Brown, Dr. Terence Whalen, Dr. Jamie Daniel

Defended successfully, without revisions, 31 October 2016.

M.A., English

Kansas State University

2002

Manhattan, Kansas

Thesis: "On Dos Passos and History"

Committee Members: Dr. Tim Dayton (Major Professor), Dr. Phillip Nel,
Dr. Michael Donnelly

B.A., English

Lycoming College

1998

Williamsport, Pennsylvania

EMPLOYMENT

Assistant Teaching Professor, Penn State University

2022-

Instructor, Bloomsburg University

2019-2022

Visiting Lecturer in English, Susquehanna University

2015-2017

Instructor, Susquehanna University

2014-2015

Teaching Assistant, University of Illinois at Chicago

2002-2008

Graduate Teaching Assistant, Kansas State University

2000-2002

CERTIFICATIONS

Certificate in Effective Online Teaching Practices (EOTP)

Association of College and University Educators (ACUE)

October 2021

This certificate signifies the completion of a 25-module course in effective online teaching practices requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the American Council on Education and distinguishes faculty for their commitment to educational excellence and student success.

TEACHING EXPERIENCE

Pennsylvania State University

ENGL 15. Rhetoric and Composition. Fall 2022, Spring 2023

ENGL 202A. Writing for the Social Sciences Fall 2023, Spring 2024

Bloomsburg University

ENGL 101. Foundations of College Writing. Fall 2019, 2020, 2021 Spring 2020, 2021

ENGL 151. Introduction to Literature. Spring 2021

ENGL 152. Literature & Society: Survival. Fall 2021

Susquehanna University

ENGL 205. Race and Racialism in American Literature. Spring 2016

ENGL 205. Resurrection to Insurrection: Slavery, Sentiment, and Revolt. Spring 2016

ENGL 245. Survey of African-American Literature. Spring 2015, 2017

ENGL 205. Literature of the Civil Rights Movement and Era. Fall 2015, 2016

ENGL 100. Writing and Thinking. Fall 2014, 2015, 2016, 2017 Spring 2015, 2016, 2017

University of Illinois at Chicago

ENGL 101. Understanding Literature.

Fall 2003, Spring 2004, Summer 2004, Fall 2004, Fall 2005, Spring 2005, Fall 2007

ENGL 109. American Literature and Culture. Fall 2006, Fall 2007

ENGL 160. English Composition I. Fall 2004

ENGL 161. English Composition II. Fall 2003, Spring 2003, Fall 2006

ENGL 240. Literary and Critical Methods. Spring 2006, Summer 2006

ENGL 243. American Literature to 1900. Fall 2005, Summer 2008

Kansas State University

ENGL 100. Expository Writing I. Fall 2000, Spring 2002

ENGL 101. Expository Writing II. Spring 2001, Fall 2001

DEPARTMENT SERVICE

Bloomsburg University

Recruitment and Advisement Committee Fall 2020, Spring 2021

CONFERENCE PAPERS

“On Frank Norris’ Dialectical Monsters.” Marxist Literary Group Institute on Culture and Society 2007. University of Illinois at Chicago. Chicago, IL. 20 June 2007.

“Dead Reckoning Class Consciousness in Romero’s Land of the Dead.” The 48th Annual Convention of the Midwest Modern Language Association. The Palmer House Hilton. Chicago, IL. 10 November 2006.

“‘Savage Sympathy’: Animal Representations of Class Consciousness in 20th Century Literature.” The 48th Annual Convention of the Midwest Modern Language Association. The Palmer House Hilton. Chicago, IL. 10 November 2006.

“On Animal Representations of Class Struggle.” Marxist Literary Group Institute on Culture and Society 2006. Georgetown University. Washington, D.C. 11 June 2006.

“On Althusser.” Marxist Literary Group Institute on Culture and Society 2004. University of Illinois at Chicago. June 2004.

“Sexing the Signifier: Desire, Economy, and the Romance Novel.” Kansas State University 13th Annual Cultural Studies Conference, Sex and the Body Politic. Manhattan, KS. 4 March 2004.

“Paint the Town Red, Then White, Blue: Dos Passos and the Economy of American Radicalism.” John Dos Passos’s USA: UCLA Department of English Eighth Annual Marathon Reading. Los Angeles, CA. 8 May 2003.

“Consuming Dos Passos: A Revaluation.” University of Virginia 2002 English Department Graduate Conference, Works of Culture, Cultures of Work. Charlottesville, VA. 13 April 2002.

AWARDS

Kogan Award for outstanding prospectus.

Department of English. University of Illinois at Chicago. Chicago, IL. 1 May 2008.

AWARDS (Continued)

Dan Gustafson Award in memory of a former member of the English Department, given to a senior English major whose analytical writing demonstrates the highest standards of literary and critical excellence.

Lycoming College. Williamsport, PA. 3 May 1998.

REFERENCES

Dr. Claire Lawrence, Professor of English, Bloomsburg University,
clawrenc@bloomu.edu
570-389-4658

Dr. Sabah A. Salih, Professor of English, Bloomsburg University,
ssalih@bloomu.edu
570-389-4827

Dr. David S. Randall, Associate Professor of English, Bloomsburg University,
drandall@bloomu.edu
570-389-4430