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EDUCATION: Ph.D. 1991, M.A., 1985, Department of History of Art, Yale University.

B.A. *summa cum laude*, 1984, Amherst College.

TEACHING: The Pennsylvania State University, 2007 – present. Awarded the Malvin E. and Lea P. Bank Outstanding Teaching Award, 2015.

Terra Foundation Visiting Professor of American Art, Courtauld Institute of Art, London, Fall 2012.

Lake Forest College, 1996-2007.

FELLOWSHIPS: Five-month fellowship, Clark Art Institute, Spring 2013.

Eight-month Scholarship, Georgia O'Keeffe Museum Research Center, 2007-08.

Andrew Oliver Research Fellowship, Massachusetts Historical Society, August, 2007.

Hohenberg Chair of Excellence in Art History, University of Memphis, 2002-03.

J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, 1995-96.

University of Pennsylvania Mellon Fellowship in the Humanities, 1994-95.

Whiting Fellowship in the Humanities, 1989-90.

Metropolitan Museum of Art Theodore Rousseau Fellowship in Connoisseurship, to catalog the Roger Fry Collection (including Omega Workshops design files), Courtauld Institute Galleries, London, 1987-88.

BOOKS: Bachelor Japanists: Japanese Aesthetics and Western Masculinities, Modernist Latitudes series of Columbia University Press, 2017. Awarded the Modernist Studies Association Book Prize.

[with Jongwoo Jeremy Kim] Queer Difficulty in Art and Poetry: Rethinking the Sexed Body in Verse and Visual Culture [co-edited anthology], Routledge, 2017.

[with Nancy Green] JapanAmerica: Points of Contact 1876-1970 [edited exhibition catalog], Johnson Museum, Cornell University, 2016.

[with Christopher Castiglia] If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past, University of Minnesota Press, 2012.

Art and Homosexuality: A History of Ideas, Oxford University Press, 2011.

The Chrysanthème Papers: The Pink Notebook of Madame Chrysanthème and other Documents of French Japonisme [translation and critical introduction of a novella by Félix Régamey], University of Hawai'i Press, 2010.

[with Nancy Green] A Room of their Own: The Bloomsbury Artists in American Collections, [edited exhibition catalog], Cornell University Press, 2008.

[with Arthur H. Miller] Lake Forest College: A Guide to the Campus [edited volume of writings by faculty and students, funded by the Graham Foundation], Lake Forest College, 2007.

Bloomsbury Rooms: Modernism, Subculture, and Domesticity, Yale University Press, 2004. Awarded the Historians of British Art prize for single-author book on a topic after 1800. Shortlisted for the Modernist Studies Association Book Prize.

A Roger Fry Reader [critical anthology], University of Chicago Press, 1996.

Not at Home: The Suppression of Domesticity in Modern Art and Architecture [edited collection], Thames and Hudson, 1996.

EXHIBITIONS: [with Julia Kasdorf] *Field Language: The Art and Poetry of Warren and Jane Rohrer*, Palmer Museum of Art, The Pennsylvania State University, 2020.

[advisory committee] *Art After Stonewall: Sexual Identity and Politics, 1969-1989*, Columbus Museum of Art and the Grey Art Gallery, New York University, 2019.

[with Nancy Green] *JapanAmerica: Points of Contact 1876-1970*, Herbert F. Johnson Museum, Cornell University; Crocker Art Museum, Sacramento, 2016-17.

[advisory committee] *Art AIDS America* Tacoma Museum of Art, Bronx Museum of the Arts, 2015.

[with Jonathan Abel] *Forging Alliances*, Palmer Museum of Art, The Pennsylvania State University, 7 January – 11 May 2014. Web-record at gallery.arts.psu.edu/exhibits/show/palmer/alliances.

[with Nancy Green] *A Room of their Own: The Bloomsbury Artists in American Collections*, Nasher Museum of Art, Duke University; Herbert F. Johnson Museum of Art, Cornell University, Mary and Leigh Block Museum of Art, Northwestern University; Smith College Museum of Art; Mills College Art Museum; Palmer Museum, Pennsylvania State University, 2008-10. Web-record at museum.cornell.edu/bloomsbury/home

ARTICLES/CHAPTERS: “Remembering Stonewall,” in Art After Stonewall, Columbus Museum of Art, forthcoming.

[with Christopher Castiglia] “C734,” in Queer Objects: An International Edited Collection on LGBT Material Culture. Chris Brickell and Judith Collard, eds. Otago University Press, forthcoming.

“What do we Want from Artists’ Houses? A Reflection,” British Art Studies 9, Summer 2018.

“Vanessa Bell et Clive Bell, Roger Fry, Duncan Grant,” “Dora Carrington et Lytton Strachey,” “Duncan Grant et John Maynard Keynes,” Couples modernes 1900-1950, Centre Pompidou-Metz, 2018.

[with Christopher Castiglia] “Not-at-Home Movies: The Short Films of Cyrus Pinkham,” in Amateur Movie

Making: Aesthetics of the Everyday in New England Film, 1915-1960, Martha McNamara and Karan Sheldon, eds., Indiana University Press, 2017 (Society for Cinema and Media Studies 2018 Best Edited Collection).

“Vanessa Bell At Home,” catalog essay for the exhibition catalog Vanessa Bell 1879-1961, Sarah Milroy, ed. Dulwich Picture Gallery, 2017.

“Alienation,” in A New Vocabulary for Global Modernism, Eric Hayot and Rebecca Walkowitz, eds., Columbia University Press, 2016

“*E Pluribus Discrepantia*: Mark Tobey’s American Modernism,” American Art, Spring 2016.

“Bachelor Quarters: Spaces of *Japonisme* in Nineteenth-Century Paris,” in Oriental Interiors, John Potvin, ed., Bloomsbury, 2015.

[with Christopher Castiglia] “Mourning Militancy: Remembering AIDS Activism,” in Art, AIDS, America, Tacoma Art Museum and University of Washington Press, 2015.

[with Jonathan Abel] “The Utility of Aesthetics: Exhibition, Pedagogy, and Critical Questions for Postcolonialism,” Verge: Studies in Global Asias 1(2) 2015, 42-57.

“A Society of Buggers: Bloomsbury as Queer Subculture,” Cambridge Companion to Bloomsbury, Victoria Rosner, ed. Cambridge University Press, 2014.

“On or about January 1924,” in On or About December 1910, Makiko Minnow-Pinkney, ed. Illuminati Books, 2014.

“Some Words on Cubism in Britain,” catalog essay for the exhibition catalog Cubisti Cubismo, Complesso del Vittoriano, Rome, 2013.

“Modernizing the Mikado: Japan, Japonism, and the Limitations of the Avant-Garde,” Visual Culture in Britain 14 (1), March 2013, 68-86.

“Enduring Evanescence and Anticipated History: The Paradoxical Edwardian Interior,” in The Edwardian Sense, Michael Hatt and Morna O’Neil, eds. Yale University Press, 2010.

“Introduction,” Beyond Bloomsbury: Designs of the Omega Workshops, 1913-19, Courtauld Gallery, 2009.

“Taking Amusement Seriously: Modern Design in the Twenties,” in Designing the Modern Interior: From the Victorians to Today, Penny Sparke, Anne Wealleans, Trevor Keeble, and Brenda Martin, eds. Berg, 2009; excerpted in The Domestic Space Reader, Chiara Briganti and Kathy Mezei, eds., University of Toronto Press, 2012.

“Only Collect: Bloomsbury Art in North America,” catalog essay for A Room of their Own: The Bloomsbury Artists in American Collections, Nancy Green and Christopher Reed, eds. Cornell University Press, 2008.

“Design for [Queer] Living: Sexual Identity, Performance, and Décor in British Vogue, 1922-1926,” GLQ 12 (3), 2006, 377-404.

“A Vogue That Dare not Speak its Name: Sexual Subculture during the Editorship of Dorothy Todd, 1922-26,” Fashion Theory 10 (1/2), 2006, 39-72.

[with Christopher Castiglia] “Ah, yes, I remember it well: Gay Memory in Will & Grace,” commissioned by Gay Lesbian Advocates and Defenders (GLAAD), Cultural Critique 56, Winter 2004, 158-88; rpt. Television: The

Critical View, Horace Newcomb, ed., Oxford University Press, 2006; and in Sexualities and Communication in Everyday Life, Karen Lovaas and Mercilee M. Jenkins, eds., Sage, 2007.

"We're From Oz: Marking Ethnic and Sexual Identity," Environment and Planning D: Society and Space, 21 (4), August 2003, 425-440; revised as "A Third Chicago School?," Chicago Architecture: Histories, Revisions, Alternatives, Katerina Rae Reudi and Charles Waldheim, eds., University of Chicago Press, 2005.

"Domestic Disturbances: Challenging the Anti-domestic Modern," in Contemporary Art and the Home, Colin Painter, ed., Oxford: Berg, 2002, 35-53.

"Roger Fry: Art and Life," Charleston 20, Autumn/Winter 1999, 10-17; rpt. in special Bloomsbury issue of Cahiers Victoriens and Édouardiens 62, October 2005.

[with Diane Dillon] "Looking and Difference in the Abstract Portraits of Charles Demuth and Duncan Grant," Yale Journal of Criticism 11 (1), Spring 1998, 39-51.

"Imminent Domain: Queer Space in the Built Environment," Art Journal 55 (4), Winter 1996, 64-70.

"Post-modernism and the Art of Identity," Concepts of Modern Art, 3rd ed., Nicos Stangos, ed., Thames & Hudson, 1994, 271-93.

"Making History: The Bloomsbury Group's Construction of Aesthetic and Sexual Identity," Gay and Lesbian Studies in Art History, Whitney Davis, ed., Binghamton, N.Y.: Haworth Press, 1994; simultaneously released as double issue of The Journal of Homosexuality 27 (1/2), 1994, 189-224.

"Through Formalism: Feminism and Virginia Woolf's Relation to Bloomsbury Aesthetics," Twentieth Century Literature 38 (1), Spring 1992, 20-43; rpt. The Multiple Muses of Virginia Woolf, Diane F. Gillespie, ed., University of Missouri Press, 1993; and in Virginia Woolf, in Bloom's Biocritiques series of Chelsea Press, 2005

"Bloomsbury Bashing: Homophobia and the Politics of Criticism in the Eighties," Genders 11, Fall 1991, 58-80; abridged as "Critics to the Left of Us, Critics to the Right of Us," Charleston 12, Autumn/Winter 1995; revised as "The Mouse that Roared: Creating a Queer Forster," Queer Forster, Robert K. Martin and George Piggford, eds. University of Chicago Press, 1997; reprinted with a new introduction in Queer Bloomsbury, Edinburgh University Press, forthcoming.

"The Roger Fry Collection at the Courtauld Galleries," Burlington Magazine, November 1990, 766-72.

"The Artist and The Other: The Work of Winslow Homer," Yale University Art Gallery Bulletin 42 (1) F, Spring 1989, 68-79.

"Off the Wall and onto the Couch! Sofa Art and the Avant-Garde Analyzed," Smithsonian Studies in American Art, Winter 1988, 33-43.

SELECTED LECTURES: "Living in the Past; Or, What do we want from artists' houses?" opening plenary speech, *Alma-Tadema: Antiquity at Home and on Screen* conference, Paul Mellon Centre for British Art, London, 20 October 2017.

"But is it Art?: The Reception of Post-War Japanese Prints," Reischauer Institute of Japanese Studies, Harvard University, 22 September 2017.

Presentation on roundtable "(In)sufficiently Radical: Artists and Curators Representing and Articulating Queer Identities," Tate Britain, 3 June 2017.

“Bachelors’ Passions and Ladies’ Crazes: The Gender of Japonism,” Johnson Museum of Art, Cornell University, 11 November 2016; Berton Memorial Lecture in Japanese Art, Los Angeles Country Museum of Art, 10 December 2017.

“A Society of Buggers: Bloomsbury as Queer Subculture,” University of Louisville, 17 November 2015, Lehigh University Humanities Center, 10 March 2016.

“Queering Art History: What Difference Does it Make?” University of Michigan School of Art and Design, 10 February 2015.

[with Christopher Castiglia] “Not-at-Home Movies: The Queer Films of Cyrus Pinkham,” Modern Language Association Conference, Vancouver, 8 January 2015; Washington College, 7 March 2016.

“Bachelor Japonists: Eastern Aesthetics and Western Masculinities,” University of Georgia, 28 March 2014; University of Michigan, 9 February 2015.

[with Christopher Castiglia] “Epidemics of Memory,” The Thought of AIDS: Humanities and the Epidemic colloquium, Brown University, 5 April 2013.

“Modernizing the Mikado: Re-Imagining Japan in the Edwardian Era and Beyond,” Edwardian Art and its Legacies symposium, Tate Britain, 30 May 2012; University of York, 7 December 2012.

“Byzantium in Bloomsbury; or, How to Avoid ‘A nasty Woolly Realism about the Sheep,’” Byzantium/Modernism conference, Yale University, 20 April 2012.

“Bachelor Japonism,” keynote for Modernism and the Folk conference, Rutgers University, 23 March 2012.

“William Plomer and the Double Life of Modern Japonism,” Modernist Studies Association, Buffalo, NY, 9 October 2011.

“Queer Diaspora: A Short History,” College Art Association, New York, 10 February 2011.

“Imagining Identity: Sexuality, Regionalism, and Legacy in Mid-Twentieth Century American Art,” *Hide/Seek* symposium, National Portrait Gallery, Washington, D.C., 29 January 2011; Courtauld Institute of Art, London, 16 October 2012; Terra Foundation for American Art, Paris, 8 November 2012.

“Imagining Japan: The ‘Modern’ Japonism of the 1920s,” Northeast Conference on British Studies, University of Vermont, 25 September 2010.

“Against Amnesia: Places of (Lesbian/Gay) Memory,” Keynote lecture, “Gender, Place, and Space” conference, Notre Dame University, 25 March 2010.

Re-writing *Japonisme*: Félix Régamey’s *The Pink Notebook of Madame Chrysanthème*, College Art Association, Chicago, 12 February 2010

“Roger Fry: Art and Life in Bloomsbury,” Block Museum of Art, Northwestern University, 23 January 2010.

“Evocation and Erasure: Mark Tobey’s calligraphic ‘tracks in the snow,’” Modernist Studies Association conference, Nashville, 15 November 2008.

“Mark Tobey and the Northwest School,” American Studies Association conference, Albuquerque, 16 October 2008.

“Mark Tobey and Marsden Hartley,” Georgia O’Keeffe Museum, Santa Fe, 19 March 2008.

“Only Collect! What Americans See in Bloomsbury,” National Portrait Gallery [London], 12 July 1998; Courtauld Gallery, 7 July 2009.

“Looking for Fun,” on the panel “Pleasure NOW!” Modern Language Association, Chicago, 27 December 2007.

“Brahmin Fantasies: Japanese Collections in Boston,” College Art Association, New York, 16 February 2007.

“Bachelor Japanists,” Southern Illinois University, 2 February 2007; University of Wisconsin, Madison, 22 March 2007; University of New Mexico, 24 March 2008.

“‘The young would say, Todd lets you write what you like’: British Vogue in the Twenties,” plenary lecture, 16th Annual International Conference on Virginia Woolf, Birmingham, U.K., 23 June 2006.

“The Queer Modernity of British Vogue, 1922-1926,” College Art Association, Atlanta, 18 February 2005; Yale University, 11 October 2005.

“From Hammersmith to Bloomsbury: William Morris’s Fractious Heirs,” Northwestern University, 12 February 2005.

ACADEMIC SERVICE: Reader for academic presses: Bloomsbury Academic, University of California Press, University of Chicago Press, University of Delaware Press, Edinburgh University Press, Manchester University Press, University of Minnesota Press, University of North Carolina Press, Oxford University Press, Penn State University Press.

Reader for academic journals: American Art, Area, Art History, Asia Pacific Journal: Japan Focus, British Art Studies, East Asian History, Environment and Planning D: Society and Space, Journal of British Studies, Journal of Design History, Journal of Modern Craft, Journal of Modern Literature, Mosaic, Signs, Theory, Culture & Society, Victorian Studies.

Panel co-organizer, “Exhibitionary Orders: Identities on Display” and “Border Crossings: Intra-Asian and Diasporic Identities,” Global Asias conference, Pennsylvania State University, 9-11 April 2015.

Co-organizer and session chair, “For and Against Homoeroticism: Artists, Authors, and the Love that Dare Not Speak Its Name,” College Art Association annual conference, 14 February 2013.

Interdisciplinary Approaches Chair, Modernist Studies Association, 2009-2012.

Organizer and session chair, “Staging Modern Sexualities: The Role of Magazines,” Modernist Studies Association Conference, 6 November 2009.

Co-chair, Queer Caucus of the College Art Association, 2006 - 08.

Organizer and session chair, “Japonisme/Occidentalism,” College Art Association annual conference, 20 February 2008.

Organizer and session chair, “Another Names Project: Naming Homophobia” [Queer Caucus of CAA sponsored session], College Art Association annual conference, 25 February 2006.

Organizer and session chair, “Modernism and Magazines,” College Art Association annual conference, 18 February 2005.

Organizer and session chair, "Gender and Sexuality" and "Self-Representation in Twentieth-Century American Art and Criticism," Midwestern Art History Society annual conference, 18-20 April 2002.

Secretary, Gay/Lesbian Caucus of the College Art Association, 1990-2000.

Reader and session chair for art panel, INqueery, INtheory, INdeed: The Sixth North American Lesbian, Gay, Bisexual Studies Conference, 20 November 1994.

Organizer and session Chair, "Domesticity and Modernism," College Art Association annual conference, 4 February 1993.

Workshop organizer, "Gay Men and Feminism," Barnard Feminist Art History Conference, 18 October 1992.

Panel organizer, "Making it Gay: Homosexual Representations in Contemporary Art," First Annual Lesbian/Gay Studies Conference, Yale University. 31 October 1987.