

MARK S. MORRISSON

Liberal Arts Professor of English
Associate Dean of Undergraduate Studies
College of the Liberal Arts
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Academic positions

2022 Liberal Arts Professor of English, Penn State University
2008 Professor of English, Penn State University
2002 Associate Professor of English, Penn State University
1996 Assistant Professor of English, Penn State University

Education

1996 Ph.D., English Language and Literature, University of Chicago
1989 M.A., English Language and Literature, University of Chicago
1988 B.A., English and Philosophy, University of Texas at Austin

Publications

Monographs

Light on the Path: Genre Fiction and the Mainstreaming of Occultism, 1880-1940.
Oxford University Press (under contract).

Modernism, Science, and Technology. Bloomsbury Academic,
2016. 192 pps.

Modern Alchemy: Occultism and the Emergence of Atomic Theory.
Oxford University Press, 2007. viii + 262 pps.

The Public Face of Modernism: Little Magazines, Audiences, and Reception 1905-1920.
University of Wisconsin Press, 2001. xiv + 279 pps.

Editions

I Saw Water and selected writings by Ithell Colquhoun. Co-edited with Richard Shillitoe.
Penn State University Press, 2014.

Tambour (1929-1930). Facsimile edition. With Jack Selzer, authored introduction:
“*Tambour: A Snapshot of Modernism at a Crossroads.*” University of Wisconsin
Press, 2002.

Articles and Chapters

- “Periodicals, Scientific Popularization, and Domaining Effects.” In Alexia Kalantzis, Hélène Védrine & Norbert Verdier (eds). *Les périodiques comme édiateurs culturels, Autour de la diffusion des savoirs, Séminaire PÉLiAS (Périodiques, Littérature, Arts, Sciences) 2019-2022. Periodicals as Cultural Mediators (Literature, Arts, Sciences)*. Gif-sur-Yvette, France: MSH Paris-Saclay Éditions, 2023. 63-79.
- “Foreword” to French translation of Aleister Crowley’s *Moonchild*. Trans. Philippe Pissier and Audrey Muller. Paris: Anima, 2021.
- “Ithell Colquhoun’s Experimental Poetry: Surrealism, Occultism, and Post-War Poetry.” In Anna Watz (ed). *Surrealist Women’s Writing: A Critical Exploration*. Manchester: Manchester University Press, 2021. 156-178.
- “Beyond Little Magazines: American Modernism and the Turn to Big Magazines.” *JMPS: Journal of Modern Periodical Studies*. 11:1 (2020), 1-24.
- “Women, Periodicals, and Esotericism in Modernist-Era Print Culture.” In Faith Binckes and Carey Snyder (eds). *Women, Periodicals, and Print Culture in Britain, 1890s-1920s: The Modernist Period*. Edinburgh: Edinburgh University Press, 2019. 374-388.
- “Foreword” to edition of the *Journal of the Alchemical Society*. Tonbridge, Kent: Imagier Publishing, 2017.
- Dan Sykes and Mark Morrisson, “Chemistry of Literature, Literature of Chemistry: Developing and Promoting a Course for the Humanities and Natural Sciences.” In Kathryn D. Klopper and Garland L. Crawford (eds), *Liberal Arts Strategies for the Chemistry Classroom*. American Chemical Society Symposium Series, Vol. 1266. ACS Publications, 2017. 11-25.
- “Apocalypse 1917: Esoteric Modernism and the War in Aleister Crowley’s *Moonchild*.” *Modernist Cultures*. 12:1 (March 2017): 98-119.
- “The 1910s and the Great War.” In Vincent Sherry (ed). *The Cambridge History of Modernism*. Cambridge: Cambridge University Press, 2016: 101—122.
- “Ithell Colquhoun and Occult Surrealism in Mid-Twentieth-Century Britain and Ireland,” *Modernism/Modernity* 21:3 (September 2014): 587—616.
- “The Call of the Southwest: *The Texas Review* (1915-1924), *The Southwest Review* (1924-), and *The Morada* (1929-1930). In Peter Brooker and Andrew Thacker (eds). *Modernist Magazines: A Critical and Cultural History*. Oxford University Press, 2012. 538—557.
- “Alchemy.” In Bruce Clarke with Manuela Rossini (ed). *Routledge Companion to Literature and Science*. Abingdon, Oxon: Routledge, 2011: 17--28.
- “Ezra Pound, The Morada, and American Regionalism.” *Chicago Review* 55:3 (October 2010): 37—45.
- “‘Their pineal glands aglow’: Theosophical Physiology in Joyce’s *Ulysses*. *James Joyce Quarterly* 46:3-4 (Spring-Summer 2009) [published Fall 2010]: 509-527.
- “The Periodical Culture of the Occult Revival: Esoteric Wisdom, Modernity, and Counter-Public Spheres.” *Journal of Modern Literature*. 31:2 (Winter 2008): 1-22.
- “Occult Chemistry and the Theosophical Aesthetics of the Sub-Atomic World,” *Revue d’art canadienne/Canadian Art Review* XXXIV:1 (2009): 86-97.
- “Joyce and Science.” In John McCourt (ed). *James Joyce in Context*. Cambridge: Cambridge University Press, 2009. 343-354.
- “The Cause of Poetry: Thomas Moulton and *Voices* (1919-21); Harold Monroe and *The Monthly Chapbook* (1919-25).” In Peter Brooker and Andrew Thacker (eds). *Modernist Magazines: A Critical and Cultural History*. Oxford University Press. 405-427.
- “*Blast*: An Introduction.” In *Blast*. Wyndham Lewis (ed). *The Modernist Journals Project*. Brown University and University of Tulsa. 2007
- “The Literary Journal in the Twentieth Century.” In the *Oxford Encyclopedia of British Literature*. Oxford University Press, 2006. v.3. 296-300.

- “Preface.” In Suzanne W. Churchill and Adam McKible (eds) *Little Magazines and Modernism*. Aldershot, UK: Ashgate.
- “Publishing/Circulation.” In David Bradshaw and Kevin J. H. Dettmar (eds). *A Companion to Modernist Literature and Culture*. Oxford: Blackwell, 2006.
- “Nationalism and the Modern American Canon.” In Walter Kalaidjian (ed). *The Cambridge Companion to American Modernism*. Cambridge: Cambridge University Press, 2005. 12-35.
- “Edith Sitwell’s Atomic Bomb Poems: Alchemy and Scientific Reintegration,” *Modernism/Modernity*, 9:4 (November 2002): 605-633.
- “*Tambour*, the ‘Revolution of the Word,’ and the Parisian Reception of *Finnegans Wake*,” in *Joyce and the City*, edited by Michael Begnal, Syracuse University Press, 2002, 162-181.
- “Performance Poetry and Counter-Public Spheres: Geoff Goodfellow and Working-Class Voices,” special issue, “Symposium on Culture and Labour History,” *Labour History*, 79 (November 2000): 71-91.
- “Documenting Cultures of Modernism: Selections from *Tambour*,” with Jack Selzer, *PMLA* 115 (October 2000): 1006-32
- “Peter Riley’s *Author*: Musical Allusion and the ‘Climate of Possibility,’” *The Gig* 4 (Winter 2000): 139-162.
- “Marketing British Modernism: *The Egoist* and Counter-Public Spheres.” *Twentieth Century Literature*. 43:4 (Winter 1997) [appeared April 1998], 439-469.
- “Performing the Pure Voice: Elocution, Verse Recitation, and Modernist Poetry in Pre-War London.” *Modernism/Modernity*. 3:3 (September 1996): 25-50.
- “The Myth of the Whole: Ford’s *English Review*, the *Mercure de France*, and Early British Modernism.” *ELH*. 63 (Summer 1996): 513-533.
- “Stephen Dedalus and the Ghost of the Mother.” *Modern Fiction Studies*. 39:2 (Summer 1993): 345-368.

Reprints

- Reprint of Chapter 1, *The Public Face of Modernism*. In *Modernism: Critical Concepts in Literary and Cultural Studies*. Ed Tim Middleton. New York: Routledge, 2003.

Review Essays

- “Why Modernist Studies and Science Studies Need Each Other.” *Modernism/Modernity*, 9:4 (November 2002): 675-682. Reviews Bruce Clarke, *Energy Forms: Allegory and Science in the Era of Classical Thermodynamics*, Bruce Clarke and Linda Dalrymple Henderson (eds), *From Energy to Information: Representation in Science and Technology, Art, and Literature*, and M. E. Warlick, *Max Ernst and Alchemy: A Magician in Search of Myth*.
- Untitled. *Textual Practice*. 14:3 (Winter 2000): 560-566. Reviews Michael North, *Reading 1922: A Return to the Scene of the Modern*, Robin Walz, *Pulp Surrealism: Insolent Popular Culture in Early Twentieth-Century Paris*, and Michael T. Saler, *The Avant-Garde in Interwar England: Medieval Modernism and the London Underground*.
- “Selling Modernism.” *Modernism/Modernity*. 5:2 (April 1998): 155-162. Reviews: Kevin J. H. Dettmar and Stephen Watt, eds. *Marketing Modernisms: Self-Promotion, Canonization, and Rereading*, Joyce Piell Wexler, *Who Paid for Modernism?*, and Robert Jensen, *Marketing Modernism in Fin-de-Siècle Europe*.

Reviews

- Review of Kathryn Conrad, Cólín Parsons, and Julie McCormick Weng (eds), *Science, Technology, and Irish Modernism*. *James Joyce Quarterly* 58(1-2 (Fall 2020-Winter 2021)). 213-217.
- Review of Donal Harris, *On Company Time: American Modernism in the Big Magazines*. *Journal of Modern Periodical Studies*. 10:1-2 (2019) [published in 2020]: 184-189.
- Review of David Rando, *Modernist Fiction and News*. *James Joyce Quarterly* 57:3-4 (Spring-Summer 2020), 452-456.
- Review of John Xiros Cooper, *Modernism and the Culture of Market Society*. *Journal of British Studies*. 44:4 (October 2005): 899-901.
- Review of Jean-Michel Rabaté, *James Joyce and the Politics of Egoism*. *James Joyce Quarterly*. 39:4 (Summer 2002 [appeared February 2004]): 862-866.
- Review of Alex Davis and Lee M. Jenkins.ed. *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry*. *Comparative Literature Studies*. 39:1 (2002): 82-87.
- Review of George Bornstein, *Material Modernism: The Politics of the Page*. *Modernism/Modernity*. 8:4 (November 2001): 707-709.
- Review of Janet Lyon, *Manifestoes: Provocations of the Modern*. *Comparative Literature Studies*. 37:4 (2000): 424-427.
- Review of John S. Rickard, *Joyce's Book of Memory: The Mnemotechnic of Ulysses*. *Modernism/Modernity*. 7:2 (April 2000): 324-326.
- Review of Keith Tuma, *Fishing by Obstinate Isles: Modern and Postmodern British Poetry and American Readers*. *Sagetrieb* 16:3 (Winter 1997) [appeared March 2000]: 173-179.
- Review of Allen Ruff, "We Called Each Other Comrade": Charles H. Kerr & Company, Radical Publishers. *Modernism/Modernity*. 6:1 (January 1999): 163-165.
- Review of Bruce Clarke, *Dora Marsden and Early Modernism: Gender, Individualism, Science*. *Sagetrieb*. 14:3 (Winter 1995): 145-151 [appeared Feb. 1997].
- Review of Jeffrey Segall, *Joyce in America: Cultural Politics and the Trials of Ulysses*. *Modernism/Modernity*. 1:3 (November 1994): 277-279.
- Review of *The Letters of Ezra Pound to Alice Corbin Henderson*, Ira Nadel, ed. *Chicago Review*. 40:1 (Spring 1994): 121-124.

Editorial and Advisory Boards

- 2015-
2008-2015
2006- 10
2001-10
- Editorial Board: *Concentric: Literary and Cultural Studies* (Taiwan)
Co-Editor with Sean Latham of the *Journal of Modern Periodical Studies*
Series editor, *Refiguring Modernism: Arts, Literatures, Sciences*
Series board: *Refiguring Modernism: Arts, Literatures, Sciences*. Penn State University Press.
Titles in *Refiguring Modernism: Arts, Literatures, Sciences*:
David Peters Corbett, *The World in Paint: Modern Art and Visuality in England, 1848-1914* (2004)
Jordana Mendelson, *Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939* (2005)
Barbara Larson, *The Dark Side of Nature: Science, Society, and the Fantastic in the Work of Odilon Redon* (2005)

- Alejandro Anreus, Diana L. Linden, and Jonathan Weinberg, *The Social and the Real: Political Art of the 1930s in the Western Hemisphere* (2006)
- Margaret Iversen, *Beyond Pleasure: Freud, Lacan, and Barthes* (2007)
- Stephen Bann, ed, *The Coral Mind: Adrian Stokes's Engagement with Art History, Criticism, Architecture, and Psychoanalysis* (2007)
- Charles Palermo, *Fixed Ecstasy: Joan Miró in the 1920s* (2008)
- Marius Roux, edited by Paul Smith, *La Proie et l'ombre (The Prey and the Shadow)* (2008)
- Aruna D'Souza, *Cezanne's Bathers: Biography and the Erotics of Paint* (2008)
- Abigail Gillman, *Viennese Jewish Modernism* (2009)
- Stephen Petersen, *Space Age Aesthetics: Lucio Fontana, Yves Klein, and the European Avant-Garde, 1946-1968* (2009)
- Stephanie Harris, *Mediating Modernity: Literature and the "New" Media (1895-1930)* (2009)
- Michele Greet, *Beyond National Identity: Pictorial Indigenism as a Modernist Strategy in Andean Art, 1920-1960* (2009)
- Jordana Mendelson and David Prochaska, ed., *Postcards: Ephemeral Histories of Modernity* (2010)
- Paul Smith, ed, *Seurat: Re-Viewed* (2010)
- David J. Getsy (editor), *From Diversion to Subversion: Games, Play, and Twentieth-Century Art* (2011)
- Jessica Burstein, *Cold Modernism* (2012)

- 2005- External Advisory Board. Modernist Journals Project.
2005-2012 Board of Peter Brooker and Andrew Thacker's *A Critical and Cultural History of Modernist Magazines*. Oxford University Press.

Reader

- Journals: *Configurations, Éire-Ireland, Modernism/Modernity, PMLA, Twentieth Century Literature, James Joyce Quarterly, Feminist Theory, Conradiana, Comparative Literature Studies, Modern Fiction Studies, JMPS: Journal of Modern Periodical Studies, Journal of Literature and Science*
- Presses: Yale University Press, Oxford University Press, Ashgate Press, Penn State University Press, McGraw-Hill Higher Education, University of Edinburgh Press, Johns Hopkins University Press, Cambridge University Press, Johns Hopkins University Press, Palgrave, Bloomsbury Academic
- Governmental Organizations: Council for the Humanities, Netherlands Organization for Scientific Research; Social Sciences and Humanities Research Council of Canada, Austrian Science Fund (FWF)

Conferences

Conferences Organized

- 2017-2018 Advisory Board for Mediating American Modernist Literature, the case of/for Big Magazines, 1880-1960 conference, Aix-Marseille Université, Aix-en-Provence, France.
- October 2011 Helped organize "The Structure of Innovation," Modernist Studies

- Association 13, Buffalo, New York
- November 2010 Helped organize “Modernist Networks,” Modernist Studies Association 12, Victoria, British Columbia
- October 2000 Helped organize “The New Modernisms II” conference of the Modernist Studies Association, at the University of Pennsylvania
- October 1999 Helped organize “The New Modernisms” inaugural conference of the Modernist Studies Association, at Penn State University

Seminar and Workshop Leadership

- January 2023 Co-director with Christine Wooley of MLA Pre-Convention Workshop: “Become an Accredited External Reviewer for ADE/ADFL, MLA annual convention, San Francisco
- January 2022 Co-director with Christine Wooley of MLA Pre-Convention Workshop: “Become an Accredited External Reviewer for ADE/ADFL.” MLA annual convention. Washington, DC.
- January 2021 Co-director with Christine Wooley of MLA Pre-Convention Workshop: “Become an Accredited External Reviewer for ADE/ADFL.” MLA annual convention. Toronto (virtual)
- January 2020 Co-director with Christine Wooley of MLA Pre-Convention Workshop: “Become an Accredited External Reviewer for ADE/ADFL.” MLA annual convention. Seattle.
- October 2015 Workshop: “Midcareer Modernism: Challenges and Opportunities.” Modernist Studies Association 17 Conference: Modernism and Revolution. Boston, MA.
- October 2001 Seminar leader of “New Approaches to Little Magazines” seminar for “The New Modernisms III” conference of the Modernist Studies Association, Rice University

Invited, Keynote, Plenary, and Roundtable Talks

- May 2023 “Periodical Studies as a Research Tool for American Studies and American Literary Studies.” Lecture given at Nanjing University, Hohai University, Soochow University, and Yangzhou University, China
- May 2023 “Little Magazines / Big Magazines in American Modernist Studies.” Lecture given at Nanjing University, China
- May 2023 “Topic Modeling in Periodical Studies: How and Why?” Lecture given at Nanjing University, China
- January 2023 “Improving the Working Conditions and Careers of Contingent Faculty: A Department Head’s Perspective.” Roundtable “Contingent Faculty Matters and the Future of English Studies.” MLA annual convention, San Francisco
- June 2022 Roundtable/discussion group presenter, “Publishing Ecologies.” ADE-ADFL Summer Seminar East, Reconfiguring Infrastructures for Languages, Literatures, and Cultures. State College, PA.
- May 2022 “Dion Fortune’s Novels of the 1930s: The Reading of Genre Fiction, Psychotherapeutics, and Esoteric Initiation.” Nanjing University School of Foreign Languages Advanced Academic Forum (online).
- January 2022 “The Advantages and Perils of Interdisciplinary Gen Ed Courses and Curriculum.” Modern Language Association (MLA) annual convention. Washington, DC.

- January 2022 “Post-COVID Governance: COVID as Stress Test.” Modern Language Association (MLA) annual convention. Washington, DC.
- May 2021 “Science and Technology in the Work of Wallace Stevens and William Carlos Williams.” Library exhibition roundtable, virtual, Haverford College.
- January 2021 ““So You Have Tenure: How to Make the Most of New Opportunities and Obligations.” Roundtable, virtual MLA (Toronto).
- June 2020 “‘Domaining’ as a Concept for Navigating the Relationships between Literature and Science.” Nanjing University School of Foreign Languages Advanced Academic Forum (online).
- January 2020 “Sustaining and Building the English Major: Models for Success.” Roundtable at Modern Language Association (MLA) annual convention. Seattle.
- November 2019 “Modernism, Science Studies, and the ‘Two Cultures’” Keynote. Flemish Literary Studies, MDRN symposium, Studying Modernism, Leuven, Belgium
- November 2019 “Periodicals, Scientific Popularization, and Domaining Effects in Anglophone Nuclear Physics, 1900-1945” Invited presentation to TIGRE seminar, École normale supérieure, Paris
- October 2018 “American Modernism and the Rise of Periodical Studies: Why Turn to the Big Magazines?” Keynote at symposium: Mediating American Modernist Literature: The Case of/for Big Magazines, 1880-1960. Aix-Marseille Université. Aix-en-Provence, France.
- October 2018 Participant on plenary roundtable: “Big Magazines: research methodology and object definition.” Mediating American Modernist Literature: The Case of/for Big Magazines, 1880-1960. Aix-Marseille Université. Aix-en-Provence, France.
- October 2018 “American Periodical Studies, Big Magazines and Literary Experimentation.” Université Paris Nanterre, Paris, France.
- March 2018 “Ithell Colquhoun’s Experimental Poetry: Surrealism, Occultism, and Post-War Poetry.” Seeking the Marvellous, Ithell Colquhoun, British Women & Surrealism Symposium. Plymouth College of Art, Plymouth, UK.
- December 2016 “Modernism, Science Studies, and the ‘Two Cultures.’” Invited lecture. Yangzhou University, China.
- December 2016 “Science Studies in Twentieth-Century British and American Literary Scholarship.” Keynote at Conference: on Contemporary Literature as Production and Its Research Paradigms. Hohai University. Nanjing, China.
- December 2015 “British and American Modernism and Science Studies.” Invited plenary talk. National Taiwan Normal University.
- December 2015 “English Studies and Humanities: Challenges and Collaborative Opportunities.” 2 Talks with faculty and graduate students at National Taiwan Normal University, Department of English.
- June 2014 “Literary Modernism and the Rise of Esoteric Fiction.” Plenary talk. CESNUR 2014 International Conference: The Vitality of New Religions: Thinking Globally, Existing Locally. Baylor University, Waco, TX.
- January 2014 “Apocalyptic Literature and the Great War,” Paper and roundtable talk, “1914 in 2014: New Critical Directions.” Modern Language Association Annual Convention, Chicago
- October 2013 “Periodicals, the Rise of Esoteric Fiction, and the Emergence of New Religious Movements.” Invited speaker, symposium: “Print

- Culture: Past, Present, Future,” Mandel Center for the Humanities, Brandeis University.
- April 2013 “Modern Occultism and Modernist Publishing: Wicca, Satanism, Magical Orders and Beyond,” John Jay College, New York.
- January 2013 “Modernism and Sciences Studies,” roundtable, MLA Convention, Boston, MA.
- May 2011 “Ithell Colquhoun’s Occult Surrealism and Periodical Culture,” Keynote speaker. Graduate student conference: Print Modernities, 1845-1945. University of British Columbia, Vancouver, Canada.
- March 2011 “Occult Surrealism: Ithell Colquhoun and the Celtic Fringe,” invited talk at the Harvard Humanities Center
- November 2010 “Modernist Periodicals, Networks, and Teaching.” Invited roundtable participant. “Modernism in the Net.” Modernist Studies Association XII: Modernist Networks. Victoria, Canada.
- Summer 2009 “Modernism in the Borderlands: Transnationality and Regionalism in Southwestern U.S. Periodicals.” Invited keynote address. Modernism, Cultural Exchange and Transnationality. The Second Conference of the Modernist Magazines Project. University of Sussex, UK.
- February 2004 “Modernist Publishing---An Overview.” Invited plenary talk, Flair Symposium: The State and Fate of Modernism, Harry Ransom Humanities Research Center, University of Texas at Austin

Conference Papers

- July 2021 Taylor Hare, Mark S. Morrison, and Heather Froehlich, “WWI and the Development of Scientific Discourse: Exploring the Language of Nuclear Physics with MALLETT.” The Association for Computers and the Humanities, ACH 2021 Conference.
- August 2017 “Ithell Colquhoun’s Experimental Poetry.” Modernist Studies Association conference 19: Modernism Today. Amsterdam, Netherlands.
- November 2015 “Midcareer Modernism: Challenges and Opportunities.” Talk to Midcareer Modernism Workshop, Modernist Studies Association conference 17: Modernism and Revolution. Boston, MA.
- August 2014 “Modernism and Esoteric Ritual,” EAM, European Network for Avant-Garde and Modernism Studies, 4th Bi-Annual Conference: Utopia, University of Helsinki, Finland.
- August 2013 “Modernist Esoteric Fiction, Apocalypticism, and the Great War,” Modernist Studies Association XV: Everydayness and the Event, University of Sussex, UK
- October 2012 “Modernist Publishing and the Rise of Esoteric Fiction,” Modernist Studies Association XIV: Modernism & Spectacle, Las Vegas, NV.
- November 2009 “Ithell Colquhoun’s Esoteric Fiction: The Gothic and British Surrealism.” Modernist Studies Association XI Conference: The Language of Modernism. Montréal, Canada.
- November 2008 “Magic and Science in the Surrealist Automatism of Ithell Colquhoun.” Modernist Studies Association X Conference: Modernism and Global Media. Vanderbilt University, Nashville, TN.
- November 2007 “Spiritual Alchemy and Nineteenth-Century Sciences of the Mind.” 21st Annual Society for Literature, Science, and the Arts

- Conference, Portland, ME.
- July 2007 "From Spiritual Alchemy to the New Alchemy." Inaugural Conference of the European Society for the Study of Western Esotericism: "Constructing Tradition: Means and Myths of Transmission in Western Esotericism." University of Tübingen, Germany.
- April 2007 "The Print Culture of the Occult Revival: New Media, "Ancient" Wisdom, and Modernity." Transatlantic Print Culture 1880-1940: Emerging Media, Emerging Modernisms. Symposium. University of Delaware. Newark, DE.
- November 2006 "'From Spiritual Alchemy to the New Alchemy: Self-Transmutation and the Magical Pharmacopoeia'." 20th Annual Society for Literature, Science, and the Arts conference: Evolution: Biological, Cultural, and Cosmic. New York City.
- November 2006 "Preliminary Thoughts on Science and Drug Use in the Spiritual Alchemy Tradition," Modernism and the Occult Seminar, Modernist Studies Association 8, Tulsa, Ok.
- November 2005 "Atomic Alchemy and the Gold Standard." Society for Literature, Science, and the Arts. Emergent Systems, Cognitive Environments. Chicago.
- November 2005 "Modernism, Modernity, and the Print Culture of the Occult Revival." Roundtable participant in "Modernism Beyond the Little Magazines." Modernist Studies Association 7. Chicago
- June 2004 "Frederick Soddy, H. G. Wells, and Atomic Alchemy." Conversation: Enacting New Synergies in Arts and Sciences. Society for Literature and Science International Meeting. Paris, France.
- October 2003 "Occult Chemistry, Instrumentation, and the Theosophical Science of Direct Perception." Rethinking Space and Time Across Literature, Science, and the Arts, Society for Literature and Science Annual Conference, Austin, Tx.
- December 2002 "Alchemical Literature and the Boundaries of Atomic Theory in Early-Twentieth-Century Britain," 2002 MLA Convention, New York.
- October 2002 "The Alchemical Society and the Boundaries of Atomic Theory." Society for Literature and Science conference, Pasadena, CA.
- October 2001 "The 'Newer Alchemy' and the Ownership of Atomic Theory" Society for Literature and Science conference, Buffalo NY.
- October 2000 "Edith Sitwell's *Three Poems of the Atomic Age* and the Biological Crisis of Atomic Physics," Modernism and Science Seminar, "The New Modernisms II," Modernist Studies Association conference, University of Pennsylvania.
- April 2000 "*Blast*, *Enemy of the Stars*, and Promoting the Great English Vortex," Rethinking the Avant-Garde: Between Politics and Aesthetics conference, University of Notre Dame.
- February 1999 "Joyce, *Tambour*, and the Changing Face of Parisian Modernism," Miami Joyce Birthday Conference, University of Miami
- February 1999 "Race, Radicalism, and *The Masses*: Max Eastman, Claude McKay and William Carlos Williams," Twentieth-Century Literature Conference, University of Louisville
- December 1997 "*The Little Review* and the Commodification of Youth Culture," 1997 MLA Convention, Toronto
- April 1997 "Geoff Goodfellow and Counter-Public Spheres: Poetry Performance at the Work Site and in the Prison," Poetry & the Public Sphere: A Conference on Contemporary Poetry, Rutgers

- University, New Brunswick, New Jersey
- February 1997 "Ford's *Mr. Apollo* and the *English Review*: The Quest for a Critical Mass-Market," Twentieth-Century Literature Conference, University of Louisville
- November 1995 "Advertising, Counter-Public Spheres, and the Marketing of British Modernism," Midwest MLA Convention, St. Louis, Missouri
- February 1994 "Edwardian Establishment: *The Fortnightly Review*, *The English Review*, and Early British Modernism," Twentieth-Century Literature Conference, University of Louisville
- February 1993 "Roger Fry and the British Avant-Garde," Twentieth-Century Literature Conference, University of Louisville

Outreach and Teaching Abroad

- 2002, 2004, 2007, 2010, 2013, 2016, 2019 "Ireland. Representing the Irish Landscape: Writing and the Visual Arts." (An outreach program of the College of Liberal Arts, the College of Arts and Architecture, and the University Office of International Programs)
- October 1998 "Women and the Making of Modernism: Little Magazines, Small Presses, and a Few Words on Gertrude Stein and Pablo Picasso," talk given to the Bellefonte Historical and Cultural Association

Teaching Experience

- 2008- Professor, Department of English, Penn State University, University Park
- 2002-2008 Associate Professor, Department of English, Penn State University, University Park
- 1996-2002 Assistant Professor, Department of English, Penn State University, University Park
- Spring 1996 Instructor, Center for Continuing Studies, University of Chicago
- Summer 1995 Instructor, Center for Continuing Studies, University of Chicago
- Fall 1994 Instructor, Columbia College, Chicago
- 1993-1994 B.A. Project Supervisor, University of Chicago
- Spring 1993 Instructor, University of Chicago
- Spring 1992 Course Assistant, University of Chicago

External Dissertation Committee Membership

- Fall 2020 External dissertation examiner for Department of English and Film Studies, University of Alberta
- Fall 2017 External dissertation defense examiner for School of English, Drama, & Film Studies, University College Dublin
- Fall 2010 External dissertation defense examiner for English Department, University of Toronto

English Departmental Service

2012-	Head, Department of English
2011-2012	Interim Head of English
Sum-Fall 2010	Acting Head of English
Fall 2009-2011	Director of Graduate Studies, English Department
Fall 2009-2011	Graduate Studies Committee, Chair
Spr 2010	Job Search Committees: 18C Post-Doc, Digital Humanities
Sum 2004-2009	Associate Head, English Department
Sum 2009	
Fall 2001-	Administrative Committee
Spr 2009	Science, Technology, and Society Promotion and Tenure Committee
Spr 2009	Latino/a Studies FT1 job search committee
Fall 2006-Spr 2007	Job Search Committee, Nineteenth-Century American Literature senior position
Sum 2001-Sp 2003	Director of Undergraduate Studies, English Department
Fall 2001-Spr 2003	Chair, Undergraduate Studies Committee
Fall 2001	English Department Computer Committee
Fall 1999-Spr 2003	Administrative Committee (elected and then as program head)
Fall 2001	Head Search Committee
Fall 2001	Interim Head Search Committee
Fall 1999-Spring 2001	Job Search Committee, Paterno and Kelly and senior professorships
Fall 1999-2001	Honors Committee
Fall 1999-Spr 2000	Job Search Committee, Rhetoric and Composition position
Fall 1999	New Scholarship Committee
Fall 1997-Spring 1999	M.A. Exam Committee
Fall 1997-Spring 1999	Composition Committee (elected)
Fall/Spring 1998-1999	Job Search Committee Contemporary British, American, and Anglophone position
Fall 1997-Spring 1998	Job Search Committee for 19th and/or 20th century British position
Dec. 1997-Jan. 1998	Interview Committee for 19th and/or 20th century British position
Fall 1996	Development Committee

Service to the Science, Technology, and Society Program

Fall 2010, Spr 11	Promotion and Tenure Committee
Spring 2009	Promotion and Tenure Committee

Service to the College of the Liberal Arts

Spr 2020	Dean's Advisory Group on the Evaluation of Teaching
Spr 2018	Chair, Search Committee for Associate Dean for Undergraduate Studies, College of the Liberal Arts
Fall 2017-	Steering Committee for Advancing the Arts & Humanities
Fall 2016-2019	CLA Research Computing Advisory Committee
Sum-Fa 2013	Liberal Arts College Policies Concerning Lecturers Committee
Fall 2009	Task Force on Language Education
Fall 2006-2008	Summer Abroad Programs Coordinating Committee

Service to the University

Fall 2017-	Arts and Humanities Steering Committee, University Strategic Planning
Spr 2018-2019	Office 365 Advisory Committee
Fall 2010, Spr 11	Eisenhower Teaching Award Selection Committee
Sum 2007-2008	Committee on eLion Prerequisite Checking
Fall 2004-Spr 2006	Bennett Family Center/Child Development Lab Transition Committee, College of Health and Human Development

Professional Activities

2020-	MLA certified program reviewer
2020	Referee for Partington Prize of the Society for the History of Alchemy and Chemistry
2019-2022	Elected member of ADE Executive Committee of the MLA.
2018-	Advisory Board of Literary Knowledge (1890-1950). Modernism and the Sciences in Europe. MDRN, University of Leuven.
2015	Program Review of English Department, National Taiwan Normal University, Taipei.
2012-13	Chair, Modernist Studies Association Book Prize Committee
2008-2012	Executive, Modernist Studies Association, elected as 2 nd Vice President of the Modernist Studies 2008, rising to Vice President in 2009/2010, and President in 2010/2011, and Past President 2011/12
2009-11	Modernist Studies Association subcommittee on incorporation
2008-2010	Modernist Studies Association subcommittees on policies on affiliated societies and on copyright and intellectual property
2008-2010	Member, Association for the Study of Esotericism
2006-2008	Member, European Society for the Study of Western Esotericism
2001-	Member, Society for Literature, Science, and the Arts (SLSA)
1998-	Member, Modernist Studies Association
1998-2001	Founding member, Executive Board member, and Treasurer of the Modernist Studies Association
1990-	Member, Modern Language Association
1991-1994	Non-Fiction Editor, <i>Chicago Review</i>
1989-1991	Associate Non-Fiction Editor, <i>Chicago Review</i>

MAPS Leadership Institute (ADE/ADFL, MLA)

June 2021	Discussion group co-moderator (with James Werner, Westchester Community College, NY) : Non-Tenure Track Faculty Members: Standards for Good Practice. ADE summer institute Virtual.
June 2021	Discussion group co-moderator (with Natalie Eschenbaum, St. Catherine University) : Second Term as Chair, Back to the Faculty or on to the Upper Administration. ADE summer institute Virtual.
January 2021	Roundtable organizer and participant, So You Have Tenure: How to Make the Most of New Opportunities and Obligations, MLA annual convention. Toronto (virtual).
June 2020	Workshop co-leader (with Stephen Knadler, Spelman College): Reversing the Decline in Undergraduate Enrollments and

- November 2020 Majors in English, ADE summer institute. virtual.
 Discussion group co-moderator (with Natalie Eschenbaum, St. Catherine's University). Planning in the Pandemic for Department Leaders. ADE/ADFL virtual
- January 2020 ADE representative for Language and Literature Innovation Room, MLA annual convention, Seattle, Washington.

External Evaluator for Promotion and/or Tenure, or sabbatical applications

Regularly called upon for such service but keep the details confidential.

Fellowships, Grants, Scholarships and Academic Honors

- Spring 2023 Service to the College of the Liberal Arts Award
- Spring 2018 Class of 1933 Distinction in the Humanities Award, College of the Liberal Arts, Penn State University, University Park
- Spring 2004 Milton S. Eisenhower Award for Distinguished Teaching, Penn State University, University Park
- 2018 Federal Assistance Award - Individual, U.S. State Department, Federal Agencies, U.S. Embassy at Marseille. Total requested: \$3,933.00, Total Anticipated: \$3933, Amount Funded (Total or To Date, as applicable): \$3933. (submitted: September 2018, date funding awarded: September 8, 2018, total start and end of funding: September 8, 2018 - November 30, 2018.

Penn State University

- 2007 Institute for the Arts and Humanities Faculty Research Grant
- 2007 Research and Graduate Studies Office Grant, Penn State University, Faculty Research Grant
- 2004 Institute for the Arts and Humanities Resident Scholar
- 2004 Research and Graduate Studies Office Grant, Penn State University, Faculty Research Grant
- 2002 FELT (Fund for Excellence in Learning and Teaching) grant for course development for undergraduate research electronic journal and linked editing course.
- 2002 Grant from Enhancement Funds for Summer Sessions to fund start up costs and summer work on development for undergraduate research electronic journal and linked editing course
- 2000 Research and Graduate Studies Office Grant, Penn State University, for facsimile edition of *Tambour* with Jack Selzer, University of Wisconsin Press, 2001.
- 1997 Newberry Library Fellowship
- 1997 Everett Helm Visiting Fellowship, The Lilly Library, Indiana University
- 1997 Institute for the Arts and Humanistic Studies Faculty Research Fellowship, Penn State University
- 1997 Research and Graduate Studies Office Grant, Penn State University

University of Chicago

- 1993 Marcia Tillotson Travel Award

1992 Mellon Summer Grant
1991-1992 Waller Scholarship
1990-1992 English Department Grants
1989-1990 Stern Scholarship

University of Texas

Spring 1988 Graduation with highest honors, 4.0 g.p.a., and with special honors in English
Spring 1988 Senior thesis on Joyce accepted with honors
1988 Phi Beta Kappa Merit Award
1986-1988 Adele Steiner Burleson Scholarships
Fall 1984 Texas Exes Scholarship
1984-1988 National Merit Scholarship
Undergraduate honors societies: Phi Beta Kappa, Phi Kappa Phi, Golden Key