

## JEFFREY T. NEALON

Department of English  
Penn State University  
University Park, PA 16802 - jxn8@psu.edu

### Employment:

#### 1992-Present: The Pennsylvania State University

2014 - Present: Edwin Erle Sparks Professor of English and Philosophy  
2008 - 2014: Liberal Arts Research Professor of English and Philosophy  
2001 - 2008: Professor of English  
1997 - 2001: Associate Professor of English  
1992 - 1997: Assistant Professor of English

### Books Published:

***Elegy for Literature***. Anthem Press (UK), 2022.

Reviewed by Daniel O'Hara in *American Book Review* 45.1 (2024).

***Fates of the Performative: From the Linguistic Turn to the New Materialism***. University of Minnesota Press, 2021.

Reviewed in *Text and Performance Quarterly* 42.2 (2022), *The Year's Work in Critical and Cultural Theory* 30.1 (2022), *American Literary History* (November 2022, *ALH Online Review, Series XXXIII*), *Lateral: Journal of the Cultural Studies Association* 12.1 (2023).

***I'm Not Like Everybody Else: Biopolitics, Neoliberalism, and American Popular Music***. University of Nebraska Press, October 2018.

Reviewed in *American Literary History* 31.2 (2019), a roundtable of three reviews at *Provocations*

<https://www.provocationsbooks.com/2019/10/10/the-b-side-of-biopower> &

<https://www.provocationsbooks.com/2019/12/11/biopolitical-authenticity-and-popular-music>,

<https://www.provocationsbooks.com/2021/01/29/sovereigntys-alibi/>

*Journal of Popular Music Studies* 32.1 (March 2020), *Lateral: Journal of the Cultural Studies Association* 9.2 (2020), *Cultural Critique* 114 (2022).

***Plant Theory: Biopower and Vegetable Life***. Stanford University Press, 2016.

Reviewed in *Environmental Critique* (March 7, 2016), *Qui Parle* 24.2 (2016), *Pulse: A History, Sociology, and Philosophy of Science Journal* 4

(2016), *Configurations* 24.3 (2016), *Symploké* 24.1-2 (2016), *The Year's Work in Critical and Cultural Theory* 24.1 (2016), *GLQ: A Journal of Gay and Lesbian Studies* 23.3 (2017), *Postmedieval* 9.4 (2018).

***Post-Postmodernism; or, The Cultural Logic of Just-in-Time Capitalism***. Stanford University Press, 2012.

Reviewed by Jonathan Arac in *Los Angeles Review of Books* (April 2013), *American Book Review* 34.4 (May 2013), *Textual Practice* 27.4 (2013),

*Contemporary Literature* 54.2 (2013), *American Literary History* 26.4 (2014), *Symploké* 22.1-2 (2014), *Electronic Book Review* (April 4, 2015).

***Foucault Beyond Foucault: Power and Its Intensifications Since 1984***. Stanford University Press, 2008.

Reviewed in *Notre Dame Philosophical Reviews* (February 2008), *Electronic Book Review* (October 2008), *Symploké* 16 (2008), *French Studies*

63.2 (2009), *Foucault Studies* 6 (2009).

***The Theory Toolbox: Critical Concepts for the Humanities, Arts, and Social Sciences***, with Susan Searls Giroux. Rowman-Littlefield, 2003;

**Revised Second Edition**, 2012; **Revised Third Edition**, forthcoming.

Reviewed in *Sociology* 39.3 (2005), *Contemporary Sociology* 34.3 (2005), *Choice* (2012), *Washington Independent Review of Books* (August 2012).

***Alterity Politics: Ethics and Performative Subjectivity***. Duke University Press, 1998.

Reviewed in *American Literature* 72.2 (2000), *Modern Fiction Studies* 46.4 (2000), *Radical Philosophy* January 2000, *American Literary History* 13.3 (2001), *The European Legacy* 7.1 (2002).

***Double Reading: Postmodernism after Deconstruction***. Cornell University Press, 1993, 1996.

Named a *Choice Magazine* "Outstanding Academic Book" for 1995. Also reviewed in *Canadian Literature* 150 (1996), *Oxford Literary Review* 18.1-2 (1996).

**Edited Book Published:**

***Rethinking the Frankfurt School: Alternative Legacies of Cultural Critique***, edited with Caren Irr. State University of New York Press, 2002.  
Reviewed in *Philosophy & Rhetoric* 37 (2004), *South Atlantic Review* 69.3-4 (2004), *Comparative Literature* 42.2 (2005).

**Articles Published in Refereed Journals and Edited Collections:**

- "Biopolitics, Marxism and Piketty's *Capital in the Twenty-First Century*." *Sociology and Power* (Moscow) 33.1 (2021): 63-84.
- "Interview with Jeffrey T. Nealon." *The Rebirth of American Literary Theory and Criticism*. Edited by H. Aram Veesser. London: Anthem Press, 2020, 221-34.
- "Anti-Theory 2.0: The Case of Derrida and the Question of Literature." *What's Wrong with Anti-Theory?* Edited by Jeffrey DiLeo. London: Bloomsbury Academic, 2019: 25-39.
- "Postmodernism." *Bloomsbury Companion to Literary and Cultural Theory*. Edited by Jeffrey DiLeo. London: Bloomsbury Academic, 2019: 151-62.
- "'That Path is for Your Steps Alone': Popular Music, Neoliberalism and Biopower." *Control Culture*. Edited by Frida Beckman. Edinburgh (UK) University Press, 2018: 101-20.
- "The Frankfurt School and Its Successors." *Blackwell Companion to Literary Theory*. Edited by David Richter. London: Blackwell, 2018: 218-28; translated and reprinted as "La Escuela de Frankfurt y sus sucesores" in *Ensayos sobre la teoría crítica de la Sociedad*, edited by Leandro Sanchez Martin. Universidad Libre, Medellín Columbia, 2023, 151-71.
- "Hermeneutics Without Meaning: The Comic and the Political." *Epoché: A Journal for the History of Philosophy* 22.1 (2017): 105-118.
- "Realism Redux; or, Against Affective Capitalism." *Neoliberalism and Contemporary Literary Culture*. Edited by M. Huehls and R.G. Smith. Johns Hopkins University Press, 2017: 70-85.
- "Jokes and the Performative in Austin and Derrida; or, The Truth is a Joke?" *Cultural Critique* 95 (2017): 1-24.
- "The Plant and the Sovereign: Animal and Vegetable Life in Derrida." *Posthumous Life: Theorizing Beyond the Posthuman*. Edited by Jami Weinstein and Claire Colebrook. Columbia University Press, 2017: 105-36.
- "Living and Dying with Foucault and Derrida: The Question of Biopower." *Between Foucault and Derrida*. Edinburgh University Press, 2016: 237-50.
- "Stuart Hall and the 'Detour Through Theory' Revisited." *South Atlantic Quarterly* 115.4 (2016): 727-42.
- "The Archaeology of Biopower: From Plants to Animals in *The Order of Things*." *Foucault: Biopower and Beyond*. University of Chicago Press, 2015: 138-57.
- "The Community of Those Who Have Nothing in Common." *Itinerant Philosophy: On Alphonso Lingis*. Brooklyn: Punctum Books, 2014: 129-42.
- "Zombie Archive." *The Year's Work at the Zombie Research Center*. Indiana University Press, 2014: 465-75.
- "RealFeel: Banality, Fatality, and Meaning in Kenneth Goldsmith's *The Weather*." *Critical Inquiry* 40 (Autumn 2013): 109-32.
- "Deconstruction and Literary Theory." *History of Continental Philosophy*. Edited by Alan Schrift. University of Chicago Press, 2010: 387-401.
- "The Economics of Academic Freedom; or, Plato's P&T Committee." *South Atlantic Quarterly* 108.4 (2009): 751-64.
- "Periodizing the 80s." *A Leftist Ontology*, ed. Carsten Strathausen. University of Minnesota Press, 2009: 54-80.
- "The Swerve around P: Literary Theory after Interpretation." *Postmodern Culture* 17.3 (2007). Web. (38 pages)
- "Post-Deconstructive? Derrida, Negri, and the Present State of Theory." *Symploké* 14.1-2 (2007): 68-80.
- "The Associate Vice Provost in the Gray Flannel Suit: Administrative Labor and the Corporate University." *Rethinking Marxism* 19.1 (2007): 92-109.
- "Take Me Out to the Slot Machines: Reflections on Gambling and American Culture." *South Atlantic Quarterly* 105.2 (2006): 465-75.
- "Disastrous Aesthetics: Ethics, Irony, and Gender in Barthelme's *Snow White*." *Twentieth-Century Literature* 51.2 (2005): 123-41; Winner of the 2005 Andrew J Kappel Prize in Literary Criticism.
- "Passages: In Lieu of Flowers." (With Richard Doyle). *SubStance* 34.1 (2005): 72-78; special "Anti-Obituary" issue on Jacques Derrida.
- "Beyond Hermeneutics: Deleuze, Derrida, and Cultural Studies." *Between Deleuze and Derrida*, ed. Paul Patton and John Protevi. Continuum, 2003: 158-69.
- "A Random Walk Down Las Vegas Boulevard: Empire of the Intensities." *Parallax* 8.1 (2002): 78-91.
- "The Cash Value of Paradox: Žižek's Rhetoric." *JAC* 21.3 (2001): 599-606.
- "Nietzsche's Money!" *JAC* 20.4 (2000): 35-49.
- "Maxima Immoralia? Speed and Slowness in Adorno's *Minima Moralia*." *Theory & Event* 4.3 (2000); rpt. in *Rethinking the Frankfurt School*, ed. Nealon and Irr. SUNY Press, 2002: 131-44.
- "Refraining, Becoming-Black: Repetition and Difference in Baraka's *Blues People*." *Symploké* 6.1-2 (1999): 83-95.
- "The most dangerous of all explosives, *ressentiment*." *International Studies in Philosophy* 31.3 (1999): 91-101; expanded and reprinted as

- "Performing Resentment: White Male Anger," in *Why Nietzsche Still?*, ed. Alan Schrift. University of California Press, 2000: 274-92.
- "The Ethics of Dialogue: Bakhtin and Levinas." *College English* 59.2 (1997): 146-66; rpt in *Mikhail Bakhtin, Volume IV: Bakhtin and Other Theorists*, ed. Michael Gardiner. Sage Press, 2003.
- "Between Emergence and Possibility: Foucault, Derrida and Judith Butler on Performative Identity." *Philosophy Today* 40.3-4 (Fall 1996): 430-39.
- "Work of the Detective, Work of the Writer: Paul Auster's *City of Glass*." *Modern Fiction Studies* 42.1 (1996): 91-110; rpt. in *Detecting Texts*, eds. S.E. Sweeney and P. Merivale. U of Penn Press, 1999: 117-30.
- "'Junk' and the Other: Burroughs and Levinas on Drugs." *Postmodern Culture* 6.1 (1995). Web. Rpt. in *High Culture: Addiction and Modernity*, ed. Anna Alexander and Mark S. Roberts. SUNY Press, 2002: 173-96.
- "Thinking/Writing the Postmodern: Representation, End, Ground, Sending." *Boundary 2* 20.1 (1993): 221-41.
- "The Discipline of Deconstruction." *PMLA* 107.5 (1992): 1266-1279. Danish translation by Jørgen Holmgaard. "Dekonstruktion som disciplin." *Kultur & Klasse* 75 (1993); Italian translation "La disciplina della decostruzione." *Decostruzione e America*, ed. and trans. Andrea Carosso. Torino, 1994.
- "Exteriority and Appropriation: Foucault, Derrida, and the Discipline of Literary Criticism." *Cultural Critique* 21 (1992): 97-120.
- "Samuel Beckett and the Postmodern: Language Games, Play, and *Waiting for Godot*." *Modern Drama* 31.4 (1988): 520-28; rpt. "Samuel Beckett i Postmodernizm," trans. Pawel Konic. *Dialog* 34.12 (1989): 129-34; rpt. in *A Collection of Critical Essays on "Waiting for Godot" and "Endgame"*, ed. S. Collins. Macmillan, 1993: 44-54.

### Reviews & Shorter Publications:

- "Steamy." *Symploké* 28.1-2 (2020): 537-41.
- "Still Life, With Tequila." *Oxford Literary Review* 36.2 (2014): 281-2; Special Issue "10 Years After Derrida."
- "Control" and "Historical Apriori." In *The Foucault Lexicon*, Cambridge University Press (2014).
- "Literature." In the *Derrida Encyclopedia*, Edinburgh University Press, 2014.
- Review of *Plant-Thinking: A Philosophy of Vegetal Life*, by Michael Marder. *Notre Dame Philosophical Reviews*, April 2013. Online.
- Review of *Acting Out*, by Bernard Stiegler. *Notre Dame Philosophical Reviews*, April 2009. Online.
- "Judith Butler." Entry for *Johns Hopkins Guide to Theory and Criticism* (2005): 167-69.
- "Pain-in-the-Ass Democracy: A Review of John McGowan's *Democracy's Children*." *Postmodern Culture* 14.2 (2004). Online.
- Review of *The Language of New Media*, by Lev Manovich. *South Atlantic Review* 68.2 (2003): 145-49.
- Review of *Turning: From Persuasion to Philosophy, A Reading of Homer's "Iliad"* by Michael Naas. *Philosophy and Rhetoric* 30.1 (1997): 89-93.
- "Alterior Motives: Deconstruction and Cultural Studies." *Review of Education & Cultural Studies* 18.3 (1996): 301-05.
- "Theory That Matters: Judith Butler's *Bodies That Matter*." *Postmodern Culture* 5.1 (1994).
- Review of *The Subject of Modernity* by Anthony Cascardi. *Comparative Literature Studies* 31.4 (1994): 411-14.
- "Response to Derek Attridge." *PMLA* 109.2 (March 1994): 283-84.
- "Response to Jeffrey Williams." *PMLA* 108.5 (October 1993): 1166-67.
- "Response to Jonathan Culler *et al.*" *PMLA* 108.2 (May 1993): 538-40.

### Education:

- 1986-1991: Loyola University – Chicago. M.A. and Ph.D. in English; Dissertation supervised by Paul Jay, with extensive coursework in Philosophy, under the supervision of John Sallis.
- 1981-1985: Marquette University. B.A., English and Philosophy.

### Conference Papers & Lectures Delivered since 1993:

- "Recent Developments in Biopolitics." Invited lecture at Arizona State University, 24 October 2023.
- "Literature and the Post- or Inhuman," MLA Conference, Seattle, 11 January 2020.
- Roundtable on "Has Post-Critique Run Out of Steam?" MLA Conference, Seattle, 9 January 2020.
- Respondent for panel on Verena Erlenbusch Anderson's *Genealogies of Terrorism*, SPEP Conference, Pittsburgh, 31 October 2019.
- "Capital and Corruption." Invited lecture for Center for American Literary Studies, Penn State, 25 March 2019.
- "Instantly Canonical: The Problem of Foucault's Lecture Courses." Invited DeRoy Lecture at Wayne State University, Detroit, 22 March 2019.
- "Ordering Off the Menu: Rethinking the Theory Survey Course." MLA Chicago, 6 January 2019.
- "Biopolitical Futures and Liberal Democracy." In absentia at the Society for the Study of Literature, Science and the Arts, University of Toronto, 17 November 2018.
- Response to Robin James's "Sonic Resonance." SPEP Conference, Penn State, 19 October 2018.

- "The Bodacious Era." Invited lecture at Anthropocene Now! Conference, SUNY-Albany, 20 April 2018.
- "Distinction: From Discipline to Biopower." Social Thought Conference on Bourdieu, Penn State, 31 March 2018.
- "Sombre Reptiles: On the Slow Time of Ambience" and "Songs in the Key of Life." Society for the Study of Literature, Science, and the Arts. Arizona State, 10 & 11 November 2017.
- "I'm Not Like Everybody Else: Biopolitics and Popular Music." Keynote lecture at Affect and New Media conference, University of Utah, 5 October 2017.
- "Being Towards Debt: What Neoliberalism Owes to Biopower." American Comparative Literature Association, University of Utrecht, Netherlands, 6 July 2017.
- "Capitalism and New Materialism." Invited lecture at "New Materialism: Networking European Scholarship on How Matter Comes to Matter," Amsterdam, Netherlands, 5 July 2017.
- "The Truth is a Joke? Performatives and Jokes in Austin and Derrida." Invited lecture at CalArts, West Hollywood Lecture series, Los Angeles, 10 February 2017.
- Roundtable on *Plant Theory*, University of Southern California, French Department, 9 February 2017.
- Roundtable on "Anti-Theory." MLA, Philadelphia, 5 January 2017.
- "Hermeneutics Without Meaning." Invited lecture at Idioms of Ethical Life conference, Penn State, 29 October 2016.
- "What is a Lecturer? Foucault's Author-Function and the Lecture Courses." Invited lecture, Society for Phenomenology and Existential Philosophy Conference, University of Utah, 22 October 2016.
- "The Ethics of Life: Plant vs Animal." International Society for Environmental Ethics, Pace University, 1 July 2016.
- "Control, Biopower, and Popular Music." Invited lecture at the University of Stockholm, 9 May 2016.
- "What's the Matter with Interpretation?" Invited lecture at Toqueville Forum, Georgetown University, 2 April 2016.
- "Roundtable on Foucault." Society for Literature, Science and the Arts, Rice University, 13 November 2015.
- "Against Affective Capitalism." Keynote lecture, "Affect, Images, and Digital Media" Conference, University of Utah, 3 September 2015.
- "Sign-Posts." Keynote lecture, Post-Postmodernism Conference, Loyola-Chicago, 11 April 2015.
- "The Returns of Realism." American Comparative Literature Association, Seattle, 28 March 2015.
- "The Detour of Theory, with Stuart Hall." MLA, Vancouver BC, 9 January 2015.
- "The Plant and the Sovereign? Vegetable and Animal Life in Derrida." Invited Lecture at Netherlands Institute for Cultural Analysis, University of Amsterdam, 30 September 2014.
- "Realism Unbound: Post-Postmodern Capitalism and Conceptual Writing." American Literature Association, Washington DC, 25 May 2014.
- "Life in *Glas*: Between the Animal and the Plant." MLA, Chicago, 9 January 2014.
- "Living and Dying with Foucault and Derrida." SLSA Conference, Notre Dame, 5 October 2013.
- "Plants and Animals in Derrida." Keynote lecture, Human-Animal-Machine Conference. LSU, 8 March 2013.
- "Biopower and Control." Society for Biopolitical Futures, Syracuse University, 5 April 2013.
- "The First Birth of Biopower in Foucault." Invited Wittreich Lecture, U of Louisville, 8 February 2013.
- "RealFeel: Affective Capitalism and Conceptual Writing." MLA, Boston, 6 January 2013.
- "Jokes and the Performative, Revisited." Philosophy and Comedy Conference, DePaul University, 21 September 2012.
- "Two Versions of Homo Economicus." Rhetoric Society of America, Philadelphia, 25 May 2012.
- "The Archaeology of Biopower." MLA, Seattle, 5 January 2012.
- "The Humanities Superstore: We Got That." Invited lecture, USC, Los Angeles, 30 May 2011.
- "Cultural Studies and Classic Rock Revisited." Invited lecture, Rhode Island College, 8 March 2011.
- "Can Literature be Equipment for Post-Postmodern Living?" Invited lecture, University of Nebraska, 18 November 2010; also delivered at MLA, Los Angeles, 6 January 2011.
- "The Futures Market on Avant-Garde Poetics." Rethinking Poetics, Columbia University, NYC, 13 June 2010.
- "On the 'Post-Postmodern' Economics of Classic Rock." Cultural Studies Assn, UC-Berkeley, 18 March 2010.
- "Theory of Collapse, Theory in Collapse." MLA, Philadelphia, 30 December 2009.
- "Same Old Song: On Classic Rock." Invited lecture, Columbia College Chicago, 4 December 2009.
- "Foucault and Negri on Biopower." Cultural Studies Association, Kansas City, 15 April 2009.
- "The Economics of Academic Freedom." Invited lecture, Africana Research Center, Cornell University, 6 February 2009.
- "Foucault, Deleuze, and Transformation." Philosophy Department, DePaul University, 7 November 2008.
- Respondent for Book Session on *Foucault Beyond Foucault*, SPEP Conference, Pittsburgh, 16 October 2008.
- "The Incorporability of Transformation." Foucault in the 21<sup>st</sup> Century Conference, U-Mass Boston, 16 April 2008.
- "Foucault Beyond Foucault." Invited lecture, University of Maine, 23 April 2007.
- "Foucault's Deleuze." International Deleuze Conference, University of South Carolina, 7 April 2007.
- "The Ends of Autonomy: Jameson and Cultural Poetics Revisited." MLA, Philadelphia. 29 December 2006.
- "Foucault's Infamous Ethics." Invited lecture, Cultural Studies Program, UNC-Chapel Hill. 6 April 2006.

- "Derridean Futures." Invited lecture, Comparative Literature, U-Mass Amherst. 16 February 2006.
- "The Associate Vice Provost in the Gray Flannel Suit: Administrative Work and the Corporate University." Society for Phenomenology and Existential Philosophy, Salt Lake City, 20 October 2005.
- "Post-Deconstructive?" Reception Study Conference, University of Delaware, 30 September 2005.
- "Ethics and Biopower: Against Ethical Scarcity." Difficulties of Ethical Life, Penn State, 1 April 2005.
- "Discouraging Deconstruction: Negri on Derrida." Comparative Literature Association, 11 March 2005.
- "The Financial Foucault." Foucault Circle, Rollins College, Orlando, 17 February 2005.
- "Deleuze and Finance Capital; or Against Excess." Deleuze Conference, University of Trent, Ontario, 14 May 2004.
- "The University in the Eyes of Its Accountants." MLA Convention, Philadelphia, December 2004.
- "Periodizing the 80s." Invited Lecture, Humanities Institute, Grinnell College, 24 September 2003.
- "Nietzschean Economics." Invited Lecture, English Department, Bucknell University, 26 October 2001.
- "From Discipline to Control: Deleuze, Foucault, and Globalization's Vision." Rethinking Marxism Conference, U-Mass Amherst, 22 September 2000.
- "Differance and Repetition: Derrida and Deleuze on Force." IAPL, SUNY-Stony Brook, 11 May 2000.
- "Seeing and Saying: Deleuze, The Visual, and Globalization." Northeast MLA, Buffalo, 7 April 2000.
- "In the Amor Fati of a Body without Organs: Deleuze and Nietzsche." Invited Lecture. Brock University, St. Catharines Ontario, 8 November 1999.
- "Deleuze, Derrida, and Cultural Studies." Invited lecture, *SubStance* Conference, London Ontario, 23 October 1999
- "Nietzsche's Money!" International Association for Philosophy and Literature, Hartford, 13 May 1999; Comparative Literature Luncheon, Penn State, 22 September 1999.
- "Maxima Immoralia? Speed and Slowness in Adorno." Rethinking the Frankfurt School, Penn State, 7 November 1998.
- "Choosing, Derrida, Today." International Association for Philosophy and Literature, Irvine, 6 May 1998.
- "The Most Dangerous of All Explosives, *Ressentiment*." Western APA, Los Angeles, 27 March 1998.
- "Is it the Shoes? Ethics and the Example in Jameson, Heidegger, and Derrida." Invited lecture at American University, Washington DC, 18 April 1997.
- "Refraining, Becoming-Black: Repetition and Difference in Amiri Baraka's *Blues People*." Practicing Deleuze and Guattari, Penn State, 9 November 1996.
- "Toward the Community: On Alphonso Lingis's *Community of Those Who Have Nothing in Common*." Penn State Philosophy Department Lecture Series, 6 September 1996.
- "Performing Resentment: White Male Anger." IAPL, George Mason University, 11 May 1996.
- "Foucault and the Future of Philosophy." Philosophy Department, Penn State, 6 December 1995.
- "Turning, to the Other." SPEP, DePaul University, 22 October 1995.
- "Junk' and the Other: Burroughs and Levinas on Drugs." IAPL, Villanova University, 10 May 1995.
- "Alterior Motives: Deconstruction and Cultural Studies." MLA, San Diego, 28 December 1994.
- "Between Possibility and Emergence: Foucault, Derrida, Butler." SPEP, Seattle, 30 September 1994.
- "When Marginalized Subjects *Don't* Come Into View: Multiculturalism and the Institutional (In)visibility of Language Poetry." IAPL, Duquesne University, 15 May 1993.

#### **Service to the Profession:**

- Manuscript referee for Cornell University Press, Oxford University Press, Duke University Press, Routledge (UK and US), University of California Press, University of Minnesota Press, Stanford University Press, University of Chicago Press, University of Illinois Press, Bucknell University Press, Basil Blackwell (UK), Palgrave-St Martins, Fordham University Press, Ashgate (UK), Edinburgh University Press (UK), Temple University Press, Northwestern University Press, Bloomsbury Academic, Anthem Press (UK), Indiana University Press, *PMLA*, *College English*, *Comparative Literature*, *Sagetreib*, *Genre*, *Twentieth-Century Literature*, *Paideuma*, *Philosophy & Rhetoric*, *Foucault Studies*, *Parrhesia*, *Deleuze Studies*, *Contemporary Literature*, *Symploké*, *Journal of Narrative Theory*, *Political Theory*, *Cultural Critique*, *American Political Science Review*, *Theory Culture and Society*, *New Centennial Review*, *Derrida Today*, *Journal of Popular Music Studies*, *ISLE: International Studies in Literature and Environment*.
- Member, Editorial Board, *Oxford Literary Review* (UK), 2008-present.
- Member, Editorial Board, *Twentieth-Century Literature*, 2006-present.
- Member, Editorial Board, *Symploké*, 1995-present.
- Member, Editorial Board, *Berlin Journal of Critical Theory*, 2015-present.
- Member, Advisory Board, *Coils of the Serpent: Journal for the Study of Contemporary Power* (Leipzig), 2016-present.
- Member, Advisory Committee, *PMLA*, 2010-2013.
- Founding Co-editor, *Mixed Blood: A Journal of New Poetics*, 2006-present.
- National Referee for American Council of Learned Societies, 2012-13.

Member, MLA Executive Committee for Popular Culture, 2012-16; Philosophy and Literature, 2017-21.

Promotion Reviews for University of Illinois, 2002; Notre Dame, 2002; Southern Illinois, 2003; University of California, 2005; Cleveland State, 2006; Syracuse, 2006; Indiana University, 2008; University of Colorado, 2011; University of Oklahoma, 2012; Virginia Tech (French), 2012; Cornell, 2013; Emerson College (Sociology), 2016; UNC – Charlotte (Philosophy), 2019; University of Southern California (French), 2022; Texas A&M, 2024.

Tenure Reviews for Northern Illinois (Communications), 2000; Waterloo University (Canada), 2005; University of North Florida, 2008; UNC-Chapel Hill, 2010; University of Texas-Arlington, 2010; University of Nebraska, 2010; Louisiana State University, 2013; University of Nebraska, 2013; Lehigh University, 2019; Arizona State University (Design Program), 2020.

Program Review for Temple University, Department of English, 2001.

Conference Co-Director, "In the Eye of Culture," April 2001; "Rethinking the Frankfurt School," November, 1998;

"Practicing Deleuze and Guattari: Becoming-Interdisciplinary," November, 1996

Conference Director, Penn State Seminar in Theory and Culture, Summer, 1996.

#### **Service to the Department & College:**

Director of Graduate Studies, English Department, 2002-05.

Liberal Arts College Promotion and Tenure Committee, 2004-05, 2007-09.

Elected to Faculty Senate, 2004-08.

Institute for the Arts and Humanities, Board Member, 2001-03.

English Department Personnel Committee, member 2015-16, 2018-19; Chair 2010-12, 2019-21, 2023-25.

English Department Graduate Studies Committee, 1993-95, 1996-98, 1999-2000, 2001-05, 2007-09, 2014-15, 2021-23.

Chair, English Department Cultural Studies Search Committee (hired Amitava Kumar), 2000-01.

English Department Search Committees, 1993-94, 1994-95, 1996-97, 1997-98, 2001-02, 2004-05, 2013-14.

English Department Curriculum Review Committee, 1992-94, 2011-12.

English Department Academic Placement Officer, 2021-25.

Member, Penn State Social Thought Program, 1993-Present.

#### **Dissertations Directed:**

John Muckelbauer, *The Future of Rhetorical Invention*, May 2002.

--Presently tenured Associate Professor of English, University of South Carolina

David Kress, *Cadent Silence: Technology, Figure, and Ethics in Contemporary Literature*, May 2003.

--Presently Emeritus tenured Associate Professor of English, University of Maine

Dan Smith, *The Ethos of Affect: Heidegger, Contemporary Theory, and Rhetoric*, August 2004.

--Originally placed as tenure-track Assistant Professor of English, University of South Carolina; presently Senior Lecturer, University of Texas - Austin

Janet Holtman Feight, *White Trash Discourses: Literature, Social Science, and Poor White Subjectivity*, December 2005.

--Presently tenured Associate Professor of English, Shawnee State University (Ohio)

Elizabeth Mazzolini, *Metaphors of a Mountain: Cultural Uses of Mount Everest*, May 2006.

--Presently tenured Associate Professor of English, SUNY-Buffalo

Geoffrey Davis, *Idiomatics: Between the Languages of Poetry and the Languages of Criticism*, August 2014.

--Presently tenured Associate Professor of English, University of Arkansas

Jason Maxwell, *To Profess No Longer: Theory, Composition, and the Future of the Humanities*, December 2015.

--Presently tenured Associate Professor of English, SUNY-Buffalo

Justin Griffin, *Ambience and Biopolitics*, August 2021.

--Presently Assistant Teaching Professor of English, Virginia State University.

Douglas Kulchar, *Rhetorical Mechanics*, August 2022.

--Presently on job market.

Dillon Rockrohr, *Interpreting the Culture Wars: Universities, Left Cultural Criticism, and the Christian Right*, August 2024.

--Presently full-time faculty in the English Department, The Isidore Newman School, New Orleans LA.

Joseph Glinbizzi, Presently ABD.