

## Susan Merrill Squier

**April 1, 2016**

### Education:

1972-1977 Stanford University (English) Ph.D. (distinction)  
 1970-1972 Princeton University (English) A.B. Phi Beta Kappa  
 1968-1970 Vassar College (English)

### Employment:

Julia Gregg Brill Professor of English and Women's, Gender, and Sexuality Studies,  
 The Pennsylvania State University, 1994-present.  
 Einstein Visiting Scholar, Freie Universität Berlin, 2016-2019.  
 Acting Director, Science, Technology and Society Program, Penn State University, 2010-2011  
 Acting Director, Women's Studies Program, State University of New York at Stony Brook, 1993-1994.  
 Associate Provost, State University of New York at Stony Brook, 1986-1989.  
 Associate Professor, State University of New York at Stony Brook, 1984--1994.  
 Assistant Professor, State University of New York at Stony Brook, 1977-1984.  
 Director of Undergraduate Studies in English, 1980-1984  
 Lecturer, State University of New York at Stony Brook, 1976-1977.

### Publications:

#### BOOKS:

Graphic Medicine Manifesto, Penn State University Press, 2015. Co-authored with MK Czerwiec, Ian Williams, Michael Green, Kimberly Myers and Scott Smith.

Poultry Science, Chicken Culture: A Partial Alphabet, Rutgers University Press, 2011. Awarded the Michelle Kendrick Award for best book of the year by the Society for Literature, Science, and the Arts.

Liminal Lives: Imagining the Human at the Frontiers of Biomedicine. Durham: Duke University Press, 2004. Named one of the "Best Books About Biotechnology" in *The Atlantic*, March 4, 2013

Communities of the Air: Radio Century, Radio Culture, ed. Susan M. Squier. Durham: Duke University Press, 2003.

Playing Dolly: Technocultural Figurations, Fantasies and Fictions of Assisted Reproduction, ed. E. Ann Kaplan and Susan M. Squier, Rutgers University Press, 1999.

Babies in Bottles: Twentieth-Century Visions of Reproductive Technology. New Brunswick: Rutgers University Press, 1994.

Arms and the Woman: War, Gender and Literary Representation, edited with Helen Cooper and Adrienne Munich, The University of North Carolina Press, 1989.

Virginia Woolf and London: The Sexual Politics of the City, The University of North Carolina Press, 1985.

Women Writers and the City: Essays in Feminist Literary Criticism (edited collection), The University of Tennessee Press, 1984.

#### JOURNAL SPECIAL ISSUE

Susan Squier and J. Ryan Marks, eds. *Graphic Medicine*. Special Issue of *Configurations: A Journal of Literature, Science, and Technology*. (Forthcoming October 2014)

Susan Squier. 2004. *Feminist Theory in/of Science*. Special issue of *Feminist Theory*. 5.2 (2004).

Littlefield, Melissa L. and Susan Squier. 2004. "Introduction: Feminist Theory and/of Science." *Feminist Theory* 5.2 (2004): 123-126.

#### ARTICLES

Squier, Susan M. and Krista Quesenberry. "Life Writing and Graphic Narratives." *Life Writing*. 2016. <http://dx.doi.org/10.1080/14484528.2016.1130571>

Squier, Susan M. "The World Egg and the Ouroboros: Two Models for Theoretical Biology." In Bruce Clarke, ed., *Earth, Life, and System: Evolution and Ecology on a Gaian Planet*. New York: Fordham University Press, 2015: 127-150.

Squier, Susan M. "Graphic Medicine in the University." *Hastings Center Report*. 45:3 May/June 2015: 19-22.

Squier, Susan M. "'Rubber Chicken.'" *Petroleum Manga*. Eds. Marina Zurkow and Valerie Vogrin. New York: Punctum Press, 2014.

Squier, Susan M. "'The World Egg and the Ouroboros.'" *Barnard The Scholar and the Feminist Online*. (2013). <http://http://sfoonline.barnard.edu/life-un-ltd-feminism-bioscience-race/the-world-egg-and-theouroboros/>.

Squier, Susan Ph.D. "Case Narrative and Objectivity, Chickens and Comics: My Story About Kathryn Montgomery." *Atrium: The Report of the Northwestern Medical Humanities and Bioethics Program*. Issue 11, Winter 2013: 32-34.

Squier, Susan M. "Agricultural Studies" *The Routledge Companion to Literature and Science*. Ed. Bruce Clarke with Manuela Rossini. New York City and Oxford: Routledge, 2010.

Squier, Susan M. and Melissa M Littlefield. "Feminist Science Studies." *The Routledge Companion to Literature and Science*. Ed. Bruce Clarke with Manuela Rossini. New York City and Oxford: Routledge, 2010.

Squier, Susan M. "Liminal Livestock" Signs 35:2 (Winter 2010): 477-502.

Squier, Susan M. "Fellow Feeling" Animal Encounters, ed. Tom Tyler and Manuela Rossini. (Leiden: Brill, 2009): 173-196.

Squier, Susan M. "Literature and Medicine, Future Tense: Making it Graphic" Literature and Medicine. 27:2 (Fall 2009)

Squier, Susan M. "So Long as They Grow Out of It: Comics, The Discourse of Developmental Normalcy, and Disability." Journal of Medical Humanities. 29:2 (June 2008): 71-88.

Squier, Susan M. "The Sky is Falling: Risk, Safety, and the Avian Flu." The South Atlantic Quarterly. 107:2 (Spring 2008): 387-409.

Squier, Susan M. "Modernism and Medicine," in Bonnie Kime Scott, ed. Gender in Modernism: New Geographies, Complex Intersections, (Chicago, Urbana: University of Illinois Press, 2007): 588-622.

Squier, Susan M. "Beyond Nescience: the intersectional insights of health humanities." Perspectives in Biology and Medicine. 50:3 (summer 2007): 334-47.

Squier, Susan M. "So Long as they Grow Out of It": Comics, the Discourse of Developmental Normalcy, and Disability," translated into Norwegian by Marie Hidle. Infectio, Eds. Hilde Bondevik and Anne Kviem Lie, (Oslo: Spartacus Forlag AS, 2007).

Squier, Susan M. "Chicken Auguries" Configurations 2006, 14: 69-86.

Susan Squier and Anne Hunsaker Hawkins, "Medical Humanities and Cultural Studies: Lessons Learned from an NEH Institute," Journal of the Medical Humanities, 25, No. 4 (December 2004): 243-253.

Susan Squier, "The Paradox of Prozac as an Enhancement Technology," in Carl Elliot and Tod Chambers, Eds. Prozac as a Way of Life, University of North Carolina Press, 2004.

Susan Squier, "Meditation, Disability, and Identity," Literature and Medicine Spring 2004: 23:1, 23-45.

Catherine Waldby and Susan Squier, "Ontogeny, Ontology and Phylogeny: Embryonic Life and Stem Cell Technologies," Configurations 2003, 11:27-46.

Squier, Susan M. "Transplant Medicine and Transformative Narrative, or Is Science Fiction "Rubbish"?" Biotechnological and Medical Themes in Science Fiction, ed. Domna Pastourmatzi. Thessaloniki: University Studio Press, 2002: 87-110.

Squier, Susan M. "Afterword: Gender, Technology and Violence." Susan Squier and Julie Vedder. Suzette Haden Elgin, The Judas Rose. New York: The Feminist Press, 2002: 365-380.

Squier, Susan M. "Afterword: The Meandering Feminist Revolution of *Earthsong*." Susan Squier and Julie Vedder. Suzette Haden Elgin, *Earthsong*. New York: The Feminist Press, 2002: 257-268.

Squier, Susan M. "Aus der Sicht der Gewebekulturen. Neue Lebensspannen fuer den Menschen." In Sigrid Weigel (ed.):*Genealogie und Genetik. Schnittstellen zwischen Biologie und Kulturgeschichte*, Berlin: Akademie- Verlag (Einstein Buecher) 2002, p. 101 – 139.

Squier, Susan M. "Life and Death at Strangeways: The Tissue-Culture Point of View." *Biotechnology and Culture: Bodies, Anxieties, Ethics*, ed. Paul E. Brodwin. Bloomington: Indiana University Press, 2000: 27-52.

Squier, Susan M. "Fetishism and Hysteria: The Economies of Feminism Ex Utero." *Journal of Medical Humanities*. 21: 1 (Summer 2000): 59-70.

Squier, Susan M. and Julie Vedder. "Afterword: Encoding a Woman's Language" Suzette Haden Elgin. *Native Tongue*. New York: The Feminist Press, 2000: 305-324.

Squier, Susan M. "Narrating Genetic Disabilities: Social Constructs, Medical Treatment, and Public Policy," *New Issues in Law & Medicine*, Fall 1999.

Squier, Susan M. "From Omega to Mr. Adam: The Importance of Literature for Feminist Science Studies," *Science, Technology & Human Values*, Vol. 24, No. 1 (Winter 1999): 131-157.

Starr, Ann and Susan M. Squier, "Speaking Women's Bodies: A Conversation," *Literature and Medicine* Vol. 17, No. 2 (Fall 1998): 231-254.

Squier, Susan M. "Incubabies and Rejuvenates: The Traffic between Technologies of Reproduction and Age-Extension, "*Figuring Age: Women, Bodies, Generations*, edited by Kathleen Woodward, Indiana University Press, 1999: 88-111.

Squier, Susan M. "Interspecies Reproduction: Xenogenic Desire and the Feminist Implications for Hybrids," *Cultural Studies* 12 (1) 1998: 360-381.

Squier, Susan M. "Embryologies of Modernism," *Modernism/Modernity* Vol. 3, No. 3 (September 1996): 145-153.

Squier, Susan M. "Fetal Subjects and Maternal Objects: Reproductive Technology and the New Fetal/Maternal Relation." *Journal of Medicine and Philosophy* Vol. 21, No. 5 (October 1996): 514-535.

Squier, Susan M. "Conflicting Scientific Feminisms: Charlotte Haldane and Naomi Mitchison." Edited by Barbara T. Gates and Ann B. Shteir. Madison: University of Wisconsin Press, 1997: 179-195.

Squier, Susan M. "Afterward" Naomi Mitchison, *Solution Three*. New York: The Feminist Press, 1995:161-183.

Squier, Susan M. "Reproducing the Posthuman Body: Ectogenetic Fetus, Surrogate Mother, Pregnant

Man" in Ira Livingston and Judith Halberstam, eds., Posthuman Bodies. Bloomington: Indiana University Press, 1995: 113-132.

Squier, Susan M. "Invisible Assistants or Lab Partners? Female Modernism and the Culture(s) of Modern Science," in Lisa Rado, ed., Rereading Modernism: New Directions in Feminist Criticism, Garland Press, 1994.

Squier, Susan M. "Representing the Reproductive Body," Meridian, Vol. 12, No. 1, May 1993, 29-45.

Squier, Susan M. "'The [Impregnable] Mother of All Battles': War, Reproduction, and Visualization Technology," Meridian, Vol. 12, No. 1, May 1993, 3-9.

Squier, Susan M. "Sexual Bio-politics in Man's World: The Writings of Charlotte Haldane," in Angela Ingram and Daphne Patai, eds., Forgotten Radicals: British Women Writers, 1889-1939. Chapel Hill: University of North Carolina Press, 1993. 137-155.

Squier, Susan M. "Conceiving Difference: Reproductive Technology and the Construction of Identity in Two Contemporary Fictions," in Marina Benjamin, ed., A Question of Identity: Women, Science and Literature, (New Brunswick, NJ: Rutgers University Press, 1993), 97-118.

Squier, Susan M. "Foetal Voices: Speaking for the Margins Within," Special issue on Marginality, Tulsa Studies in Women's Literature, Vol. 10, Spring 1991, #1, 17-30. Awarded "Best Special Issue" for 1991 by the Council of Editors of Learned Journals.

Squier, Susan M. "Virginia Woolf and London: The Feminist Revision of Modernism," Representing the City, ed. Mary Ann Caws (New York: Gordon & Breach Publishers, 1991.)

Squier, Susan M. "Rose Macaulay: An Introduction," The Gender of Modernism, ed. Bonnie Kime Scott, Bloomington, Indiana University Press, 1990, 252-260.

Squier, Susan M. "Carnival and Funeral," (reprinted excerpt from Virginia Woolf and London: The Sexual Politics of the City) Clarissa Dalloway, ed. Harold Bloom, New York, Chelsea House Publishers, 1990, 171-182.

Squier, Susan M. "The Modern City and the Construction of Female Desire: Wells's In the Days of the Comet and Robins's The Convert," Tulsa Studies in Women's Literature, Vol. 8, No. 1, Spring 1989, 63-76.

Squier, Susan M. "Tradition and Revision in Woolf's Orlando: Defoe and 'The Jessamy Brides,'" Women's Studies, Vol. 12, # 2 (1986), 167-178, reprinted in Virginia Woolf, ed. Rachel Bowlby, (London: Longman Group UK Ltd., 1992), 121-131.

Squier, Susan M. "Dreams and Realities: The Contradictions Facing a Feminist Critic in the Academy," Anima, Vol. 9, 31, Fall 1982, 3-9.

Squier, Susan M. "'A Track of Our Own': Typescript Drafts of The Years," Modernist Studies, Vol. 4

(Complete), 218-231. Reprinted in Virginia Woolf: A Feminist Slant, ed. Jane Marcus, Lincoln, University of Nebraska Press, 198-212.

Squier, Susan M. "Mirroring and Mothering: Reflections on the Mirror Encounter in Virginia Woolf's Works," Twentieth Century Literature, Vol. 27, Fall/Winter 1981, #3, 272-288.

Squier, Susan M. "The Politics of City Space in The Years: Street Love, Pillar Boxes, and Bridges," New Feminist Essays on Virginia Woolf, ed. Jane Marcus, London, Macmillan and Co., 1981, 216-237. Reprinted in Critical Essays on Virginia Woolf, ed. Morris Beja, Boston, G.K. Hall & Co., 1985, 212-226.

#### REVIEWS and SHORT ARTICLES:

Review, Nikolas Rose, *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century*, *American Scientist* Vol. 95, 370-371.

Review of *Wayward Reproductions: Genealogies of Race and Nation in Transatlantic Modern Thought*, by Alys Eve Weinbaum. *Hypatia: A Journal of Feminist Philosophy*. Vol. 22. No.2 (Spring 2007): 184-186.

Review of *Oryx and Crake* by Margaret Atwood. *Science* Vol. 302, 14 November 2003, No. 5648: 1154-1155.

Review of Lennard J. Davis, *Bending Over Backwards: Disability, Dismodernism, and Other Difficult Positions*, forthcoming *Literature and Medicine*, 22:1 (Spring 2003): 116-119.

Review of Anne Hunsaker Hawkins and Marilyn Chandler McEntyre, eds. *Teaching Literature and Medicine*, *Literature and Medicine* 19:2 (Fall 2000): 292-296.

"The Complexities of Technology," Nora: Nordic Journal of Women's Studies No. 2, Vol. 4 (1996): 149-153.

"Everything Happens in the Middle: The Paradoxical Space of Science Studies." Decodings. Spring 1995, Vol. 4, No. 3, 5-6.

Disembodying Women: Perspectives on Pregnancy and the Unborn, *Literature and Medicine*, 13, No. 2. Fall 1994: 312-316.

Primate Visions and The Gender of Genius, the minnesota review, NS 37, Spring 1992.

"Gender and Reading," The Women's Review of Books, November 1986.

"Between Women; A Different Language; The Female Autograph," Signs, Winter 1986, Vol. 11, #2, 405-8.

"In a Different Voice," with Sara Ruddick, Harvard Educational Review, Vol. 53, #3, August 1983, 338-341. Reprinted in Women's Experience and Education, ed. Sharon Lee Rich and Ariel Phillips, Harvard

Educational Review Reprint Series 317, 1985, 240-246.

"Rocking the Boat" and "Stepping off the Pedestal," Academe, Vol. 69, #5, September-October 1983, 41-42.

#### PRESENTATIONS:

Susan Squier, Keynote presentation, "Thinking with Chickens, in Science, Art, and Culture." Stone Barnes Center for Food and Agriculture, Pocantico Hills, New York. Saturday March 19, 2016.

Presenter / participant, "Medical Imaging Across Art and Science," Centre Universitaire de Norvège à Paris, CUNP, FONDATION MAISON DES SCIENCES DE L'HOMME, February 15-17, 2016.

Susan Squier, "Remediating Waddington: Graphic Embryos and the Epigenetic Landscape." Modern Language Convention, Austin, Texas, January 7, 2016.

Susan Squier, invited presentation, "A Manifesto for Graphic Medicine." Hannah History of Medicine and Medical Humanities Speaker Series & Grand Rounds, McMaster University, Hamilton, Ontario, November 4, 2015.

Susan Squier, Invited Presentation, "Graphic Medicine: A New Genre in the Medical Humanities." Bowdoin College, Brunswick, Maine, October 1, 2015.

Participant, Roundtable on the Graphic Medicine Manifesto (with co-authors Czerwiec, Williams, et. al.) and participant, "Women's Bodies and Political Frames," a conversation with Joyce Farmer, Susan Squier, Sara DiCaglio and Juliet McMullin. Graphic Medicine conference, "Comics and Medicine: Spaces of Care," University of California, Riverside, July 16 and 17, 2015.

Participant, IVF Histories and Cultures Workshop 3, University of Cambridge ReproSoc, 22-23 June 2015, Christ's College, Cambridge.

Participant, symposium on simulation, Leuphana Universität, Luneborg. DFG Humanities Centre for Advanced Studies, June 16, 2015.

Susan Squier, "From Visible Embryo to Graphic Embryo: Another View of the Epigenetic Landscape." Invited presentation, Ludwig Maximilian University of Munich, Munich, Germany, May 7, 2015.

Susan Squier, "Epigenetic Landscapes." Seminar Presentation, Max Planck Institute for the History of Science, Berlin, Germany. February 18, 2015.

Susan Squier, "Epigenetic Landscapes and Graphic Embryos." Invited Presentation, Philipps-Universität Marburg, Marburg, Germany, November 25, 2014.

Susan Squier, "Graphic Embryos." Invited presentation. Zentrum für Literatur-und Kulturforschung Berlin, October 29, 2014.

Susan Squier, "Teaching Graphic Medicine in the Humanities: A Case Study." Conference: Comics & Medicine: From Private Lives to Public Health, Johns Hopkins Medical Campus, Baltimore, MD. June 27, 2014

Susan Squier, "Graphic Embryos." Invited presentation, 'IVF Cultures and Histories' Launch Event, Cambridge ReproSoc group. Christ College, Cambridge, UK: 23-24 June, 2014.

**Keynote presentation.** "Graphic Medicine in the Health Humanities." Obermann Institute for the Humanities and Social Sciences. University of Iowa. April 4-6, 2014.

**Invited presentation.** Squier, S. M., Cecil and Ida Green Visiting Professorship, Green College, the University of British Columbia, "Critical Medical Studies as an Ecotone," January 27, 2014.

**Presentation.** Squier, S. M., Graphic Medicine: Ethics Under Cover, Graphic Medicine, Brighton, England, "'Asomatognosia and Anders Nilsen's Big Questions'," July 5, 2013. International.

**Invited presentation.** Squier, S. M., Cambridge University Reproduction Forum, Cambridge University, UK, Cambridge, UK, "Interspecies Reproduction: Xenogenic Desire and the Feminist Implications of Hybrids," June 10, 2013.

**Invited presentation.** Squier, S. M., "'Epigenetic Landscapes'," Medical Museion, Copenhagen, Copenhagen, Denmark. May 24, 2013.

Squier, S. M. (Invited Speaker, Center for Literature and Culture), ZFL (Center for Literature and Culture), Berlin, Germany, "'Epigenetic Landscapes'," May 21, 2013.

**Invited presentation:** Squier, S. M., "From Our Bodies, Ourselves, to Our Comics, Our Selves: Graphic Medicine in the Health Humanities: Mediating Public Spheres, Five College Women's Studies Research Center, Mount Holyoke College, South Hadley, Mass., April 4, 2013.

**Invited presentation,** "Epigenetic Landscapes in the Anthropocene" at the University of Maryland Conference, "Representing Complexity: Intersections of Art and Science" February 28, 2013.

**Presentation,** "Epigenetics as a Useful Category of Literary and Cultural Analysis" Modern Language Association Convention, January 3, 2013.

**Invited presentation,** "The 'World Egg' Reconsidered: Waddington, Grene, Margulis, and Feminist New Materialism." "Earth, Life and Systems Symposium" Texas Tech University, September 13-14, 2012.

**Invited presentation,** "Practicing Graphic Zen" SLSA Conference, September 27-30, 2012. Milwaukee, Wisconsin.

**Invited presentation,** "Studio Time in the Literature and Medicine Classroom" "Comics and Medicine:



Navigating the Margins," International Graphic Medicine Conference, Toronto, CA, July 22-24, 2012.

**Keynote addresses**, "Unsettling, even perhaps a bit sinister": The Implications of Waddington's "World Egg" for Humans, Animals, and Others" Conference, "Taking Animals Apart: Exploring Human-Animal Enmeshment." Robert and Jean Scholtz Center of Science and Technology Studies, University of Wisconsin, Madison. May 31, 2012; two other versions of this talk were presented at the "Life [Un]Ltd" Conference, sponsored by the Center for Gender Studies, University of California, Los Angeles, May 10, 2012, and at "Being Human Gizmos," a conference sponsored by the Institute for the Arts and Humanities, the Pennsylvania State University, April 13, 2012.

**Invited paper**, "Pain Free: A Conversation with Ruth Ozeki," Modern Language Association Convention, Seattle Washington. (January 5, 2012).

Respondent, Book Panel based on my book, *Poultry Science, Chicken Culture*. SLSA Annual Convention, Society for Literature, Science, and the Arts, Kitchener, Ontario, Canada. I responded to three scholars who gave papers based on my book, *Poultry Science, Chicken Culture*. (September 24, 2011).

**Invited speaker**, with Michael Berube, "Conversation: Boundaries of Life in a Biomedical Age," Chicago Humanities Festival CHF, Chicago Illinois, November 11, 2011.

Respondent, "Reproduction as Pharmakon" panel, Society for Literature, Science and the Arts, SLSA, Kitchener, Ontario, Canada. (September 2011).

Presentation: "Not Your Mother's Meatloaf: Sex Ed Comics in the Health Humanities," Graphic Medicine Conference. Chicago Illinois. (June 6, 2011).

**Keynote address**, "Hybridity." Human-Animal Studies Fellowship, ASI-WAS, Wesleyan University Middletown Connecticut. "Hybridity." (May 26, 2011). A version of this talk was also presented at "Eating, Cooking, Culture: The Politics and History of Food," Center for International Education, Chicago Illinois. (April 15, 2011).

Panel member, "Crisis" conference, CALS, Penn State University, Respondent. (April 2011).

**Invited presentation**. "Gender, Interdisciplinarity, and the Mission of Women's Studies." Chatham College, Pittsburgh PA. (April 11, 2010).

**Invited presentation**. "Liminal Livestock," Simon Fraser University, Vancouver, Canada, November 2010.

**Invited presentation**. "Hybridity" "Finding Animals Conference" Penn State University, University Park PA April 30, 2009.

**Invited presentation**. "Liminal Lives, Liminal Livestock" Distinguished visiting scholar, York College. York, PA, April 15, 2009.

**Invited plenary presentation.** “Literature and Medicine: Future Tense.” Jo Banks Memorial Lecture, American Society of Bioethics and Humanities (ASBH) Annual Conference, Cleveland, OH October 23, 2008.

**Invited presentation.** “Disability, the Chicken and the Egg.” The Medical Museum, University of Copenhagen, Copenhagen, Denmark, May 29, 2008 and the Platform in Life-Science Governance, Political Science Department, University of Vienna, Austria, June 2, 2008.

**Invited presentation.** “An Unavoidable Presence: Poultry Science, Chicken Culture.” *Visualizing Animals Conference*. The Pennsylvania State University, April 3, 2007.

**Invited presentation.** “BioPerformativity” *Performativities Conference*. Gender Institute, London School of Economics, November 3, 2007.

**Invited presentation.** With Ted Krichels. “The Public Media and Research University Study Group” *Outreach Scholarship Conference*, Penn State University, University Park PA. October 9, 2007.

**Invited presentation:** “Making it Graphic: Power/Knowledge and Parody in Medicine.” *Quandaries in Health Care Conference*, The Given Institute, Aspen Colorado, October 6-11, 2007.

**Invited presentation:** “BioPerformativity: Chick Embryos, The Chicken of Tomorrow, and the Cosmopolitan Chicken” “Science Futures Conference: Swiss STS Meeting,” February 7-9, 2008, Zurich, Switzerland.

**Invited participant,** Virtual Conference on “Visual Culture and Bioscience,” sponsored by the National Academy of Sciences and the Center for Art and Visual Culture (University of Maryland, Baltimore County). March 5-13, 2007.

Presentation: “Why We Need AgriCultural Studies” Introduction and seminar facilitation, “Why We Need AgriCultural Studies” Seminar, *Cultural Studies Association Annual Conference*, April 19-22, 2007, Portland, OR.

**Invited participant.** “Fellow Feeling: Chicken Economies.” Organized conference panel stream on “AgriCultural Studies” “Fellow Feeling: Chicken Economies” *Cultural Studies Association Annual Conference*, April 19-22, 2007 Portland, OR.

**Invited presentation.** “Chicken Auguries.” Society for Literature, Science and the Arts European Conference, Amsterdam, June 13-16, 2006; plenary session with the novelist Ruth Ozeki; session on “Natures and Bodies at Risk.”

**Invited participant,** “A World of Difference: Emergent Paradigms of Women’s Health,” a five-year-long series of workshops (held twice each year) devoted to re-theorizing Women’s Health, Centre for Research in Women’s Health, University of Toronto, May 9-11, 2006.

**Invited keynote speaker:** “Culturing Medicine” Panel on Cultures of Science and Technology, The Cultural Studies Association Annual Meeting, April 19-22, 2006 George Mason University.

**Invited participant:** “Poultry Science, Chicken Culture.” Panel, “Who Owns Life? Biological Property, Pharmaceutical Patents, and Industrial Agriculture” as part of “Who Owns Knowledge? A Symposium on Science and Technology in the Global Circuit,” George Mason University, April 18, 2006.

**Invited presentation:** “Between Literature and Science” “It Must be Abstract” Seminar, co-sponsored by the National Academy of Fine Arts, Oslo, Norway, the University of Oslo, and the Norwegian University of Technology and Science, November 11, 2005, Seaman’s Church, New York City.

**Invited presentation:** “Liminal Lives: Literature Reshaping the Human at the Frontiers of Biomedicine.” *Infectio* lecture series, University of Oslo, Oslo Norway, June 7, 2005.

**Invited presentation:** ““So Long as They Grow Out of It”: Comics, Disability, and the Discourse of Developmental Normalcy.” Duke University, April 22, 2005; another version was presented at the Center for Technology, Innovation, and Culture, The University of Oslo, Oslo, Norway, June 8, 2005.

**Invited presentation:** “Medicine and Fiction: Transforming the Human.” Invited Presentation, University of Maryland Medical School, Baltimore MD, Friday 18 March, 2005

Presentation: “Giant Babies: Graphing Growth in the Early Twentieth Century,” Division of Literature and Medicine Panel, Modern Language Association Conference, December 27-30, 2004: Participant: Round Table discussion of Humanities Institutes, December 29, 2004

Presentation: “A Manifesto for Agricultural Studies” Society for Literature, Science and the Arts Annual Conference, October 8-10, 2004, Durham, N.C.

**Invited presentation:** “The Aesthetics and Ethics of Assisted Reproduction” New York Academy of Sciences, June 10, 2004.

Presentation: “Graphic Fiction and Bioethics” Pennsylvania Medical Humanities Consortium, Monday May 10, 2004.

**Invited presentation:** “Graphic Fiction and Assisted Reproduction” School of Visual Arts, The Pennsylvania State University, April 17, 2004.

**Invited presentation:** “The Ethics and Aesthetics of Growth: H.G. Wells’s Giant Babies” Second Annual Paul S. Pierson Bioethics Lecture, Medical College of Wisconsin, November 7, 2003.

Presentation: “Feminism and Fiction: Agency or Agnotology in Feminist Science Studies” Society for Literature and Science Conference, Austin, Texas. October 24, 2003.

**Invited Presentation:** “Transplant Medicine and Transformative Narrative.” Institute for the Humanities, University of Illinois, Chicago symposium on “Transplant Medicine and Cultural Transformation.” November 4, 2002 and Medical Student Interest Group in History and Medical Humanities, University of Illinois Chicago Medical School, November 5, 2002.

Presentation: "Fiction, Aesthetics and Agnatology in the Stem Cell Debate," Panel 602: "The New Debate: Gropman v. Kass," Saturday October 26, 2002. American Society for Bioethics and Humanities, October 24-27, 2002. Baltimore, Md.

**Invited presentation:** "The Useful Ambiguities of Literature and Science," Second European Conference of the International Society for Literature and Science, May 8-12, 2002

Presentation: "The Pluripotent Rhetoric of Stem Cells: Networking Ambiguity" Second European Conference of the International Society for Literature and Science, May 8-12, 2002.

**Invited presentation:** "The Tissue Culture Perspective in Literature and Science," "In Vivo" seminar, University of Washington, Seattle, WA. April 30, 2002.

**Invited presentation:** "Transplant Medicine and Transformative Narrative," The Simpson Center for the Humanities, University of Washington, Seattle, WA. April 29, 2002.

**Invited presentation:** "Organ Transplantation and Transformative Narrative," The Gender Talks Conference, Geneva, Switzerland, April 6, 2002.

**Invited presentation:** "Performing Old Age: A Medical Paradigm Shift in Fact and Fiction" Department of English and the Institute for Social Medicine, University of Basel, Basel, Switzerland, April 3, 2002.

Presentation: "Fiction, Agnotology, and Ethics in the Stem Cell Debate," paper presented at the Rock Ethics Institute Inaugural Conference, March 15, 2002, Penn State University.

**Scholar in residence presentation,** "Liminal Lives," at the Rockefeller Foundation Residency program at Bellagio, Italy, March 10, 01.

Presentation, "Is Science Fiction Rubbish?" Society for Literature and Science Conference, Buffalo, New York October 11-14, 2001.

**Invited presentation:** "Wireless Possibilities, Posthuman Possibilities: Radio Century, Radio Culture." The University of Florida, Gainesville, January 22, 2001.

**Invited participant** in a workshop-seminar on "Latour & Literature," Society for Literature and Science" conference, 5-8 October, Atlanta GA.

**Invited participant** in a seminar on "Modernism and Science," New Modernisms conference, 12-14 October 2000; Philadelphia, PA.

**Invited presentation:** "The Rejuvenator: Technology and the Transformation of Senescence." Forum on "Science, Technology and Society. University of Illinois-Chicago Medical School, 20 October 2000.

**Invited presentation,** "Performing Senescence: Twentieth Century Ways of Growing Old," Performance Art, Technology and the Body conference, Penn State University, 20 October 2000.

Presentation, "Liminal Lives: ReGraphing Growth in the Early Twentieth Century." First International conference of the Society for Literature and Science, Brussels, Belgium, April 12-17, 2000.

**Invited presentation:** "Replotting the Human Lifespan." "Genetic und Genealogie" conference, 4-6 June 1999, The Einstein Forum, Potsdam, Germany.

**Invited presentation:** "Narrating Genetic Technologies: Conflicting Goals of Medical Treatment and Public Policy," "Genetic Knowledge and Disability: Opportunity and Peril," April 22-23, 1999, Preston Bradley Hall, Chicago Cultural Center [sponsored by the Rehabilitation Institute of Chicago and Northwestern University Medical School].

Chair, "Radio Culture" session, Division of Literature and Science, Modern Language Association Convention, San Francisco, CA Dec. 27, 1998.

Presentation: "Gender, Aging and Envy," on the panel on "Gender and the Emotions," Gerontology Society of America, Philadelphia, PA November 20-23

Presentation: "Ex Utero" Society for Literature and Science Conference, Gainesville, Fla., November 5-8.

"Roundtable on Naomi Mitchison's *Not By Bread Alone*, Society for Literature and Science Conference, Gainesville, Fla., November 5-9

Presentation: "From Omega to Mr. Adam: The Importance of Literature for Feminist Science Studies," "New Millennium, New Humanities?" Conference, Humanities Institute, SUNY at Stony Brook, March 27-28, 1998.

Presentation: "Xenogenic Desire and the Feminist Implications of Hybrids," Society for Literature and Science Conference, October 30-Nov.2, 1997, Pittsburgh, PA.

**Invited presentation:** "Life and Death at Strangeways: The Tissue-Culture Point of View" Biotechnology, Culture, and the Body Conference, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, April 24-26, 1997.

**Invited presentation:** "Babies in Bottles." Women's Studies Program, Swarthmore College, Friday 4 April 1997.

**Invited presentation:** "From *Water Babies* to *Babies in Bottles*, From *Omega* to *Mr. Adam*: A Polemic on the Importance of Literature for Feminist Science Studies," "Posthuman Bodies" conference, Center for Women's Studies, the University of Oslo, Oslo, Norway, September 11-13, 1996.

**Invited presentation:** "Incubabies and Rejuvenates: The Traffic Between Technologies of Reproduction and Age-Extension," Center for Women's Studies, the University of Tromso, Tromso, Norway, September 10, 1996, and the Center for Women's Studies, the University of Oslo, Oslo, Norway, September 11, 1996; the Society for Literature and Science Conference, Atlanta, GA (October 10-13, 1996).

Presentation: "Rejuvenation Therapy, Gender and Modernity in Britain and America, 1923-1932," Women and Aging: bodies cultures generations" conference, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, April 18-20, 1996.

**Invited presentation:** "She Has Never Been Modern[ist]: Virginia Woolf Outside Modernism," "Outside Modernism" conference, Nottingham-Trent University, Nottingham, England, 12-13 March, 1996.

Presentation: "Embryologies of Modernism." Division of Late-Nineteenth and Early Twentieth-Century Literature, Modern Language Association, MLA Convention, December 27-30, 1995, Chicago, Illinois.

**Invited presentation:** "Reproductive Technology and the New Fetal/Maternal Relation." Center for Twentieth-Century Studies, University of Wisconsin-Milwaukee, November 10, 1995, and at the Society for Literature and Science Conference, Los Angeles, CA, 2-6 November 1995.

Presentation: "Interspecies Pregnancy." "Women, Gender and Science" Conference, The University of Minnesota, Minneapolis, May 12-14, 1995.

**Invited presentation:** "From Babies in Bottles to Research Embryos." "Rhetoric in the Disciplines/ Rhetoric in the Classrooms" conference, Temple University, Philadelphia, PA, April 19-22, 1995.

**Invited presentation:** "Human Genetics and the Conception of the Self" Conference on "The Ethics of Human Genetics: Real Issues and Red Herrings." The Humanities Institute, SUNY at Stony Brook, Stony Brook, New York, Friday March 31, 1995.

**Invited presentation:** "Conflicts in [Scientific] Feminism: Practicing Feminism in Popular Science Writing." The University of Delaware, 17 March 1994.

Respondent, Panel on Area Studies, "The Politics of Research" Conference, 21-22 October 1994, Center for the Critical Analysis of Contemporary Culture, Rutgers University, New Brunswick, NJ.

#### Grants, Honors and Professional Activities:

Einstein Visiting Fellowship Freie Universität Berlin, 2016-2019. Co-director with Irmela Marei Krüger-Fürhoff of PathoGraphics Program, Schlegel Graduate School, Freie Universität Berlin.

Co-director, with Anne Hunsaker Hawkins, National Endowment for the Humanities Summer Institute in "Medicine, Literature and Culture," Pennsylvania State University Hershey Medical Center, July 7-August 2, 2002. [\$137,500 to support a four-week institute for 25 participants.]

Research Residency, Bellagio Research and Study Center, Rockefeller Foundation: February-March 2001.

National Science Foundation program grant PI: Londa Schiebinger; Co-PIs: Robert Proctor, Richard Doyle, and Susan Squier. \$300,000, to support graduate training and research in the area of "Mainstreaming Gender Analytics in Science and Technology Studies," 2001-2004.

Pennsylvania State University Humanities Consortium Award, 1998, for the "Science Studies" project, co-authored with Richard Doyle, Robert Proctor, Londa Schiebinger, and Evan Watkins.

Pennsylvania State University Research and Graduate Studies Awards, 1997 and 1998, for the

colloquium series "Gender, Science and the Body: The Rhetoric and Economics of the Everyday," co-authored with Evan Watkins.

RGSO Travel Award, for trip to U.K. for the Workshop "Outside Modernism," University of Nottingham-Trent, March 10-13, 1996.

Visiting Distinguished Fellow, LaTrobe University, Melbourne, Australia, June-July, 1992.

Fulbright Senior Research Scholar Award, Melbourne, Australia, 1990-1991.

Honorary Research Fellow, Department of English, University College London, 1989-1990.

Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, University of Edinburgh, October 1989-March 1990, 1990-1991 (awarded, but declined).

Visiting Fellow, Wake Forest College, November 1983.

UUP Faculty Development Award, 1993.

SUNY Faculty Research Summer Grants, 1978, 1979, 1981.

#### Editorial and Consulting Positions:

Editorial Board Member, Penn State Press, 2010—present.

Co-Editor, Graphic Medicine book series, Penn State Press, 2011—present.

Consultant referee, the MacArthur Foundation, 1999 and 2001.

Member, International Advisory Board, Gender, Theory and Culture book series, Sage Publications, London.

Editorial board member, Journal of the Medical Humanities.

Editorial board member, Literature and Medicine.

Editorial board member, Configurations: A Journal of Literature, Science, and the Arts.

Member, Evaluation Team, University of Delaware Department of English, February 1997.

Consultant, Center for Twentieth Century Studies, on "Biotechnology, Culture and the Body" Conference, November 10, 1995.

Program Review, CHID (Comparative History of Ideas Program) University of Washington, Seattle, WA. May 2005.

Program review, Department of English, University of Central Florida, February 2011.

Member, Publications and Policies Committee, The Feminist Press.

North American contributing editor, Hysteric: Body, Medicine, Text.

Consulting Editor, Woolf Studies Annual.

Co-editor, the minnesota review.

Past President and Board Member, Society for Literature and Science, 2001--; President, Society for Literature and Science, 1998-2000; First Vice President SLS (1996-97); Conference Co-Chair and Second Vice-President, Society for Literature and Science (1995-96)

Member, Division Executive Committee, MLA Division of Literature and Science

Guest Division Session Chair, Division of Late-Nineteenth and Early Twentieth Century British Modern Language Association Convention, December 1993.

Conference Planning Committee Member, "Reproductive Technologies: Narrative, Gender, Culture," Stony Brook Humanities Institute Conference, November 6-7, 1992;

International "Comics and Medicine" conference planning group: London, England, June 2010; Chicago, Illinois, June 2011; Toronto, CA 201; Brighton, England, July 2013; Baltimore, MD, June 2014; Riverside

CA, 2015; Dundee Scotland, 2016.

Manuscript referee: Signs, Tulsa Studies in Women's Literature, Twentieth Century Literature, Bulletin of Research in the Humanities, Mosaic, Style, Comparative Literature Studies, Literature and Medicine, Configurations, BioSocieties.

Editorial Consultant and Manuscript Reviewer: The University of Illinois Press, The Ohio State University Press, Fairleigh Dickinson University Press, The University of Georgia Press, Prentice-Hall, Inc., University Presses of New England, The University of Texas Press, The University of Pennsylvania Press, The University of Chicago Press, University of North Carolina Press, The University of Tennessee Press, The University Press of Kentucky, Basil Blackwell's Ltd., The University of Washington Press, The University Press of Virginia, Syracuse University Press, The University of Minnesota Press, SUNY Press, Rutgers University Press, The Feminist Press, Indiana University Press, Duke University Press, Oxford University Press, Palgrave Press.

Seminar participant: "Case Narrative and the Construction of Objectivity," Medical Ethics and Humanities Program, Northwestern University Medical School (July 29-August 2, 1997); Sexual Difference and Psychoanalysis, New York Institute for the Humanities, September 1986-1989; The Culture of Cities, New York Institute for the Humanities, 1978-1981.

Grant Evaluator: Social Sciences and Humanities Research Council, Canada; Canada Council; Hunter College, CUNY; Graduate Center, CUNY; Australian Research Council Research Fellowship, and Australian Research Council Small Grant Program.

Doctoral thesis examiner, Department of English, University of Sydney, January 1994; Department of English, Simon Fraser University, Vancouver, BC, April 2009.

MA thesis examiner, University of Western Australia.

Radio review of Dorothy Nelkin and M. Susan Lindee, The DNA Mystique: The Gene as Cultural Icon (New York: W.H. Freeman and Co., 1995), on WPSU, 23 May 1995. Radio review of Theodore Rozak, The Memoirs of Elizabeth Frankenstein (New York: Random House, 1995), on WPSU, 18 July 1995. Radio interview, WBEZ Chicago.

Poems published in The Women's Review of Books, Antaeus, Sumac, and The Canadian Forum.

**Current dissertation advisees at the Pennsylvania State University and their publications:**

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|------------------------|--|
| <b>Michelle Huang,</b> | MK Czerwicz and Michelle N. Huang. (2014). Hospice Comics: Representations of Patient and Family Experience of Illness and Death in Graphic Novels. <i>Journal of Medical Humanities</i> . doi:10.1007/s10912-014-9303-7 |
| <b>Sara DiCaglio</b>   | Ph.D. to be awarded May 2016.<br>Review of Franklin, Sarah. <u>Biological Relatives: IVF, Stem Cells, and the Future of Kinship</u> . (Durham: Duke University Press, 2013).   |



Configurations 22.2 (2014).

- Krista Quesenberry** “Life Writing and Graphic Narrative,” with Susan M. Squier
- Derek Lee** Book Review: The Developing Genome: An Introduction to Behavioral Epigenetics, by David Moore. Configurations, 24:1 (2016).

**Dissertations directed:**

- Michael Bryson** Roosevelt University, Chicago (Ph.D. SUNY Stony Brook 1995)  
Author, *Visions of the Land: Literature, Science, and the American Environment from the Era of Exploration to the Age of Ecology*. (Charlottesville: University Press of Virginia, 2002).
- Holly Henry** California State University, San Bernardino (Ph.D. Penn State University 1999)  
Author, *Virginia Woolf and the Discourse of Science: The Aesthetics of Astronomy*. (Cambridge: Cambridge University Press, 2003).
- Christina Jarvis** SUNY-Fredonia (Ph.D. Penn State University, 2001)  
Author *The Male Body at War: American Masculinity and Embodiment During World War II*, (Carbondale: Northern Illinois University Press, 2003)
- Harvey Quamen** University of Alberta, Canada (Ph.D. Penn State University, 2001)
- Julie Vedder** West Virginia University (Ph.D. Penn State University, 2001.)  
Dissertation: “Modifying Mothers: The Rhetorical Construction of Prenatal Substance Use in American Discourse”  
Co-author, “Afterword: Gender, Technology and Violence.” Susan Squier and Julie Vedder. Suzette Haden Elgin, *The Judas Rose*. New York: The Feminist Press, 2002: 365-380.
- Lisa Roney** Florida Central University, Orlando (Ph.D. Penn State University 2003)  
Author, *Sweet Invisible Body* (NY: Henry Holt & Co., 1999)
- Jillian Smith** Assistant Professor of English, University of North Florida (Ph.D. Penn State University).
- Megan Brown** Assistant Professor of English, Drake University, Waterloo Iowa (Ph.D. Penn State University, 2004)  
Author, *The Cultural Work of Corporations* (London: Palgrave,

Macmillan, 2009)

- Melissa M. Littlefield** Assistant Professor, English and Kinesiology Program, University of Illinois at Urbana-Champaign (Ph.D. Penn State University 2004)  
Co-editor, with Susan Squier, Introduction to the special issue of *Feminist Theory* "Feminist Theory and/of Science" August 2004, 5:2: 123-125.  
Author, *The Lying Brain: Lie Detection in Science and Science Fiction* (Ann Arbor: University of Michigan Press, 2011)  
Co-Editor, with Jenell M. Johnson, *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain* (Ann Arbor: University of Michigan Press, 2012).
- Marika Seigel** Assistant Professor, Michigan Technical University, Houghton, Michigan (Ph.D. Penn State University 2005)  
Marika Seigel, *The Rhetoric of Pregnancy* (Chicago: University of Chicago Press, 2013).
- Shannon Walters** Assistant Professor, Department of English, Temple University. (Ph.D. Penn State University, 2007)  
Shannon Walters, *Rhetorical Touch: Disability, Identification, Haptics* (Columbia, S.C.: University of South Carolina Press, forthcoming October 2014)
- Jenell M. Johnson** Assistant Professor, Department of Communications, University of Wisconsin-Madison (Ph.D. Penn State University, 2008)  
Co-Editor, with Melissa M. Littlefield, *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain* (Ann Arbor: University of Michigan Press, 2012).
- Sarah Birge** Lecturer, Program for Communications Excellence, Rice University (Ph.D. Penn State University, 2012)