

Verna Kale

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EDUCATION

PhD in English, The Pennsylvania State University, 2010

MA in English, The Pennsylvania State University, 2005

Fulbright Scholar, Sociology, The Ludwig-Maximilians Universität München, 2000-2001

BA English and German, Highest Honors, The University of North Carolina at Chapel Hill, 1999

ACADEMIC EMPLOYMENT

Associate Editor, The Hemingway Letters Project, The Pennsylvania State University, 2017-present

Associate Research Professor of English, The Pennsylvania State University, 2022-present

Assistant Research Professor of English, The Pennsylvania State University 2017-2022

Visiting Assistant Professor in Rhetoric, Hampden-Sydney College, 2011-2017

Lecturer in English and Rhetoric, Hampden-Sydney College, 2009-2010

Teaching Assistant in English, The Pennsylvania State University, 2003-2008

Research Assistant, The Pennsylvania State University, 2004-2007

ESL Instructor, Wetzel Educational Services, Greenville, SC, 2002-2003

PUBLICATIONS

Scholarly Editions

The Letters of Ernest Hemingway Volume 7, 1936-1939, co-editor with Sandra Spanier, Miriam B. Mandel, associate volume editor Ross K. Tangedal, and advisory editor Alex Vernon, Cambridge UP, forthcoming ca. 2026.

The Sun Also Rises by Ernest Hemingway, Norton Library Edition, editor, W.W. Norton, 2024.

The Letters of Ernest Hemingway Volume 6 1934-1936, co-editor with Sandra Spanier and Miriam B. Mandel, Cambridge UP, 2024.

The Letters of Ernest Hemingway Volume 5 1932-1934, associate editor with editors Sandra Spanier and Miriam B. Mandel, Cambridge UP, 2020.

Edited Collections

The Routledge Companion to Ernest Hemingway, editor. Routledge, under contract.

Teaching Hemingway and Gender, editor. *Teaching Hemingway* series, Kent State UP, 2016.

Biography

Ernest Hemingway. Critical Lives series, London, Reaktion Books (UK)/Chicago, U of Chicago P (US), 2016. Translated into Chinese as *Ernest Miller Hemingway*. Beijing: Central Compilation & Translation Press (China), 2019.

Peer Reviewed Articles

“‘A Day’s Wait,’” in *Reading Hemingway’s Winner Take Nothing*, Mark Cirino and Susan Vandagriff, eds., *Reading Hemingway* series, Kent State UP (2021).

“Listening Between the Lines: ‘Hills Like White Elephants’ and ‘A Clean, Well-Lighted Place’” in *Hemingway’s Short Stories: Reflections on Teaching, Reading, and Understanding*, Frederic J. Svoboda, ed. *Teaching Hemingway* series, Kent State UP (2019).

“The Girl Reporter Gets Her Man: The Threat and Promise of Marriage in *His Girl Friday* and *Brenda Starr: Reporter*.” *The Journal of Popular Culture* 47.2 (2014): 342-360.

“A Moveable Feast or ‘a miserable time actually’?: Ernest Hemingway, Kay Boyle, and Modernist Memoir.” *Ernest Hemingway and the Geography of Memory*, eds. Mark Ott and Mark Cirino. Kent, OH, Kent State UP, 2010. 127-145.

“Hemingway’s Poetry and the Paris Apprenticeship.” *The Hemingway Review* 26.2 (2007): 58-73.

Peer Reviewed Articles (co-authored)

DuBose, Michael (author) with Verna Kale and James L.W. West III (co-editors). “*True at First Light and Under Kilimanjaro: The African Book in Two Parts*.” *The Hemingway Review* 42.1 (Fall 2022): 50-67. This article written by Michael DuBose was prepared for posthumous publication by Kale and West.

with Jessica Raskauskas. "Ernest Hemingway's 'Hills Like White Elephants.'" *The Explicator* 79.1-2. (2021): 69-73.

"Correspondence and the Everyday Hemingway" with Sandra Spanier in *The New Hemingway*, Kirk Curnutt and Suzanne del Gizzo, eds. Cambridge UP (2020).

Reviews and Shorter Pieces

"Hemingway, after the hurricane." *The Conversation*. 17 October 2024.

"Primary Source & Historical Documents: 'Hills Like White Elephants.'" Kirk Curnutt, Coordinating Scholar. Key Works of Literature. Gale Literature Resource Center. August 2024.

Spanier, Sandra and Verna Kale. Review of *Dear Papa: The Letters of Patrick and Ernest Hemingway* ed. by Brendan Hemingway and Stephen Adams. *The Hemingway Review*, vol. 43 no. 1, 2023, p. 126-130.

"Happy Birthday, Sylvia Beach!" *The Hemingway Review Blog*, 14 March 2022. Invited post. <https://www.hemingwaysociety.org/happy-birthday-sylvia-beach>.

"Soldier's Home." *One True Sentence: Writers & Readers on Hemingway's Art*, with an Introduction by Ken Burns and Lynn Novick, eds. Mark Cirino and Micahel Von Cannon, Biddeford, ME, Godine, 2022.

"Ernest Hemingway Unmasked: Verna Kale Uncovers Hidden Gems in Hemingway's Letters." Interview with Charles Carlini, *Simply Charly*, 3 September 2021.

"The Young Man and the Sea." *Classic Angling*. January 2021.

"How Hemingway Felt About Fatherhood." *The Conversation*. 17 June 2020.

with Sandra Spanier. "Hemingway the movie: behind the scenes with Sandra Spanier and Verna Kale." *fifteen eighty four*, Cambridge University Press blog, 2020.

"What's Funny in *A Farewell to Arms*." *BLARB: Blog/Los Angeles Review of Books*. 02 October 2018.

"How a Young Ernest Hemingway Dealt with His First Taste of Fame." *The Conversation*. 12 November 2017. (Picked up by the Associated Press, *Salon*, *The Centre Daily Times*, and others).

Review of *The Impossible Craft: Literary Biography* by Scott Donaldson. *The Hemingway Review* 35.1 (2015): 112-113.

Volume Advisor, "Ernest Hemingway 1899-1961: 'Big Two-Hearted River' (1925)" in *Short Story Criticism: Criticism of the Works of Short Fiction Writers*, vol. 189, ed. Lawrence J. Trudeau. Gale Cengage Learning, 2014.

"Chronology" *Ernest Hemingway in Context*, eds. Suzanne del Gizzo and Debra Modellmog. Cambridge UP, 2012.

Review of *The Critical Companion to Ernest Hemingway: A Literary Reference to His Life and Work* by Charles M. Oliver. *The Hemingway Review* 28.1 (2008): 149-152.

Review of *The Fifth Column: A Play By Ernest Hemingway*. Dir. Jonathan Bank. *The Hemingway Review* 27.2 (2008): 131-134.

Review of *Front Page Girls* by Jean Lutes. *The Journal of Popular Culture* 40.2 (2007): 388-389.

"Cactus Thorn," (2006); "The Diamond As Big As the Ritz," (2008); "My Dog Tulip," (2007); "The Short Happy Life of Francis Macomber," (2008); "Snows of Kilimanjaro," (2008); and "Winesburg, Ohio," (2008). *The Literary Encyclopedia*. The Literary Dictionary Company. www.litencyc.com.

Creative Nonfiction and Poetry

"How to Hold a Bird" (poem). *Literary Mama*. April 2019.

"The Business of Making Friends." *Skirt!* October 2017.

"When Parents Don't Give Up: Elusive Diagnosis for a Mysterious Disorder." *Richmond Family Magazine*. August 2017.

"8 Parenting Tips – Busted! How Not to Improve Picky Eating." Real Moms & Dads. *Richmond Family Magazine*. January 2017.

"For Whom Papa Polls: Why Ernest Hemingway Would Reject Trump's Candidacy." *Barrelhouse*. 21 September 2016.

"Growing Season." *River Teeth: A Journal of Nonfiction Narrative*. 7 March 2016.

"Shaken." *Out of Sequence: The Sonnets Remixed*. Ed. D. Gilson. In association with *Upstart: A Journal of English Renaissance Studies*. Online edition. August 2014. Anderson, SC, Parlor Press, 2016.

"Family Saturday: Six Unexpected Benefits." Real Moms & Dads. *Richmond Family Magazine*. November 2013.

"Giving Birth to 2 Babies" Pseud. Paula Bolick. *The Chronicle of Higher Education*. Online edition. 3 March 2010.

PRESENTATIONS

Academic Conferences

"Editing the Sun Also Rises." Roundtable. 20th International Biennial Hemingway Conference, San Sebastian and Bilbao, Spain, July 2024.

"Picturing Hemingway 1934-1936." 20th International Biennial Hemingway Conference, San Sebastian and Bilbao, Spain, July 2024.

"Too Rough for Us": The Rejection of Richard Wright's Cesspool/Lawd Today!" Richard Wright Society, 34th Annual Conference on American Literature, American Literature Association, Boston, Massachusetts, May 2023.

"Hemingway's Mid-thirties: What's New in The Letters of Ernest Hemingway (1934-1936), Volume 6." XIX International Hemingway Conference, The Hemingway Society, Sheridan, Wyoming and Cooke City, Montana, July 2022.

"For Whom the Fund Doles: Strategies for Writing Successful Grant and Award Applications." XIX International Hemingway Conference, The Hemingway Society, Sheridan, Wyoming and Cooke City, Montana, July 2022.

"Special Session: The Hemingway Letters Project" 18th Biennial International Hemingway Conference, Paris, France, July 2018.

"Unimaginable Wealth: F. Scott Fitzgerald's Plantation Dystopia." Speculative Souths panel. Science Fiction Research Association Conference, virtual via Webex, 18 June 2021.

"Special Session: The Hemingway Letters Project" 18th Biennial International Hemingway Conference, Paris, France, July 2018.

"What's Funny in *A Farewell to Arms*" 18th Biennial International Hemingway Conference, Paris, France, July 2018.

"Hemingway's Elegy to Hemingway: The Metafiction of *Across the River and Into the Trees*." 17th Biennial International Hemingway Conference, Oak Park, IL, July 2016.

"Ken Burns' Florentine Films" plenary session with John Berry, Sarah Botstein, and Lynn Novick. 17th Biennial International Hemingway Conference, Oak Park, IL, July 2016.

- "Revisiting Babylon on Google Earth: Digital Pedagogy and the Short Stories of F. Scott Fitzgerald" 12th International F. Scott Fitzgerald Society Conference, Montgomery, AL, November 2013.
- "Teaching Fitzgerald in a Mixed Media Classroom" roundtable discussant. 12th International F. Scott Fitzgerald Society Conference, Montgomery, AL, November 2013.
- "Selling Out: Boni & Liveright and the Mismanagement of the Modernist Brand." 15th Biennial International Hemingway Conference, Petoskey, MI, June 2012.
- "There is never any end to Paris': Editing the Multiverse of Hemingway's *A Moveable Feast*." 14th Biennial International Hemingway Conference, Lausanne, Switzerland, June-July 2010.
- "Margaret Fuller, Fanny Fern and the Evolution of a Feminist New Journalism." 125th Modern Language Association Convention, Philadelphia, PA, December 2009.
- "Ernest Hemingway: Letters to His Family 1917-1957." Co-Curator, with Sandra Spanier and Sandra Stelts, Penn State University Special Collections Library, March 6-May 30, 2008.
- "*The Fifth Column* and the Fourth Estate: Journalism, Ethics, War." 13th Biennial International Hemingway Conference, Kansas City, MO, June 2008.
- "Gardenia Girls,' Atavism, and Native American New Womanhood: Sarah Winnemucca Hopkins as a Source for 'Bernice Bobs Her Hair.'" F. Scott Fitzgerald Society, American Literature Association National Conference, San Francisco, CA, May 2008.
- "*Princess Tam Tam*, Josephine Baker, and Cosmopolitan Comedy" panel organizer and presenter. The Pennsylvania College English Association Conference. State College, PA, April 2008.
- "A Clean, Well-Edited Text: Consensus, Textual Theory and Emendation." The Society for Textual Scholarship 14th Biennial International Interdisciplinary Conference, New York, NY, March 2007.
- "Hemingway's Poetry as Fiction Workshop." 12th Biennial International Hemingway Conference, Ronda, Spain, June 2006.
- "From the Front Page to the Front Lines: Girl Stunt Reporters and Women War Correspondents 1887-1945." Popular Culture Association National Conference, Atlanta, GA, April 2006.
- "Hemingway's *Feast*, Boyle's *Hunger*: Place as a Product of Experience." South Atlantic Modern Language Association Convention, Atlanta, GA, November 2005.

Invited Talks and Panels - (selected)

"No One You Love Is Ever Dead": Ernest Hemingway and Fatherhood. Keynote address. Ernest Hemingway Seminar. The Community Library, Ketchum, Idaho, 9 September 2023.

"Hemingway: Misogynist or Misunderstood?" Moderator, with panelists Lynn Novick, Sarah Botstein, and Ann Putnam. Presented by KCTS 9, 8 June 2021.

"The Life and Work of Ernest Hemingway." Lunch With Books. Ohio County (West Virginia) Public Library, livestream. 6 April 2021.

"Strategy Session: Teaching Applications of Documentary Editing." Panel organizer and facilitator, Penn State English Department Fall Conference, University Park, 2019.

"Big Game Fiction: Ernest Hemingway's Adventure Writing." Humanities in Class Webinar. *National Humanities Center* (webinar), 12 November 2019.

"Changing Landscapes: Hemingway, Michigan, and the Great War." Michigan Hemingway Society Conference, Bay View, Michigan, October 2018.

"Ernest Hemingway and World War I" Moderator, with presenters James McGrath Morris and Steve Paul. Kennedy Library Forum, John F. Kennedy Presidential Library and Museum, 30 October 2017.

Broadcast Media, Webinars and Podcasts

"Sandra Spanier and Verna Kale on the 1934-1936 Letters," One True Podcast. Hosted by Mark Cirino, 21 June 2024. Podcast.

"Hemingway's Letters," JFK 35. John F. Kennedy Presidential Library and Museum. Hosted by Jamie Richardson, 11 April 2024. Podcast.

"Verna Kale on Hemingway in 1924," One True Podcast. Hosted by Mark Cirino, 8 January 2024. Podcast.

"Writing Successful Grant and Award Applications." Co-hosted with Kirk Curnutt. The Hemingway Society, 18 January 2023. Webinar.

"Ernest Hemingway: A Life," Talking History, Radio, Newstalk, Ireland. 06 February 2022. Radio Interview.

"Der Schriftsteller Ernest Hemingway: Pionier des amerikanischen Antihelden." Lange Nacht, Deutschlandfunk, 26 June 2021. Radio Interview.

HEMINGWAY, dir. Ken Burns and Lynn Novick. PBS, 5, 6, 7 April 2021. Program Advisor and on-camera interview. Documentary film.

"New Burns and Novick Documentary Explores the Life of Ernest Hemingway." WTTW News Hour, Paris Schutz (recorded, televised) and Paul Caine (website). Both 1 April 2021, both <https://news.wttw.com/tags/verna-kale>. Television Interview.

"Hemingway and Childhood." Conversations on Hemingway. Panelist, with Ken Burns, Lynn Novick, Tim O'Brien, and moderator Paris Schutz. Presented by WTTW, 23 February 2021. Television program.

"Hemingway and Childhood," WGN, Chicago. 19 February 2021. Radio interview.

"Soldier's Home," One True Podcast: One True Sentence. Episode #4. Hosted by Mark Cirino, 29 October 2020. Podcast.

Outreach

"What did 'grace under pressure' mean to Ernest Hemingway?," Salon 47: Grace Under Pressure, Museum of Modern Art (MoMA) R&D, 27 February, 2024.
<http://momarnd.moma.org/salons/grace-under-pressure/>.

The Iceberg Theory of Writing, Penn State High School Writing Day, 31 March 2023.

"1920s/2020s: A Micro/Auto Workshop," Penn State High School Writing Day, 8 April 2022.

Panelist, English Grad Futures Initiative, Penn State English Department, Zoom, 25 October 2021.

"How Research Assistantships Enhance Graduate Education," Penn State English Department, 31 January 2020.

"Mentoring Workshop: #Alt-Academy," Penn State English Department, 6 November 2019.

"The Letters of Ernest Hemingway: From Archive to Published Volume to Classroom," with Aaron Montalvo and Sandra Spanier, Grand Opening, Collaborative Commons, Pattee Library, 12 September 2019.

"The Letters of Ernest Hemingway: From Archive to Published Volume to Classroom," Penn State High School Writing Day, Paterno Library, 12 April 2019.

PROFESSIONAL SERVICE

Leadership, committees, and advising

Program director, EH-EH: Ernest Hemingway and *Euskal Herria* [Ernest Hemingway and the Basque Country], 20th International Biennial Hemingway Conference, San Sebastian and Bilbao Spain, 14-20 July 2024.

Departmental Awards Committee, Co-chair, Penn State Department of English. 2024-present.

Fulbright Campus Committee, Penn State Undergraduate Education. 2022-present.

Undergraduate Studies Committee. Penn State College of the Liberal Arts. Makes Undergraduate Teaching Award and College Marshall Awards. 2022-2023.

Board Member, The Hemingway Society 2018-present; foundation treasurer 2020-2023; committees: Founders Fellowship committee chair 2018-present; PEN/Hemingway Keynote Speakers committee chair 2022-present, 20th Biennial International Conference Travel Awards committee chair 2023-2024.

Park Forest Elementary Parent Teacher Organization; Basket Bingo fundraiser co-chair 2021, 2022, 2023.

Media Committee, The Hemingway Society 2016-2019

Honors Council, Humanities Division Representative, Hampden-Sydney College 2014-2017

Faculty Advisor, *The Tiger* student newspaper, Hampden-Sydney College 2015-2016

Peer reviewer

The Hemingway Review (Advisory Board 2015-2018), Routledge, *The Explicator*, University of Michigan Press, Broadview Press, Edinburgh University Press, *Journal of Modern Literature*, *Scholarly Editing* (Advisory Board 2020-present).

Misc.

Jeopardy! contestant. ABC. 9 January 2015. Second place finisher with a score of \$26,800.

HONORS AND AWARDS

Hemingway Letters Project

Lyman H. Butterfield Award, Association for Documentary Editing, 2024, presented annually to an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service.

National Endowment for the Humanities Scholarly Editions Grant, 2021-2024.

National Endowment for the Humanities Scholarly Editions Grant, 2018-2021.

Individual

Ernest Hemingway Research Grant, John F. Kennedy Library Foundation, 2012, 2020.

Faculty Marshal, English Department, 2019.

Harry Ransom Humanities Research Center Dissertation Fellowship, University of Texas at Austin, 2007-2008.

PhD Excellence in Teaching Award, Penn State, Department of English 2007.'

Jim and Nancy Hinkle Award, The Hemingway Society, 2006, 2008.

George and Barbara Kelly Fellowship in 19th-Century English and American Literature, Penn State, Department of English, 2006, 2007.

PROFESSIONAL DEVELOPMENT

Code for Her, Penn State University Libraries, 2020.

National Endowment for the Humanities Summer Seminar for College and University Teachers, University of Tulsa, July-August 2010.

Teaching with Technology Certificate, Penn State University, 2006.