

CASEY EDWARD WILEY

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EDUCATION

George Mason University

Fairfax, VA

Master of Fine Arts, May 2009

Creative Writing: Creative Nonfiction

Thesis: "The Ugh in Laughter: a Wayward Journey into Social Humor and the Comedy Mindset"

Outstanding Graduate Student in Creative Nonfiction

SUNY Albany

Albany, NY

Non-matriculated English Literature Graduate Student, 2005

Siena College

Loudonville, NY

Bachelor of Arts and Humanities, May 2003

English: Concentration in Creative Writing

Thesis: "Story Truth and Heart Content in War Stories"

Alpha Kappa Alpha, Sigma Tau Delta, Franciscan Scholar

TEACHING EXPERIENCE

Associate Teaching Professor of English

April 2018 – Present

Penn State University - University Park, English Department

English 215: Introduction to Article Writing/Creative Nonfiction

English 212: Introduction to Fiction Writing (also taught this course online)

English 202A: Effective Writing in the Social Sciences (also taught this course online)

English 137H and 137T Honors: Rhetoric and Civic Life

English 050: Introduction to Creative Writing

English 015: English Rhetoric & Composition (also via Continuing Education, & PSU World Campus)

English 004: Beginning Writing Skills (also via Penn State World Campus)

Assistant Teaching Professor of English / Full-Time Lecturer

May 2011-Apr 2018

Penn State University - University Park, English Department

Introduction to Article Writing/Creative Nonfiction, Effective Writing in the Social Sciences, Honors

Rhetoric and Civic Life, English Rhetoric & Composition (also via Continuing Education, & PSU World Campus), Beginning Writing Skills (also via Penn State World Campus)

Grade 10 Writing Instructor

Summer 2011, Summer 2010

Early Identification Program, George Mason University, Fairfax, VA

Fixed-Term Lecturer

August 2010-May 2011

Penn State University - University Park & Altoona College, English Department

English 015: English Rhetoric & Composition

Emerging Writer in Residence

August-December 2009

Penn State University - Altoona College

English 215: Introduction to Article Writing

Graduate Teaching Assistant & Mentor-Teacher

August 2007-May 2009

George Mason University - English Department, Tutors in Classrooms Program

English 399: Creative Nonfiction Workshop

English 396: Introduction to Creative Writing

English 201: Introduction to Reading and Writing About Literature

English 101: English Composition

RELATED EXPERIENCE

Workshop Leader: Penn State English High School Writing Day 2019-Present
“How Far Back Can You Remember? Writing, Memory, and Imagination
University Park, PA

Contributor, Penn State English Instructor Portal 2019
“On Peer Review”

English Language Tutor January-May 2009
Vienna, Austria

Pre-Med Personal Statement Tutor & Online Writing Tutor August-May 2006, January-May 2009
George Mason University - The University Writing Center
Tutor undergraduate personal statements and graduate grant proposals
Tutor undergraduate student writing via Online Writing Lab (OWL)
Tutor graduate student writing at George Mason University Law School

Literary Assistant 2007-2009
Professor Emeritus Dr. Norman Nathan - Arlington, VA

Co-Editor 2004-2006
coyotewriters.com: Young Voices on Culture, Sports and Politics, Albany, NY

Features Reporter Intern 2003
Albany Times Union, Albany, NY

Head Literary Editor 2001-2003
Pendragon Literary and Arts Magazine, Siena College

PUBLICATIONS

Academic Articles

“Helping Students Think About Thinking,” *Inside Higher Ed.com*: May 2012.
“Plugging PSU Football Statistics Faculty Accomplishments,” (reprinted) *Educated Nation*, 12/20: 2011.
“Plugging PSU Football Statistics Faculty Accomplishments,” *EDU in Review*: December 2011.
“Intellectual Development: the Little Brother to Getting a Job,” *Inside Higher Ed.com*: August 2011.
“Ghost Students: Here, Then Gone,” *The Chronicle of Higher Education*: February 2011.
“A Conversation with Russell Banks,” *Pendragon Literary and Arts Magazine*: Spring 2003.

Book Chapter

“Skill Stories: Building Tight, Flexible Skill Narratives for Prospective Employers.” *Technical Writing for Today and Tomorrow*, edited by Stan Hunter Kranc, Cognella, 2019.

Fiction

“5 Percent of Sound.” *Passages North*: March 2021.
“Killer Sheila.” *Hobart*: July 2020.
“Shark Tank.” *FRiGG*: October 2011.
“That Something We Needed.” (Republished), *Cell Stories*: December 2010.
“Boxer.” *Mobius*: March 2010.
“What I Should Have Said Was.” *Monkeybicycle*: Fall 2009.
“That Something We Needed.” *Word Riot*: July 2009. (Finalist in *Glimmertrain*’s New Writer’s Contest)
“Sometimes You Have to Cram Your Face Between the Bed and the Wall.” *Pindledyboz*: August 2008.
“It’s Not You, It’s Vietnam.” *Pendragon Literary and Arts Magazine*: Spring 2003.
“Memories of a Hell-Blazin’ Neighbor.” *Pendragon Literary and Arts Magazine*: Spring 2002.

Creative Nonfiction

“Plantation, Florida.” *Epiphany*: Summer/Fall 2013.
“In Fall We Are Leaves, In Winter We Are Snow, In Spring and Summer We Are Who Knows.” *Painted Bride Quarterly*: Issue 88, Summer 2013.

“You Are All Welcome Here (Unless of course You Take Photos).” *Barrelhouse*: February 2013.
 “Diner.” *Words & Images*: May 2012.
 “It Was Late Enough, Fine.” *Gulf Stream*: April 2012.
 “But I Didn’t Want to Know That.” *Salt Hill*: 28, December 2011.
 “The Hug: An End to Things.” *This is American Soccer*: July 2011.
 “Pardon Me, But is Your Rat Laughing?” *Cell Stories*: June 2011.
 “One Fan’s Struggle Between Two Sports.” *This is American Soccer*: June 2010.
 “On Hatred and American Soccer.” *The Run of Play*: June 2010.
 “Position Your Feet Just So.” *Big Lucks*: Issue 2, May 2010.
 “American Food #1 Texas.” *Catalonian Review*: March 2010.
 “In the Shot, I’m Fast, Slow.” Call and Response Art Show, Hamiltonian Gallery, Washington DC: 2010.
 “Dan Marino Asks Me to Direct Him to the Bathroom or Dream Job.” *Emerson Review*: May 2009.
 “NFL Mascot: Behind the Foam, Underneath the Mask.” *Gorilla Dust*: February 2009.
 “Some Things I Just Can’t Talk About.” *Fringe Magazine*: December 2008.
 “Mauritanian Drive.” *The Crumb* (Bread Loaf Writing Conference): August 2007.
 50+ Articles, Columns and Essays, *coyotewriters.com*: 2004-2006.
 “A Summer in the Sun.” *Siena News Alumni Magazine*: Spring 2003.
 8 articles (2 features, 2 profiles), *Albany Times Union*, Features and Arts Section: Fall 2003.

Book-Length Manuscripts in Progress

Carnival Mom: A Novel in Documentary Form (110,000 words)
Mike Pipes, Sad Wrestler (70,000 words)
Little Torch Key – Crime Thriller (80,000 words)

ADDITIONAL EXPERIENCE

Assistant Director of Alumni Relations	2004-2006
Siena College, Loudonville, New York	
Football Operations, Special Events, Youth Programs Assistant	2003-2004
Miami Dolphins, Ltd., Davie, Florida	

GRANTS AND FELLOWSHIPS

Visiting Emerging Creative Writer	Penn State - Altoona College, 2009
Thesis Continued Study Fellowship	George Mason University, 2008-2009
Summer Writing Conference Grant Recipient	George Mason University, 2007 & 2008

HONORS AND AWARDS

Certificate of Online Teaching, Penn State World Campus	Penn State University, 2013
Outstanding Graduating Student in Creative Nonfiction	George Mason University, 2009
Outstanding Mentor-Teacher	George Mason University, 2009
Sigma Tau Delta	Siena College, 2003
Alpha Kappa Alpha	Siena College, 2002
Franciscan Scholar	Siena College, 1999

CONFERENCES AND PRESENTATIONS

“A Discussion on Teaching Faculty Promotion”	2020
Program in Writing and Rhetoric Lecture Series: “Discussion of Graded Peer Review and Career Services in the English Classroom,” Contributor	2019
“An Introduction to Teaching Faculty in the Penn State English Department”	2019
Non-tenure Line Faculty Advisory Committee: “Fostering Environments of Mutual Respect,” Contributor	2018
Penn State BA/MA Program: “Applying to MFA Programs,” Contributor	2018
Program of Writing & Rhetoric Orientation Roundtable: “Creating Daily Lesson Plans” & “Why a Rhetorical Approach?”	2013

Liberal Arts Scholarship and Technology Summit	2012, 2013
Hendrix Best Practices for Adult Learners Conference	2012, 2013
American Writers and Writing Programs (AWP) Conference	2011
Emerging Creative Writer Reading Series	2009
Candid Yak Reading Series, Fairfax, VA	2009
Southampton Writers' Conference, SUNY Southampton, NY: Scholarship Recipient	2008
Studied with Matt Klam	
Bread Loaf Writers' Conference, Middlebury, VT	2007
Studied with David Shields and Danielle Trussoni	
Bread Loaf Writers' Conference (did not attend – Graduate School orientation)	2006

COMMITTEE WORK

Non-tenure line Faculty Advisory Committee, Penn State University	2018-Present
Co-Chair	2019-Present
Secretary	2018-2019
Program in Writing and Rhetoric Committee, English Department, Penn State University	2016-2018

BOARD MEMBERSHIP

Ridgelines Language Arts Board Member, Secretary	2018-Present
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Faculty Advising

Penn State Film Festival Club	2019-2020
Feel Your Melon Club, Penn State University	2016-2018

Writing-Related Consultations

Kiloe Consulting (Nonprofit fundraising)	2019-Present
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PEDAGOGY CLASSES

ENGL 602: Supervised Experience in College Teaching – Rhetoric and Civic Life II, Penn State University	2013
ENGL 602: Supervised Experience in College Teaching – Rhetoric and Civic Life I, Penn State University	2012
ENGL 602: Effective Writing in the Social Sciences, Penn State University	2012
ENGL 602: Teaching and Learning with Technology, Penn State University	2011
ENGL 602: Rhetoric and Composition, Penn State University	2010
ENGL 610: Proseminar in Teaching the Reading of Literature, George Mason University	2008
ENGL 615: Proseminar in Composition Instruction, George Mason University	2007

MEMBERSHIPS

Center for Democratic Deliberation (CDD), Penn State University
Modern Language Association (MLA)
Association for Writers and Writing Programs (AWP)
New Faculty Majority (NFM)