

## *Elizabeth May*

1391 Curtin Street, State College, PA 16803  
814-933-7673/eem132@psu.edu

Curriculum Vita: 9 April 2014

### **Education:**

*The University of North Texas*. Denton, Texas: BFA in Fashion Design, Spring 1996.

*The Pennsylvania State University*. University Park, Pennsylvania: MFA in Fiction Writing, Spring 1999.

### **Teaching Experience:**

*Teaching Assistant. The Pennsylvania State University: 1996-1999.*

*FT1 Lectureship. The Pennsylvania State University: 1999-2010.*

*Senior Lectureship: The Pennsylvania State University: 2011-2014*

English 15, Freshman Composition

English 30, Honors Freshman Composition, "Navigating Nuance in the News"

English 083, Freshman Seminar, "The Literature of Protest"

English 202A, Writing in the Social Sciences

English 50, Introduction to Creative Writing

English 50H, Honors Introduction to Creative Writing

English 212, Introduction to Fiction Writing

### **Service:**

#### *Kalliope*

*Faculty Advisor* 2004-2006

Directed students in the production of our student literary journal.

### **Publications:**

#### Short Fiction:

"The September Eleventh Follies," "Tucumcari Tonight!" *Redacted: an Anthology*, 2014, CreateSpace Independent Publishing Platform, 123-130, 149-170.

"Inside The Great Wall," *The Fiddleback*, 2013, Issue 5, <http://thefiddleback.com/issue-items/inside-the-great-wall>

"Bamboozling," *TINGE Magazine*, 2013, Issue 5 [file:///localhost/](http://localhost/),  
<http://www.tingemagazine.org/bamboozling>

"What About the Bride's Maids' Dresses?" *The Red Mountain Review*. Birmingham, AL. 2006. Vol. 2. 1-15.

"The Mother, the Daughter, and the Parts Missing," *Quarter After Eight*. Columbus, OH. 2001. Vol. 7. 23-37.

"Is Everything to Your Satisfaction?" *The Salt Hill Journal*. Syracuse, NY. 2000. Issue 9. 92-105.

"All 501s to the Dance Floor," *The Salt Hill Journal*, Syracuse, NY. 1999. Issue 4. 38-47.

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### **Fellowships:**

Pennsylvania Council on the Arts Fellowship in Literature, 2001. \$5000.

### **Works In Progress:**

*Holiday Rambler*, Novel  
*Is Everything to Your Satisfaction*, Short Story Collection

### **Readings:**

*MFA Reading Series*: 1997, 1999  
*Gabriel and Friends: HUB Performance Event*, 2000  
*Red River Reading Series*: 2002

### **Course Proposals:**

“The Literature of Protest,” *Freshman Seminar*, Fall 2004  
“Navigating Nuance in the News,” *Honors Freshman Composition*, Spring 2006  
“Disabilities Studies,” *Writing in the Social Sciences*, Fall 2012  
“Writing for Geosciences,” *Technical Writing*, Fall 2013

### **Course Journals:**

*The Color of Words*, *Honors Introduction to Creative Writing*, Spring 2011  
*The Media Machine*, *Honors Freshman Composition*, Spring 2012  
*The Dropbox*, *Introduction to Fiction Writing*, Fall 2013

### **Professional Development:**

“Professional Development,” with Cynthia Mazzant, Spring 2013

### **Computer Knowledge:**

Blogs at Penn State, Wiki, Angel, Microsoft Front-Page, PowerPoint, Prezi, and web-design software

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**References:**

Dr. Richard Doyle, Associate Professor of English & STS, The Pennsylvania State University, 139 Burrowes Building, University Park, PA 16902, 814-863-3754, rmb12@psu.edu.

Dr. Jeffrey Nealon, Associate Professor of English, The Pennsylvania State University, 139 Burrowes Building, University Park, PA 16802, 814-865-3944, jxn8@psu.edu.

Marie Secor, Associate Professor of English, 126 Crestview Ave, Boalsburg, PA, 16827, 814-466-6627, mjs8@psu.edu.