

EDUCATION

- 2005-2006 **Penn State University**, University Park, PA
Courses taken independent of degree program:
- ◆ Advanced Fiction Writing (ENGL 512), Prof. Charlotte Holmes, Spring 2006
 - ◆ Advanced Poetry Writing (ENGL 513), Prof. Julia Kasdorf, Fall 2005
- MA, 1989 **University of Virginia**, Charlottesville, VA
English Language and Literature
Oral Examination: African-American Literature Since 1855
Richard C. Phelan Fellowship
(MA coursework included grad fiction writing workshop with George Garrett)
- BA, 1984 **University of Virginia**, Charlottesville, VA
English and Economics

PROFESSIONAL EXPERIENCE

- 2013-present **Assistant Director of Creative Writing**, Penn State University, University Park, PA
- ◆ Work closely with Director of Creative Writing and English Department staff to administer various aspects of creative writing program.
 - ◆ Coordinate reading series events and ensure that author visits run smoothly.
 - ◆ Secure judges, solicit submissions, and help coordinate writing awards.
 - ◆ Oversee creative writing interns in their tasks related to traditional publicity, social media, video production, and more.
- 2006-present **English Department Assistant Teaching Professor**, Penn State University
- Courses taught:
- ◆ Freshman Rhetoric and Composition (ENGL 15)
 - ◆ [Honors Freshman Rhetoric and Composition \(ENGL 30\)](#)
 - ◆ Introduction to Creative Writing (ENGL 50)
 - ◆ Advanced Rhetoric and Composition in the Humanities (ENGL 202B)
 - ◆ [Technical Writing \(ENGL 202C\)](#)
 - ◆ Business Writing (ENGL 202D)
 - ◆ Literary Journal Practicum (ENGL 209)
 - ◆ Introduction to Creative Nonfiction (ENGL 214)
 - ◆ [American Literature since 1865 \(ENGL 232W--World Campus\)](#)
 - ◆ [Senior Seminar: Literature of Land \(ENGL 487W\)](#)
- Other Duties and Accomplishments
- ◆ Faculty Advisor, *Kalliope*, undergrad literary magazine, 2013-present
 - ◆ Co-Chair, Lecturer Advisory Committee (Department), 2017-19
 - ◆ Mentor (to five new instructors in department), 2012-13
 - ◆ [Teaching with Technology Portfolio and Certificate](#), Summer 2012

- 2003-2010 **Free-Lance Technical Editor**, State College, PA
Selected editing projects:
- ◆ *Theoretical Developments and Empirical Measurement of the External Costs of Pesticides*, project funded by the European Union and performed by six European research. Edited harmonized literature review for Dr. Spiro Stefanou, professor of Agricultural Economics, Penn State University (Summer 2009).
 - ◆ *New Perspectives on Agri-environmental Policies: A Multidisciplinary and Transatlantic Approach*, a fifteen-chapter, multi-author book, ed. Dr. Stephan J. Goetz, Director, The Northeast Regional Center for Rural Development, and Professor of Agricultural and Regional Economics, Penn State University (2008).
 - ◆ Two National Science Foundation grant proposals (2005 and 2006, both funded), for Dr. Clive A. Randall, Director, Penn State Center for Dielectric Studies, Department of Materials Science and Engineering, College of Earth and Mineral Sciences.
 - ◆ Issue brief for PSU Center for Economic and Community Development (2003).
- 2003-2006 **Quality Manager, Pennsylvania Certified Organic**, Centre Hall, PA
Responsibilities included: coordinate, write for, and edit quarterly newsletter; oversee accreditations and audits; create, revise and control the many documents used in the organic certification program; update website; write guidance sheets; and write grant proposals and progress reports.
- Spring 2004 **Grading Assistant, Penn State University**, University Park, PA
writing-intensive course, "Strategic Decision Making in Agribusiness" (AGBM 308W)
- 2000-2004 **Senior Editor, Accepted.com**, Los Angeles, CA
Guided MBA and undergraduate applicants in conceiving, planning, and editing their application essays. Auxiliary services included conducting and critiquing mock interviews, preparing résumés, and writing articles for company's website.
- 1989-1997 **English Teacher, St. Andrew's Episcopal School**, Bethesda, MD
Taught primarily upper levels (grades 10, 11, 12 – World Lit; American Lit; British Lit); Designed curriculum for senior course on personal essay. Service roles included:
- ◆ **Student Advisor:** Acted as advisor and parent liaison for 10-12 students annually.
 - ◆ **Chairperson of Self-Study Steering Committee** (1994-1995): Led faculty and staff in extensive study required every 10 years for school's re-accreditation. Responsibilities included: organize project; assign duties to teachers, administrators, staff members and monitor progress; run meetings and workshops; write sections of report; edit 1000+ page document; prepare for visiting inspection team.
 - ◆ **School Handbook Developer:** Researched, designed, and wrote two handbooks for use by teachers ("Writing Across the Curriculum" and "Advisor Handbook"). Planned and led workshops to help teachers integrate material into their classrooms.
- 1984-1989 **Research Analyst, ICF Incorporated** (public-policy consulting firm), Fairfax, VA
Primary duties included work for the Environmental Protection Agency (EPA) in community relations and regulatory support.

SELECTED WRITING WORKSHOPS and CONFERENCES

- March 2020 **Association of Writers and Writing Programs (AWP) Conference**
San Antonio, TX. Led and participated in panel entitled, "Hands-on, High-Impact: Teaching the Literary Journal Practicum"
- March 2018 Tampa, FL, Attendee
- Feb. 2017 Washington, DC, Attendee
- March 2013 Boston, MA, Attendee
- Sept. 2019 **Writers Conference of Northern Appalachia**, Wheeling, WV. Led workshop entitled "Mining Personal Story, Family Stories, and History to Shape a Mosaic of Place"
- The Forum for Undergraduate Student Editors (FUSE) National Conference**
- Nov. 2019 Widener University, Philadelphia, PA. (November 7-9)--accompanied by 4 students
- Nov. 2018 Susquehanna University, Selinsgrove, PA. (November 1-3) – accompanied by 2 students
- Nov. 2017 Cabrini University, Radnor, PA. (November 2-4) – accompanied by 4 students
- Nov. 2015 Widener University, Philadelphia, PA. (November 5-6).
- Fine Arts Work Center**, Summer Workshops, Provincetown, MA
- July 2019 "On Urgency: A Memoir & Creative NF Workshop," with Paul Lisicky (one week)
- June 2016 "Unlocking the Story: Memoir and Fiction" with Joan Wickersham (one week)
- June 2012 Poetry and Drawing Workshop, "Attending the World/Word"
with poet Liz Bradfield and artist Mark Adams (one week)
- June 2008 Advanced Short Story Workshop with Pam Houston (one week)
- 1994-96 **The Writer's Center**, Bethesda, MD
Several author-led workshops (fiction and poetry, eight-week courses)
- July 1992 **Bard College**, Annandale-on-Hudson, NY
- & July 1993 The Institute for Writing and Thinking
Teacher development workshops in writing and thinking (one week each)

CREATIVE PUBLICATIONS and PRESENTATIONS

(writing samples can be found on author website: <http://alisoncjaenicke.weebly.com/>)

"Hair Receivers," (creative nonfiction), *Pleiades: Literature in Context*, forthcoming Winter 2021.

"Habitat," (short story), *Northern Appalachia Review*, Volume 1, Summer 2020.

WPSU's BookMark: "Hear Me Ohio" by Jen Hirt, (book review), June 25, 2020.

The Art of Poetry (poetry reading), at the Palmer Museum of Art, Penn State University Park, November 7, 2018.

"Snap," (creative nonfiction), *Isthmus Review*, July 2018.

"Tom Thumb of Crystal City," (creative nonfiction), *Hippocampus Magazine*, March 2018.

"Sisterhood of Spies" (creative nonfiction), *Gargoyle Magazine*, Issue 65, 2017.

"Here's an Empty Horse," poem written, performed, and made into a poster as part of the Pennsylvania Center for the Book's "Poems from Life," a project developed in partnership Juniper Village Senior Living at Brookline to share and celebrate the lives of Juniper residents with original, individualized poems presented by local poets, April 2017.

"White Maple" (short story), *Storyscape Literary Journal*, Issue 17, December 2016.

"Freefall," reprinted in *50 Over 50: A Celebration of Established and Emerging Women Writers*, PS Books, Philadelphia, PA, 2016.

"Red String of Fate" (poem), *The Mom Egg Review*, Volume 14, 2016, New York, NY.

"I Slept Well if You Slept Well" (creative nonfiction), *Isthmus Review*, Fall/Winter 2015, Issue 4. Selected as "Notable" in *Best American Essays 2016*.

"Freefall" (essay) in *Superstition Review*, Issue 13, Spring 2014.

"Electric Circus" (short story), *Gargoyle Magazine* #60, Summer 2013.

"How to Spackle and Sand" (poem), *Literary Mama*, August 2013.

"Motherhood and Other Acts of Nature" (poetry reading), The Art of Poetry at the Palmer Museum of Art, Penn State University Park, February 6, 2013.

"Writing Between the Lines," (poem) in *Writing from the Inside Out*, ed. Indu Chugani, Alfred Guy, Madhu Kaza, 2008, Volume 3, Institute for Writing and Thinking, Bard College, New York.

"Chocolate Pills," (poem) in *Literary Lunch: Food Anthology of Poetry, Essays, Short Stories, and Memoirs*, ed. Jeannette Brown with Flossie McNabb, Knoxville Writers' Guild, Knoxville, TN, 2002.

"Singing Mr. Armstrong at the City Gardens" (short story) in *Breathing the Same Air: An East Tennessee Anthology*, ed. by Doris Ivie and Leslie M. LaChance, Celtic Cat Publishing, Knoxville, TN, 2001.

"Kirby Sucks" (essay) in *Brain, Child: The Magazine for Thinking Mothers*, Volume 1, Issue 1: Spring 2000.

OTHER PUBLICATIONS

Jaenicke, Alison Condie, "Making a name for herself: Author hopes for another bestseller with *Coal Run*" (feature), *Centre Daily Times*, State College, PA, June 20, 2004, C8.

Jaenicke, Alison Condie, "Coal Run lives up to author's first success" (book review), *Centre Daily Times*, State College, PA, June 20, 2004, C8.

Jaenicke, Alison, "[Mining Your Identity for College Essays and Personal Statements](#)," "[Surviving Each Other During the Senior Year](#)," and "[Lining up Recommenders](#)," articles published on the website of Accepted.com, 2003.

AWARDS

- 2017 **Lecturer Excellence in Teaching Award**, Penn State Department of English
- 2016 **Best American Essays 2016**: "I Slept Well if You Slept Well" named "Notable"
- 2016 **Center for American Literary Studies/Centre County Reads**
"Secret Writing" Contest, Nonfiction, 2016, Winner for "Sisterhood of Spies"
- 2000 **Lost State Writers' Conference**, Greeneville, TN
Scholarship Winner
- 1999 **National League of American Pen Women**, San Francisco Bay Area Branch
Soul-Making Literary Prize Winner, for essay "Finding Fireweed"
- 1998 **Knoxville Writers' Guild**, Leslie Garrett Award for Short Fiction, "Shelter"

SELECTED COMMUNITY SERVICE

- 2016-2017 **St. Andrew's Episcopal Church**, State College, PA
Member, Search Committee for New Rector
- 2010-2013 Chair, Children and Youth Commission
- 2006-2014 Youth Leader, Journey to Adulthood Program
- 2006-2010 **Girl Scouts in the Heart of Pennsylvania**, Troop 1153, State College, PA
Parent Volunteer
- 2008-2010 **Parent-Teacher Organization, Park Forest Elementary**, State College, PA
Secretary for two years; active volunteer for four previous years
- 2008-2009 **YMCA Pioneer Youth Basketball**, State College, PA
Coach to one boys' team and one girls' team, two seasons
- 2002-2003 **The Cooperative Playschool**, State College, PA
Board Member and Monthly Newsletter Editor
- 1997-2001 **Knoxville Writers' Guild**, Knoxville, TN
Board Member (2001)
Member (1997-2001)
 - ◆ Arranged author readings at city-wide book fair
 - ◆ Participated in bi-weekly short fiction critique group
 - ◆ Judged high-school poetry contest
- 1986-1987 **Washington Literacy Council**, Washington, DC
Worked weekly with adult on reading, writing, and other practical skills.
- 1981-1984 **Virginia Literary Review** (student publication), Charlottesville, VA
Fiction Editor, 1983-1984; Staff Member, 1981-1984