

January 2021

ELIZABETH KADETSKY

Associate Professor
English Department
430 Burrowes Building
Pennsylvania State University

EDUCATION

1999	M.F.A. Creative Writing / Fiction, University of California, Irvine
1991	M.S. Journalism, Columbia University, Graduate School of Journalism
1988	B.A. Latin American Studies / Journalism, University of California, Santa Cruz
1983	Stuyvesant High School, New York City

NOTED FELLOWSHIPS

1999, 2019	Fulbright Fellowship in Creative Writing, India
------------	---

PUBLICATIONS

Books

The Memory Eaters, winner of the Juniper Prize in Creative Nonfiction, University of Massachusetts Press, 2020

First There Is a Mountain, eBook, Dzanc Books, 2019 (re-release)

On the Island at the Center of the Center of the World, Nouvella, 2015

The Poison that Purifies You, C&R Press, 2014

First There Is a Mountain, Little, Brown & Co., 2004

Nonfiction in Anthologies

“Swerve.” *Going Om*. Ed. Melissa Carroll. Viva Editions/Cleis Press, Jersey City, NJ, 2014

“Modeling School.” *Going Hungry: Writers on Desire, Self-Denial, and Overcoming Anorexia*. Ed. Kate M. Taylor. Vintage/Anchor, New York, 2008 (*Best Spiritual Writing* notable story)

“Coming Apart in Pune.” *How We Live Our Yoga: Teachers and Practitioners on How Yoga Enriches, Surprises, and Heals Us*. Ed. Valerie Jeremijenko. Beacon, Boston, 2001

- “High Tech’s Dirty Little Secret.” *Censored: The News That Didn’t Make The News—And Why: The Project Censored Yearbook*. Eds. Carl Jensen and Project Censored. Four Walls Eight Windows, New York, 1994
- “These Teachers.” *Sexual Harassment: Women Speak Out*, Eds. Amber Coverdale Sumrall and Dena Taylor, Crossing Press, Freedom, CA, 1992

Fiction in Anthologies

- “The Poison That Purifies You.” *Love Stories For Turbulent Times: a best of the previous 25 years of the Pushcart Prize*. Ed. Bill Henderson, W. W. Norton and Co., 2018
- “Men More Than Mortal.” *Best New American Voices: 2008*. Eds. Richard Bausch, Natalie Danford, John Kulka. Mariner Books, 2007
- “The Poison That Purifies You.” *The Pushcart Prize XXIX: Best of the Small Presses, 2005*. Ed. Bill Henderson, W. W. Norton and Co., 2004
- “The Noticers.” *Wild Things: Domestic and Otherwise*. Ed. Whitney Scott. Outrider Press, Dyer, IN, 2008

Essays in Periodicals

- “A mother’s vanishing: A secret that haunted my family for generations, hiding in plain sight,” *Salon*, May 2020.
- ”The Memoir in Essays: A Reading List on the Multiple Ways We Can Look at the Self,” *LitHub*, April 2020.
- “My Library: Elizabeth Kadetsky’s Suitcase,” *Quivering Pen*, April 2020
- “Asking permission, or, my education in copyright law,” *Volume 1 Brooklyn*, March 2020.
- “The Pg. 99 Test,” *Campaign for the American Reader*, March 2020.
- “My First Time: My First In-Depth Encounter with an Actual Author,” *The Quivering Pen*, March 2020.
- “You Are Your Name,” *Lilith*, March 2020.
- “Parallax,” *Résonance: journal of the Franco American Programs of the University of Maine*, January 2020
- “NonFictionNOW, a comic review,” (essay in comics), *Punctuate*, March 2019
- “Fever Dreams,” *Punctuate*, August, 2017
- “Meditations on Survival,” *Bennington Review*, June 2017
- “My sister is a recovering heroin addict. I can’t fix her—but she also can’t fix herself,” co-

- published by Economic Hardship Reporting Project and Vox First Person, November 19, 2015: online
- “Ghosts and Chimeras,” *New England Review* (print), Winter 2015
- “The unlikely rise and the inner turmoil of the world’s best-known yogi,” *Quartz Media*, August 21, 2014: online
- “Floor Models,” *New England Review (NER Digital)* January 14, 2014: online
- “The Wallet Lady,” *New England Review (NER Digital)* January 7, 2014: online
- “Joiners and Haters,” *Notes from Inside a Burst Bubble*, eds and publishers Sheila Squillante and Dave Housley, State College, PA, January 2014 (reprint)
- “Absences and Outages,” *WSQ: Womens Studies Quarterly* 41 (1), The Feminist Press, Spring/Summer 2013
- “Moths,” *Cold Plays*, Episode 22, June 1, 2013: online
(reprint—podcast:nathanieltower.wordpress.com/cold-reads/)
- “Moths,” *Guernica*, May 1, 2013: online
- “A New Yorker in Melbourne: On Creative Nonfiction, a Conference, a Hired Bicycle,” *Brevity*, December 2012: online
- “The Memory Pavilion,” *Post Road* 22, Winter 2012
- “Bombing the Ghost,” *Agni* 74, Fall 2011
- “The EST in Me,” *Guernica*, November 2011: online
- “Joiners and Haters,” *Redwood Coast Review*, Fall 2011 (reprint, expanded version)
- “Joiners and Haters: The Penn State Scandal,” *Guernica*, November 2011: online
- “The Queens Next Door,” *Defunct*, Fall 2011: online
- “The Oracle,” *Mission at Tenth*, March 2011
- “The Naked City,” *Overland* (Australia), March 2011: online (reprint)
- “The Naked City TV Series: A Writer Reflects, and Re-Reflects.” *Defunct*, October 2010: online
- “Black Lines and Several Circles,” *Guernica*, July 2010: online
- “Happy Valley Postcard.” *Guernica*, December 2009: online
- “The Art of Defying Death.” *New York Times* Happy Days blog, October 14, 2009: online
- “A Lasting Star.” *Redwood Coast Review*, Fall 2009 (reprint/expanded version
“A Remembrance of Frank McCourt”)
- “Living in the Moment.” *New York Times* Happy Days blog, July 10, 2009: online
- “A Remembrance of Frank McCourt.” *The Rumpus*, July 24, 2009
- “Six Degrees of AWP Chicago.” *Bomb Magazine* BomBlog, February 16, 2009: online

- "John Updike: Writers Reflect." *The Rumpus*, February 2, 2009: online
- "Modeling School." *Antioch Review*, Spring 2008 (*Best Spiritual Writing* notable story)
- "Yoga for Skeptics." *Killing the Buddha*, May 11, 2004: online
- "Morgue Has Moved to Stuyvesant High School: 60 Hours in New York." *Santa Monica Review*, Fall 2003

Additional nonfiction (craft, journalism, and more)

- "Report from the Jaipur Literature Festival," *New England Review Digital*, February 2020
- "Behind the Byline: Alisa Koyrach's 'Tomorrow We Travel,'" *New England Review Digital*, October 2019
- "Reflections on Craft," *New England Review Digital*, April 2019
- "Behind the Byline: Joseph Pierson's 'This Is Also Tangier'," *New England Review Digital*, May 2018
- "Research Notes: *On the Island at the Center of the Center of the World*," *Necessary Fiction*, August 25, 2015: online
- "My First Time," *Quivering Pen*, November 23, 2015: online
- "The Story Behind the Story: 'It Was Only Clay'," *Antioch Review Blog*, February 2015: online
- "Jon Voigt meet Kim Novak," *My Book: the Movie*, November 24, 2014: online
- "The Art of Distraction," *Glimmer Train Bulletin*, October 2014
- "Playlist: The Poison that Purifies You," *Large Hearted Boy*, October 2014: online
- "Molly Antopol's *The Unamericans*," *The Rumpus*, May 2014: online
- "Mining the Author–Narrator Gap," *TriQuarterly*, Spring 2013: online
- "Elizabeth Kadetsky recommends... Writers Recommend." *Poets & Writers Newsletter*, June 3, 2009: online
- "Interview with a Master: Stuart Dybek." *Our Stories*, Summer 2009: online
- "Think Fast: Malcolm Gladwell's *Blink*." *Experience Life*, October 2005
- "Amitabh Bachchan: Bollywood Breakthrough." *Alternet*, April 28, 2005: online
- "Guarding Nature." *Science and Spirit*, March/April 2002
- "Seeking the Animal Soul." *Science and Spirit*, November 2001
- "Sacred in the Profane: Traditional Indian mythology collides with modern Bombay in Manil Suri's debut novel." *San Francisco Chronicle Book Review*, January 7, 2001
- "The Neverending Sweatshop Saga." *Ms.*, June/July 1999
- "Women Farmworkers Stand Up to Bias." *Ms.*, Jan/Feb 1998

- “Workers Give Model Company a Run for Its Money.” *Ms.*, May/June 1997
- “Mother and Child Reunions.” *Self*, December 1996
- “The Death of a Peace Corps Volunteer in Guatemala.” (cover story), *LA Weekly*, May 1995
- “Women of the Christian Right.” *Glamour*, Feb 1995
- “Small Loans, Big Dreams.” *Working Woman*, Feb 1995
- “The Other Side of the Border.” *The Nation*, Feb 27, 1995
- “Guatemala Inflamed: Accused of Stealing or Murdering Babies, American Women Are Attacked by Hysterical Mobs” (cover story), *The Village Voice*, May 31, 1994
- “School’s Out.” *The Nation*, Nov 21, 1994
- “‘Save Our State’ Initiative: Bashing Illegals in California.” *The Nation* (259), Oct 17, 1994
- “The Human Cost of Free Trade.” *Ms.*, Jan/Feb 1994
- “Aftershocks.” *The Nation*, Feb 21, 1994
- “Rounding Up the Usual Suspects.” *The Nation*, Feb 14, 1994
- “The Million Dollar Man.” *Working Woman*, Oct 1993
- “High Tech’s Dirty Little Secret.” *The Nation*, April 19, 1993
- “Racial Politics in New York.” *The Nation*, Nov. 30, 1992
- “Muscling In on Construction Jobs.” *The Nation*, July 13, 1992
- “My Neighbor, My Enemy.” *The Nation*, Dec 30, 1991
- “With the Pot Farmers.” *West* (*San Jose Mercury News* Sunday magazine), 1991

Fiction in Periodicals (short stories except where noted)

- “It Was Only Clay,” *Antioch Review*. Summer 2014
- “What We Saw,” *Glimmer Train—Issue 91*. Fall 2014
- “Il Negro,” *The Weekly Rumpus* app. January 22, 2014
- “The Poison That Purifies You,” *Storyville* app. November 2013 (reprint, with new introduction)
- “Loup Garou,” *Michigan Quarterly Review*. Spring 2012
- “An Incident at the Plaza,” *Antioch Review*. Winter 2011 (*Best American Short Stories* notable story)
- “Dermographia.” *TriQuarterly* (print edition). Fall 2009 (novella)
- “Geography,” *Antioch Review*, Spring 2009 (*Best American Short Stories* notable story)
- “Animals,” *Drunken Boat*, Spring 2009: online
- “The Noticers,” *Guernica*, January 2008 (excerpt): online
- “Men More Than Mortal,” *Shalla Magazine*, 2007: online (reprint)
- “Men More than Mortal,” *Roanoke Review*, Spring 2004

“The Poison that Purifies You,” *Gettysburg Review*, Spring 2003
“The Bicycle,” *Southeast Review*, Winter 2002
“The Monkey,” *Red Rock Review*, Spring 2002
“Notes From a Crosstown Journey,” *Santa Monica Review*, Fall 2001
“Song of Songs,” *Dora Teitelboim Center for Yiddish Culture*, 2001: online
“I Know a Lot About Water,” *Cream City Review*, Spring 2001
“What They Bought,” *Natural Bridge*, Spring 2001
“Marine Echinoderms in Later Life,” *Greensboro Review*, Fall 2000
“The Pool,” *Santa Monica Review*, Fall 1999
“We Inhale Its Dirty Breath,” *Faultline*, Spring 1998
“Duke Ellington Boulevard,” *Outlook*, 1994

PRESS MENTIONS (SELECTED)

Interviews, profiles, and feature stories

“Daniel Ford interviews Elizabeth Kadetsky,” *Writers’ Bone* podcast (June 3, 2020)
“A Distinctive Mother-Daughter Love Story,” Judy Bolton-Fasman, *JewishBoston* (May 5, 2020)
“Memory Voids: A Conversation with Elizabeth Kadetsky on ‘The Memory Eaters,’” Rachel Cantor, *Los Angeles Review of Books*, (April 30, 2020)
“‘The Memory Eaters’ — with Zibby Owens,” *Moms Don’t Have Time to Read* IGTV cast (April 27, 2020)
“English professor’s new book on list of books to read when sheltering in place. Elizabeth Kadetsky’s ‘The Memory Eaters’ garners national press, wins prestigious Juniper Prize in Creative Nonfiction,” Susan Burlingame, *Penn State News* (April 21, 2020)
“21 Great Books From Small Presses To Read Now: Here are 21 books from small presses to get you through lockdown and beyond,” *BuzzFeed*, Wendy J. Fox (April 20, 2020)

Mini-Interview Project #213: Elizabeth Kadetsky,” Grace Talusan, *The Rumpus* (April 16, 2020)

“Elizabeth Kadetsky talks about *The Memory Eaters*, ghosts, writing, more,” Caroline Leavitt,
CAROLINELEAVITTVILLE (April 3, 2020)

“Story Behind the Book: With ‘Memory Eaters,’ author Elizabeth Kadetsky releases family secrets,” Kate Tuttle, *Boston Globe*, (April 2, 2020).

“Q&A with Elizabeth Kadetsky,” *Book Q&As with Deborah Kalb* (March 31, 2020).

"*The Memory Eaters* by Elizabeth Kadetsky,” Leslie Pietrzyk, *TBR* (March 31, 2020). (Q&A)

"*The Memory Eaters*: A Q&A with Author Elizabeth Kadetsky,” Erin Khar, *Ravishly* (March 31, 2020).

"Fiction Points: Elizabeth Kadetsky,” Amy Long, *Points: the blog of the alcohol & drugs history society* (March 19, 2020).

“11 Memoirs by unbreakable women,” Stephanie Elliott, *She Reads* (March 10, 2020).

"New book releases to read during shelter in place," *Zyzzyva* (March 10, 2020).

"Punctuate in Conversation with Elizabeth Kadetsky (2),” Re'Lynn Hansen, *Punctuate* (March 10, 2020).

“Most Anticipated for March,” *Volume 1 Brooklyn* (March 3, 2020).

“Punctuate in Conversation with Elizabeth Kadetsky,” (March 17, 2019).

“Unexpected Investigators: 9 Mysteries That Challenge Our Expectations for Crime Fighters,” Erica Wright, *Crime Reads* (October 23, 2018)

“*The Rumpus* Interview with Elizabeth Kadetsky,” Olivia Kate Cerrone, *The Rumpus* (February 24,

2016)

“A Year of Reading: Best Novellas of 2015,” David Abrams, *Quivering Pen* (January 6, 2016)

“Behind the Stories: Journalist Elizabeth Kadetsky shares more about her story ‘My Sister Is a Recovering Heroin Addict’ with EHRP’s Kaela Bamberger,” *Economic Hardship Reporting Project: Extras*, December 7, 2015

“AWP2015: Mining the Gap: Trauma, Memory, and Reimagined Pasts,” Sejal Shah, *Assay Journal*, April 9, 2015

“Reality Had Plagiarized Me: An Interview with Elizabeth Kadetsky,” Tobias Carroll, *Vol. 1 Brooklyn*, October 6, 2015

“Elizabeth Kadetsky: Making Sense of Memory,” Deborah Fries, *Making Sense of Alzheimer’s*, September 17, 2014

“The Global Legacy of Yoga’s Master Teacher,” NPR’s On Point with guest host Jane Clayson, August 15, 2014 (alongside guests John Schumacher and Frederick Smith)

“B.K.S. Iyengar, The Creator of Modern Yoga, Dies at 95—with Elizabeth Kadetsky,” NPR’s The Takeaway with John Hockenberry, August 22, 2014

“Interview: Elizabeth Kadetsky,” *Superstition Review*, August 6, 2012

Recent reviews

The Memory Eaters

“Reckoning with not knowing,” Joanna Eleftheriou, *River Teeth*, December 3, 2020

“Kelsey Hoff reviews Elizabeth Kadetsky’s book *The Memory Eaters*,” *Punctuate*, April 24, 2020

On the Island at the Center of the Center of the World:

“Eerie, insistent, caged,” E.A. Wright, *Postcard Reviews*, January 8, 2016

“A Study of Attitudes,” Courtney Luk, *Hot Metal Bridge*, June 8, 2015

“The Latest from Nouvella Sets a Young Mother’s Struggles Against the Backdrop of a Flailing Island,” *The Riveter*, April 27, 2015

The Poison that Purifies You:

- “Review of *The Poison that Purifies You*,” Robert Boucheron, *JMWW*, March 30, 2015
- “Review of *The Poison that Purifies You*,” Clifford Garstang, *Prime Number*, January 1, 2015
- “A Year in Reading,” Rachel Cantor, *The Millions*, December 19, 2014
- “The Best Under-the-Radar Books for Fall: 8 Indie Novels and Stories to Put on Your Reading List,” Rebecca Bengal, *Vogue.com*, November 23, 2014
- “Book Reviews: *The Poison that Purifies You*,” Diane Josefowicz, *Necessary Fiction*, September 29, 2014

PROFESSIONAL ACTIVITIES

- 2018–present Nonfiction editor, *New England Review*
- 2021 Faculty reading, Carlow University Low Residency MFA, January 6
- 2021 Catapult Books, Doris Iavorici presents *Minus One* in conversation with Elizabeth Kadetsky, January 6
- 2020 Brookline Booksmith (online), reading and conversation with Melanie Conroy-Goldman, August 13
- 2020 New York Writers Workshop, reading and conversation with Christina Chiu, Jessica Pearce Rotondi, Esther Amini. “I Share Secrets,” May 27
- 2020 The Antibody: A Quarantine Reading Series with Brian Gresko, reading and conversation with Lisa Olstein and Sejal Shah Shah, May 26
- 2020 Book Party Chat (online) “Writing Mental Health,” with Sue William Silverman, Madeline Dyer, D.J. Lee, Laura Zam, Jill Stegman, Caitlin Meyer, and Erin Khar, May 12
- 2020 Book Party Chat (online) “Going Live with Alia Volz,” March 31 2020 South and Central Asia Fulbright Conference, Fulbright / USIEF, Kochi, India, “Searching for Lost India,” February 25

- 2020 Maharaja Sayajirao University of Baroda, Vadodara, India, "The Intersection of Journalistic and Creative Nonfiction Writing: Prospects and Challenges" February 17
- 2019 Landour Lecture Series, Mussoorie, India, "Lost and Found: Experiential Investigations into Looted Objects from Bhuj and Beyond," with Mrinalani Watson and Diane Charney, November 8
- 2019 Australasian Association of Writing Programs (AAWP) 24th Annual Conference, University of Technology Sydney (UTS), "Lost in Circles, Casting Nets: Writing Through Grief," with Threasa Meads and Nike Sulway, November 28
- 2017–2018 Editorial Board member, nonfiction, *New England Review*
- 2018 Artist in residence, Mass MOCA, August 5–20
- 2018 Humanities Institute, Faculty Scholars in Residence Lecture Series, "My Amriki: a Novel," Penn State, April 17
- 2018 Humanities Institute, Penn State, faculty scholar in residence for spring semester
- 2015–2017 Nonfiction reader, *New England Review*
- 2016 AWP Conference, Los Angeles; moderator and panelist, "The Long View: Moving from Essay to Book," with Irina Reyn, Marie Myung-Ok Lee, Geeta Kothari, and Ladette Randolph
- 2015 NonFictionNOW, Flagstaff, AZ; moderator and panelist, "Looking for Real-life Humberts," with Michael Steinberg, Renée D'aoust, Mimi Schwartz, and Tom Larson
- 2015 NonFictionNOW, Flagstaff, AZ, panelist, "You Lived Through It; Do We Have to Read About It?" with S.L. Wisenberg and Tom Larson
- 2015 Writers Café, University of Pittsburgh Writing Center, "The Fatal Flaw: A Writing Prompt Workshop with Elizabeth Kadetsky"

- 2015 AWP Conference, Minneapolis; moderator and panelist, "Mining the Gap: Trauma, Memory, and Reimagined Pasts," with Elyssa East, Jessica Handler, Denise Grollmus, Rebecca McClanahan
- 2015 AWP Conference, Minneapolis; panelist, "Writers and Advocates: Individual Activism and the Larger Creative Writing Vocation," with Christy Zinc, Arielle Bernstein, and JoAnn Ackerman
- 2014 ODD (One Department Dispersed) Salon, Penn State University Department of English, respondent, "Institutions" with Michael Bérubé, and John Marsh
- 2014 AWP Conference, Boston; moderator and panelist, "Resisting Rise, Fall, Resolve: Strategies for the Anti- Memoir" with Robin Romm, Joanna Rakoff, Elizabeth Scarborough, and David MacLean
- 2014 AWP Conference, Seattle; panelist, "Switching Genres Midstream: Searching for the Right Match" with Tom Larson, Mimi Schwartz, Renée D'Aoust, and Richard Hoffman
- 2013 AAWW (Asian American Writers Workshop) Page Turner Festival, "The Grind: Day Job Stories" with Alexander Chee, Helen Yan, James Yeh, Victoria Chang, and Stephen Elliott
- 2013 Imagination: Cleveland State University Summer Writer's Conference, "The Paragraph in Fiction and Nonfiction: Joan Didion"
- 2013 AWP Conference, Boston; moderator and panelist, "Looking for Real-life Humberts: The Unreliable Narrator in Creative Nonfiction" with Tom Larson, Mimi Schwartz, Michael Steinberg, and Daniel Stolar
- 2013 "Mentoring Creative Writers," presentation to tutors at the Penn State Writing Center
- 2012 NonFictionNow, Melbourne, Australia; panelist, "Lyric Nonfiction: Memory, Image, Trauma" with Brandon Schrand, Threasa Meads, and Leila Philip
- 2012 Imagination: Cleveland State University Summer Writer's Conference, "Mining Scene in Fiction and Nonfiction"

- 2012 AWP Conference, Chicago; panelist, “East and West: Creative Nonfiction and the Possibility of Post-Orientalist Travel Writing” with Oona Patrick, Faith Adiele, Joshua Schrifman and Fred D’Aguir
- 2012 AWP Conference, Chicago; panelist, “Faith and the Creative Writing Class: Helping Students Find the Literary in the Spiritual” with Joe Miller, Julia Kasdorf, Jeff Gundy and John McCown
- 2008–2012 Fiction editor, *Our Stories* literary journal
- 2008–2012 Judge, Vermont Studio Center, fiction and nonfiction, for quarterly fellowships competition
- 2006–2012 Judge, New York Press Club, features category, for yearly competition
- 2011 Imagination: Cleveland State University Summer Writer’s Conference, “Unreliable Narration in Fiction”
- 2011 AWP Conference, Washington, DC; panel organizer and moderator, “Memoir, Spirituality and the Self in ‘The Narcissistic Culture of Our Time’” with Ira Sukrunruang, Kazim Ali, Farideh Goldin, and Julia Kasdorf
- 2011 Center for American Literary Studies, Penn State, “On the unstable boundaries of memoir and fiction in Jeannette Walls’s *Half-Broke Horses* and *The Glass Castle*.” Discussion leader for yearly Centre County Reads program, Centre County Libraries.
- 2010 Imagination: Cleveland State University Summer Writers Conference, “Character as Persona, Persona as Character: Fiction and Nonfiction Techniques”
- 2010 NonfictionNow Conference, University of Iowa, Iowa City, IA; panel organizer and moderator, “The Person Within Myself : Constructing narrative persona in creative nonfiction” with Michael Steinberg, Jane Bernstein, Hattie Fletcher, Lise Funderburg, and Valerie Miner

- 2010 AWP Conference, Denver, CO; panel organizer and moderator, “The Person Within Myself : Constructing narrative persona in creative nonfiction” with S.L. Wisenberg, Jane Bernstein, Hattie Fletcher, and Valerie Miner
- 2010 AWP Conference, Denver, CO; “Shhh!: Librarians, Archivists, and Writers Discover Research” with Doug Dechow, Rachel Hall, Leslie Adrienne Miller, Leslie Pietrzyk, and Cathy Day
- 2010 Puerto Vallarta Writers Conference, Puerto Vallarta, Mexico, “The Literature of Reality,” keynote speech
- 2009 Writer’s Café, “Hiding the Seams: Research in Fiction and Creative Nonfiction,” presentation at the University of Pittsburgh Writing Center
- 2009 Curator, University of Pittsburgh Department of English and Humanities Division, “From Journalism to Literature” creative nonfiction speakers series featuring authors Lise Funderburg, Julian Rubinstein, Mitra Kalita, Joan Quigley, Sadanand Dhume, and Kavitha Rajagopalan
- 2009 Judge, Adamson Undergraduate Nonfiction Award, Carnegie Mellon University
- 2008 AWP Conference, New York, NY, “Best New American Voices: 2008,” with Richard Bausch, Jamie Poissant, Sharon May, Peter Mountford, and Natalie Danford
- 2006 Wesleyan University Summer Writers Conference, “Learning Plot from Adventure Novels”
- 2006 Cassis Books, Cassis, France; “Autours Paul Bowles avec Elizabeth Kadetsky”
- 2005 South Asian Journalists Association, New York, NY; “Authors Night,” panel and discussion with Vijay Seshadri, Manil Suri, Suketu Mehta, Amitav Ghosh, Jhumpa Lahiri, Pankaj Mishra, and others
- 2000–2002 Alumni mentor, Columbia University Graduate School of Journalism

- 1999 Columbus, Ohio, AIDS Services Center, “Writing Memoir”: weekly free workshop through a grant from the Columbus Arts Council
- 1999 *Columbus Dispatch*, Columbus, OH, “Craft seminar” tutorial for staff reporters
- 1999 Valley High School, Santa Ana, CA; “Imagining America: Reading Huck Finn”: weekly course for honors seniors through a grant from the California Arts Council
- 1999 Amherst Middle School, Sweet Briar, VA, “Being a Writer”: one-time workshop through the Virginia Center for the Creative Arts
- 1999 Thurber Writing Academy, The Thurber House, Columbus, OH, “Being a Writer” workshop for middle school students
- 1997–1999 Panelist, Newport Beach Public Library Foundation Annual Poetry Festival, Newport Beach, CA
- 1997–1998 Host, KUCI-FM, “Around the Day in Eighty Worlds,” weekly literary and eclectic music program, UC Irvine
- 1997 Panelist, UC Santa Cruz Alumni Media Conference, Santa Cruz, CA
- 1996 Western New England College of Law, Springfield, MA, “Uncovering Corruption and Investigating Immigration”
- 1996 KPFK-FM, “Up for Air” politics and discussion program, co-host with Marcos Frommer
- 1995 Annual Conference of the Society of Professional Journalists, Austin, TX; panelist
- 1995 Fairness and Accuracy in Reporting annual conference, New York, NY; panelist

READINGS OF CREATIVE WORK

2020

Boston book Lab, May 8

White Whale Bookstore, Book launch, with Irina Reyn, April 19

Saturday Night Stories hosted by *Zyzzyva* Literary Magazine and *Twenty Stories*, with Ali Araghi, Maisy Card, Kathryn Scanlan, and Alexandra Chang

2018

Mass MOCA Open Studios, reading, August 10

2016

C&R Press, off site readings, with Michelle Bitting, Chris Campanioni, and Martin Ott, AWP Los Angeles, March

Nouvella table, AWP Los Angeles, book signing, April

2015

Penn State, Behrend, October

Nouvella table, AWP Minneapolis, book signing, April

Cleveland State University, reading with Michael Garriga and Brad Ricca, March

Mary K. Rolling Reading Series, Penn State, February

The Ivy Bookshop, Baltimore, reading with J.M. Tyree, January

2014

Lit at Lark, Lark Café, Brooklyn, NY, reading with David Gordon and Sara Lippmann, December

KGB Bar, New York, NY, reading with Monica McFaen and Karin Lin Greenberg, November

Pete's Reading Series, Pete's Candy Store, Brooklyn, NY, with Dolan Morgan, November

PEN Parentis, Andaz Hotel, New York, NY, reading with Rachel Zucker, Darin Strauss, and Nick Flynn, September

2013

Gridspace gallery, at opening for exhibition artist Barbara Weissberger, March

Djerassi Foundation, fellows reading, November

Virginia Center for the Creative Arts, fellows reading, May

Salem College, February

2012

Folding Chair Occasional Readings by Local Writers, nonfiction, Local 61, Brooklyn, July

Imagination Writers Conference, Cleveland State University, nonfiction, with Josip Novakovich, June

- Virginia Center for the Creative Arts, fellows reading, May
Problem Child magazine launch event, Websters Café, fiction, State College, April
- 2011
- The Art of Poetry series at the Palmer Museum, PSU, fiction and nonfiction, December
Imagination Writers Conference, Cleveland State University, fiction, with Anthony Doerr, June
Problem Child, PSU undergraduate literary magazine, launch, fiction, April
University of Pittsburgh Department of English, nonfiction, February
- 2010
- Imagination Writers Conference, Cleveland State University, nonfiction, with Salvatore Scibona,
July
Puerto Vallarta Writers Conference, Puerto Vallarta Writers Group, fiction, February
Guernica magazine, Dikeou Archive, Denver, CO, with Alexander Chee and Irina Reyn, fiction,
February
Mary E. Rolling Reading Series, PSU, nonfiction, March
- 2009
- Drunken Boat* issue 10 launch, SoHo 20 Gallery, New York, NY, fiction, July
Fuel and Fuddle Reading Series, fiction, Pittsburgh, PA, 1/26
- 2008
- Vermont Studio Center fellows reading, fiction, August
Djerassi Foundation Annual Open House, fiction, June
Saltonstall Foundation Open Studio Sundays, Ithaca, NY, fiction, May
AWP: New York, *Best New American Voices* reading, fiction, February
Drexel University Campus Bookstore, Philadelphia, PA, fiction, 1/24
- 2007
- KGB Bar, New York, NY, fiction, November
Brooklyn Book Court, Brooklyn, fiction, October
Boston University Bookstore, fiction, September
- 2006
- Sewanee Writers Conference, University of the South, Sewanee, TN, fiction scholars reading,
August
Wesleyan University Writers Conference, fiction fellows reading, June
- 2005
- Breadloaf Writers Conference, fiction scholars reading, August

- Le Moulin à Nef /Le Centre d'Echange Culturel d'Auvillar, Auvillar, France, July
Junno's Monday Night Fiction, curated by Nina Siegel and John Reed, New York, NY, 6/23
- 2004
- Vira Yoga, New York, NY, April
Junno's Nonfiction, New York, NY, with Mitra Kalita and Adrian Nicole LeBlanc, 3/29
Cornelia Street Café fiction reading series, New York, NY, March
BKS Iyengar Yoga Studio of Philadelphia / Mary Dunn, Philadelphia, PA, February
KGB Bar Nonfiction reading series, New York, NY, January
The Shala, New York, NY, January
Gist Street Reading Series, Pittsburgh, PA, with David Daniel, January
Bookshop Santa Cruz, Santa Cruz, CA, January
Bernal Yoga Literary Series, San Francisco, CA, January
Drishti, Santa Barbara, CA, 1/18
Darshana Yoga, Palo Alto, CA, January
Iyengar Yoga Center of La Mesa / Gloria Goldberg, La Mesa, CA, January
- 2002
- Vermont Studio Center fellows reading, May
- 2001
- Judith's Room, New York, NY
- 1999
- Midnight Special Books, Santa Monica, CA
Silver Lake Festival, Los Angeles, CA
The Thurber House, Columbus, OH, June
- 1997
- Fahrenheit 451 Books, Laguna Beach, CA
- 1996
- Upchurch Brown Booksellers, Laguna Beach, CA

UNIVERSITY TEACHING EXPERIENCE

- 2017–present Associate Professor of English/Creative Writing (fiction and nonfiction), Penn State
Additional undergraduate courses

Advanced Nonfiction Worksop
Graphic Memoir: Honors seminar

2013–2017 Assistant Professor of English/Creative Writing (fiction and nonfiction), Penn State
Graduate Courses

Fiction Workshop
Nonfiction Workshop

Undergraduate Courses

Advanced Fiction
American Nonfiction Prose (literature survey/reading for writers)
Honors Seminar: Lyric Nonfiction
Senior Seminar: Writing Virtual: Digital Media and Creative Writing
Introduction to Fiction
Introduction to Creative Nonfiction

2012–2013 Director of Creative Writing / Visiting Assistant Professor, Penn State University,
University Park, PA

Graduate Courses

Fiction Workshop

Undergraduate Courses

Advanced Fiction
Introduction to Fiction

2009–2012 Visiting Assistant Professor in the Penn State University Emerging Writer Series
Graduate Courses

Nonfiction workshop
Fiction Workshop
The Craft of Nonfiction: The Family Memoir

Undergraduate Courses

Advanced Fiction
Introduction to Fiction
Introduction to Creative Nonfiction
Senior Seminar: Writers on Writing
American Nonfiction Prose (literature survey/reading for writers)

Introduction to Creative Writing, large lecture (leading two graduate student/TAs)

Senior Seminar: Writers on Writing Part 2—Legacies and Lives

2008–2009 Visiting Assistant Professor, University of Pittsburgh, Pittsburgh, PA

Graduate Courses

Readings in Contemporary Nonfiction

Reading India: Independent Study with MFAs

Undergraduate Courses

Introduction to Fiction

Senior Seminar in Nonfiction

Intermediate Nonfiction Workshop

2001–2006 Associate, Columbia University Graduate School of Journalism, New York, NY

Graduate courses

Covering Emerging Communities

Introduction to Reporting and Writing (team-taught with Dale Maharidge)

Masters Tutorial

2005 Guest Professor of Creative Writing, Sarah Lawrence College, Bronxville, NY

Undergraduate course

The Art of Fact: The New Journalism from Gay Talese to Steven Glass

One-on-one conference advising

2002 Adjunct Professor, Columbia University School of International and Public Affairs, New York, NY

Graduate course

Interpretive Writing on Social Issues

1999 Thurber House Writer-in-residence/Visiting Writer, Ohio State University, Columbus, OH

Graduate Course

The Art of Fact

- 1998–1999 Lecturer, University of California at Irvine, Department of English and Comparative Literature, Irvine, CA
 Undergraduate courses
 The Art of Nonfiction
 Argument and Research
- 1996–1998 Teaching Assistant, University of California at Irvine, Department of English and Comparative Literature
 Undergraduate courses
 Introduction to Fiction
 The Fundamentals of Composition
 Argument and Research
 American Literature: American Experience/American Imagination (teaching assistant)
- 1998 Teaching Assistant, University of California at Irvine, Department of German
 Undergraduate course
 New Historical Approaches to Kafka (teaching assistant)

CONFERENCE TEACHING

- 2010, 2012, Creative Writing Faculty, nonfiction, Imagination: Cleveland State University
and 2013 Summer Writers Conference, Cleveland, OH
 Faculty activities
 Nonfiction workshop
 Craft Seminar in nonfiction
 Featured nonfiction reader

- 2011 Creative Writing Faculty, fiction, Imagination: Cleveland State University Summer Writers Conference, Cleveland, OH
Faculty activities
Fiction workshop
Craft Seminar: The Unreliable Narrator
Featured fiction reader
- 2010 Creative Writing Faculty, nonfiction, Puerto Vallarta Writers Conference, Puerto Vallarta, Mexico
Faculty Activities
Daily nonfiction craft seminars
Keynote speech
- 2006 Teaching Fellow in Fiction, Wesleyan University Summer Writers Conference, Middletown, CT
Fellow activities
Fiction Workshop, teaching assistant to Roxanna Robinson
Craft lecture: Learning Plot from Adventure Novels
Featured fiction reader
One-on-one fiction manuscript consultations

HONORS AND AWARDS

- 2019 Fulbright Nehru Research Scholar to India
- 2019 Juniper Prize in Creative Nonfiction
- 2016 CLMP Firecracker Award, finalist for best new fiction, *On the Island at the Center of the Center of the World*
- 2014 Paul Bowles Award, C&R Press
- 2014 Willow Books Literature Awards/Prose book prize, finalist
- 2013 Notable story, *Best American Short Stories* (edited by Elizabeth Strout)
- 2013 *Glimmer Train* Fiction Open, second place with publication, November 2013
- 2013 Djerassi Resident Artists Program, fellow, October/November 2013

2013	Virginia Center for the Creative Arts fellowship for artists residency, May 2013
2012	Virginia Center for the Creative Arts fellowship for artists residency, May 2012
2011	Starcherone Books Prize for Innovative Fiction (manuscript award) honorable mention
2011	Black Lawrence Press's Hudson Prize (manuscript award) finalist
2010	Notable story, <i>Best American Short Stories</i> (edited by Richard Russo)
2010	Notable essay, <i>Best Spiritual Writing</i> (edited by Pico Iyer)
2010	<i>Open City</i> RRoife Trophy Prize (short story), finalist
2010	Djerassi Resident Artists Program, fellow, winter residency
2010	Heinz Foundation fellowship for artists residency at Virginia Center for the Creative Arts
2009	Curators' grant (dean's discretionary funds), University of Pittsburgh School of Arts and Sciences and Department of English
2009	White Eagle Coffee Store Press, finalist for long stories "A Hundred Miles From Yesterday" and "Geography"
2008	Bourse Ténnot fellowship to attend Centre d'Art Marnay Art Centre (CAMAC) Residency Program, Marnay-sur-Seine, France, \$1000
2008	Constance Saltonstall Foundation for the Arts, fellow
2008	Vermont Studio Center, full fellowship
2008	Djerassi Resident Artists Program, fellow
2008	Fondación La Napoule Art Foundation Artist-in-Residence Program, Mandelieu, France, fellow, \$2000
2008	Santa Fe Art Institute, fellow, \$1000
2008	Dana award, finalist for novella "In Valletta"
2008	Black Lawrence Press Hudson Prize for short story manuscript, finalist
2008	Glimmer Train Family Matters Contest, third place, \$250
2008	Miami University Press Novella Contest, finalist, "In Valletta"
2007	Best New American Voices: 2008
2007	PEN Writers Grant, \$2000
2007	Edward Albee Foundation, fellow
2007	St. James Centre for Creativity, artist in residence, Valletta, Malta, \$1500
2007	Ragdale Foundation, fellow/scholarship
2006	Camargo Foundation Creative Writing/Fiction, fellow, \$3500
2006	MacDowell Colony Creative Writing/Fiction, fellow, \$1000
2006	Wesleyan Writers Conference, Teaching Fellow in Fiction, \$500

2006	Sewanee Writers Conference, Tennessee Williams Scholar in Fiction
2005	Pushcart Prize, fiction
2005	Iowa Award in Fiction, picked as winner by Chris Offutt
2005	MacDowell Colony Creative Writing/Fiction, fellow, \$1000
2005	Virginia Center for the Creative Arts, returning fellow
2005	Virginia Center for the Creative Arts, fellow in Auvillar, France
2005	Breadloaf Writers Conference, Margaret Bridgman Scholar in Fiction
2005	Pushcart Prize, fiction
2005	Crazyhorse Prize, finalist
2004	AWP Grace Paley Prize in Short Fiction finalist/judge's top pick
2004	Flannery O'Connor Award for Short Fiction (manuscript award) finalist
2004	Iowa Short Fiction Award (manuscript award) finalist
2004	Squaw Valley Community of Writers, Scholar in Fiction and Alumni Reader
2004	Dana Award, finalist
2004	Roanoke Review Fiction Contest finalist
2003	Iowa Short Fiction Award (manuscript award) finalist
2003	Ucross Foundation Fellow in Creative Writing/Fiction, returning fellow
2002	Dodge Foundation grant to attend Vermont Studio Center as full fellow
2002	Center for Forced Migration and Refugee Studies, American University in Cairo, Research Scholar
2002	Fundación Valparaíso, fellow, Almería, Spain
2002	New Millennium Writing/fiction, finalist
2002	New Millennium Writing/nonfiction, honorable mention
2001	Southeast Review Short-Shorts Award, honorable mention
2001	Dora Teitelboim Center for Yiddish Culture, honorable mention
2001	Pushcart Prize nomination, fiction
2000	Cream City Review Fiction Contest, first prize
2000	Fulbright Fellowship to India
1999	Lorian Hemingway Short Fiction Contest, honorable mention
1999	Writers Conferences & Festivals Scholarship Program, finalist
1999	Thurber House Writer-in-Residence (Columbus, Ohio), \$6000
1998	Atlantic Monthly Student Fiction Contest, honorable mention
1998	Masters Literary Award/The Center Press, honorable mention

1998	Heekin Group Tara Fellowship, finalist
1997	UC Irvine, MacDonald Harris Prize in Fiction, \$500
1997	UC Irvine, Chancellor's Discretionary Grant for Research on family history in Québec, \$2000
1996	UC Irvine, Teaching/Writing Fellowship
1994	National Women's Political Caucus/Radcliffe College Exceptional Merit in Media Award
1994	Institute for Alternative Journalism grant for research in Mexico
1993	Project Censored Top Stories the Mainstream Media Missed
1991	Columbia Graduate School of Journalism, full tuition scholarship (Davis Putter Scholarship and Jones Fellowship)
1983-1988	UC Santa Cruz full tuition scholarship
1987	UC Santa Cruz Chancellor's Discretionary Grant for Research in Nicaragua, \$1000
1985	American Friends Service Committee Grant for Student Exchange in Cuba

ADVISING & SERVICE

Thesis Supervision

(thesis director unless otherwise noted; graduate thesis unless otherwise noted)

*(**TBD updates 2017-2021)*

2016–2017	<i>Undergraduate—Schreyer Honors College thesis:</i> Helen Tang, memoir
2015–2017	<i>Undergraduate and MA—Schreyer Honors College and MA:</i> Melanie Brussler, memoir
2014–2016	<i>Undergraduate and MA—Schreyer Honors College and MA:</i> Samantha Baldassari, stories
2014–2015	<i>Undergraduate—Schreyer Honors College thesis:</i> Katelyn Spellman, memoir
2013–2015	<i>Fiction (MA)—Sarah Moesta,</i> short story collection
2013–2015	<i>Fiction (MA)—Carlos Chism,</i> short story collection
2011–2013	<i>Undergraduate and MA—Schreyer Honors College and MA:</i> Amanda Stango, stories
2011–2013	<i>Undergraduate and MA—Schreyer Honors College and MA:</i> Peter Szekeres, stories
2011–2013	<i>Creative Nonfiction (MFA):</i> Lauren Ostberg, lyric essays; Jami Nakamura Lin, lyric essays
2010–2012	<i>Creative Nonfiction (MFA):</i> Natalie Storey, “Everything Unseen”; Denise Grollmus, “The Value of Ruins” (second reader)
	<i>Fiction (MFA):</i> Jo Hsu, Untitled; Nate Malenke, “Ohio Boys” (second reader)
2009–2011	<i>Creative Nonfiction (MFA):</i> Lauren Tyrrell, “All These Wonders”; Aaron Kimmel, “Rules of Order, Newly Revised”

2009–2010	<i>Fiction (MFA)</i> : Jarod Rosello, “He Will Build a Boat” (second reader)
2008–2009	<i>Creative Nonfiction (MFA)</i> : Mark Kramer, “Compassionology”; Renée Aukeman, “Go and Be Still: A Memoir” (2010 candidate); Joshua Schriftman, “So Sorry About India” (2010 candidate)
2005–2006	<i>Literary Journalism (MS)</i> : Andrea Appleton, “The Magic Bullet: Four New Yorkers Battle Ecological Decline”; Jessica Marcy, “Griots in New York: Reconciling Two Worlds”
2004–2005	<i>Literary Journalism (MS)</i> : Maria Bunei, “Americans and ‘Hurry Sickness’: Seeking a Cure”
2003–2004	<i>Literary Journalism (MS)</i> : Jennifer Neeley, “Silencing Suicide: Four NYU students ended their lives this year. Why, and what now?”; Jennifer Thome, “The Asian Warriors for Jesus”; María Angélica Forero, “Limited Choices: The Story of Human Trafficking Between Latin America and the United States”; María Isabel Soldevila, “Brendaly, Aracelis and Freilyn’s Link to Home: Money, Remittances and the Town of El Madrigal, Dominican Republic”; Nikki Waller, “Corresponding With Serial Killers”; Oliver Ryan, “Clubland”; Andrea Blum, “The Bones Never Lie—Forensic Science, Immigration and JFK Airport”; Chimene Williams, “The Changing Nature of Health Care: Home Health Aides”; Elizabeth Woyke, “The Obscure Messianism of Tim Jaccard and His Baby Safe Havens”; Juhie Bhatia, “Amish and Coming Home”; Kathleen Kingsbury, “When Peace Breaks Out: After retreat from war, Sierra Leoneans contemplate a return to their ravaged homeland”; Megan Holland, “Akhiok, AK, and the Alaska Native Claims Settlement Act, Thirty Years Later”; Jess Bruder, “Bleach, Needles and a Van: In Camden, NJ”; Jo Piazza, “With the College Republicans”
Service (TBD updates)	
2013	Judge, Edward Nichols memorial award in nonfiction, Penn State
2013	Panelist, colloquia on publishing for MFA and MA students: “Connections,” Penn State
2013	Judge, Toby Thompson graduate nonfiction prize, Penn State
2013	Judge, Undergraduate Flash Fiction contest, Penn State
2013	Talk, “Creative Writers and Tutoring,” Penn State Writers Center
2013	AWP Regional Directors’ Meeting
2012 – 2013	Director of Creative Writing
2012 – 2013	Member: Administrative Committee
2012 – 2013	Member: Strategic Planning Working Group

2012 – 2013	Chair: Creative Writing Committee
2012 – 2013	Chair: Creative Writing Admissions Committee
2012 – 2013	Ex officio member: Undergraduate Studies Committee
2012 – 2013	Ex officio member: Graduate Studies Committee
2012–2013	Coordinator, Mary E. Rolling Reading Series
2012–2013	Directed program implementation for (proposed) Integrated Undergraduate–Graduate BA/MA degree in English with emphasis in creative writing
2012	Intro to Bioethics class visit, PSU, Jonathan Marks
2012	Judge, English Department, best undergraduate creative thesis
2012	Presenter, English Majors Orientation, Penn State
2012	Judge, Penn State Student film Organization, short films
2011–2012	John Edgar Wideman Short–Term Distinguished Visiting Professorship, Penn State Institute for the Arts and Humanities, nominator and residency organizer, \$7500 grant
2010–2013	Judge, AWP Intro Journals finalist awards, nonfiction, Penn State
2010–2011	Judge, Katey Lehman Creative Writing Award in undergraduate fiction, Penn State
2010	Panelist, colloquia on publishing for MFA students: “Prose Book Publishing, Agents, Job Search Basics”; “Submissions, Grants, Contests, Residencies & Awards”; “The New York Scene,” Penn State
2010–2011	Mary E. Rolling Reading Series 2011–2012, director of programming, Penn State; initiated and organized prose visits by John Edgar Wideman, Stuart Dybek, Melanie Thernstrom, Aimee Bender and Tayari Jones
2010–2011	Contributor to The MFA In Creative Writing At Penn State blog: “Tracing the Life of a Short Story” (4/3/11); “‘A Fruity Bit of Slang’: An Interview with Mitzi Angel, Publisher at Faber & Faber” (12/6/10)
2009–2011	MFA Admissions committee, fiction and nonfiction, Penn State
2009–2012	Member: MFA Committee
2009–2010	Mary E. Rolling Reading Series, programming collaborator, Penn State; initiated and co- organized Susan Orlean Steven Fisher Writer in Residence four-day visit, and Aimee Bender fiction reading
2009–2010	Judge, Toby Thompson Prize for best nonfiction piece by an MFA student in any genre, Penn State
2009–2010	Judge, Edward J. Nichols Prize in Prose Writing, Penn State

2008–2009	Judge, Undergraduate Student Nonfiction Contest, University of Pittsburgh
2008–2009	Adviser, New York Trip, MFA Creative Nonfiction program, University of Pittsburgh
2008–2009	MFA Admissions committee, nonfiction, University of Pittsburgh
2008–2009	Faculty adviser in creative nonfiction, <i>Hot Metal Bridge</i> , online graduate literary journal, University of Pittsburgh
2003–2004	Admissions reader, Columbia University Graduate School of Journalism
1997–1998	Director, MFA Reading Series, UC Irvine