

Dr. Jennifer A. Wagner Lawlor
Curriculum Vitae

Updated: September 15, 2017

The Pennsylvania State University
LA - Women's, Gender, and Sexuality Studies
0124 WILLARD BUILDING
(814) 867-0367
Email: JAW55@psu.edu

Education

Ph D, High Distinction, Yale University, New Haven, CT, 1990.
Major: English Literature
Supporting Areas of Emphasis: Nineteenth-Century Literature; Poetics
Dissertation Title: "A Moment's Monument: The Nineteenth Century English Sonnet"

BA, Magna cum laude, Yale University, New Haven, CT, 1979.
Major: English Literature and Language

Administrative Assignments

Interim Department Head, Department. (July 1, 2012 - January 1, 2013).

Program Director, College. (August 2008 - July 2011).

University. (July 1, 2007 - June 30, 2008).

Oversaw all aspects of undergraduate programs, policy, and curricular matters.
Reported directly to the Provost of the University.

Associate Dean, College. (September 2002 - September 2007).

Responsibilities from 2002-2004 emphasized outreach and communications.
Responsibilities from 2004 focused on Interdisciplinary Programs and Center
(WMST, Judaic Studies, International Studies, Public Health, African-American
Studies; The Humanities Center; the Benjamin L. Hooks Center; the Center for
Research on Women.

Interim Director. (August 2005 - August 2006).

Overload responsibility during 2005-2006

Center Director, University. (March 1998 - June 2003).

This was a half-time administrative position at the University of Memphis

Associate Dean, College. (October 2001 - September 2002).

Interim position for one year. Responsibilities focused on Communications and
Public Relations.

Professional Positions

Academic

Professor, Penn State University. (May 5, 2017 - Present).

Associate Professor, Penn State University, Women's Studies and English. (August 2008 - Present).

Professor, University of Memphis. (July 2006 - July 2008).

Taught graduate and undergraduate courses in: Utopian Literature (UG,G); Romantic Literature (G); Victorian Literature (G); Women's Speculative Fiction (UG,G); 19th Century Poetry (UG,G); English Literature Survey (1750-present, UG).

Associate Professor, University of Memphis. (July 1, 1996 - June 30, 2005).

Taught graduate and undergraduate courses in: Utopian Literature (UG,G); Romantic Literature (G); Victorian Literature (G); Women's Speculative Fiction (UG,G); 19th Century Poetry (UG,G); English Literature Survey (1750-present, UG).

Assistant Professor, University of Memphis. (August 15, 1990 - June 30, 1996).

Taught graduate and undergraduate courses in Victorian Literature (UG,G); Women's Literature (UG,G); 19th Century Poetry (UG); English Literature Survey (1750-present, UG).

Professional

Assistant Account Manager, Burson-Marsteller PR. (July 1982 - August 1983).

Wrote press releases and assisted in handling PR for several large accounts

Assistant/Associate Editor, HOUSING magazine, McGraw-Hill Publishing Company. (July 1979 - July 1982).

Writer of feature stories and news stories for trade magazine, HOUSING

Professional Memberships

Terra Critica. (May 1, 2015 - Present).

An international research network focused on Critical Humanities as a crucial site for critical analyses of our present, meeting regularly for expert seminars, aiming to provide a platform for discussion and publication, exchange of ideas and knowledges.

Association for the Study of Literature and the Environment. (September 2013 - Present).

National Women's Studies Association. (January 2011 - Present).

International Society for Literature and the Environment. (December 2010 - Present).

Utopian Studies Society (EU). (January 2008 - Present).

Phi Kappa Phi. (1998 - Present).

Society for Utopian Studies. (September 1993 - Present).

Modern Language Association. (1989 - Present).

American Creativity Association. (October 2012 - October 2013).

Awards and Honors

Larry Hough Distinguished Service Award, Society for Utopian Studies. (October 2007).

College of Arts and Sciences Distinguished Research Award for the Humanities,
University of Memphis. (August 2007).

TEACHING

Teaching Experience

Penn State

ENGL 197A, Patti Smith: Punk, Poetry, Performance, 1 course

ENGL 487W, Senior Seminar, 1 course

ENGL 490, Women Writers, 1 course

ENGL 597D, Ecopoetics: Rethinking the Natural and Ecological in Literature and the
Arts, 1 course

WMNST 001, Introduction to Women's Studies, 1 course

WMNST 1U, Introduction to Women's Studies, 3 courses

WMNST 106, Wmn Gender and Arts, 6 courses

WMNST 197H, Margaret Atwood and the Contemporary World: Time for Payback, 1
course

WMNST 400, Feminist Theory, 1 course

WMNST 494, Research Project, 2 courses

WMNST 496, Independent Studies, 1 course

WMNST 507, Feminist Theory, 4 courses

WMNST 596, Individual Studies, 1 course

Directed Student Learning

Emrah Atasoy, Hattetepe University (Turkey), "From Ignorance to Experience:
Epistemology and Power in Three 20th-Century Utopian Novels." Dissertation
Committee Member (January 2015 - Present).

Azaria, Honors Thesis Advisor (February 2017 - Present).

Reva Baylets, Penn State, Honors Thesis Advisor (January 2013 - May 2013).

Christy Beck, Penn State, "Dissertation Literature Review." Supervised Research (January 9, 2017 - May 9, 2017).

Beate Brunow, Penn State, Dissertation Committee Member (September 2010 - May 2011).

Anna Campbell, University of Sydney, "Biopolitical Binaries: Gender and Power in Margaret Atwood's Utopias." Dissertation Committee Member (November 1, 2016 - Present).

Brittany Eters, Penn State, Supervised Undergraduate Research/Independent Study (February 1, 2017 - Present).

Schmidt Grace, Penn State, "Trauma and Narrative in Women's Speculative Fiction." Supervised Undergraduate Research/Independent Study (January 9, 2012 - May 10, 2012).

Lili Hadsell, Penn State, "Work in Utopian Literature." Honors Thesis Advisor (January 2012 - May 2014).

Mikhayla Hawley, Penn State, "Teaching Module: Pornography." Supervised Undergraduate Research/Independent Study (June 15, 2017 - August 12, 2017).

Emily Hobbs, Penn State, Dissertation Committee Member (March 1, 2016 - Present).

Runette Kruger, University of Praetoria, "Distopia: The Utopia of Dissidence and Cultural Pluralism in Three Generations of Dutch Artists." Dissertation Committee Member (March 1, 2016 - Present).

Heather Macarthur, Penn State, Dissertation Committee Member (March 15, 2015 - Present).

Adri Marais, Stellenbosch University, "After Other: Unsettling Subjects in Contemporary Revisions of Fairy Tales." Dissertation Committee Member (April 10, 2016 - July 21, 2017).

Giuliana Sorce, Penn State, Dissertation Committee Member (January 2015 - Present).

Kara Yacovone, Penn State, Honors Thesis Advisor (February 11, 2013 - December 2013).

RESEARCH

Intellectual Contributions

Articles Published in Refereed Journals

- Wagner Lawlor, J. A. (2017). Regarding Intimacy, Regard, and Transformative Feminist Practice in the Art of Pamela Longobardi. *Feminist Studies*, 42(3), 649-688. Invited. <http://www.feministstudies.org/issues/forthcoming.html>.
- Wagner Lawlor, J. A. (2015). Susan Sontag's "Particular Economy": Creative Accounting and the Labors of Subjectivity in the Journals and Notebooks". *Contemporary Women's Writing*, 9(3), 330-347.
- Cohen, D., & Wagner Lawlor, J. A. (Co-Author, 30%) (2014). Plastic Is Washed Up: An Interview with Dianna Cohen. *Antennae*, 29, 6-15. Invited.
- Wagner Lawlor, J. A. (2014). The Way of the World 'No More': The Limits of the Female Bildungsroman. *Spaces of Utopia (online academic journal)*, 2(2), 14-30. Invited. <http://http://ler.letras.up.pt/site/default.aspx?qry=id05id174id2640&sum=sim>.
- Wagner Lawlor, J. A. (2012). Something About the Way We Live Now: Utopia and Education. *Utopian Studies*, 23(2), 301-313. Invited.
- Wagner Lawlor, J. A. (2011). 'A Particular Piece of Work': Love's Labors in Iris Murdoch's The Bell. *Utopian Studies*(22), 2-18.
- Wagner Lawlor, J. A. (2008). 'This Rude State': Enacting Utopia and the Utopic Sensibility in Sontag's In America. *Women's Studies*, 37, 1008-1029.
- Wagner Lawlor, J. A. (2003). Who Acts John Bull: Speculating on National Character and Modern Morality. 29(2), 64-96.
- Wagner Lawlor, J. A. (2003). Irony and Affiliation in Margaret Atwood's The Handmaid's Tale. *Critique*, 45(1), 83-96.
- Wagner Lawlor, J. A. (2002). Performing History, Performing Humanity in Shelley's The Last Man. *Studies in English Literature 1500-1900*, 42(4), 753-80.
- Wagner Lawlor, J. A. (2002). The Play of Irony: theatricality and utopian transformation in contemporary women's speculative fiction. *Utopian Studies*, 13(1), 114-134.
- Wagner Lawlor, J. A. (1998). A Portrait of the (Postmodern) Artist: Intertextual Subjectivity in Tom Phillips's *A Humument*. *Post-Identity* 2, 89-103.

- Wagner Lawlor, J. A. (1998). 'Yet Many Of These Are Askew': On Imitation, Originality, and Parody in Swinburne's Heptalogia. *Victorian Literature and Culture*(26), 236-57.
- Wagner Lawlor, J. A. (1997). The Pragmatics of Silence and the Figuration of the Reader in Browning's Dramatic Monologues. *Victorian Poetry*(35), 287-302.
- Wagner Lawlor, J. A. (1996). Advocating Environmentalism: The Voice of Nature in Contemporary Children's Literature. *27*, 143-52.
- Wagner Lawlor, J. A. (1996). Metaphorical 'Indiscretion' and Literary Survival in Swinburne's 'Anactoria'. *Studies in English Literature 1500-1900*, *36*, 917-34.
- Wagner Lawlor, J. A. (1995). A Moment's Monument: Temporal Revision and the Sonnet Form of Dante Gabriel Rossetti. *4*, 75-84.
- Wagner Lawlor, J. A. (1995). Advocating Environmentalism: The Voice of Nature in Contemporary Children's Literature. *Papers on Language and Literature*, *31*, 227-54.
- Wagner Lawlor, J. A. (1994). "I am cast as a monster": Shelley's Frankenstein and the haunting of Howard Brenton's Bloody Poetry. *Modern Drama*, *37*(4), 588-602.
- Wagner Lawlor, J. A. (1993). In Her 'Proper Place': Ingelow's Fable of the Female Poet and her Community in Gladys and Her Island. *Victorian Poetry*, *31*, 227-39.
- Wagner Lawlor, J. A. (1992). A Figure of Resistance: The Visionary Reader in Shelley's Sonnets and the West Wind Ode. *Southwest Review* *77*, 109-27.
- Wagner Lawlor, J. A. (1992). The Allegory of Form in Hopkins's Religious Sonnets. *Nineteenth-Century Literature*, *47*, 32-48.
- Wagner Lawlor, J. A. (1991). Working Against the End: Keats's Sonnets and Literary History. *Western Humanities Review* *LVII*, *45*, 230-52.

Books

- Wagner Lawlor, J. A. (2013). *Postmodern Utopias and Feminist Fictions*. (242 pp). New York, NY: Cambridge University Press.
<http://www.cambridge.org/us/academic/subjects/literature/english-literature-after-1945/postmodern-utopias-and-feminist-fictions?format=HB>.
- Wagner Lawlor, J. A. (Co-Editor, 50%), & Ching, B. (2009). *The Scandal of Susan Sontag*. (Gender and Culture Series, 264 pp). New York: Columbia University Press.
- Wagner Lawlor, J. A. (Editor) (2000). *The Victorian Comic Spirit: New Perspectives*. (Nineteenth-Century Series, 252 pp). UK: Ashgate.

Wagner Lawlor, J. A. (1996). *A Moment's Monument: Revisionary Poetics and the Nineteenth-Century English Sonnet*. (255 pp). NJ: Fairleigh Dickinson University Press.

Parts of Books

Wagner Lawlor, J. A. (Contributor to Edited Volume) (2017). Anticipating Utopia: Utopian Narrative and an Ontology of Representation. In Roberto Poli (U of Trento) (Ed.), *Handbook of Anticipation (Springer)* Netherlands: Springer Verlag. Invited. Peer-reviewed/refereed.

http://link.springer.com/referenceworkentry/10.1007/978-3-319-31737-3_63-1.

Wagner Lawlor, J. A. (Co-Author, 33%), Keifer-Boyd, K. T., & Trauth, E. (2015). "Creativity through translate-ability, sense-ability, response-ability". In F. Bastos, E. Zimmerman (Eds.), *Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues* (pp. 88-94). Reston, CA. Invited. Peer-reviewed/refereed. ISBN/ISSN #/Case #/DOI #: 978-1-890160-62-3

Wagner Lawlor, J. A. (2014). The School for Scandal: Humor and the Scandalized Narrative in Women's Speculative Fiction. In Raffaella Baccolini and Delia Chiaro (Eds.), *Gender and Humor: Interdisciplinary and International Perspectives (Routledge Research in Cultural and Media Studies)* (pp. 53-74). London: Routledge. Invited. Peer-reviewed/refereed. ISBN/ISSN #/Case #/DOI #: 978-0-415-74285-6

Wagner Lawlor, J. A. (2011). 'Doomed by Hope': Environmental Catastrophe and the Structured Ignorance of Risk in Margaret Atwood's *Oryx and Crake*." In Andrew Milner, Simon Sellars, Victoria Bergmann (Eds.), *Changing the Climate: Utopia, Dystopia and Catastrophe*. (35/36), (pp. 173-95). Melbourne: Other. Invited. Peer-reviewed/refereed.

Wagner Lawlor, J. A. (2009). The Romance of Community in Sontag's Later Fiction. In Ching and Wagner-Lawlor (Eds.), *The Scandal of Susan Sontag*. (Gender and Culture Series), (pp. 78-105). New York NY: Columbia University Press. Peer-reviewed/refereed.

Wagner Lawlor, J. A. (Contributor to Edited Volume) (2009). Unextinguished: Susan Sontag's Work in Progress. In Ching and Wagner-Lawlor (Eds.), *The Scandal of Susan Sontag*. (Gender and Culture Series), (pp. 1-20). New York: Columbia University Press. Peer-reviewed/refereed.

Wagner Lawlor, J. A. (2009). Lusting Toward Utopia: Winterson's Utopian Counter-Spaces from *The Passion* to *The Powerbook*. In Margaret J.-M. Sönmez and Mine Özyurt Kiliç (Eds.), *Time and Space in Jeanette Winterson* (pp. 65-84). UK: Cambridge Scholars Publishing. Invited. Peer-reviewed/refereed.

Wagner Lawlor, J. A. (2008). Angela Carter's Speculative Bildungsroman: Heroes and Villains and the Decar of Culture. In Durrin Alpakin Martinez-Caro and Funda Basak Baskan (Eds.), *Angela Carter and Her Work* (pp. 28-35). Ankara, Turkey: Middle East Technical University (METU). Peer-reviewed/refereed.

Wagner Lawlor, J. A. (2007). 'In Praise of Love': Locating the Body in the Utopic Spaces of The PowerBook. In Sönmez, Margaret J-M. and Funda Basak Baskan (Eds.), *Jeanette Winterson and Her Work* (pp. 145-54). Ankara: Middle East Technical University (METU). Peer-reviewed/refereed.

Wagner Lawlor, J. A. (2000). New Perspectives on the Victorian Comic Spirit. In Wagner-Lawlor (Ed.), *The Victorian Comic Spirit: New Perspectives* (pp. xiii-xx). UK: Ashgate. Peer-reviewed/refereed.

Book Reviews

Wagner Lawlor, J. A. (2008, September). [Review of the book *Little Songs: Women, Silence and the Nineteenth-Century Sonnet*, by Billone, A.]. *Victorian Studies*, 50(2). 328-330.

Wagner Lawlor, J. A. (2002). [Review of the book *HG Well's Perennial Time Machine*]. *Utopian Studies*

Wagner Lawlor, J. A. (2001). [Review of the book *Restoration and Augustan British Utopias*, by Claeys, Greg]. *Utopian Studies*

Wagner Lawlor, J. A. (1999). [Review of the book *William Morris: Centenary Essays*, by Peter Faulkner and Peter Preston, eds]. *Utopian Studies*, 10(2). 236.

Wagner Lawlor, J. A. (1999). [Review of the book *Wisdom and Innocence: A Life of GK Chesterton*]. *Utopian Studies*, 10(2). 304-306.

Manuscripts Accepted for Publication

Journal Article, Academic Journal, Refereed

Wagner Lawlor, J. A. (2017). The Persistence of Utopia: Plasticity and Difference from Roland Barthes to Catherine Malabou. [Accepted July 2017]

Manuscripts Submitted for Publication

Book, Chapter in Scholarly Book, Refereed

Wagner Lawlor, J. A. Always Coming Home: Plasticity, Hospitality, and Liveable Lives. In Nathaniel Coleman and Tom Moylan (Eds.), *Utopia and Architecture II (Ralahine Utopia Series)* (30 pp). Peter Lang Publishing, Inc.. Invited. Peer-reviewed/refereed.

Journal Article, Academic Journal, Refereed

Wagner Lawlor, J. A. The Art of Plastic Pollution in Nigeria: "Good Housekeeping," Ecology, and Community. *Social Dynamics Journal*. Invited. [Submitted March 15, 2017].

Manuscripts in Progress

Book, Chapter in Scholarly Book, Refereed

Wagner Lawlor, J. A. (Contributor to Edited Volume) Plastic Horizons: Utopia, Plasticity, and Changing Difference. In Nathaniel Coleman and Adam Stock (Eds.), *Imaginaries of the Future 01: Bodies and Localities* (24 ms pages (without notes) pp). Invited. Peer-reviewed/refereed.

Other Works

Blog, Nonrefereed

Wagner Lawlor, J. A. A Plastic-Free Business Meeting? You've got to ask In Emily DiFrisco (Ed.), *Plastic Free Times*. Invited.
<http://www.plasticpollutioncoalition.org/plasticfreetimes/>. [In Press - forthcoming August 2017].

Wagner Lawlor, J. A. (2016). "ANIMALS, ART, ACTIVISM: The Plastic Menagerie of Calder Kamin." *Plastic-Free Times*. Invited.
<http://www.plasticpollutioncoalition.org/pft/2016/12/15/animals-art-activism-the-plastic-menagerie-of-calder-kamin>.

Wagner Lawlor, J. A. (2016). In Elizabeth Glazner (Ed.), "Report from an Ambassador Destination: Lesbos, Greece." *Plastic Free Times--on-line newsletter*. Invited.
<http://http://www.plasticpollutioncoalition.org/pft/2016/6/24/refugee-crisis-creates-ghostly-ocean-debris>.

Wagner Lawlor, J. A. (2014). "It's Official! California Is Now the First US State to Ban Plastic Bags." *Earth Island Journal (award-winning journal investigating the world environment)*. (pp. 3 (675 words)). Invited.
http://http://www.earthisland.org/journal/index.php/elist/eListRead/california_the_first_us_state_to_ban_plastic_bags/.

Wagner Lawlor, J. A. (2014). Report from Anchorage: A Stop on the Ocean Highway. *Plastic Free Times*. Invited.
<http://plasticpollutioncoalition.org/2014/02/report-from-anchorage-a-stop-on-the-ocean-highway/>.

Encyclopedia Entry, Refereed

Wagner Lawlor, J. A. (2017). "Regard". In Thiele, K., and B. Kaiser (Terra Critica) (Eds.), *Symptoms of a Planetary Condition: A Critical Vocabulary*. (pp. 121-126). Luneburg. Invited.
http://http://meson.press/wp-content/uploads/2017/01/978-3-95796-086-3_Symptoms.pdf. [In Press - forthcoming February 2016].

Wagner Lawlor, J. A. (2017). "Utopia". In Thiele, K., and B. Kaiser (Terra Critica) (Eds.), *Symptoms of a Planetary Condition: A Critical Vocabulary*. (pp. 233-238). Luneburg. Invited.
http://http://meson.press/wp-content/uploads/2017/01/978-3-95796-086-3_Symptoms.pdf.

Wagner Lawlor, J. A. (2017). "Vision". In Thiele, K., and B. Kaiser (Terra Critica) (Eds.), *Symptoms of a Planetary Condition: A Critical Vocabulary*. (pp. 239-244). Luneberg. Invited.
http://http://meson.press/wp-content/uploads/2017/01/978-3-95796-086-3_Symptoms.pdf.

Wagner Lawlor, J. A. (2017). "Plastic/ity". In Thiele, K., and B. Kaiser (Terra Critica) (Eds.), *Symptoms of a Planetary Condition: A Critical Vocabulary*. (pp. 97-102). Luneberg. Invited.
http://http://meson.press/wp-content/uploads/2017/01/978-3-95796-086-3_Symptoms.pdf.

Reprints

Wagner Lawlor, J. A. (2014). A Figure of Resistance: The Visionary Reader in Shelley's Sonnets and the 'West Wind' Ode. In Robert C. Evans (Ed.), *Literary Criticism: Poetry*. (Ode to the West Wind by Percy Shelley) . Columbia, SC: Layman Poupard Publishers. Invited.

Wagner Lawlor, J. A. (2011). In Her 'Proper Place': Ingelow's Fable of the Female Poet and her Community in Gladys and Her Island. *Poetry Criticism*. (119), (pp. 12 pp. (original article in *Victorian Poetry* 31 [1993]). Gale Group / Thomson Publishing. Invited.

Reprints, Refereed

Wagner Lawlor, J. A., et al. (2014). The Pragmatics of Silence, and the Figuration of the Reader in Browning's Dramatic Monologues. In Cunningham, Valentine (Eds.), *Victorian Poets: A Critical Reader*. (pp. 56-74). Oxford: Wiley-Blackwell. Invited.
ISBN/ISSN #/Case #/DOI #: 978-0-631-19914-4

Review Essay, Refereed

Wagner Lawlor, J. A. (2015). In Gary Gutting, Anastasia Friel Gutting (Eds.), "Imagination and the Imaginary [review]." *Notre Dame Philosophical Reviews*. (pp. Appeared in online-only journal. Review was 2800 words.). London: Routledge. Invited. <http://https://ndpr.nd.edu/news/59310-imagination-and-the-imaginary/>.

Wagner Lawlor, J. A. (2009). Book Review. *Lives of the Sonnet, 1787-1895: Genre, Gender and Criticism*. *Review 19*. Invited. <http://www.nbol-19.org>.

Wagner Lawlor, J. A. (2004). "The Living Reach of the Sonnet." *Kenyon Review*., 26(1), (pp. 175-86). Invited.

Creative Accomplishments

International

Art - Curating, "Plastic Entanglements: Ecology, Aesthetics, Materials," Palmer Museum of Art, Penn State University, State College, PA, peer-reviewed/refereed, Accepted, Academic. (August 4, 2014 - December 15, 2017).

This is a project that I initiated with a proposal submitting a proposal (on August 4, 2014) to Joyce Robinson, Curator, The Palmer Art Museum. This major exhibition is slated for fall 2017. Plastic Entanglements: Ecology, Aesthetics, Materials features contemporary artwork investigating the complex cultural and material nexus that is "Plastic." Organized around the curatorial concept of entanglement – which describes the literal entanglements of animals and plastic detritus as well as the plasticity of global networks – the exhibition assembles contemporary living artists' investigations of humanity's reliance on a material that is at once ubiquitous and, for that reason, virtually invisible. Plastic characterizes modernity's ideological investments in progress, technological advance, convenience and corporate market-making; it also enables the global circulation of material goods, foods, people, and ideas through digital platforms.

Status as of 8-15-17: Dr Davis and I completed didactic labels for the museum; these are the "wall texts" found in any museum describing the exhibition and its organization, as well as providing detail on each work.

Regional

Museum - Curator, "This Way To Utopia," PSU Libraries, University Park, PA, USA, by Invitation, Academic. (October 15, 2011 - April 15, 2012).

"This Way to Utopia," an exhibit at the Rare Books and Manuscripts Library at the Penn State University Libraries, October 19, 2011-March 2012. Selected texts and wrote exhibit labels for two display cases, entitled "Daring to Dream": Sex, Gender and Utopia (case 1); and "And in the End ...": Gender, History, and the "Ends" of Feminist Speculation (case 2). 2200 words.

Editorial and Advisory Boards

New Critical Humanities, Editorial Board. (April 1, 2016 - Present).

<http://http://www.rowmaninternational.com/series/new-critical-humanities>.

I was invited to join Editorial Review Board for the New Critical Humanities book series with Rowman & Littlefield. This is a new series, already with several R&L books listed, but is now accepted new book manuscripts. The series is linked to the international research network Terra Critica: Interdisciplinary Network for the Critical Humanities, which the editors Birgit M. Kaiser and Kathrin Thiele founded and coordinate since 2012 (www.terracritica.net), and of which I am a member.

SERIES DESCRIPTION (WEBSITE). *New Critical Humanities*. Edited by Birgit Kaiser, Timothy O'Leary and Kathrin Thiele.

Guida Editori (Italian publisher), Editorial Board. (March 15, 2016 - Present).

<http://http://www.guidaeditori.it/>.

New series of books entitled "Castore and Polluce - History of Ideas and Political Institutions." Series aims to explore the history of ideas and political institutions, retracing critically different thoughts and different scientific theories also making use of studies and research in other countries, with whom we can offer critical analyzes of the plots and the interactions between different cultures.

Utopian Studies, Editorial Board. (October 15, 2014 - Present).

<http://utopian-studies.org/journal/>.

FemSpec, Editorial Board. (December 1, 2012 - Present).

invited Board Member

Utopian Studies, special issue, Subject Matter Editor. (August 2011 - July 2012).

<http://utopian-studies.org/journal/>.

Guest Editor for a special issue on Education and Utopia, 2011-2012

Peer Reviewer of Grant Proposals, Manuscripts, Etc.

"Anticipation and Narrative." *The Handbook of Anticipation*, Reviewer. (February 15, 2017 - Present).

book chapter

"'We are none of us just one thing': The Intersectionality and Intersubjectivity of Rachel Hartman's Half-Dragon Saints." *Tulsa Studies of Women's Literature*, Reviewer.

(November 10, 2015 - Present).

Gender and Visual Culture, Reviewer. (December 15, 2014 - Present). 5 review(s).

Member of the Review Board

- "Entry on Humor." *Victorian Encyclopedia*, Reviewer. (April 22, 2014 - Present). 1 review(s).
- FemSpec*, Reviewer. (November 12, 2013 - Present). 4 review(s).
- PMLA*, Reviewer. (November 2010 - Present). 1 review(s).
- "How Appropriation Sounds: Playing Indian in Ursula K. Le Guin's Always Coming Home." *PMLA*, Reviewer. (August 16, 2017 - September 13, 2017). 5 review(s).
one of top 3 premier journals in literature
- Abandoning Babylon: Architecture and (Sub)Urbanism in British and American Utopian Literature*, Reviewer. (April 8, 2017). 4 review(s).
for Oxford University Press
- Oxford UP*, Reviewer. (February 14, 2017 - April 1, 2017). 3 review(s).
Book Proposal review for Oxford University Press
- "Anne Hampton Brewster's St. Martin's Summer and Utopian Literary Discourses." *Utopian Studies*, Reviewer. (November 9, 2016). 5 review(s).
- "The Impossible Figure of Oceanic Trash." *symploke*, Reviewer. (March 22, 2016 - April 17, 2016). 1 review(s).
- "Connecting Baum and Gilman: Matilda Gage and Her Influence on Oz and Herland." *Utopian Studies*, Reviewer. (November 15, 2015 - November 19, 2015). 6 review(s).
- Oxford UP Introduction to Women's, Gender and Sexuality Studies*, Reviewer. (September 1, 2015 - October 15, 2015).
- Victorian Review*, Reviewer. (June 1, 2014 - June 15, 2014). 1 review(s).
- "Utopian Breakfasts: Margaret Atwood's MaddAdam." *Utopian Studies*, Reviewer. (May 28, 2014 - June 1, 2014). 6 review(s).
- "Changing the Intellectual Climate: Perspectives." *Nature Climate Change*(www.nature.com/nclimate/index.html), Reviewer. (April 18, 2014 - May 7, 2014).
- "Encyclopedia entry on Wit and Humor." *Blackwell Encyclopedia of Victorian Literature.*, Reviewer. (April 18, 2014 - April 30, 2014). 1 review(s).
- Cambridge Collection of Scholarly Writings on Feminist Literature*, Reviewer. (July 22, 2013 - September 15, 2013).
Book proposal review; for Cambridge University Press

Ethics of Care and Speculative Fiction, Reviewer. (October 21, 2012 - January 15, 2013).
1 review(s).
MS review for Ohio State Press

"Against Vietnam: Susan Sontag's Vietnam." *Photography and Culture*, Reviewer. (June 1, 2012 - November 1, 2012).

Consulting/Advising

Editorial, professional writing, The Plastic Pollution Coalition, Dianna Cohen, Executive Director, Pro Bono, approximately 40 hours spent per year,
<http://plasticpollutioncoalition.org>. (August 1, 2010 - Present).

Presentations Given

Wagner Lawlor, J. A. (Panel Member), (November 10, 2017). "Utopia and Plasticity," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Memphis TN, 150 in attendance. International.

Wagner Lawlor, J. A. (Co-Organizer), Lezra, J. (New York University), & O'Leary, T. (University of Hong Kong), (July 6, 2017). "Ethical Transformation and the Work of Literature," ACLA Annual Conference, American Comparative Literature Conference, Utrecht, Netherlands, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Invited Speaker), (November 7, 2016). DirtPol Project in Waste Studies in Africa, Yale University, New Haven, CT, 40 in attendance, Invited. International.

Lawlor, J. (Presenter and Author), (October 27, 2016). "Plastic Horizons: Utopia, Plasticity, and Changing Difference," Society for Utopian Studies Annual Conference, Society for Utopian Studies, St. Petersburg, FL, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Presenter and Author), (June 6, 2016). "'Sea Change' and Climate Change," Gender, Agricultural, and Environment Initiative, Department of Agricultural Economics and Rural Sociology, Penn State, Penn State, 50 in attendance, Invited. International.

Wagner Lawlor, J. A. (Presenter and Author), (May 27, 2016). "A Contemporary Odyssey to Islands of Plastic: New Myths, New Realities, and Plastic Pollution,," Niss(i)ology and Utopia: back to the roots of Island Studies, ISISA (International Studies in Small Islands Association, University of the Aegean, Lesbos, Greece, 40 in attendance, peer-reviewed/refereed. International.

- Wagner Lawlor, J. A. (Invited Speaker), (May 13, 2016). "Toni Morrison's Hospitable Utopia: Plasticity and Identity in Paradise," 500th Anniversary of Utopia Conference, University of Louvain, Louvain, Belgium, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (March 16, 2016). "Embodied Pollution," Mediating Waste, Yale University/University of Lagos (Nigeria), Lagos, Nigeria, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (December 10, 2015). "Transitive Imagining, Transactive Aesthetics," Critical Transaction(s), East-West, Terra Critica/U of Hong Kong, Hong Kong University, 25 in attendance, peer-reviewed/refereed, Invited. International.
- Wagner Lawlor, J. A. (Invited Speaker), (December 4, 2015). "Seeing Woman," Paper Views, The Palmer Museum of Art, Penn State, 15 in attendance, Invited. Local.
- Wagner Lawlor, J. A. (Presenter and Author), (November 2015). "Aesthetics of Precarious Life: Pam Longobardi," National Women's Studies Assn, NWSA, Milwaukee, WI, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (November 12, 2015). "Plaesthetics: An Aesthetic for the Posthuman Age," SLSA Annual Conference, Studies in Literature, Society and the Arts, Houston, TX, 25 in attendance, peer-reviewed/refereed. International.
- Lawlor, J. (Presenter and Author), (November 8, 2015). "In Search of Plastic Islands: Utopia and Plastic Pollution," Annual Conference (Theme: Global Flows), Society for Utopian Studies, Pittsburgh, PA, 150 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Moderator), (November 6, 2015). "Roundtable—Educating Desire: Pedagogy and Utopia," Annual Conference (Theme: Global Flows), Society for Utopian Studies, 150 in attendance. International.
- Wagner Lawlor, J. A. (Author Only), (May 28, 2015). "(En)Vision," Terra Critica Seminar, Terra Critica, Leuphana University, Luneberg, Germany, 30 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Invited Speaker), (May 25, 2015). "Speculative Standpoint and Feminist Narratology," Gender Studies Department, University of Utrecht, Utrecht, The Netherlands, 30 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Invited Speaker), (April 13, 2015). "Where Is 'Away'?: Mapping Plastic Pollution," Plastic Frictions, Institute for the Arts and Humanities, Penn State, 30 in attendance, Invited. State.

- Wagner Lawlor, J. A. (Invited Speaker), (March 19, 2015). "Becoming Plastic and the Politics of Entanglement," DIRT Symposium, University of Stellenbosch (South Africa), Stellenbosch, South Africa, 35 in attendance, peer-reviewed/refereed, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 24, 2014). "Judy Chicago and the Promise of Utopia," Annual Conference, Society for Utopian Studies, Montreal, CA, 175 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Invited Speaker), (October 21, 2014). "Becoming Plastic," Utopian Bodies and Media, The Leverhulme Trust, Montreal, QC, Canada, 150 in attendance, peer-reviewed/refereed, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (April 15, 2014). "Art, Advocacy, and Plastic Pollution," Center for Sustainability, Wake Forest University, Invited.
- Wagner Lawlor, J. A. (Participant), (April 14, 2014). Gender and Entrepreneurship, Wake Forest University,, Greensboro, NC, Invited. Regional.
- Wagner Lawlor, J. A. (Invited Speaker), (April 14, 2014). "Always Coming Home: Mobilizing Feminist Hospitality," Innovation Visionary Speaker Series, Wake Forest University, Greensboro, NC, 40 in attendance, Invited. Regional.
- Wagner Lawlor, J. A. (Participant), (April 11, 2014). Getting to Zero: Climate Change Mini-Symposium, Center for Sustainability, Penn State, Pasquerilla Ctr, PSU, 75 in attendance, Invited. Local.
- Wagner Lawlor, J. A. (Invited Speaker), (April 11, 2014). "Judy Chicago's Vision of A Feminist Utopia," Judy Chicago Gallery Talks, Palmer Museum @ Penn State, Palmer Museum, Invited. Local.
- Wagner Lawlor, J. A. (Presenter and Author), (April 5, 2014). "An Open Invitation: Teaching Feminism with The Dinner Party," The Judy Chicago Symposium, School of Arts and Architecture, Penn State Libraries/Rare Books, 50 in attendance, Invited. National.
- Wagner Lawlor, J. A. (Presenter and Author), & Keifer-Boyd, K. T., (March 30, 2014). "Participatory Digital Architectures for Living Curriculum," National Assn of Art Educators (NAEA), NAEA, San Diego CA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), & Keifer-Boyd, K. T., (March 30, 2014). "ReMap, ReMix, ReCode, ReVISION,," National Assn of Art Educators (NAEA), NAEA, San Diego CA, 25 in attendance, peer-reviewed/refereed. International.

- Wagner Lawlor, J. A. (Invited Speaker), (March 6, 2014). Pacific Rim Graduate Conference, University of Alaska Anchorage, Anchorage AK, 100 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Invited Speaker), (February 6, 2014). "The Art of Myth-Busting: Roland Barthes' "Plastic" and the GYRE Art Exhibit," Bookstore Lecture, University of Alaska Anchorage and The Sustainability Center, University Book Store, Anchorage AK, Invited.
- Wagner Lawlor, J. A. (Presenter and Author), (January 26, 2014). "Plastic Pollution: A Feminist Issue?," WMNST 200-1 Global Feminisms, Invited. Local.
- Wagner Lawlor, J. A. (Author Only), (November 16, 2013). "Trashtopias: Rethinking Rubbish and Wasting in the 21st Century," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Charleston, SC, 150 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Invited Speaker), (October 2013). "Book Panel: Critical Approaches to Postmodern Utopias and Feminist Fiction, by Jennifer Wagner-Lawlor," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Charleston, SC, 150 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (September 18, 2013). "Speculative Standpoint: Embodying Creativity," G-STEAM Research Group, Department of Art Education, PSU, Arts Cottage, PSU, 10 in attendance. Local.
- Wagner Lawlor, J. A. (Presenter and Author), (September 11, 2013). "Being at Home Somewhere," WMNST Coffee Hour, Dept of Women's Studies, Penn State, 20 in attendance, Invited. Local.
- Wagner Lawlor, J. A. (Presenter and Author), (August 15, 2013). "Ghost in the Machine: Meet ADA," LA Technology Summit, College of the Liberal Arts, Penn State, Palmer Auditorium, Univ Park, 40 in attendance, Invited. Local.
- Wagner Lawlor, J. A. (Invited Speaker), (June 15, 2013). "Becoming Hospitable. Building Hope," Mildred's Lane Artists' Residence Program, Mildred's Lane, The Mildred's Complexity, Beach Lake, PA, 25 in attendance, Invited. Regional.
- Wagner Lawlor, J. A. (Participant), (June 11, 2013). Dinner Party Workshop, The Dinner Party Institute, Brooklyn Museum, Feminist Art wing. Regional.
- Wagner Lawlor, J. A. (Author Only), (May 27, 2013). "Art, Advocacy and the Plastic Pollution Crisis," ASLE Biennial Conference, ISLE/ASLE, Lawrence, Kansas, 800 in attendance, peer-reviewed/refereed. International.

- Wagner Lawlor, J. A. (Presenter and Author), (April 15, 2013). "The Task of Feminist Utopian Narrative," Alvernia University Philosophy Club and Multicultural Programming, 25 in attendance, Invited. Regional.
- Wagner Lawlor, J. A. (Invited Speaker), (April 11, 2013). "Meeting Ada, the Ghost in the Machine: Feminism, Technology, and Teaching," Liberal Arts Technology Symposium, Penn State University, 40 in attendance, Invited. Local.
- Wagner Lawlor, J. A. (Presenter and Author), & Keifer-Boyd, K. T., (March 8, 2013). "Creating Community and Creative Affiliation," NAEA Annual Conference, National Assn of Art Educators (NAEA), Dallas/Ft. Worth, 50 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), & Keifer-Boyd, K. T., (October 2012). "Creativity and STEAM-Embodied Curricula: Translate-ability, Sense-ability, Response-ability," Innovation by Design--ACA 2012 Conference, American Creativity Association, Drexel University, Philadelphia PA, 100 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 5, 2012). "Hospitality and/as Utopia," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Toronto, CA, 150 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (September 14, 2012). "Structure Ignorance and Structures of Accountability in Contemporary Climate Change Fiction," Culture, Politics, and Climate Change, University of Colorado Boulder, Boulder, CO, 300 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (November 2011). "Island-Hopping and other Transnational Approaches in Fatima Mernissi's Memoirs," National Women's Studies Association Annual Conference, NWSA, Atlanta, GA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Invited Speaker), (October 22, 2011). "Hospitality and Feminist Utopianism," Possible Worlds, Alternative Futures seminar series, CUNY Graduate Center, New York, NY, 20 in attendance, Invited. Regional.
- Wagner Lawlor, J. A. (Presenter and Author), & Keifer-Boyd, K. T., (October 21, 2011). "From STEM to STEAM: Speculative Standpoint and Creative Literacy," Society for Utopian Studies Annual Conference, Society for Utopian Studies, State College, 150 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (September 15, 2011). "'Como foi criado' ["As it was created"]: Reframing Climate Change, Re-visioning Possible Futures through Narrative Creation," WUN Gender and Climate Change Conference, WUN, Prato, Italy, 100 in attendance, peer-reviewed/refereed, Invited. International.

- Wagner Lawlor, J. A. (Presenter and Author), (September 15, 2011). "'Doomed by Hope': Environmental Catastrophe and the Structured Ignorance of Risk in Margaret Atwood's *Oryx and Crake*," WUN Gender and Climate Change Conference, WUN, Prato, Italy, 100 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Participant), (April 2011). Teaching Creativity, Center for Creative Entrepreneurship, Wake Forest University, Wake Forest University, 45 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (March 4, 2011). "Work + Love in the Early Journals of Susan Sontag," The Scandals of Susan Sontag, CUNY Graduate Center/SUNY-Stony Brook Humanities Center, New York, New York, 60 in attendance, peer-reviewed/refereed, Invited. National.
- Wagner Lawlor, J. A. (Presenter and Author), (October 30, 2010). "Portals of Possibility: The Work of Hospitality in Women's Utopian Fiction," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Milwaukee, WI, 100 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (February 25, 2010). "Looking East For News from Nowhere: The Feminist Imagination in Fatima Mernissi' Dreams of Trespass," Stellenbosch University, Stellenbosch, South Africa, 25 in attendance, Invited. Regional.
- Wagner Lawlor, J. A. (Presenter and Author), (December 28, 2009). "Dreams of Trespass: Public and Private Space and the Power of Women's Language," Modern Language Association Annual Conference, MLA, Philadelphia, PA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 10, 2009). "The Scandal of Susan Sontag," Southern Festival of Books, Humanities Tennessee, Nashville, TN. National.
- Wagner Lawlor, J. A. (Presenter and Author), (July 2, 2009). "The Way of the World 'No More': The Female Bildungsroman and the Limits of Possible Worlds," Utopian Studies Society Annual Conference, Utopian Studies Society (USS), Porto, Portugal, 100 in attendance. International.
- Wagner Lawlor, J. A. (Presenter and Author), (November 1, 2008). "A Particular Piece of Work: Labors of Love in Murdoch's *The Bell*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Portland, ME, 115 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (December 13, 2007). "Angela Carter's Speculative Bildungsroman: Heroes and Villains and the Decay of Culture," 15th

- METU British Authors' Conference, Middle East Technical University (METU), Ankara, Turkey, 60 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (December 6, 2007). "Political Performance and Transnational Subjectivity in E. M. Broner's *A Weave of Women*," Knowledge, Creativity and Transformations of Societies Conference, KCTOS, Vienna, Austria, 400 in attendance, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (November 7, 2007). "The 'Fifth Frame': Mentoring and Leadership," CCAS Annual Conference, Council of Colleges of Arts and Sciences (CCAS), Chicago, peer-reviewed/refereed. National.
- Wagner Lawlor, J. A. (Presenter and Author), (December 15, 2006). "Lusting Toward Utopia: Jeanette Winterson's Utopian Counter-Spaces," 14th METU British Novelists Seminar, Middle East Technical University (METU), Ankara, Turkey, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (December 11, 2006). "'This Rude Stage': Enacting Utopia in Sontag's *In America*," Bosphoros University, Department of Western Literatures, Istanbul, Turkey, 30 in attendance, Invited. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 12, 2006). "'Be rich': Social Alchemy and the Failure of Utopian Speculation in Godwin's *St. Leon*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Colorado Springs, CO, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 28, 2005). "Desire and the Utopic Impulse in Jeanette Winterson's *The PowerBook*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Memphis TN, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (October 27, 2005). "The Utopic Sensibility of Susan Sontag," Utopian Studies Society Annual Conference, Society for Utopian Studies, Memphis TN, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Presenter and Author), (December 28, 2003). "A Terrible Freedom: The CyberUtopic Space of Jeanette Winterson's *PowerBook*," Modern Language Association Annual Conference, MLA, San Diego, CA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (December 27, 2003). "A Separate Peace? Peace, Justice, and Critical Intelligence in Women's Speculative Fiction"; "A Terrible Freedom: The CyberUtopic Space of Jeanette Winterson's *PowerBook*," Modern Language Association Annual Conference, MLA, San Diego, CA, peer-reviewed/refereed. International.

- Wagner Lawlor, J. A. (Author Only), (November 15, 2003). "In Praise of Love: Locating the Body in the Cyber-Utopic Space of Jeanette Winterson's *The PowerBook*," South Central MLA Conference, SCMLA, Atlanta, GA, peer-reviewed/refereed. Regional.
- Wagner Lawlor, J. A. (Author Only), (October 15, 2002). "'This Rude Stage': Theatricality and Utopia in Sontag's *In America*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Orlando, FL, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (June 2001). "Irony and Agency in Atwood's *Handmaid's Tale*," National Women's Studies Association Annual Conference, NWSA, Atlanta, GA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (November 1, 1999). "'Your Teachers Are All Around You': Reforming Education in Butler's Parable of the Sower and Nalo Hopkinson's *Midnight Robber*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, San Antonio, TX, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (July 1999). "Speculating on Character in Mid-Victorian Drama," Leeds Centre for Victorian Studies Annual Conference,, University of Leeds, Leeds, UK. International.
- Wagner Lawlor, J. A. (Presenter and Author), (July 1998). "'Our Last Act': Theatricality, Social Drama, and the Ends of Representation in Mary Shelley's *The Last Man*," Leeds Centre for Victorian Studies Annual Conference, University of Leeds, Leeds, UK, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (June 1998). "'Giving the Lie to Life': Problems of Theatricality, Illusion and Ideology in Women's Speculative Fiction," IFTR (International Federation for Theatre Research) Congress,, IFTR, Canterbury, UK, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (May 1998). "Interrogating Images of Utopia: Theatricality and the Ends of Representation in Mary Shelley's *The Last Man*," IAPL National Convention, Intl Assn of Philosophy and Literature, Irvine, CA, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (April 1998). "The Performance of Money: Speculating on Character and Theatricality in Mid-Victorian Drama," Interdisciplinary Nineteenth-Century Studies Conference, INCS, New Orleans, peer-reviewed/refereed. International.
- Wagner Lawlor, J. A. (Author Only), (April 1997). "Anxieties of Authorship: Swinburne's 'Heptalogia' and the Problem of Authenticity," Northeast Victorian Studies Association Annual Meeting,, NVSA, Hartford, CT, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Author Only), (December 1996). "Nineteenth-Century Parody and the Boundaries of High Culture," Modern Language Association Annual Conference, MLA, Washington, DC, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Author Only), (November 1996). "Postmodern Parody and the After-Life of Romanticism in Tom Phillips's *A Humument*," Midwest MLA Annual Conference, MMLA, Minneapolis, MN, peer-reviewed/refereed. Regional.

Wagner Lawlor, J. A. (Author Only), (November 1996). "Cultural Trauma, Utopian Dreams, and Theatrical Illusions in Mary Shelley's *The Last Man*," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Nashville, TN, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Author Only), (May 1996). "Searching for 'A Crystal Clear Idea': Socialist Utopianism in Howard Brenton's *Greenland*," IAPL National Convention, Intl Assn of Philosophy and Literature, Washington, DC, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Author Only), (October 1995). "The Last Romantics: Howard Brenton's *Greenland* and the Legacy of William Morris," Society for Utopian Studies Annual Conference, Society for Utopian Studies, Toronto, CA, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Author Only), (October 1994). "'Metaphors of Me': Swinburne's Sappho at the Crossroads," South Central MLA (SCMLA) Convention, SCMLA, New Orleans, peer-reviewed/refereed. International.

Wagner Lawlor, J. A. (Presenter and Author), (April 1994). "Temporal Contexts and the Sonnets of Dante Gabriel Rossetti," Pre-Raphaelites and their Circle Conference, Armstrong-Browning Library at Baylor University, Waco, TX, peer-reviewed/refereed. International.

Contracts, Grants, and Sponsored Research

Grant

Wagner Lawlor, J. A. (Co-Principal Investigator), Robinson, J. H. (Co-Principal Investigator), Davis, H. M. (Co-Principal Investigator). Grant, % Credit = 33%, "Plastic Entanglements: Ecology, Aesthetics, Materials," Materials Research Institute, Penn State. Total requested: \$5,000.00. (Submitted: January 26, 2016, Funded: July 1, 2016 - July 2017). http://https://www.frapp.psu.edu/view_request.asp?rid=10418.

Wagner Lawlor, J. A. (Co-Principal Investigator), Robinson, J. H. (Co-Principal Investigator), Davis, H. M. (Co-Principal Investigator). Grant, % Credit = 33.3%, "Plastic Entanglements: Ecology, Aesthetics, Materials (exhibition)," The Warhol

- Foundation, Nonprofit Foundations. Total requested: \$150,000.00. (Submitted: September 1, 2016).
- Wagner Lawlor, J. A. (Co-Principal Investigator), Robinson, J. (Co-Principal Investigator), Davis, H. (Co-Principal Investigator). Grant, % Credit = 33%, "Plastic Entanglements: Ecology, Aesthetics, Materials," National Endowment for the Arts (NEA), Federal Agencies. Total requested: \$80,000.00. (Submitted: February 25, 2016).
- Wagner Lawlor, J. A. (Co-Investigator), Robinson, J. H. (Co-Investigator), Davis, H. (Co-Investigator). Grant, % Credit = 33.3%, "Borland Project Space," College of Arts and Architecture, Penn State. Total requested: \$1,000.00. Total awarded: \$1,000.00. (Date Funding Awarded: October 2015, Funded: January 11, 2016 - February 21, 2016).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, Institute for Arts and Humanities, Penn State. Total requested: \$3,400.00. Total awarded: \$2,500.00. (Funded: September 2011 - December 2011).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Memphis Safe Campus Consortium. Funded.," U.S. Department of Justice Committee for Violence Against Women. Total requested: \$60,000.00. Total awarded: \$60,000.00. (Submitted: July 1, 2006, Date Funding Awarded: June 30, 2008, Funded: July 1, 2006 - June 30, 2008).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Early Career Research Grant," College of Arts and Sciences, Universities and Colleges. Total awarded: \$2,500.00. (Funded: May 2005 - 2006).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Faculty Research Grant," University of Memphis, Universities and Colleges. Total awarded: \$4,000.00. (Funded: May 2001 - July 2001).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Faculty Research Grant," University of Memphis, Universities and Colleges. Total awarded: \$3,000.00. (Funded: May 1, 1994 - August 15, 1994).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Faculty Research Grant," University of Memphis, Universities and Colleges. Total awarded: \$3,000.00. (Funded: May 1, 1993 - August 15, 1993).
- Wagner Lawlor, J. A. (Principal Investigator). Grant, "Faculty Research Grant," University of Memphis, Universities and Colleges. Total awarded: \$3,000.00. (Funded: May 1, 1991 - August 15, 1991).

Development Activities Attended

"Women's Studies Writing Group," WMNST Department. (September 1, 2013 - May 1, 2014).

"Ms. in the Classroom," Ms. Magazine/Karen Jolna and Julie Enzor, Ms. Magazine. Hollywood, CA, USA. (June 8, 2013).

The Dean's Office. (September 2012 - May 2013).

"Blue Vision Summit," Carnegie Institution for Science. Washington DC. (May 13, 2013 - May 16, 2013).

"Teaching Conversations," Karen Kiefer-Boyd/Art Education/PSU Libraries, Teaching Conversations. (May 7, 2013 - May 9, 2013).

"Feminism and Technology," FemTechNet, NYU, International Conference of Visual Culture. New York, NY. (June 2, 2012).

(March 3, 2010 - March 10, 2010).

"Climate Change Collaborative," Rock Ethics Institute/World University Network (WUN). Cape Town, South Africa. (December 1, 2009 - December 15, 2009).

Harvard Graduate School of Education, Harvard Management Development Program, Cambridge, MA. (June 15, 2005 - June 30, 2005).

Impact in Society of Research Scholarship and Creative Accomplishment

"reprint" of entire blog posting on a second website, "Animals, Art, Activism: Calder Kamin's Plastic Menagerie," Web, Mother Earth News, <http://now.motherearthnews.com/story/featured/animals-art-activism-the-plastic-menager/33677a364f6d746c6e426b3671304251375031334c773d3d>. (December 16, 2016).

Article, "Utopie et Hospitalite ce Que Nous Dit la Litterature," Journal or Magazine, Catholic University of Louvain, Louvain-la-Neuve, Belgium. (June 2016).
This two-page article described my lectures and class visitation at the The Catholic University of Louvain. Quotations include not only my own, but faculty commenting upon my work. "Utopia is not always what one thinks of it. Listen to Jennifer Wagner Lawlor recall the utopia of Toni Morrison in Paradise [1998 novel]. "She evokes new utopias more feminine, more erotic, more 'nomadic,' explains Veronique Bragard, professor of English literature at the UCL, who invited the eminent professor from the department of Women's, Gender, and Sexuality Studies at Penn State University to share her analysis. A specialist of 19th century literature, particularly the sonnet, JWL 'fell in love' with Utopian Studies twenty years ago because in brought together scholars from with a particularly open spirit from very different disciplines."

SERVICE

Service to the University

College

Assistance to Student Organizations

Discussion Panelist, Take Back the Tap-Penn State, Contributor. (2015 - December 3, 2015).

Invited panelist for one-day event

Committee Work

Advisory, GLIS Faculty Advisory Committee, Global and International Studies Program, Committee Member. (April 1, 2017 - Present).

Immediate Tenure Committee, Member. (August 2017 - August 2020).

Liberal Arts Graduate Curriculum Coordinator, Faculty Senate Subcommittee on Graduate Curriculum, Coordinator. (June 2013 - July 2015).

Liberal Arts Academic Integrity Committee, Member. (August 2009 - July 1, 2015).

Research and Graduate Studies Awards Review Committee, Committee Member. (September 2011 - May 2012).

AD-14 Committee (Department Head renewal process), Committee Member. (February 15, 2012 - April 1, 2012).

Committee charged with organizing input from faculty and students regarding the renewal of the WMNST head.

Interviews and meetings held; advisory letter to Dean drafted and sent on time.

Search Committee for Assistant Director of LA Career Enrichment Network. (October 2011 - December 2011).

Search Committee for Director of LA Career Enrichment Network, Member. (May 2011 - July 2011).

Department

Administrative Support Work

Director for Undergraduate Programs, Director. (July 1, 2017 - Present).

WMNST Honors Program, Advisor. (August 15, 2012 - Present).

Class visit

Panelist in Graduate professionalization course, English 501, Speaker. (October 12, 2015).

Invited to participate in ENGL 501 class during the week on "Genre"; part of the course's visiting faculty format. 1 hour.

Committee Work

WMNST Advisory Board, Member. (August 2013 - Present).

WMNST Undergraduate Matters Committee, Chairperson. (August 2011 - Present).

Faculty Mentor, Faculty-Graduate Mentoring Initiative, Mentor. (September 2015 - December 2016).

Search Committee, PSYC-WGSS Dual Degree Hire, Member. (September 2014 - February 2016).

The job search for this position took three years. I was on the committee from Fall 2014 until this spring, when the position was finally filled. Participated in all meetings, job talks, interviews.

ENGL Department Awards Committee, Committee Member. (August 2010 - August 2011).

WMNST Undergraduate Matters Committee, Committee Member. (September 2008 - July 2011).

UG Curriculum Transformation Task Force, Chairperson. (January 2011 - May 2011).

Mock Interviews for ENGL grad students on the Market

Job Placement Service, Mock Interviewer. (December 2, 2015).

Served as a mock interviewer for two ENGL graduate students currently on the market (Megan Fung and Joshua Smith)

Participation in Recruitment and Retention Activities

Conceptualizing Radical Engagement symposium, speaker, CALS, Panelist.

(March 20, 2017).

Schreyer Honors College Departmental Advisor

Schreyer Honors College, Penn State, Faculty Advisor. (August 2013 - Present).

University

Committee Work

Hiring Committee, Global Programs Advisor, Chairperson. (September 1, 2008 - February 15, 2009).

Participation in "Closer to Zero" Earth Day Workshop

Center for Sustainability, PSU, Speaker. (April 22, 2015 - April 23, 2015).

Service to Society as a Representative of the University

Participation in Community Affairs

BeCAUSE the Night Benefit, State Theatre of State College/Easter Seals of Central PA, Master of Ceremonies, State. (January 26, 2013).

Service to Public and Private Organizations

The Plastic Pollution Coalition (global alliance, ecological activism), Consultant, International. Berkeley, CA. (August 2010 - Present).

Oceans Under Threat Fundraiser, Plastic Pollution Coalition, Volunteer. Washington, DC. (October 25, 2013).

Service to the Disciplines and to the Profession

External Program Evaluator for Women's Studies program at Alvernia College

Alvernia College, Women's Studies Program, Evaluator. Reading, PA. (January 30, 2014).

Perform program review, including interviewing faculty, students, dean, program director; write up evaluation report.

Organizing Conferences and Service on Conference Committees

2015 Annual Conference, Society for Utopian Studies, Jennifer Wagner-Lawlor, Director, Served Ex-Officio, International. Pittsburgh, Pennsylvania United States. (September 1, 2015 - November 15, 2015).

FemTechNet, Communications, Committee Member, International. (June 1, 2013 - June 1, 2015). Participated in the initial publicity of FemTechNet's DOCC course; wrote the first press release (edited by others).

Society for Utopian Studies, Jennifer Lawlor, Co-Chairperson, International. State College, Pennsylvania United States. (October 20, 2011 - October 23, 2011).

Participation in or Service to Professional and Learned Societies

Society for Utopian Studies, President, International. University Park, PA. (October 25, 2014 - October 2017).

World Universities Network, Climate Change, Attendee, International. Plymouth UK. (June 2011).