

## Robert Nguyen

430 Burrowes Building  
The Pennsylvania State University  
University Park, PA 16802

ran22@psu.edu

### RESEARCH INTERESTS

Popular culture, Speculative Fiction, and representations of computing technology in film, television, and literature.

### EDUCATION

- M.A. English  
The Pennsylvania State University, 2019
- M.A. English  
Fordham University, 2006
- B.A. English, *magna cum laude in corsu honorum*  
Fordham University, 2005

### AWARDS AND HONORS

- 2021 David G. Hartwell Emerging Scholar Award  
International Association for the Fantastic in the Arts
- 2019 Milton B. Dolinger Graduate Fellowship in Writing Award  
The Pennsylvania State University
- 2018 Nominee, Program in Writing and Rhetoric Teaching Excellence Award  
The Pennsylvania State University
- 2005 Claire Hahn Becker Award  
Fordham University

### CONFERENCE PRESENTATIONS

- March 2021 "Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance,"  
International Conference on the Fantastic in the Arts, Online
- May 2020 "Silicon Valley Sexism: Founding Stories, Ideology, and Action," Cultural Studies  
Association, Online
- Feb. 2020 "Metaverse, OASIS, Web: The Imagined Internets of *Snow Crash* and *Ready Player One*," The Louisville Conference on Literature and Culture since 1900, Louisville
- Nov. 2019 "iPhones, Labor, and Lies: Mike Daisey's *The Agony and the Ecstasy of Steve Jobs*," Society for Literature, Science, and the Arts, Irvine

May 2019      “Don't Tell the Grown-Ups: Stranger Things and Nostalgic Returns to 1980s Aesthetics and Politics,” Cultural Studies Association, New Orleans

Nov. 2018      “*The Tempest's Tempest: 400 Years of Hypermediation*”  
Literature/Film Association, New Orleans

### **TEACHING EXPERIENCE**

ENGL 5:          Writing Center Tutorial (Tutor, Fall 2019, Spring 2020)

ENGL 15:        Rhetoric and Composition, Mass Media theme. Learning Edge Academic Program (Instructor of record, Summer 2019)

ENGL 15:        Rhetoric and Composition (Instructor of record, Spring 2018, Fall 2017)

ENGL 202C:     Technical Writing (Instructor of record, Summer 2019, Spring 2019)

ENGL 202C:     Technical Writing, Penn State World Campus (Instructor of record, Summer 2020)

### **RELATED EXPERIENCE**

2018–present   Studies in American Jewish Literature  
Managing Editor

2018–2021      Digital Culture and Media Initiative, Penn State Department of English  
Advisory Board member, Graduate Assistant

### **SERVICE**

2020–present   Mentoring Group Coordinator  
*Scheduled and held regular meetings of a small group of graduate students and a faculty member throughout the academic year to share knowledge and support.*

2018–2020      Graduate Student Mentor  
*Participated in small mentoring groups and served as a mentoring “buddy” for a first-year MA student each year.*

2019              The Center for American Literary Studies  
Spring Symposium Organizing Committee Member

2019              Program in Writing and Rhetoric  
English 15 Grade Appeal Reader

### **INVITED TALKS**

“Walking Merchandise” Film Screenings & Panel Discussions  
*Produced documentary short film on the labor trafficking of children from China to the United States.*

2013              Fordham University  
*Institute of International Humanitarian Affairs*

2013	LaSalle University <i>Diplomat-In-Residence Program</i>
2012	Columbia University <i>Advanced Consortium on Cooperation, Conflict, and Complexity</i>

**LANGUAGES**

French	Intermediate
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