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EDUCATION

Ph.D. English Education, New York University, New York, New York, 1997
M.A. Creative Writing (Poetry), New York University, New York, New York, 1989
B.A. English, New York University, New York, New York, 1985

TEACHING: TENURE-LINE APPOINTMENTS

- Liberal Arts Professor of English
The Pennsylvania State University, University Park, Pennsylvania, 2020-
- Professor of English and Women's, Gender and Sexuality Studies, 2012-2020
- Associate Professor of English and Women's Studies, 2001-2012
- Associate Professor of English
The Pennsylvania State University, University Park, Pennsylvania, 2000-2001
- Assistant Professor of Writing
Messiah College, Grantham, Pennsylvania, 1996-2000

TEACHING: VISITING AND LOW-RESIDENCY APPOINTMENTS

- Visiting Poet (biennial), Summer Community of Writers, Chatham University MFA Program, 2017-present
- Visiting Poet, West Virginia Wesleyan MFA program, Buckhannon, WV, 2014
- Visiting Professor, Ekphrasis Studio, Gordon College in Orvieto, Italy, 2009, 2013
- Visiting Professor, Advanced Poetry Workshop, Goshen College, 2005, 2014
- Visiting Faculty, Oregon Extension/Eastern College, Ashland, OR, May, 1999-2004
- Poet-in-Residence, Hathaway Brown School, Cleveland, OH, 2000
- Visiting Writer (Poetry), University of Pittsburgh, fall semester, 1999
- June Seminar for Younger Poets, Bucknell University, Lewisburg, PA, June 1999

TEACHING: SUMMER WRITING WORKSHOPS AND CONFERENCES

- Summer Community of Writers, Chatham University, Pittsburgh, PA 2014, 2017, 2019
- Chautauqua Writer's Center, Chautauqua, NY, 2000, 2003, 2006, 2012, 2017
- Moravian College Writer's Conference, Bethlehem, PA, 2017
- The Glen, St. John's University, Santa Fe, NM, 2003, 2013

GRANTS, FELLOWSHIPS, HONORS AND AWARDS

State, National, and International

PA Partners in the Arts, Pennsylvania Council on the Arts, 2019.
 Dorthea Lange-Paul Taylor Prize, Center for Documentary Studies, Duke U. (Finalist), 2017.
 Northeastern Association of Graduate Schools Graduate Teaching Award (Master's level), 2013.
 National Endowment for the Arts Literature Fellowship (Poetry), 2009.
 International Travel Grant, The Fetzer Institute, Kalamazoo, Michigan, 2007.
 Pushcart Prize Special Mention (for "Bat Boy, Break a Leg"), 2005.
 Pushcart Prize (for "The Girl in the Back Seat Returns to Pittsburgh"), 2003.
 Book of the Year (*The Body and the Book*),
 MLA Conference on Christianity and Literature, 2002.
 Pennsylvania Arts Council (SOS Grant), 2002.
 Publication Assistance Grant, Historical Committee of the Mennonite Church, 2001.
 Distinguished Alumni Award, Pennsylvania Governor's School for Excellence (Arts), 1994.
 Great Lakes Colleges Award for New Writers, 1993.
 Agnes Lynch Starrett Poetry Prize, 1991.
 Thomas Wolfe Memorial Prize for Poetry, 1984.

Institutional

Fellow, Humanities Institute, The Pennsylvania State University, 2020.
 Fellow, Institute for Arts and Humanities, The Pennsylvania State University, 2014, 2007.
 The Penn State Teaching Fellow; The Alumni/Student Award for Excellence in Teaching, 2013.
 College of Liberal Arts Outstanding Teaching Award, The Pennsylvania State University, 2006.
 Scholarship Chair, Messiah College, 1999-2000.
 Faculty Scholarship Grants, Messiah College, 1996, 1997, 1998.

PUBLICATIONS

Books

Shale Play (poetry) with photographs by Steven Rubin, University Park: Penn State University Press, 2018.

Poetry in America (poetry), Pittsburgh: University of Pittsburgh Press, 2011.

The Body and the Book: Writing from a Mennonite Life (essays), Baltimore: Johns Hopkins University Press, 2001; (reprint with new preface) University Park: Penn State University Press, 2009.

Fixing Tradition: Joseph W. Yoder, Amish American (non-fiction), Telford, Pennsylvania: Pandora Press/US, 2002.

Eve's Striptease (poems), Pittsburgh: University of Pittsburgh Press, 1998.

Sleeping Preacher (poems), Pittsburgh: University of Pittsburgh Press, 1992.

Edited Books

Field Language: The Paintings and Poetry of Warren and Jane Rohrer; with Christopher Reed. University Park, PA: Penn State Press, 2020.

Acquiring Land: Late Poems by Jane Rohrer. Telford, Pennsylvania: Cascadia Publishing, 2020.

The House of the Black Ring by Fred Lewis Pattee; with Joshua Brown. University Park, PA: Penn State Press, 2012.

Rosanna of the Amish by Joseph W. Yoder; with Joshua Brown. Scottsdale, Pennsylvania: Herald Press, 2008.

Broken Land: Poems of Brooklyn; with Michael Tyrell. Includes "Borough of Churches" (essay), New York: NYU Press, 2007.

Poems Reprinted in Anthologies, Textbooks, Periodicals, and Online

"Before Dawn in October," *Healing the Divide: Poems of Kindness and Connection*, ed. James Crews. (Brattleboro, VT: Green Writers Press, 2020): 51.

"September Melon, Seismic Testing," *Geeze Magazine*. (Fall 2019)54: 29.

"What I Learned from My Mother," *Send My Roots Rain*, ed. Kim Langley (Brewster, MA: Paraclete, 2019): 97-98.

"American Bittersweet," "They Call it a Strip Job" and "Home Farm," *Mountains Piled Upon Mountains*, ed. Jessica Cory. (Morgantown: West Virginia, 2019): 90-91, 119-20, 165-67.

"F Word," "Hot Flash" and "What This Picture Can't Tell You" *The Penn Stater*. 106 (4): 40-44.

"September Melon," "F Word," and "Sealed Record," *Energy Humanities*, ed. Imre Szeman & Dominic Boyer. (Baltimore: Johns Hopkins, 2017): 466-470.

"First TV in a Mennonite Family," "Uncle," "The Sun Lover," "Elegy Against _____, Ten Years Later," and "Rachel on the Threshing Floor." *29 Mennonite Poets*. Ed. Clarise Foster. (Winnipeg, MB, 2016): 149-159.

"Green Market, New York," "Thinking of Certain Mennonite Women," "On Leaving Brooklyn," "Sometimes it's Easy to Know what I Want," *The Turning Aside*, ed. D. S. Martin. (Eugene, OR: Cascade Books, 2016): 192-195.

- “The Girl in the Back Seat Returns to Pittsburgh” and “Westmoreland,” *Written on Water: Writings about the Allegheny River*, eds. Helen Ruggieri & Linda Underhill. (Woodstock, NY: Other Press, 2013): 85-86
- “Batboy, Break a Leg,” “Elegy Against _____, Ten Years Later,” Letter to Dad from New Danville, PA,” “Sometimes it’s Easy to Know What I Want,” “Yehuda Amichai in Late November,” *Poetry Magazine.Com* (2013) www.poetrymagazine.com.
- “Double the Digits,” “English 213: Introduction to Poetry Writing” and “Landscape with Desire,” *Poem of the Week* (2013) www.poemoftheweek.org/julia_kasdorf
- “Feast of the Epiphany” and “January Letter to Scooter.” *Imago Dei*, ed. Jill Baumgaertner. (Abilene, TX: Abilene Christian University Press, 2012): 116-18.
- “Flying Lesson,” *Good Poems American Places*, ed. Garrison Keillor. (New York: Viking Penguin, 2011): 21.
- “Mennonites,” “Catholics,” *Tongue Screws and Testimonies: Poems, Stories, and Essays Inspired by the Martyrs Mirror*, ed. Kirsten Beachy. (Scottsdale, Pennsylvania: Herald Press, 2010): 52, 237.
- “Across from Jay’s Book Stall in Pittsburgh,” *Bearing the Mystery: Twenty Years of Image*, ed. Gregory Wolfe. (Grand Rapids, Michigan: Eerdmans, 2009): 209.
- “The Knowledge of Good and Evil,” “Eve’s Striptease,” “Sinning,” “A Pass,” *When She Named Fire: An Anthology of Contemporary Poetry by American Women*, ed. Andrea Hollander Bundy. (Pittsburgh: Autumn House, 2009): 177-180.
- “First Bird,” *The Poet’s Guide to the Birds*, eds. Judith Kitchen and Ted Kooser. (Tallahassee, Florida: Anhinga Press, 2009): 105.
- “Summer of the Seventeen Year Cicada,” “Wild,” *The Handprint Identity Project, Selected Poems*, ed. Leslie McGrath. (Elizabethtown, Pennsylvania: Elizabethtown College, 2008): 20, 29.
- “Onion, Fruit of Grace,” *Bread, Body, Spirit*, ed. Alice Peck. (Woodstock, Vermont: SkyLight Paths, 2008): 91.
- “Poetry in America,” *Letters to the World*, eds. Moira Richards, Rosemary Starace, Lesley Wheeler. (Los Angeles: Red Hen Press, 2008): 219.
- “Ladies Night at the Turkish and Russian Baths,” *I Speak of the City: Poems of New York*, ed. Stephen Wolf. (New York: Columbia University Press, 2007): 276-77.

- “What I Learned from my Mother,” “Mennonites,” “When Our Women Go Crazy,” “First Gestures,” “Eve’s Striptease,” “The Sun Lover,” “Sinning,” *American Poetry Now*, ed. Ed Ochester. (Pittsburgh: University of Pittsburgh Press, 2007): 182-189.
- “A Pass,” *The Why and Later*, ed. Carly Sachs. (Cleveland: Deep Cleveland Press, 2007): 14-15.
- “Our Last Neighborhood in Brooklyn” (reprinted poem), *Off the Coast*. XII.2 (May 2007): 8-9.
- “Poetry in America,” “Letter to Dad from New Danville, PA,” “Nights Like This,” *Under the Rock Umbrella: Contemporary America Poets from 1951 to 1977*, ed. William Walsh. (Macon, Georgia: Mercer University Press, 2006): 197-199.
- “What I Learned from my Mother,” *The Giant Book of Poetry*, ed. William H. Roetzheim. (San Diego: Level Four Press, 2006): 664.
- “Veterans Day, Greene County, PA, 2004,” *Pittsburgh Post Gazette*. (November 11, 2006).
- “Freight,” “Nights Like This,” “Mennonites,” *Commonwealth: Contemporary Poets on Pennsylvania*, eds. Marjorie Maddox and Jerry Wemple. (University Park: Penn State University Press, 2005): 35, 113, 134.
- “The Baby Screaming in the Back Seat,” *Imagine a World: Poetry for Peacemakers*, ed. Peggy Rosenthal. (Erie, Pennsylvania: Pax Christi USA, 2005): 5.
- “What I Learned from My Mother,” “When Our Women Go Crazy,” *Sweeping Beauty: Contemporary Women Poets on Housework*, eds. Pamela Gemin and Paula Sergi. (Iowa City: University of Iowa Press, 2005): 62-63.
- “Riding Bike with No Hands,” *The Art of Bicycling: A Treasury of Poems*, ed. Justin Daniel Belmont. (Halcottsville, New York: Breakaway Books, 2005): 42.
- “Swallows Over Bellefonte,” *Home Planet News*. 55, 14.2 (Fall 2006): 4.
- “The Girl in the Back Seat Returns to Pittsburgh,” *Pushcart Prize XXVIII*, ed. Bill Henderson et al. (Wainscott, NY: Pushcart Press, 2004): 88.
- “Double the Digits,” “Batboy, Break a Leg,” “Gravity Hill,” “Letter to Dad from New Danville, PA,” “Oral Tradition” (poems and interview), *Avatar Review*. 6 (Summer 2004). <<http://3.avatarreview.com:8081/av6/Kasdorf1>>.
- “Bat boy, Break a Leg,” *Strongly Spent: 50 Years of Shenandoah Poetry* (Special issue of *Shenandoah*). 53.1-2 (2003): 108.
- “The Body Remembers,” “Mennonites,” “What I Learned from my Mother,” “Eve’s Striptease,” “Poetry in America,” *A Cappella: Mennonite Voices in Poetry*, ed. Ann Hostetler. (Iowa City: University of Iowa Press, 2003): 129-133.

“Freight,” *Are You Experienced? Baby Boom Poets at Midlife*, eds. Pamela Gemin and Paula Sergi. (Iowa City: University of Press, 2003): 80.

“The Baby Screaming in the Back Seat,” *Poets Against the War* (February 9, 2003), <<http://poetsagainsthewar.org/>>.

“What I Learned from my Mother,” *Good Poems*, ed. Garrison Keillor (New York: Viking Penguin, 2002): 156.

“Uncle,” *Sweet Jesus: Poems about the Ultimate Icon*, eds. Nick Carbo and Denise Duhamel. (Los Angeles, California: The Anthology Press, 2002).

“Bat boy, Break a Leg” (poem). (July 9, 2002). <www.versedaily.org/batboy.html>.

“Grossdaadi’s Funeral,” “When our Women Go Crazy,” “Green Market, New York,” “Mennonites,” “Eve’s Striptease,” *The New Young American Poets*, ed. Kevin Prufer. (Carbondale, Illinois: Southern Illinois University Press, 2000): 78-82.

“What I Learned from my Mother,” “First TV in a Mennonite Family,” “Eve’s Striptease,” “The Streak,” *American Poetry: The Next Generation*, eds. Gerald Costanzo and Jim Daniels. (Pittsburgh: Carnegie Mellon University Press, 2000): 212-214.

“Mennonites,” “Along Ocean Parkway in Brooklyn,” *West Branch*. 45/46 (retrospective issue, 2000): 58-60.

“Catholics,” “How my Father Learned English,” *Learning by Heart*, eds. David Hassler and Maggie Anderson. (Iowa City: University of Iowa Press, 1999): 63, 105.

“Mennonites,” *The Many Worlds of Literature*, ed. Stuart Hirschberg. (New York: Macmillan, 1994): 96.

“Older Brother,” *Articulations: Poetry about Illness and the Body*, ed. John Muckland. (Iowa City: University of Iowa Press, 1994): 112.

“Vesta’s Father,” “Uncle,” “Mennonites,” “Leftover Blessings,” “When Our Women Go Crazy,” “What I Learned from my Mother,” “Dying with Amish Uncles,” *The Pittsburgh Book of Contemporary American Poetry*, eds. Ed Ochester and Peter Oresick. (Pittsburgh: University of Pittsburgh Press, 1993): 119-125.

“Mennonites,” “Green Market, New York,” “Where We Are,” *Looking for Home: Women Writing about Exile*, eds. Deborah Keenan and Roseann Lloyd. (Minneapolis: Milkweed Editions, 1990): 66,104,138.

Poetry First Published in Literary Journals, Anthologies, and On-Line

“As Is,” *The Mennonite*. 22.4 (April 2019): 21.

“American Bittersweet,” *The Penn Stater*. 106 (4): 39.

“The Visiting Poet,” *The Fourth River* (5) <www.thefourthriver.com>.

“Unnamed Tributary,” “American Chestnut Plantation,” “Black,” “Eastern Box Turtle,”
“Lake Trail, January,” “Summer Solstice,” and “What the Hemlock Said.” *The Creek Journals* (Shaver’s Creek Long Term Environmental Reflections Project), 2018
<medium.com/shavers-creek/julia-spicher-kasdorf-reflections>.

“Among Landowners and Industrial Stakeholders, the Citizen with Too Much Memory Seeks Standing to Speak of Recent Events in Penn’s Woods.” *Peacemaking, Book of Poetry* (exhibition catalogue), np. Baden-Württemberg, Germany: Kunst Stuttgart.

untitled, *Renga for Obama*, ed. Major Jackson. (Cambridge, MA: Harvard Review chapbook, 2018) n.p.

“Valentine with Domestic Life” and “Helpmate,” *Chautauqua* 15 (2018): 124-125.

“April Note,” *Centered*. (Spring 2018): 27.

“Waking Up with Jerry Sandusky,” *The Antioch Review* 75.2 (2017): 170-71.

“Ode for Rose,” *Poems from Life*. Juniper Poetry Project/PA Center for the Book (2017): 16-17.

“Sacrifice Zone, Tioga County, PA,” *The Gettysburg Review* 29:2 (summer, 2016): 310.

“A Pastor and Part-Time Security Guard Wonders about the Work Ethic,” *Christianity and Literature* 65.3. (June 2016): 368.

“Gathering Lines,” *The Fourth River*. 13 (2016): 123.

“A Mother Near the West Virginia Line Considers the Public Health,” *Prairie Schooner* 89.2 (Summer 2015): 127-130.

“F Word,” *Epoch* 64.2 (May 2015): 187.

“Among Landowners and Industrial Stakeholders, a Citizen with too Much Memory Seeks Standing to Speak of Recent Events in Penn’s Woods,” *The Fourth River* (2014):
<www.thefourthriver.com>.

“Sealed Record” and “September Melon,” *MiPoesias*. March 2014 (np).

- “Morning Walk,” *The Same*, 11.2 (2014): 80.
- “September’s End,” *Epoch*. 59.2 (2010): 241.
- “Sometimes it’s Easy to Know what I Want,” “Hens and Chicks,” *Image*. 67 (Fall 2010): 35-36.
- “Cardiokickboxing in the Town of 6,000,” “Gerard Manley Hopkins on the 6 Train,” “Elegy Against ___, Ten Years Later,” *Journal of the Motherhood Initiative*. 1.1 (July 2010).
- “Francis, the Wolf, a War and Terror,” *Christian Century*. 127.12 (June 15, 2010): 13.
- “On Beauty,” *South Atlantic Quarterly*, 108.1 (Winter 2009): 115-117.
- “Return to Bern,” *Rhubarb*. 24 (Winter 2009): 4.
- “Poetry in America” (second poem with this title), *The Common Review*. 7.2 (Fall 2008): 37.
- “Seasonal Work,” *Valparaiso Poetry Review*. IX.2 (Spring/Summer 2008)
<<http://www.valpo.edu/vpr/kasdorfseasonal.html>>.
- “Feast of the Epiphany,” “January Letter to Scooter,” *Christianity and Literature*. 56.4 (Summer 2007): 595-596.
- “The Day,” *The Common Review*. 6.2 (Fall 2007): p. 29.
- “Hen,” *Rhubarb*. 14 (Summer 2007): 9.
- “The Materiality of Language at Lincoln,” *Books and Culture*. 12.4 (July/August 2006): 31.
- “After Birth A Conversation with Myself,” “By Paradise,” *The Journal*. 30.1 (Spring/Summer 2006): 39-41.
- “Garlic” (poem), *Dragonfire*. 33 (December 2006) <<http://www.dfire.org/x5781.xml>>.
- “Swallows Over Bellefonte,” *The Centre Daily Times* (Bellefonte edition). (July 6-10, 2005): 2.
- “Mother with Toddler in War Time,” *The Women’s Review of Books*. 21.2 (September 2004): 14.
- “Veteran’s Day, Greene County, PA,” *Broadside* (Goshen College). 011705 v. 28 no. 05.
- “The Baby Screaming in the Back Seat,” *The Mennonite*. (March 4, 2003).
- “Gravity Hill,” “Oral Tradition,” *Alaska Quarterly Review*. 19.3&4 (Summer 2002): 161-162.
- “The Girl in the Back Seat Returns to Pittsburgh,” “Westmoreland,” “Pause Across from Jay’s Book Stall in Pittsburgh,” *Image*. 34 (Spring 2002): 37-40.

- “Wild,” *Smartish Pace*. 5 (October 2001): 60.
- “Mrs. Bailey Shows Up for a Poetry Reading at Hemmingway’s Café in Pittsburgh,” *English Journal*. 91.1 (September 2001): 110.
- “Bat boy, Break a Leg,” *Shenandoah*. 51.4 (Winter 2001): 92.
- “English 213: Introduction to Poetry Writing,” “On an Oregon Mountain I Remember the Hebrew Mystics,” *The Common Review*. 1.1 (Fall 2001): 42, 57.
- “August Friday, Adirondacks,” *St. Luke’s Review*. 7.1 (Spring 2001): 4.
- “Double the Digits,” *Paris Review*. 155 (Summer 2000): 224.
- “Poetry in America,” *Pleiades*. 20.2 (Spring 2000): 133.
- “Landscape with Desire,” *Evansville Review*. X (2000): 9.
- “Letter to Dad from New Danville,” *Witness*. 112 (Spring 1998): 77.
- “’78 Chevy,” *The Conrad Grebel Review*, 16.3 (Fall 1998): 136-37.
- “Learning the Names,” *Artful Dodge*. 32/33 (1998): 32.
- “The Knowledge of Good and Evil” (poem), *Poetry Daily*. (1998, online archive).
- “Eve’s Curse,” “A Pass,” “Thinking of Certain Mennonite Women,” *West Branch*. 41 (1997): 17-20.
- “Boustrophedon,” *College English*. 58.2 (September 1997): 576-77.
- “July, 1969,” “The Knowledge of Good and Evil,” *5 AM*. 7 (Spring 1997).
- “Gettysburg, 1996,” “Tissue Balloon,” *Mystic River Review*. 2 (1997),
<www.acarts.org/mystic/Mystic2-kasd2.html>.
- “Black Dress,” *Artful Dodge*. 30/31 (1996): 67.
- “Flammable Skirts Recalled,” *College English*. 58.2 (February 1996): 216.
- “Wife of a Resident Alien,” *The Plum Review*. 9 (1996): 79.
- “Rachel on the Threshing Floor,” *Pennsylvania Mennonite Heritage*. (January 1996): 28-31.
- “Brooklyn Bridge with Painters and Suspenders, 1914,” “The Lesson of Hard-Shelled Creatures,” *Indiana Review*. 18.1 (1995): 177-180.

- “The Coat of a Visiting Nurse,” “Lymphoma,” *Poet Lore*. 90.2 (Summer 1995): 20-21.
- “Ladies Night at the Turkish and Russian Baths,” *Cincinnati Poetry Review*. 26:57 (Spring/Summer1995): 57-58.
- “First Gestures,” *Poetry*. CLXV.5 (February 1995): 261.
- “Flu/1919,1992,” *College English*. 56.8 (December 1994): 935.
- “The Streak,” *Artful Dodge*. 26/27 (1994): 83.
- “Sixth Anniversary,” *Southern Humanities Review*. XXVIII.1 (Winter 1994): 27.
- “Sinning,” “Ghost,” *West Branch*. 31/32 (1992): 45-46.
- “What I Learned from my Mother,” *West Branch*. 30 (1992): 42.
- “At the Acme Bar and Grill,” *The New Yorker*. (March 16, 1992): 38.
- “Prospect Park, Holy Week,” *The New Yorker*. (April 20, 1992): 44.
- “Freindschaft,” *The New Yorker*. (June 8, 1992): 42.
- “A Family History,” *The New Yorker*. (August 10, 1992): 36.
- “Grossdaddy’s Sale,” *Yarrow*. 13.2 (Fall/Winter 1991-91): 27.
- “Older Brother,” *Western Journal of Medicine*. (1991).
- “August,” *West Branch*. 28 (1991): 47.
- “AIDS,” *Taos Review*. 4 (1991): 148.
- “It Runs in Our Family,” “First TV in a Mennonite Family,” “Uncle,” *Spoon River Quarterly*. XVI.1/2 (1991): 93-95.
- “Along Ocean Parkway in Brooklyn,” *West Branch*. 28 (1990): 49.
- “Green Market, New York,” *The Journal*. 14.1 (Summer 1990): 12.
- “Mennonites,” “The Only Photograph of my Father as a Boy,” *West Branch*. 24 (1989): 89.
- “How to Think of Danger,” *West Branch*. 21/22 (1988): 110.
- “The View,” *Yarrow*. 8.2 (1988): 30.

“Riding Bike with no Hands,” *West Branch*. 19 (1986): 74.

“Letter from Lewisburg,” *Yarrow*. 7.1 (1986): 25.

“Onion, Fruit of Grace,” “Dying with Amish Uncles,” *West Branch*. 17 (1985): 52-53.

“Handling Tools,” *West Branch*. 15 (1984): 80.

Poems Published in Translation

“Lo que aprendí de mi madre” (translation of “What I Learned from My Mother”; Jorge Vessel, trans. 2019) www.lamajadesnuda.com.

“Wofur Sprachen da sind” (translation of “What Language is for”; Anna Foster and Bradley Schmidt, trans.), *Jar buch der Lyrik* (Frankfurt am Main: Schoffling & Co. 2017), 176-77.

“Abito Nero” (translation of poem “Black Dress”; Andrea Sirotti, trans.), *Sagarana*.
<<http://www.sagarana.net/rivista/numero9/poesia3.html>>.

Poems and Essays Featured on the Radio and Television

“Mennonites” (poem), *Something Understood*. (May 25, 2014). BBC radio.

“Mennonites” (poem), *The Writer’s Almanac*. (September 13, 2008)
<<http://writersalmanac.publicradio.org>>.

“First TV in a Mennonite Family” (poem), *The Writer’s Almanac*. (April 25, 2007).
<<http://writersalmanac.publicradio.org>>.

“Flying Lesson” (poem), *The Writer’s Almanac*. (April 1, 2006).
<<http://writersalmanac.publicradio.org>>.

“What I Learned from my Mother” (poem), featured on *A Prairie Home Companion* (PBS special, Tanglewood, Lennox, Massachusetts, July 3 2006).

“Onion, Fruit of Grace” (poem), *The Writer’s Almanac*. (October 11, 2006).
<<http://writersalmanac.publicradio.org>>.

“Mennonites” (poem), *PA Books: Common Wealth*. (Pennsylvania Cable Network, 2006).

“Mennonites” (poem), *The Writer’s Almanac*. (September 13, 2005).
<<http://writersalmanac.publicradio.org>>.

- “When Our Women Go Crazy” (poem), *The Writer’s Almanac*. (August 28, 2004).
<<http://writersalmanac.publicradio.org>>.
- “Before Dawn in October” (poem), *The Writer’s Almanac*. (October 30, 2004).
<<http://writersalmanac.publicradio.org>>.
- “Flying Lesson” (poem), *The Writer’s Almanac*. (April 1, 2003).
<<http://writersalmanac.publicradio.org>>.
- “Before Dawn in October” (poem), *The Writer’s Almanac*. (October 30, 2003).
<<http://writersalmanac.publicradio.org>>.
- “Onion, Fruit of Grace” (poem), *The Writer’s Almanac*. (October 11, 2003).
<<http://writersalmanac.publicradio.org>>.
- “The Media and the Middle of Nowhere” (essay), *Religion and Ethics Newsweekly*. (WNET, August 30, 2002).
<<http://www.pbs.org/wnet/religionandethics/week552/kasdorf.html>>.
- “Mother Love” (poem), *The Writer’s Almanac*. (April 9, 1998).
<<http://writersalmanac.publicradio.org>>.
- “Green Market, New York” (poem), *The Writer’s Almanac*. (January 30, 1997).
<<http://writersalmanac.publicradio.org>>.
- “Riding Bike with No Hands” (poem), *The Writer’s Almanac*. (May 4 1997).
<<http://writersalmanac.publicradio.org>>.
- “The Sleeping Preacher” (poem), *The Writer’s Almanac*. (April 4, 1997).
<<http://writersalmanac.publicradio.org>>.
- “Piano, New York” (poem), *The Writer’s Almanac*. (April 24, 1997).
<<http://writersalmanac.publicradio.org>>.
- “A Family History” (poem), *The Writer’s Almanac*. (January 31, 1997).
<<http://writersalmanac.publicradio.org>>.
- “What I Learned from my Mother” (poem), *The Writer’s Almanac*. (January 30, 1997).
<<http://writersalmanac.publicradio.org>>.
- “What I Learned from my Mother,” *Three Dozen Poems Read by Garrison Keillor from the Writer’s Almanac*. (Audio-recording, Minnesota Public Radio, 1995).
- “What I Learned from my Mother” (animated television spot), *Women-to-Women Poetry Project*. (Lifetime Cable Television Network, 1994).

Literary Essays Published in Journals, Magazines and Books

- “Beautiful Confusion and Real Material: What I Learned from Following the Frackers” *The Fourth River*. 9 December 2019. <https://www.thefourthriver.com>.
- “Go for it: Writing my Father’s Story,” *Finding Father: Stories from Mennonite Daughters*,” ed. Maryann Loewen. (Regina, SK: University of Regina Press, 2019) : 69-78.
- “*There is Nothing that is not Exotic and Things that Might Survive a Lifetime: Rereading Alayna Munce’s When I was Young and in My Prime*,” *11 Encounters with Mennonite Fiction*, ed. Hildi Froese Tiessen. (Winnipeg, MB: Mennonite Literary Society, 2017):177-193.
- “Water: Mother of Many Names,” *Cross Currents*, 64.4 (December, 2014): 535-548.
- “Memory and the Problem of What Really Happened,” *Making Poems: Forty Poems with Commentary by the Poets*, eds. Todd Davis and Erin Murphy. (Albany: SUNY, 2010): 69-73.
- “The Orange Kangaroo” (co-written with Nicole Cooley), *Mama, Ph.D.*, eds. Elrena Evans and Caroline Grant. (Rutgers, New Jersey: Rutgers University Press, 2008): 201-212.
- “To Pasture: ‘Amish Forgiveness,’ Silence, and the West Nickel Mines School Shooting,” *CrossCurrents*. 59.3 (Fall 2007): 328-347.
- “Portrait of the Poet as a Public School Kid,” *After the Bell*, eds. David Hassler and Maggie Anderson. (Iowa City: University of Iowa Press, 2007): 66-69.
- “Dreams of the Written Character,” *The Measure of My Days: Engaging the Life and Thought of John L. Ruth*, eds. Reuben Z. Miller and Joseph S. Miller. (Telford, Pennsylvania: Cascadia Publishing House, 2004): 29-37.
- “Genius and the Verbal Dance: A Conversation about Language, Writing and Community . . .” (interview), *The Measure of My Days: Engaging the Life and Thought of John L. Ruth*, eds. Reuben Z. Miller and Joseph S. Miller. (Telford, Pennsylvania: Cascadia Publishing House, 2004): 273-289.
- “Working Away and Home Making: Artists in the Service of the Species,” *Image: A Journal of Arts and Religion*. 41 (Winter 2003-04): 80-88.
- “A Poet is not a Bridge,” *Essay*. 2 (Fall 2001): 64-70.
- “Star Barn Blues,” *Central PA*. (October 1999): 29-31.
- “You Can’t Eat Flowers,” *Central PA*. (January 1999): 23-24.

“Portrait of the Poet as a Pennsylvania School Kid,” *Central PA*. (August 1998): 34-37.

“Fine,” *Central PA*. (March 1998): 23-24.

“Mountains, Valleys and a Place to Begin,” *Central PA*. (October 1997): 23- 24; reprinted in *Now and Then: The Appalachian Magazine* (Center for Appalachian Studies and Services, East Tennessee State University) 14.3 (1998).

“When the Stranger is an Angel,” *Conrad Grebel Review*. 12.2 (1994): 197-201.

“Bringing Home the Work: Thoughts on Publishing a First Book,” *Festival Quarterly*. 19.1 (1992): 7-10.

“The Making of Canada’s Mennonite Writers,” *Festival Quarterly*. 17.2 (1990): 14-16.

Scholarly Essays and Articles in Edited Collections and Journals

“Truths of a Woman’s Life and the Education of the Poet Jane Rohrer,” in *Field Language: The Paintings and Poetry of Warren and Jane Rohrer* ed. Julia Spicher Kasdorf and Christopher Reed. (State College, PA: Palmer Museum of Art), forthcoming 2020.

“Coming Back: The Poetry and Life of Jane Rohrer,” *Journal of Mennonite Studies*. 36 (2018): 43-55.

“The Autoethnographic Announcement and the Story,” *After Identity: Mennonite Writing in North America*, ed. Robert Zacharias. (University Park, PA: Penn State UP, 2015): 21-36.

“Working Away: Mennonite Place, Women’s Space, and Plain Maids of the 1930s.” *Mennonite Quarterly Review*, 88.2 (April 2014): 219-232.

“‘Why We Fear the Amish’: Whiter than White Figures in Contemporary American Poetry,” *The Amish and the Media*, eds. Diane Zimmerman Umble and David Weaver-Zercher. (Baltimore, Maryland: Johns Hopkins University Press, 2008): 67-88.

“An Essential Stranger, Yes: Nick Lindsay at Goshen College, 1969-2000,” *The Mennonite Quarterly Review*. LXXXII.1 (January 2008): 85-107.

“‘Same, same!’ Pleasures and Purposes of Metaphor,” *The Cresset*. LXVIII.5 (June 2005): 9-15.

“‘We Weren’t Always Plain’: Poetry by Women of Mennonite Backgrounds,” *Strangers at Home: Amish and Mennonite Women in History*, eds. Kimberly Schmidt, Diane Z. Umble, Steven Reschly. (Baltimore, Maryland: Johns Hopkins University Press, 2001): 312-338.

“Bakhtin, Bodies and Boundaries,” *Mennonite Quarterly Review*. LXXI.2 (1997): 169-188.

“The Master and the Mennonites or ‘Did Anslo Make It?’,” *Mennonite Historical Bulletin*. LVII.1 (1996).

Reviews

Tell Them It Was Mozart (poems by Angeline Schallenberg), *Journal of Mennonite Studies* 36 (2018): 285-287.

The Least of These (poems by Todd Davis), *Mennonite Quarterly Review*. LXXXV.3(July 1, 2011): 518-520.

this is the world & here I am in it (essays by Di Brandt), *Mennonite Quarterly Review*. LXXIII.4 (October 2009): 251-254.

Pearl Diver (film directed by Sidney King), *CMW Journal*. (September 15, 2009). <<http://www.mennonitewriting.org/journal/1/5/insiders-pearl-diver/>>.

“Professor Tells ‘Why Poetry Matters’” (review of *Why Poetry Matters*, by Jay Parini), *Centre Daily Times*. (March 1, 2009): C4.

The Book of Flying (novel by Keith Miller), *Mennonite Quarterly Review*. LXXX.1 (January 2006): 121-123.

INVITED LECTURES AND SELECTED CONFERENCE PRESENTATIONS

“A Silent Call: Paintings from the 1980s,” Locks Gallery, Philadelphia, PA. (January 10, 2020).

“Coming Back: The Poetry and Life of Jane Rohrer.” Centre for Transnational Mennonite Studies Conference, The University of Winnipeg, Winnipeg, MB (October 20, 2017)

“From Mennonite Fields: Creative Work of Jane and Warren Rohrer” (Gallery talk). Allentown Art Museum, Allentown, PA (November 13, 2016).

“News from Poems” (lecture and English Festival featured poet), Bluffton College, Bluffton, OH (November 29, 2016).

“Documenting Disaster,” (paper and panel moderator), Association of Writers and Writing Programs, Minneapolis, MN (April 11, 2015).

“Writer as Witness,” Summer Community of Writers, Chatham University, Pittsburgh, PA (July 25, 2014).

“Border Crossing: Art and Risk,” The Glenn West, keynote address, St. John’s University, Santa Fe, NM (August 1, 2013).

- “Water: Mother of Many Names,” Justice Lectures, Eastern Mennonite University, Harrisonburg, VA (November 8, 2012).
- “Personal, Political, and Prophetic Voices in Poetry of Faith,” Festival of Faith and Writing, Calvin College, Grand Rapids, MI (April 21, 2012).
- “What Work Is,” Working: A symposium on Literature and Labor, Messiah College, Grantham, PA (October 24, 2012).
- “Gathering the Flock.” Panel: “Is it a Book?” AWP Conference 2011, Washington D.C. (February 4, 2011).
- “Entering History in Search of the Self.” Panel: “Memoir, Spirituality and the Self in the Narcissistic Culture of Our Time.” AWP Conference 2011, Washington, D.C. (February 4, 2011).
- “Mightier than the Sword: Martyrs Mirror in the New World.” Plenary session, Martyrs Mirror: Reflections Across Time Conference, Young Center for Anabaptist and Pietist Studies, Elizabethtown College, Elizabethtown, Pennsylvania (June 9, 2010).
- “Theopoetics, a Way of Reading and Writing Contemporary Poetry.” The Writer’s Center, The Chautauqua Institute, Chautauqua, New York (August 11, 2009).
- “Writing as Ruin, Relic, and Resurrection” (keynote address). 2009 Ministry of Writing Colloquium, Earlham School of Religion, Richmond, Indiana (October 31, 2009).
- Poetry Symposium (reading, class visits), Virginia Military Institute, Lexington, Virginia (March 6-7, 2009).
- “It’s all Right Here: Muriel Rukeyser and A Poetics of Plain Speech.” Panel: “Muriel Rukeyser; Lifting Belly High: Women’s Poetry Since 1900.” Duquesne University, Pittsburgh, Pennsylvania (September 12, 2008).
- “Marking Martyrs: The Radical Reformation, Memory, and Identity after 9/11.” Christ College, Valparaiso University, Valparaiso, Indiana (September 13, 2007).
- “An Unreadable Text: a Cultural History of *Martyrs Mirror* in the United States.” Institute for Arts and Humanities, Pennsylvania State University (April 5, 2007).
- “Motherhood, Poetry and Peace.” Christianity and Literature Conference, Regis College, Weston, Massachusetts (October 2007).
- “An Essential Stranger: Nick Lindsay and Contemporary Mennonite Poetry.” Beyond Borders: Mennonite/s Writing Conference, Bluffton College, Bluffton, Ohio (October 26-29, 2006).

- “Same, Same! Pleasures and Purposes of Metaphor.” Plenary session, Lily Fellows Program in Humanities and the Arts, 14th Annual National Conference, St. Olaf College, Northfield, Minnesota (October 2004).
- “Ethics for Ethnics.” Presented in the session “Other People’s Histories: Ownership Appropriation Across Genres”; participated in a reading at the Association of Writers and Writing Programs, Chicago, Illinois (March 2004).
- “The Writer and the Community,” “A Capella: Poets from Mennonite Backgrounds,” “Poetry and Mothering in the New Millennium” (3 panels). Associated Writing Programs, Baltimore, Maryland (February 2003).
- “‘He Was a Bachelor’: Joseph W. Yoder and some Problems of Biography.” Session paper presented at Mennonite(s) Writing Conference, Goshen College, Goshen, Indiana (October 2002).
- “‘Why We Fear the Amish:’ Whiter than White Figures in Contemporary American Poetry.” Session paper presented at Amish and the Media Conference, Young Center for Anabaptist and Pietist Studies, Elizabethtown College, Elizabethtown, Pennsylvania (June, 2001).
- “Just Desserts.” In proceedings of the Pedagogy Forum, Associated Writing Programs Conference, Palm Springs, California (April 2000).
- “Which Audience? Which Tradition?” Paper presented in “Writing Across Communities: Genre, Audience, and Identity” session, Associated Writing Programs Conference, Albany, New York (April 1999).
- “The Body and the Book: Marilyn Monroe, H. S. Bender, and Me.” Plenary paper, Anabaptism and Postmodernism Conference, Bluffton College, Bluffton, Ohio (August, 1998).
- “The Gothic Tale of Lucy Hochstetler and the Temptations of Authority for Mennonite Writers.” Mennonite(s) Writing in the U.S. Conference, Goshen College, Goshen, Indiana (October, 1997).
- “The Temptation of Authority in a Democratic Society: Access, Exclusion and the Teaching of Literature,” National Council of Teachers of English, Detroit, Michigan (November 1997).
- “Writers and Outsiders: Writing in the Margins of the University” (panel co-moderator), Associated Writing Programs Conference, Pittsburgh, Pennsylvania (1995).
- “Women Writing Home” (panel moderator), The Quiet in the Land: Women of Anabaptist Traditions in Historical Perspective (international conference), Millersville University, Millersville, Pennsylvania (June 1995).

“Location, Dislocation, Poetry.” Paper presented at Unsettling America: Race and Ethnicity in Contemporary American Poetry Conference, The Poetry Center, Passaic County Community College, Patterson, New Jersey, (November 1994).

“J.W. Yoder and Me: Narratives from an Amish-Mennonite Community.” Paper presented at Three Hundred Years of Persistence and Change: Amish Society 1693-1993 Conference, Young Center for Anabaptist and Pietist Studies, Elizabethtown College, Elizabethtown, Pennsylvania (1993).

“Writing Home: Rethinking Narratives from an Amish-Mennonite Community.” Plenary paper, The Arts, Culture, and Community: Perspectives on Aesthetics Conference, Bethel College, North Newton, Kansas (January 1993).

ACADEMIC AND PUBLIC SERVICE

Graduate Studies Committee, Department of English, Penn State, 2019-2020.

Dean’s Tenure Line Faculty Advisory Committee, College of Liberal Arts, Penn State, 2019-20.

Planning Committee, “Thirty Years of Mennonite/s Writing: Responding to the Past, Creating the Future,” Goshen College, Goshen, IN, October 2020; 2018-present.

Advisory Board, Public Poetry Project, Pennsylvania Center for the Book, Pennsylvania State University Libraries, 2001-present.

Co-ordinator, Out Loud in Bellefonte (public literary arts series), Bellefonte Historical and Cultural Association and Bellefonte Art Museum, Bellefonte, PA 2013-present.

Advisory Board, Center for Mennonite Writing, Goshen College, 2008-present.

Visiting Artist, Ohio Valley Center for Collaborative Arts, Ohio University, Athens, OH
March 27-28, 2019.

Master classes, Winston Thurston School, Pittsburgh, PA, November 2, 2018.

Guest editor, *Center for Mennonite Writing Journal*, October 2018.

Symposium Planner, “Fracking, Human Rights, and the Struggle for Representation”
The Pennsylvania State University, December 1-2, 2017.

Planning and Fundraising, “Crossing the Line: Anabaptist Women Encounter
Borders and Boundaries,” Eastern Mennonite University, Harrisonburg, VA
June 22-25, 2017.

Interim Director, Creative Writing, The Pennsylvania State University, 2016-2017.

Organizer, “After Identity: Mennonite/s Writing in North America” (working seminar),
The Pennsylvania State University, May 2013.

Poetry Editor, *Christianity and Literature*, 2007-2012.

Vice-President, Chrysostom Society, 2009-2011.

Commonwealth Speaker, Pennsylvania Humanities Council, 2010-2011, “*Rosanna of the Amish: Fact and Fiction*” (illustrated lecture)

Mifflin County Public Library, Kish Branch, Belleville, Pennsylvania,
September 27, 2010.

Beaver County Genealogy and History Center, Mormon Family History Center, Monaca,
Pennsylvania, November 17, 2010.

West Overton Museums, Scottdale, Pennsylvania, March 20, 2011.

Annie Halenbake Ross Library, Lock Haven, Pennsylvania, June 9, 2011.

Mennonite Heritage Center, Harleysville, Pennsylvania, June 16, 2011.

Huntingdon County Arts Council, Huntingdon, Pennsylvania, July 9, 2011,
(presentation taped for *Humanities on the Road*, Pennsylvania Cable Network).

Water Street Ministries Shelter, writers workshop sponsored by Philadelphia Alumni Writer’s
House, Franklin and Marshall College, Lancaster, Pennsylvania, 2011.

Outside Examiner, Doctoral Thesis of Natasha Wiebe, The University of Western Ontario,
London, Ontario, Canada, April 16, 2010.

Contributing Editor, *The Common Review*, 2001-2010.

Director, MFA Program in Creative Writing, Pennsylvania State University, 2001-2009.

Outside Evaluator: Proposed MFA Program, Queens College/CUNY, 2005.

Sole Judge, Crab Orchard Series in Poetry First Book Award, Southern Illinois University Press,
2004.

Member, Advisory Committee, Keystone Series, Penn State University Press, 2002-2010.

Advisory Board, *Rhubarb* (Mennonite Literary Society, Winnipeg, Manitoba), 1998-2005

Commencement Speaker, Bluffton College, Bluffton, Ohio, 2004.

Commencement Address, Goshen College, Goshen, Indiana, 2002.

Convocation Address, Bluffton College, Bluffton, Ohio, 2001.

Faculty advisor, Favorite Poem Project of State College, Pennsylvania, 2001.

Coordinator, Poetry and Fiction Reading Series, Messiah College, 1996-2000.

Faculty Advisor, *Minnemingo Review* (literary magazine), Messiah College, 1996-2000.

Faculty Advisor, *Swinging Bridge* (newspaper), Messiah College, 1997-1999.

Director, Writing Center, Messiah College, 1996-1999.

Member, Conference Organizing Committee, *The Quiet in the Land: Women of Anabaptist Traditions in Historical Perspective*, Millersville University, Millersville, Pennsylvania, 1995.

Manuscript reviewer for University of Winnipeg Press, Bucknell University Press, Johns Hopkins University Press, *Mennonite Quarterly Review*.

Judge, poetry competitions: Ligonier Valley Writers Poetry Contest, Masters Poetry Contest, Penn State/Harrisburg, Ohio Northern University, Wick Poetry Center, Kent State University, Hope College.

SELECTED POETRY READINGS

Ohio County Public Library, Wheeling, West Virginia, 2019.

Rose O'neill Literary House, Washington College, Chesterton, MD, 2019.

Monmouth College, Monmouth, IL, 2019

Ohio University, Athens, Ohio, 2019.

Coal and Coke Heritage Center, Penn State Fayette, Lemont Furnace, PA, 2018.

Frostburg State University, Frostburg, MD, 2018.

Cornell University, Ithaca, New York, 2018.

Florie Gale Arons visiting Poet, Tulane University, New Orleans, LA, 2015.

West Virginia Wesleyan University, Buckhannon, WV, 2014.

Chatham College, Pittsburgh, PA, 2014.

Philadelphia Alumni Writer's House, Franklin and Marshall College, Lancaster, Pennsylvania, 2011.

English Association of the Pennsylvania State Universities, Lock Haven, Pennsylvania, 2010.

Eastern College, St. David's, Pennsylvania, 2010.

Writer's Read series, Eastern Mennonite University, Harrisonburg, Virginia, 2010

Gist Street Reading Series, Pittsburgh, Pennsylvania, 2009.

Cities of Asylum, "Writers in the Garden" Benefit, Pittsburgh, Pennsylvania, 2009

Lecture Series, Roberts Wesleyan College, Rochester, New York, 2008.

Festival of Writing and the Arts, John Brown University, Siloam Springs, Arkansas, 2008

English Department, Valparaiso University, Valparaiso, Indiana, 2007.

Emily Dickinson Lecture, Pennsylvania State University, University Park, Pennsylvania, 2007.

English Department, Regis College, Weston, Massachusetts, 2007.
English Department, Elizabethtown College, Elizabethtown, Pennsylvania, 2007.
Fetzer Institute, Kalamazoo, Michigan, 2007.
Wildwood Writers' Festival, Harrisburg Area Community College, Harrisburg, Pennsylvania, 2007.
Reading, The Writer's Center, Chautauqua Institute, Chautauqua, New York, 2006
Reading, The Hudson Valley Writers' Center, Sleepy Hollow, New York, 2004.
Reading, St. Olaf College, Northfield, Minnesota, 2004.
Reading, Waynesburg College, Waynesburg, Pennsylvania, 2004.
Associated Writing Programs, National Conference, Chicago, Illinois, 2004.
Eastern Mennonite University, Harrisonburg, Virginia, 2004.
Benefit Reading for Friends School (State College, PA), Bellefonte, Pennsylvania, 2004.
Seattle Pacific University, Seattle, Washington, 2003.
Annual Conference on Christianity and Literature, Wheaton College, Wheaton, Illinois, 2001.
Wave Hill Center, Bronx, New York, 2001.
Wordstock Festival, State College, Pennsylvania, 2001.
Lock Haven State University, Lock Haven, Pennsylvania, 2001.
The Pennsylvania State University, University Park, Pennsylvania, 2000.
Eastern College, St. David's, Pennsylvania, 2000.
Hathaway Brown School, Cleveland, Ohio, 2000.
Clarion State University, Clarion, Pennsylvania, 2000.
Bloomsburg State University, Bloomsburg, Pennsylvania, 2000.
Fresno Pacific University, Fresno, California, 2000.
New York University, New York, New York, 1999.