Michael Bérubé

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Department of English
219 Burrowes Building
Pennsylvania State University
University Park, PA 16802

Employment

Pennsylvania State University
- Interim Department Head, 2024-25
- Associate Head, 2023-24
- Chair, University Faculty Senate, 2018-19
- Director, Institute for the Arts and Humanities, 2010-17
- Edwin Erle Sparks Professor of Literature, 2012-
- Paterno Family Professor in Literature, 2001-12
- Co-Director, Disability Studies Program, 2004-10
- Affiliate, Program in Science, Technology, and Society, 2007-12
- Affiliate, Rock Ethics Institute, 2001-

University of Illinois at Urbana-Champaign
- Founding Director, Illinois Program for Research in the Humanities, 1997-2001
- Professor, Department of English, 1996-2001
- Associate Professor, 1993-96
- Assistant Professor, 1989-93
- Affiliate, Unit for Criticism and Interpretive Theory, 1989-2001
- Affiliate, Afro-American Studies and Research Program, 1989-2001

Education

Ph.D., English, University of Virginia, 1989
M.A., English, University of Virginia, 1986
B.A., English, Columbia University, 1982

Publications

Books

The Ex-Human: Science Fiction and the Fate of Our Species. Columbia UP, 2024.

It's Not Free Speech: Race, Democracy, and the Future of Academic Freedom. With Jennifer Ruth. Johns Hopkins UP, 2022.

Life as Jamie Knows It: An Exceptional Child Grows Up. Beacon Press, 2016. Paperback, 2017.

The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read. New York UP, 2016. Korean translation, 2017. Paperback, 2018.

The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments. With Jennifer Ruth. Palgrave, 2015.

The Left at War. New York UP, 2009. Paperback, 2010.

Rhetorical Occasions: Essays on Humans and the Humanities. U of North Carolina P, 2006.

What's Liberal about the Liberal Arts? Classroom Politics and "Bias" in Higher Education. W. W. Norton, 2006. Paperback, 2007.

The Employment of English: Theory, Jobs, and the Future of Literary Studies. New York UP, 1998.

Life as We Know It: A Father, A Family, and an Exceptional Child. Pantheon, 1996. Paperback published by Vintage, 1998. Italian translation, *La vita come è per noi. Un padre, una famiglia e un bambino special* published by Centro Studi Erickson, 2008.

Public Access: Literary Theory and American Cultural Politics. Verso, 1994.

Marginal Forces / Cultural Centers: Tolson, Pynchon, and the Politics of the Canon. Cornell UP, 1992.

Edited Books

The Aesthetics of Cultural Studies. Blackwell, 2004. Cloth and paper. Contributors: Barry Faulk, Rita Felski, John Frow, Jane Juffer, Irene Kacandes, Laura Kipnis, Steve Rubio, David Sanjek, David Shumway, and Jonathan Sterne.

Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities. With Cary Nelson. Routledge, 1995. Cloth and paper. Contributors: Michael Apple, Ernst Benjamin, Linda Brodkey, Troy Duster, Michael Eric Dyson, Judith Frank, Henry Giroux, Todd Gitlin, Gerald Graff, Barry Gross, Jeffrey Herf, Gregory Jay, Paul Lauter, Cameron McCarthy, Linda Ray Pratt, Joan Wallach Scott, Carol Stabile, Michael Warner, and Jerry Watts.

Scholarly Editions

Frankenstein, or the Modern Prometheus, by Mary Shelley. 1818 text. Norton Library Edition, W. W. Norton, 2021.

Special Issues

"Foreseeable Futures in the Humanities." Special issue of *Modern Fiction Studies*, co-edited with MFS editor Robert Marzec. Contributors: Amanda Anderson, Joy Connolly, Debjani Ganguly, John Guillory, Sara Guyer, Ranjana Khanna, Alan Liu, Matt Seybold, and Helen Small. Forthcoming in 2027.

Reference Works

The Oxford Handbook of Disability and Literatures in English, 1900-Present. Co-edited with Maren Tova Linett and Diana Paulin. Contributors: Rachel Adams, José Alaniz, James Berger, Michael Bérubé, Liz Bowen, Rachel Conrad Bracken, Matthew J. C. Cella, Amanda Christy, Michael Davidson, George Estreich, Bonnie Etherington, Ann M. Fox, Alice Hall, Melinda C. Hall, Ajitpaul Mangat, Anna Hickey-Moody, Anna Hinton, Michelle Jarman, Merri Lisa Johnson, Ken Junior Lipenga, Julie Minich, Sara Nance, Rafael Rafael, Sarah Rainey-Smithback, Rebecca Sanchez, Someshwar Sati, Bassam Sidiki, Erin Soros, Joseph Valente, Jesse Waggoner, Kathleen Woodward, Sean Yeager, and Ka-eul Yoo.

Articles in Academic Journals and Edited Collections

"2020s Foresight." Introduction to *MFS* special issue on "Foreseeable Futures in the Humanities." Forthcoming in 2027. 9000 words.

"The Trouble with *Narrative Prosthesis*." Forthcoming in *Journal of Literary and Cultural Disability Studies*, in a special issue devoted to the 25th anniversary of the publication of

Narrative Prosthesis by David Mitchell and Sharon L. Snyder. Edited by Ajitpaul Mangat and Christina Fogarasi. 7000 words.

"The Neurodiverse Future: Mutants, Neuroqueers, and Anomalous Children." Forthcoming in *Neurofutures*, edited by Elizabeth Donaldson, Diana Paulin, Ralph Savarese, and Remi Yergeau. NYUP, 2027. 5000 words.

"On Further Investigation: The AAUP Affiliation with the AFT." *In the Spirit of H. Chandler Davis*: *Activism and the Struggle for Academic Freedom*. Ed. Michael Atzmon, John Cheney-Lippold, Gary D. Krenz, and Melanie S. Tanielian. Disobedience Press, 2026. 69-76. Raising the question of whether the AAUP's affiliation with the AFT will have an impact on the independence of AAUP investigations of individual colleges and universities.

"Intellectual Disability and Literature." *Oxford Research Encyclopedia of Literature*. Oxford UP, 2015- . Article published December 11, 2024; doi: https://doi.org.10.1093/acrefore/9780190201098.013.1524

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"An Audacious Argument for Modesty." *PMLA* 135.5 (2020): 970-75. Symposium organized by Pardis Dabashi on "Cultures of Argument" in literary studies.

"Giving Up." *American Literature* 92.4 (2020): 791-98. COVID-19 Forum: Pandemic Reading. Edited by Sari Altschuler and Priscilla Wald.

"What I Learned in the Faculty Senate." *AAUP Journal of Academic Freedom* 11 (2020), special issue on "Academic Freedom and the Managed Campus." https://www.aaup.org/JAF11/what-i-learned-faculty-senate#.X7AMGEJKi3I

"Talking Out of School: Academic Freedom and Extramural Speech." *Profession (Modern Language Association*) (2019). profession.mla.org/talking-out-of-school-academic-freedom-and-extramural-speech

"The Way We Review Now." *PMLA* 133.1 (2018): 132-38. Lead essay for a special feature on "The Way We Write Now," edited by Angelika Bammer. On the Rebecca Tuvel / *Hypatia* controversy.

"Profession, Revise Thyself—Again." *PMLA* 130.2 (2015): 446-52. On the evaluation of scholars' work in nonscholarly venues.

"Children on Campus." *How to Build an Academic Life in the Humanities: Meditations on the Academic Work-Life Balance,* eds. Greg Colón Semenza and Garrett A. Sullivan, Jr. Palgrave, 2015. 117-24.

"Representation." *Keywords for Disability Studies*, eds. Rachel Adams, Benjamin Reiss, and David Serlin. New York UP, 2015. 151-55.

"Abandon All Hope." *Pedagogy* 15.1 (2014): 3-12. On debates over graduate education and the state of the academic job market.

"The Realities of Fantasy: Politics and Sports Fandom in the Twenty-first Century." *A Companion to Sport*, eds. David L. Andrews and Ben Carrington. Wiley-Blackwell, 2013. 246-56.

"How We Got Here." *PMLA* 128.3 (2013): 530-41. Presidential Address, Modern Language Association.

"Disability, and Democracy, and the New Genetics." *Disability Studies Reader*, 4th ed., ed. Lennard J. Davis. Routledge, 2013. 100-15. 5th ed., Routledge, 2017. 87-102. A heavily revised version of an essay by the same title originally published in *Genetics, Disability, and Deafness*, ed. John Vickrey Van Cleve. Gallaudet UP, 2004. 202-20.

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"The Futility of the Humanities." *qui parle* 20.1 (2011): 95-107. Rpt. in *Humanities in the Twenty-first Century: Beyond Utility and Markets*, eds. Eleonora Belfiore and Anna Upchurch. Palgrave, 2013. 66-76.

"Changing Majors." *ADE Bulletin (Association of Departments of English, Modern Language Association*) 151 (2011): 23-28.

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"Community Reading and Social Imagination." Co-authored with Hester Blum, Christopher Castiglia, and Julia Spicher Kasdorf. *PMLA* 125.2 (2010): 418-25.

"Threat Level." *Pedagogy* 10.1 (2010): 95-105. On threats to higher education and academic freedom.

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"Equality, Freedom, and/or Justice for All: A Response to Martha Nussbaum." *Metaphilosophy* 40:3-4 (2009): 352-65. Rpt. in *Cognitive Disability and its Challenge to Moral Philosophy* eds. Eva Feder Kitty and Licia Carlson. Wiley-Blackwell, 2010. 97-109.

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"*Canons and Contexts* in Context." *American Literary History* 20.3 (2008): 457-64.

"Academic Freedom, Fragile as Ever." *The Academic Bill of Rights Debate: A Handbook*, ed. Steven H. Aby (Greenwood, 2007): 41-52. Also published in *Works and Days* 51/52, 53/54 (2008-09): 73-84.

"The Eighteenth Brumaire of George W. Bush: Campaign 2004 as Tragedy and Farce." *SAQ (South Atlantic Quarterly)* 105.1 (2006): 161-73. Special issue, *AmBushed: The Costs of Machtpolitik*, ed. Dana D. Nelson.

"Plot Summary: Motives and Narrative Mechanics in *Underworld* and *White Noise*." *MLA Approaches to Teaching DeLillo's* White Noise, eds., John Duvall and Timothy Engles (MLA, 2006): 135-43.

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"Disability," "Empiricism," "Experience," "Materialism," "Objectivity," "Pragmatism," and "Relativism." Entries for *New Keywords: A Revised Vocabulary of Culture and Society*, eds. Tony Bennett, Lawrence Grossberg, and Meaghan Morris. Blackwell, 2005.

"There is Nothing Inside the Text, or, Why No One's Heard of Wolfgang Iser." *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*, eds. Gary A. Olson and Lynn Worsham. SUNY P, 2004. 11-26.

"The Loyalties of American Studies." *American Quarterly* 56.2 (2004): 223-33.

"Race and Modernity in Colson Whitehead's *The Intuitionist*." *Science, Technology, and the Humanities in Recent American Fiction*, eds. Peter Freese and Charles B. Harris. *Arbeiten zur Amerikanistik* 35. Die Blaue Eule (Germany), 2004. 105-29. Published in the United States in *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction*. Dalkey Archive Press, 2004. 163-78.

"Working for the U." *Affiliations: Identity in Academic Culture*, ed. Jeffrey di Leo. U of Nebraska P, 2003. 33-43.

"The Utility of the Arts and Humanities." *Arts and Humanities in Higher Education* (UK) 2.1 (2003): 23-40.

"American Studies without Exceptions." *PMLA* 118.1 (2003): 103-13.

"Teaching to the Six." *Pedagogy* 2.1 (2002): 3-15.

"Days of Future Past." *ADE Bulletin* 131 (2002): 20-26.

"The Return of Realism and the Future of Contingency." *What's Left of Theory? New Work on the Politics of Literary Theory*, eds. Judith Butler, John Guillory, and Kendall Thomas. Routledge, 2000. 137-56.

"Autobiography as Performative Utterance." *American Quarterly* 52.2 (2000): 339-43. Part of a special section, "The Empire of the 'Normal': A Forum on Disability and Self-Representation," ed. G. Thomas Couser.

"Max, Media, and Mimesis: Bigger's Representation in *Native Son*." *MLA Approaches to Teaching Wright's* Native Son, ed. James A. Miller (MLA, 1997). 112-19.

"The Blessed of the Earth." *Social Text* 49 (1997): 75-95. Rpt. in *Will Teach for Food: Academic Labor in Crisis*, ed. Cary Nelson. U of Minnesota P, 1997. 154-82. On the 1995-96 graduate student grade strike at Yale.

"Against Subjectivity." *PMLA* 111.5 (1996): 1063-68. Forum on "The Place of the Personal in Scholarship."

"Professional Obligations and Academic Standards." *Centennial Review* 80.2 (1996): 223-52. Special issue on the future of graduate education in the humanities.

"Straight Outta Normal." *Critique: Studies in Contemporary Fiction* 37.3 (1996): 188-204. On Fiction Collective 2 and avant-garde publishing.

"Cultural Criticism and the Politics of Selling Out." *EBR (Electronic Book Review)* 2 (1996). Lead essay of a symposium on the relation between cultural criticism and social policy. With replies by Joe Amato, Jamie Owen Daniel, Robert Markley, Marjorie Perloff, Gregory Ulmer, and Cary Wolfe. electronicbookreview.com/essay/cultural-criticism-and-the-politics-of-selling-out/. My reply to the forum, "Selling Out in a Buyer's Market," is at electronicbookreview.com/essay/selling-out-in-a-buyers-market/

"Peer Pressure: Literary and Cultural Studies in the Bear Market." *minnesota review* 43-44 (1996): 131-44.

"Professional Advocates: When is 'Advocacy' Part of One's Vocation?" *Advocacy in the Classroom: Problems and Possibilities*, ed. Patricia Meyer Spacks. St. Martin's, 1996. 186-97.

"Life as We Know It." *Confessions of the Critics*, ed. H. Aram Veeser. Essay on genetics, evolution, and my second child, James (Jamie), born in 1991 with Down syndrome. Routledge, 1996. 187-204. The essay was originally written for this collection but was first published in *Harper's* (December 1994): 41-51 (see below under "Essays in Nonacademic Publications"). Rpt. in *In Context*, eds. Ann Feldman, Nancy Downs, and Ellen McManus. Longman, 2002. 416-24.

"Bite Size Theory: Popularizing Academic Criticism." *Social Text* 36 (1993): 84-97.

"Disuniting America Again." *JMMLA (Journal of the Midwest Modern Language Association)* 26.1 (1993): 31-46.

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"Winning Hearts and Minds." *Yale Journal of Criticism* 5.2 (1992): 1-25. A substantially revised and expanded version of "Public Image Limited: Political Correctness and the Media's Big Lie," originally published in the *Village Voice*, June 18, 1991: 31-37 (see below under "Essays in Nonacademic Publications").

"Masks, Margins, and African-American Modernism: Melvin Tolson's *Harlem Gallery*." *PMLA* 105.1 (1990): 57-69. Rpt. in *Contemporary Literary Criticism* 105. Gale. 264-73.

"Avant-Gardes and De-Author-izations: *Harlem Gallery* and the Cultural Contradictions of Modernism." *Callaloo* 12.1 (1989): 192-215.

Essays in Nonacademic Publications (*denotes essays not titled by me)

"Report on the State of a Report (on the Humanities)." *Pittsburgh Review of Books*, June 12, 2026. A critique of the "Report on the State of Scholarship in the Humanities and the Humanistic Social Sciences" commissioned by Vanderbilt University president Daniel Diermeier and Washington University in St. Louis president Andrew D. Martin and chaired by NYU philosophy professor Paul Boghossian. https://pghrev.com/report-on-the-state-of-a-report-on-the-humanities/

"Some Counterintuitive Things about Academic Freedom and Democracy." *Pittsburgh Review of Books*, April 22, 2026. Arguing that shared governance should be understood as workplace democracy, and peer review as a form of democratic expertise (in Robert Post's sense). https://pghrev.com/some-counterintuitive-things-about-academic-freedom-and-democracy/

*(Culture) War is a Racket." *Pittsburgh Review of Books*, April 22, 2026. Responding to a very odd essay in *Salon.com* blaming academic elites' opposition to the Vietnam War and subsequent revision of the literary canon for the rise of Donald Trump. https://pghrev.com/culture-war-is-a-racket/

"*Frankenstein*'s Hideous Progeny." With Urmila Seshagiri. On Guillermo del Toro's adaptation of *Frankenstein*—and adaptations of the novel (and film adaptations of texts) more generally. *Public Books,* March 4, 2026. https://www.publicbooks.org/frankensteins-hideous-progeny/

*"A Reality-Based Election Reckoning." *New Lines*, November 14, 2024. Pushing back on the claims that Democrats lost because of Gaza or because they neglected the working class. https://newlinesmag.com/argument/a-reality-based-election-reckoning/

"The Imperiled Right to Learn: Teaching in Troubled Times." *American Educator* (the journal of the American Federation of Teachers), summer 2024, 46-51. https://www.aft.org/ae/summer2024/berube.

"It's Not the University President's Job to Police Free Speech." With Jennifer Ruth. *The New Republic*, December 18, 2023. https://newrepublic.com/article/177581/harvard-penn-presidents-stefanik-free-speech-police

"Academic Freedom and the 'Whitelash' of the 2020s." *Change: The Magazine of Higher Learning* 55.3 (2023): 12-19.

"Does It Matter Whether We Know What Academic Freedom Is?" With Jennifer Ruth. *Los Angeles Review of Books*, April 9, 2023. https://lareviewofbooks.org/article/does-it-matter-whether-we-know-what-academic-freedom-is/

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Exchange with Lenora Hanson and David Palumbo-Liu over the MLA resolutions regarding the AAUP, Donald Trump, and the Boycott, Divestment, and Sanctions (BDS) movement with regard to Israel. *In the Moment*, blog of *Critical Inquiry*.

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My reply, "Michael Bérubé Responds to Lenora Hanson and David Palumbo-Liu." January 10, 2018. https://critinq.wordpress.com/2018/01/10/michael-berube-responds-to-lenora-hanson-and-david-palumbo-liu/

Hanson and Palumbo-Liu, "Lenora Hanson and David Palumbo-Liu's Rejoinder." January 11, 2018. critinq.wordpress.com/2018/01/11/lenora-hanson-and-david-palumbo-lius-rejoinder/

"Libya for Libyans." Exchange with David Gibbs over NATO invention in Libya. *Foreign Policy in Focus* January 2012. fpif.org/articles/libya_for_libyans and fpif.org/articles/strategic_dialogue_libya_after_gaddafi. (See also "Libya and the Left," above, in *The Point*.)

"Breaking Bread: Horowitz v. Bérubé." Thomas Bartlett, *Chronicle of Higher Education*, December 8, 2006. A debate, over lunch, between me and David Horowitz. chronicle.com/article/Breaking-Bread-Horowitz-vs/29477

"Making Yourself Useful." *Journal of Religion, Disability, and Health* 8.3/4 (2004): 31-36. Reply to Stanley Hauerwas, "Timeful Friends: Living with the Handicapped." Also published in *Critical Reflections on Stanley Hauerwas' Essays on Disability: Disabling Society, Enabling Theology* (Haworth Press, 2005), ed. John Swinton. 31-36.

"Life Stories: In Response to Deborah Minter." *Literature and Medicine* 21.1 (2002): 106-11. Special section on lifewriting and children's illnesses and/or disabilities.

"The Sokal Hoax." (Exchange with Alan Sokal.) *The Sokal Hoax: The Sham That Shook the Academy*. Eds. the editors of *Lingua Franca* (U of Nebraska P, 2000): 139-47.

Reply to Eric Rasmussen's critique of "Teaching Postmodern Fiction Without Being Sure that the Genre Exists" (see above under "Essays in Nonacademic Publications"). Electronic Book Review "riposte" section. http://www.altx.com/ebr/riposte/rip2/rip2berube.htm.

"Pillow Talk and the Politics of Representation." *Journal of Sport and Social Issues* 24.2 (2000): 214-19. Reply to Grant Farred's essay, "'Cool as the Other Side of the Pillow': How ESPN's SportsCenter Has Changed Television Sports Talk."

Reply to Mark Bauerlein. *boundary* 2 27.1 (spring 2000): 217-21. In response to Bauerlein's review essay on *The Employment of English*.

"Public Axes: A Reply to Jim Neilson and Gregory Meyerson." *minnesota review* 47 (1997): 231-38. Responding to their twenty-page review essay on *Public Access.*

"Truth, Justice, and the American Way: A Response to Joan Wallach Scott." *PC Wars: Politics and Theory in the Academy*, ed. Jeffrey Williams (Routledge, 1995). 44-59.

Creative Writing

"Moccasins." *Résonance* 6, September 2024. https://www.resonance-journal.org/r%C3%A9sonance-vol-6-2024/fiction-vol-6/moccasins-by-michael-b%C3%A9rub%C3%A9

"Hoarding." A two-act, three-woman play. Staged readings at the State Theatre and Webster's Bookstore Café, State College, PA, May 2018; full production at Tempest Studios, State College, PA, February 2025. Six performances.

Honors, Awards, Residencies

Francis Andrew March Award (Association of Departments of English), 2022 (for distinguished service to the profession of English)
Academic Leadership Program, Pennsylvania State University, 2017-18
(Big Ten Academic Alliance program for faculty leaders and administrators)
Scholar in Residence, University of South Florida, September 26-30, 2016
Phi Beta Kappa Visiting Scholar, 2015-16
Wang Distinguished Professor in Residence, George Washington University, October 2013
School of Criticism and Theory, six-week seminar, "Narrative, Intellectual Disability, and the Boundaries of the Human," summer 2013
Faculty Scholar Medal, Pennsylvania State University, 2012 (Penn State's highest award for research)
Presidential Fellow, Cornell College, May 2011
Hurst Visiting Professor, Washington University in St. Louis, February 2008
National Humanities Center fellow, March 2006 (Assad Meymandi Fellowship)
University Scholar, University of Illinois (highest award for research)
University of Illinois Incomplete List of Excellent Teachers, 1990-97, 1999, 2000
University of Illinois Research Board, Humanities Released Time Fellowship, 1996-97

Fellow, Program for the Study of Cultural Values and Ethics, University of Illinois, 1993-94
Academic Specialist Grant, U.S. Information Agency, to conduct seminars in Brazil, 1993
University of Illinois Research Board, Humanities Released Time Fellowship, 1990-91
National Endowment for the Humanities Summer Stipend, 1990
Life as We Know It selected by Maureen Corrigan of NPR "Fresh Air" as one of the best books of 1996 (on a list of seven); selected as a *New York Times* Notable Book of the Year
"Life as We Know It" (in *Harper's*) awarded honorable mention in *Best American Essays* 1994
"You're an Egg" (in *The American Scholar*) awarded honorable mention in *Best American Essays* 2000
"For Hire: Dedicated Young Man with Down Syndrome" Included in the *Atlantic*'s "Roughly 100 Fantastic Pieces of Journalism" for 2014 (compiled by Conor Friedersdorf)
Balch Prize for best essay by a graduate student in English at the University of Virginia, 1984, 1985, 1989

Invited Lectures and Conference Presentations

Phi Beta Kappa Lectures, 2015-16

"What's at Stake in the Assault on Higher Education." Truman State University, April 4, 2016.

"Disability and Self-Awareness." Allegheny College, February 29, 2016.

"Disability and Disease: Why the Race for the Cure is Not worth Running." University of Delaware, November 5, 2015.

"The Culture Wars of the 1980s and 1990s." West Virginia University, October 27, 2015.

"Disability as Motive." DePauw University, September 24, 2015.

"Disability and Disease: Why the Race for the Cure is Not worth Running." City College of New York, September 17, 2015.

Other Lectures and Presentations

"Is There a Higher Education Crisis?" With Isaac Kamola and Lauren Lassabe Shepherd. Lepage Center for History in the Public Interest, Villanova University, October 22, 2025. Virtual.

"The Meaning of 'Reasonable Accommodation' in Higher Education." University of Manitoba, October 29, 2024. Virtual.

"Foreseeable Futures in the Humanities." Humanities Futures, the 2024-25 John W. Altman Program in the Humanities. Humanities Center, Miami University (Ohio), September 26, 2024.

"The Twilight of Academic Freedom?" Academic Freedom in the Twenty-First Century, an Academia Europaea and Wenner-Gren Foundations HERCulES (Higher Education, Research, and Culture in European Societies) Symposium. Wenner-Gren Center, Stockholm, Sweden, May 16, 2024.

"The Fate of Graduate Education." Keynote address, Northeastern Association of Graduate Schools, Québec City, Québec, April 5, 2024. [Delivered virtually because of weather.]

"Neurodiversity and Narrative." Seminar and presentation / exchange with M. Remi Yergeau, JNT: Journal of Narrative Theory Dialogue series, Eastern Michigan University, March 7, 2024.

"What is Academic Freedom?" TEDxPSU (independently organized TED event), February 11, 2024. https://www.youtube.com/watch?v=v4msRgJmMp4

"The State of Academic Freedom." Indiana University – Purdue University Indianapolis Arts and Humanities Institute, October 25, 2023. With Jennifer Ruth. Virtual.

"Academic Freedom and Academic Responsibility." San José State University Center on Ethics, October 20, 2023. With Jennifer Ruth. Virtual.

"Academic Freedom and Academic Freedom Committees." Address to the SUNY University Faculty Senate, October 20, 2023. Virtual.

"What's Wrong with Academic Freedom?" With Jennifer Ruth. Kahn Institute Short-Term Project, Smith College, March 6, 2023.

"What's Wrong with Academic Freedom?" University of Kentucky, Lewis Honors College, March 1, 2023.

"What's Wrong with Academic Freedom?" Massachusetts Institute of Technology Free Speech Series, October 28, 2022.

"Academic Freedom." School of Historical, Philosophical and Religious Studies, Arizona State University, August 16, 2022. Virtual.

"Whose Common Good? Race, Democracy, and the Future of Academic Freedom." Annual Lahey Lecture, Concordia University, March 26, 2021. Virtual.

"Cancel Classes: Social Justice and the Future of Academic Freedom." Plenary address, Northeast Modern Language Association (NeMLA), March 13, 2021. Virtual.

"Financial Exigency and the Post-COVID Crisis in Higher Education." William Paterson University, March 5, 2021. Virtual.

Thirtieth Annual Davis, Markert, and Nickerson Academic and Intellectual Freedom Lecture, University of Michigan, February 16, 2021. Co-panelists: Nadje Al-Ali, Brown University, Susan Benesch, Berkman Klein Center, Harvard, and American University. Virtual.

"After the End of the World." Penn State College of the Liberal Arts Faculty Discussion Series on COVID-19, May 26, 2020. Virtual.

"Academic Freedom and Extramural Speech." Joint presentation with Nico Perrino of FIRE (Foundation for Individual Rights and Expression), Indiana University, February 12, 2020.

"Academic Freedom and Shared Governance." University of Virginia, September 27, 2019.

"Academic Freedom and Shared Governance." Academic Leadership Program, Big Ten Academic Alliance, University of Illinois at Urbana-Champaign, April 12, 2019.

"Talking Out of School: Academic Freedom and Extramural Speech." University of Nebraska – Lincoln, March 29, 2019.

"Academic Freedom and Extramural Speech." Modern Language Association (MLA) convention, Chicago, IL, January 5, 2019. Session on "Reading the Fine Print: Understanding Academic Freedom," sponsored by the Committee on the Status of Graduate Students in the Humanities.

"Engaging with Engagement." University of Nevada – Reno, September 6, 2018.

"Academic Freedom and Extramural Speech." Mini-conference of the Comparative and Historical Sociology Section, American Sociological Association. Philadelphia, PA, August 10, 2018.

"The Humanities and the Advancement of Knowledge." National Taiwan Normal University, Taipei, Taiwan, May 18, 2018.

"Disability and Narrative: Disability as Motive." National Sun Yat-sen University, Kaohsiung, Taiwan, May 17, 2018.

"Disability Studies and the Meaning of Life." Academia Sinica, Taipei, Taiwan, May 15, 2018.

"The Invention of Disability in the Nineteenth Century." National Chengchi University, Taipei, Taiwan, May 14, 2018.

"Disability and Narrative: Self-Awareness." Tunghai University, Taichung, Taiwan, May 11, 2018.

"Disability and Narrative: Disability as Motive." National Chung Hsing University, Taichung, Taiwan, May 10, 2018.

"The Humanities and the Advancement of Knowledge." Project Narrative, Ohio State University, March 30, 2018.

"The Humanities and the Advancement of Knowledge." University of North Carolina, October 26, 2017.

"The Humanities and the Advancement of Knowledge." Roger Ray Institute for the Humanities, University of Toledo, October 19, 2017.

"The Humanities and the Advancement of Knowledge." Modern and Contemporary Studies Initiative Summer Institute, "Expertise/Inexpertise," Penn State, June 14, 2017.

"The Humanities and the Advancement of Knowledge." Jackman Humanities Institute, University of Toronto, June 5, 2017. Keynote address for JHI tenth anniversary conference, "Humanities in the 21st Century: The Research University in the World."

"Intellectual Disability and Disability Studies." Conference on "Disability Studies: A History of the Field," University of Pennsylvania, March 31, 2017.

"Why Teach Literature?" MLA convention, Philadelphia, PA, January 7, 2017. Invited by "The Teaching of Literature Forum," in a long-running series whose rubric is "distinguished scholars in the field discuss why they teach literature." Available online at the MLA Knowledge Commons at https://works.hcommons.org/records/s1ams-pak09

"Intellectual Disability and Narrative Self-Awareness," Salisbury University, inaugural Dotterer Public Lecture on Literature, October 20, 2016.

"The Meaning of Life: The Devaluing of Lives of People with Disabilities in Bioethical Debates," University of South Florida, September 28, 2016.

"Yes, the Humanities Can Pay Your Bills." Calvin College, September 22, 2016.

"Converting Contingent Faculty to the Tenure Track," SUNY-Fredonia, September 11, 2015.

"Converting Contingent Faculty to the Tenure Track." With Jennifer Ruth. AAUP Annual Meeting, Washington, DC, June 11, 2015.

"The Value—and the Values—of the Humanities." University at Buffalo Humanities Institute Annual Conference, "Humanities and the Public University," April 17, 2015.

"Disability as Motive." Psychoanalysis and Neurocognitive Symposium, Center for the Study of Psychoanalysis and Culture, University at Buffalo, March 27, 2015.

"The Value—and the Values—of the Humanities." University of Alabama "Hidden Humanities" series, February 26, 2015.

"Disability as Motive." Florida State University, February 25, 2015.

"The Value—and the Values—of the Humanities." Florida State University, February 24, 2015.

"The Value—and the Values—of the Humanities." Skidmore College, February 12, 2015.

"Fictional Disability." MLA Convention, Vancouver, BC, January 11, 2015.

"AAUP Policy on Program Discontinuance." MLA Convention, Vancouver, BC, January 8, 2015.

"Disability as Motive." Duquesne University, September 12, 2014.

"Bioethics: Too Important to Be Left to Bioethicists." Lowell Humanities Series, Boston College, March 19, 2014.

"Intellectual Disability and Narrative Self-Reflexivity." Keynote address, "Disabling Normalcy" Symposium, Institute of the Humanities and Global Cultures, University of Virginia, February 28, 2014.

"Genes, Children, and Ethics." Panel with Rayna Rapp and Faye Ginsburg, "Evaluation, Value, and Evidence." Heyman Center for the Humanities, Columbia University, November 14, 2013.

"Slow Teaching." Keynote address, "Possibilities and Provocations: Best Practices for Teaching Literature." Loyola University of Chicago, November 9, 2013.

"Intellectual Disability and Narrative Self-Reflexivity." Wang Distinguished Lecture in Literary and Cultural Studies, George Washington University, October 29, 2013.

"The Value—and the Values—of the Humanities." Annual conference of the English Association of Pennsylvania State Universities, West Chester University, October 18, 2013.

"The Value—and the Values—of the Humanities." Penn State English Faculty Fall Conference (state- and system-wide), October 3, 2013.

"Intellectual Disability and Narrative Self-Reflexivity." Yale University, September 30, 2013.

"The Value—and the Values—of the Humanities." Hamilton College, September 23, 2013.

"Intellectual Disability and Narrative Self-Reflexivity." School of Criticism and Theory public lecture, Cornell University, July 15, 2013.

"MLA and NTT." Conference on "Countering Contingency: Teaching, Scholarship, and Creativity in the Age of the Adjunct." Pittsburgh, PA, April 6, 2013.

"Bioethics: Too Important to Be Left to Bioethicists." CUNY-Graduate Center, Center for the Humanities, April 4, 2013.

"The Value—and the Values—of the Humanities." Wilfrid Laurier University, Waterloo, Ontario, March 21, 2013.

"Bioethics: Too Important to Be Left to Bioethicists." Claremont McKenna College, February 25, 2013.

"Intellectual Disability and Narrative Self-Reflexivity." Keynote address to the University of Louisville Conference on Literature and Culture since 1900, February 21, 2013.

"How We Got Here." Presidential Address to the Modern Language Association, Boston, MA, January 5, 2013.

"The Future of Graduate Education in the Humanities." Council of Graduate Schools, Washington, DC, December 6, 2012.

"Disability, Justice, and the Future of the Humanities." University of Maryland-Baltimore County Dresher Center for the Humanities, October 15, 2012.

"Bioethics: Too Important to Be Left to Bioethicists." University of New England, Center for Global Humanities, September 24, 2012.

"The Humanities without Apology." University of Tennessee-Knoxville, September 11, 2012.

"Issues in Graduate Education." Association of Departments of English Summer Seminar, Vanderbilt University, June 15, 2012.

"Bioethics: Too Important to Be Left to Bioethicists." University of Oklahoma, March 13, 2012. Lecture as part of "Presidential Dream Course" on bioethics.

"Higher Education: The Forty-Year Crisis." Duquesne University, February 22, 2012.

"Higher Education: The Forty-Year Crisis." King's College, Wilkes-Barre, PA, January 15, 2012.

"Pulp Fiction, Contemporary Philosophy, and the Fine Art of Agreeing to Disagree." Hornsby Lecture, Winthrop University, October 6, 2011.

"Life as Jamie Knows It." College of Charleston, Charleston, SC, September 6, 2011. (With Jamie Bérubé.)

"Life as Jamie Knows It." Presidential Fellow Lecture, Cornell College, May 12, 2011.

"Ellen Willis on Freedom and Pleasure." Conference on "Sex, Hope, and Rock and Roll: The Writings of Ellen Willis." New York University, April 30, 2011.

"There is No Such Thing as 'The Public.'" University of Wisconsin-Madison Center for the Humanities Fourth Annual Conference on the Public Humanities, March 25, 2011.

"The Humanities without Apology." Syracuse University, March 4, 2011.

"Narrative and Intellectual Disability." Syracuse University, March 4, 2011.

"Narrative and Intellectual Disability." University of Missouri, February 11, 2011.

"Narrative and Intellectual Disability." MLA Convention, Los Angeles, CA, January 7, 2011.

"Life as Jamie Knows It." Columbia University Medical Center, College of Physicians and Surgeons, Program in Narrative Medicine, December 1, 2010.

"The State of the Humanities." Salt Lake Community College, Salt Lake City, Utah, November 9, 2010.

"Humans, Superheroes, Mutants, and People with Disabilities." TEDxPSU (independently organized TED event), Penn State University, October 10, 2010. youtube.com/watch?v=w7VEMQEsy4s

"The State of the Humanities." Maryland AAUP Fall Meeting, October 9, 2010.

"The State of the Humanities." Hofstra University 75th Anniversary Address, College of Liberal Arts and Sciences, September 29, 2010.

"Life as Jamie Knows It." Edinboro University Inaugural Conference on Disability Studies, August 4, 2010.

"Changing Majors." Association of Departments of English Summer Seminar, University of Maryland, June 5, 2010.

"Capabilities and Intellectual Disability." Society for Disability Studies conference, Philadelphia, PA, June 2, 2010.

"Reading Rorty Rhetorically." UC-Irvine conference, "Time Will Tell, But Epistemology Won't: In Memory of Richard Rorty." May 15, 2010.

"The Left at War." Seton Hall University, March 11, 2010.

"What is Academic Freedom?" MLA Convention, Philadelphia, PA, December 29, 2009.

"The Left at War." Marlboro College, November 16, 2009.

"The Left at War." Northwestern University, "The Engaged Humanities Scholar as Public Intellectual," October 16, 2009.

"What Happened to Cultural Studies?" Keynote presentation to the Reception Study Society, Purdue University, September 11, 2009.

"Measuring the Unmeasurable." Presentation for "Beyond Utility and Markets: Articulating the Role of the Humanities in the 21st Century," University of Warwick-Duke University Humanities Project, June 25, 2009.

"Using the Humanities." Reed College Alumni Week address, June 6, 2009.

"What Was Cultural Studies?" Reed College Alumni Week address, June 5, 2009.

Commencement Address, Marlboro College, May 17, 2009.

"The Impact of Cultural Studies." Cultural Studies Association conference, plenary panel on "The University after Cultural Studies," April 16, 2009.

"The Pursuit of Literature." University of Toledo Annual Summers Memorial Lecture, March 27, 2009.

"Disability Studies and the Boundaries of the Human." Louisiana State University, March 23, 2009.

"Disability Studies and the Boundaries of the Human." Grinnell College Academic Convocation, March 12, 2009.

"The Left at War." Oakley Center for the Humanities and Social Sciences Distinguished Visitor, Williams College, February 24, 2009.

"*The Echo Maker* and the Boundaries of the Human." Temple University Institute on Disabilities, February 18, 2009.

"What Happened to Cultural Studies?" Trent University, Peterborough, Ontario, January 29, 2009.

"Academic Freedom and Adjunct Faculty Members," MLA Convention, San Francisco, CA, December 29, 2008.

"Conventional Wisdom," MLA Convention, San Francisco, CA, December 28, 2008. Presidential forum on "The Way We Teach Now," convened by Gerald Graff.

"Disability Studies and the Boundaries of the Human." Wesleyan University Center for the Humanities, December 1, 2008.

"Intellectual and Ideological Diversity in the American University: A Moderated Forum." Debate with Anne Neal of the American Council of Trustees and Alumni, National Communication Association convention, San Diego, CA, November 22, 2008.

"The Pursuit of Literature." Plenary address, Community College Humanities Association conference, Omaha, NE, "The Humanities at Center Stage," November 14, 2008.

"The Humanities and the Boundaries of the Human," Transylvania University, October 28, 2008.

"Academic Freedom and Its Discontents." Wright State Presidential Lecture Series, Wright State University, October 27, 2008.

"Academic Freedom and Its Discontents." University of South Florida, September 22, 2008.

"Spheres of Justice, Frontiers of Justice." Response to Martha Nussbaum, conference on Cognitive Disability: A Challenge to Moral Philosophy, SUNY-Stony Brook, September 18, 2008.

"'Interesting Point': Pulp Fiction, Postmodern Philosophy, and the Fine Art of Disagreement." Belmont Humanities Symposium, "Debate, Dissent, and Dialogue," September 11, 2008.

"Academic Freedom and its Discontents." CUNY Graduate Center, September 5, 2008.

"The Left Since 9/11: What Happened to Cultural Studies?" UC-Davis Center for History, Society, and Culture, May 6, 2008.

"Stuart Hall on Thatcherism, Nationalism, and Internationalism." Johns Hopkins University, English Department Colloquium, April 24, 2008.

"What Professors Don't Understand about Academic Freedom." University Professionals of Illinois (AFT) Chicago, Illinois, April 11, 2008.

"Disability Studies and the Public Humanities." York College of Pennsylvania, April 10, 2008. Distinguished visiting speaker, 2007-08 Cultural Series.

"The IPRH at 10." Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, March 27, 2008.

"Stuart Hall and Thatcherism: Back to the 80s." Institute for the Arts and Humanities, University of North Carolina, March 17, 2008.

"The Humanities and the Limits of the Human." Institute for Humanities Research Distinguished Lecturer, Arizona State University, February 28, 2008.

"What's Liberal about the Liberal Arts?" Slippery Rock University, February 19, 2008.

"Reasonable Accommodation: Disability Studies and Liberal Education." University of Missouri-St. Louis, February 7, 2008.

"What Happened to Cultural Studies?" Hurst Lecture, Washington University in St. Louis, February 5, 2008.

"What Happened to Cultural Studies?" Center for Interpretive and Qualitative Research, Duquesne University, January 24, 2008.

"Reasonable Accommodation: Disability Studies and Liberal Education." Plenary address, Professional and Organizational Development Network in Higher Education, Pittsburgh, PA, October 26, 2007.

"Enemies of a Free Society." Pennsylvania Library Association, October 15, 2007. On David Horowitz's attacks on higher education.

"'Somebody Killed Something, *That's* Clear at Any Rate': Jabberwocky and the Western Canon." University of Texas-Austin, Program in Western Civilization and American Institutions, October 11, 2007.

"Nothing Human is Alien to Me." University of Pittsburgh-Johnstown, October 4, 2007.

"The Pursuit of Literature." Fourth Annual Hierth Lecture, Texas A & M University, September 13, 2007.

"What Happened to Cultural Studies?" Colorado Center for Public Humanities, The Laboratory of Art and Ideas at Belmar, Denver, September 6, 2007.

"Intellectuals and Publics." Colorado Center for Public Humanities, University of Colorado-Denver, September 6, 2007.

"Race and Modernity in Colson Whitehead's *The Intuitionist*," Center for American Literary Studies inaugural lecture, culminating the "Community Read" of *The Intuitionist* (with responses by Louise Bernard, Charles Harris, Bernard Bell, and Aldon Lynn Nielsen), Penn State University, April 6, 2007.

"Academic Freedom: As Fragile as Ever." Stetson University, March 12, 2007.

"Academic Freedom: As Fragile as Ever." University of Denver, March 1, 2007.

"Contemporary Literature and the Test of Time." Susquehanna University, February 19, 2007. Keynote address for the third annual Undergraduate Literature and Creative Writing Conference.

"Instantaneous Citation Index." MLA Convention, Philadelphia, PA, December 30, 2006. On academic bloggers and blogging.

"Critical Conditions: Writing Online and Off." MLA Convention, Philadelphia, PA, December 28, 2006.

"Professors at Work." Midwest Modern Language Association Keynote Address, Chicago, IL, November 10, 2006. A humorous discussion of film and television representations of literature professors—and about other representations that are more accurate renderings of academic life in an allegorical sense, like *Toy Story* and *Babe*.

"The Left at War." Northwestern University, November 9, 2006.

"What's Liberal about the Liberal Arts?" St. Lawrence University, November 4, 2006.

"Academic Freedom: As Fragile as Ever." Colorado College, November 2, 2006.

"What's Liberal about the Liberal Arts?" SUNY- New Paltz, October 19, 2006.

"What's Liberal about the Liberal Arts?" Penn State Comparative Literature Forum, October 9, 2006.

"In Defense of Academic Freedom." AAUP National Meeting, Washington, DC, June 11, 2006.

"Cultural Studies and Cultural Crisis after September 11." Journal of American Studies Keynote Lecture, British Association of American Studies conference, University of Kent, Canterbury, UK, April 22, 2006.

"On Academic Freedom and the AAUP." University of North Carolina, March 21, 2006.

"Recent Attacks on Academic Freedom: What's Going On?" Library Faculty Organization, Penn State University, January 26, 2006.

"Cultural Studies and Cultural Crisis after September 11." University of Michigan Global Ethnic Literatures Seminar, November 10, 2005.

"Cultural Studies and Cultural Crisis after September 11." University of Delaware, October 6, 2005.

"Cultural Studies and Cultural Crisis after September 11." Rice University, March 26, 2005. Keynote address for "The Post-National Nation: Ideology and Institution in the Global Era."

"What's the Use?" American Comparative Literature Association, Penn State, March 12, 2005. Post-mortem on the election of 2004. Panel on "Discouragement," convened by the journal *Symplokē*.

"Shame by Association." University of Illinois at Urbana-Champaign, Mellon Conference on "Shame and other Affects," February 24-25, 2005.

"Disability and Narrative." Hawai'i Conference on the Arts and Humanities, January 14, 2005.

"Doing Ethnography Wrong." MLA Convention, Philadelphia, PA, December 29, 2004. Panel on "The Aesthetics of Cultural Studies."

"Specials and Monsters." MLA Convention, Philadelphia, PA, December 27, 2004. Panel on "New Perspectives on Literature, Illness, and Health."

"Disability and Narrative." Middlebury College, December 5, 2004.

"What I Tell My Students about Postmodernism." Wayne State University, Humanities Center Fall Symposium, "Questioning Foundations and Methods in the Humanities and Arts," November 12, 2004.

"Nothing Human is Alien to Me: Disability and the Boundaries of the Human in Popular Science Fiction." Alumni Lecture, University of Alabama at Birmingham, October 5, 2004.

"The Left at War: Cultural Studies and Cultural Crisis after September 11." Second Annual Distinguished Lecture, Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University, September 20, 2004.

"Disability and Narrative." Ohio State University, April 20, 2004.

"Aesthetics and Cultural Studies." Columbia University, March 23, 2004.

"Disability and Narrative." Columbia University Seminar on Disability Studies, March 22, 2004.

"Re-learning to Reread: *The Woman Warrior* and Intellectual Disability." MLA Conference on Disability Studies and the University, Emory University, March 6, 2004.

"Anti-Imperialist but not Antiwar." Plenary panel on "The State of War," with Tariq Ali and Judith Butler, American Studies Association, Hartford, CT, October 18, 2003.

"Aesthetics and Cultural Studies." University of Florida, October 9, 2003.

"Aesthetics and Cultural Studies." University of North Carolina - Greensboro, September 12, 2003.

"Can You Brush Your Teeth for a Living? *Toyota v. Williams* and the Doctrine of At-Will Employment." Law and Society Association, Pittsburgh, PA, June 6, 2003.

"What Would Gramsci Do?" Plenary panel on "Cultural Studies in the Age of Permanent War" with Rhadika Desai, Arif Dirlik, Henry Giroux, and Ronald Judy. Inaugural conference of the Cultural Studies Association (US), June 5, 2003.

"Humans in the Humanities." Society for the Humanities, Cornell University, April 11, 2003.

"Disability, Democracy, and the New Genetics." Keynote address, conference on Genetics, Disability, and Deafness, Gallaudet University, April 3, 2003. (A different talk from "Disability and Democracy.")

"Disability and Democracy." Dowling College, February 24, 2003.

"Postmodernism and the World Trade Center." MLA Convention, New York, NY, December 28, 2002. Panel on "Controversial Academic Scholarship in the Public Sphere After 9/11/01."

"Disability and Democracy." Penn State Rock Ethics Institute, November 4, 2002.

"Disability and Domesticity." Berkshire Conference on the History of Women, University of Connecticut, June 8, 2002.

"American Studies without Exceptions." New York University, April 11, 2002.

"There is Nothing Inside the Text, or, Whatever Happened to Reader-Response Criticism?" City College of New York, April 10, 2002.

"The Utility of the Humanities." Carol Brown Lecture, Carnegie Mellon University, March 14, 2002.

"There is Nothing Inside the Text, or, Whatever Happened to Reader-Response Criticism?" Georgia State University, March 13, 2002.

"Edited for Content." (On writing for newspapers.) MLA Convention, New Orleans, LA, December 29, 2001.

"Disability and Democracy." President's Lecture Series, Old Dominion University, November 15, 2001.

"Days of Future Past." Penn State University, conference on the state of literary studies, March 24, 2001.

"Disability and the Difference it Makes." Princeton University, March 15, 2001.

"Disability and the Difference it Makes." University of Dayton, Keynote Speaker for Disability Awareness Week, January 30, 2001.

"American Studies without Exceptions." MLA Convention, Washington, DC, December 29, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." Indiana Association of Teachers of English Conference, Indiana University-Southeast, New Albany, IN, October 27, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." Hanover College, October 26, 2000.

"Humanities Centers and Academic Bureaucracies." Leslie Center for the Humanities Inaugural Conference, Dartmouth College, October 21, 2000.

"American Studies without Exceptions." Program Directors Workshop, American Studies Association, October 12, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." University of Miami, October 5, 2000.

"There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?" University of Nebraska, September 22, 2000.

"The Utility of the Humanities in the Age of Business and Biotech." University of Nebraska, September 20, 2000.

"Turning Pro: Graduate Studies and the Politics of Professionalism." University of Nevada-Las Vegas, June 3, 2000. Inaugural graduate student conference for the UNLV graduate English program.

"Crisis? What Crisis?" University of Washington, May 19, 2000.

"Disability and Democracy." Public Culture conference on "Disability Criticism," M.A. Program in the Humanities and the Franke Institute for the Humanities, University of Chicago, May 13, 2000.

"Disability and the Difference it Makes." University at Illinois-Chicago, April 17, 2000.

"Disability and the Difference it Makes." The University at Buffalo, April 7, 2000.

"Arts, Humanities, and other Useful Endeavors." Illinois State University Distinguished Critics Series, March 29, 2000.

"Disability and the Difference it Makes." Miami University of Ohio, March 23, 2000.

"There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?" Penn State University, March 16, 2000.

"Citizens and Subjects." Presentation for panel on "Departmental Culture: A Survivor's Guide for Graduate Students." MLA Convention, Chicago, IL, December 29, 1999.

"Interdisciplinarity, Interpretive Theory, and Curricular Desires." Wilfrid Laurier University, Waterloo, Ontario, October 15, 1999.

"Art and Citizenship." Response to Toby Miller, "The NEA in the 1990s: A 'Black Eye on the Arts'?" Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, October 4, 1999.

"Are the Humanities Good to Think With?" Keynote address to the Federation of State Humanities Councils, Denver, CO, October 2, 1999.

"Are the Humanities Good to Think With?" Inaugural address for the year-long Humanities at the Millennium Symposium, Central Michigan University, September 28, 1999.

"Disability and the Difference It Makes." Queensland Art Gallery, Brisbane, Australia, July 5, 1999. Conference on "The Arts, Humanities, and Public Culture in Two Hemispheres," hosted by the University of Queensland and Griffith University.

"Disability and the Difference It Makes." University of Minnesota-Twin Cities, May 21, 1999.

"Disability and the Difference It Makes." Keynote for the Smithsonian Museum of American History Conference on "Disability and the Practice of Public History," May 13, 1999.

"*Invisible Man* and the Problem of False Consciousness." Sangamo Literary Circle, Springfield, IL, May 11, 1999.

"Are the Humanities Good to Think With?" Brooken Friends of the Library Annual Lecture, University of Illinois-Springfield, May 10, 1999.

"The Value(s) of Popular Culture." 10th Annual Conference on Rhetoric and Composition, Central Oregon Community College, May 8, 1999.

"The Sokal Affair, Social Constructionism, and the Idea of Human Rights." 10th Annual Conference on Rhetoric and Composition, Central Oregon Community College, May 7, 1999.

"Cultural Studies and Literary Studies." State of Illinois English Articulation Conference, Allerton Conference Center, University of Illinois, April 14, 1999.

"Cultural Studies and Reception Aesthetics." George Mason University, March 25, 1999.

"The Return of Realism and the Future of Contingency." Duke University, March 10, 1999.

"Academic Postmodernists and the State of the State." Plenary address to the Southern American Studies Association, Wilmington, NC, February 27, 1999.

"The Return of Realism and the Future of Contingency." Emory University, February 26, 1999.

"Notes on Working in the Interdisciplinarity Factory." Emory University Institute for the Liberal Arts, February 25, 1999.

"There Is Nothing Inside the Text, Or, Whatever Happened to Reader-Response Criticism?" University of Missouri, February 19, 1999.

"The Return of Realism and the Future of Contingency." University of Michigan, February 10, 1999.

"Cultural Studies and Reception Aesthetics." MLA Convention, San Francisco, CA, December 30, 1998.

"Public Intellectuals and the Public Sector." Radcliffe Seminars, Radcliffe College, October 13, 1998.

"Public Intellectuals and the Public Sector." Ball State University Provost's Lecture, October 8, 1998.

"Disability, Representation, and Cultural Studies." Syracuse University Center on Human Policy, September 17, 1998.

"English in the New World Order." State of Illinois English Articulation Conference, April 14, 1998.

"English in the New World Order." University of Michigan CLIFF (Comparative Literature Intra-student and Faculty Forum) Conference, April 10, 1998.

"English in the New World Order." University of Houston AEGIS (Association of English Graduate Instructors and Students) Conference, April 4, 1998.

"The Sokal Affair, Social Constructionism, and the Idea of Human Rights." Meryl Norton Hearst Lecture, University of Northern Iowa, March 3, 1998.

"Aesthetic Autonomy and Public Legitimacy: A Reading of Jan Mukarovsky's *Aesthetic Function, Norm and Value as Social Facts*." Center for the Critical Analysis of Contemporary Culture Series on "The Aesthetic," Rutgers University, February 24, 1998.

"The Hidden Evil of Literature." MLA Convention, Toronto, December 29, 1997. Session on "The Culture of the Profession: An Investigation of Academic Tribes."

"In Praise of Inefficiency." MLA Convention, Toronto, December 28, 1997. Session on "Resisting the Corporatization of the University."

"Cultural Studies and Literary Studies." Vanderbilt University, November 10, 1997.

"The Cultural Work of Cultural Studies." Midwest MLA, Chicago, IL, November 7, 1997.

"The Future of Contingency: Does Antifoundationalism Disable Progressive Politics?" University of Virginia Theory Seminar, October 27, 1997.

"The Utility of Utter Nonsense." Illinois State University Arts and Sciences Lecture, October 7, 1997.

"The Future of Contingency." English Institute, "What's Left of Theory?" Harvard University, September 28, 1997.

"Cultural Studies and Literary Studies." Marxist Literary Group Institute on Culture and Society, Oregon State University, June 15, 1997.

"Public Intellectuals: Threat or Menace?" Panelist at conference, "Public Intellectuals and the Future of Graduate Study," University of Chicago, June 11, 1997.

"Faculty Psychology for the Twenty-First Century." CUNY Faculty Senate, February 25, 1997.

"The 'Truth' of the Humanities." Public debate with Alan Sokal, University of Illinois at Urbana-Champaign, January 31, 1997. (Attendance exceeded one thousand.)

"Flexible Flyers." MLA Convention, Washington, DC, December 28, 1996. Forum on "The Role of Faculties and Associations in Defining and Maintaining Ethical Standards and Behavior."

"In Defense of Obscurity." MLA Convention, Washington, DC, December 27, 1996.

"The Employment of English." Keynote lecture, college section, National Council of Teachers of English, November 21, 1996.

"Science, Fiction, and Recent American Writing: The Narratives of Richard Powers." Taft Memorial Lecture, University of Cincinnati, November 20, 1996.

"The Function of Criticism in Popular Culture." Taft Memorial Lecture, University of Cincinnati, November 19, 1996.

"Life as We Know It." Drury College Convocation, Springfield, Missouri, October 23, 1996.

"Life as We Know It." Butler University, Indianapolis, Indiana, September 26, 1996.

"The Employment of English." Indiana University, September 25, 1996.

"Brute Facts and Social Facts: Reconstructing the 'Sokal Debate.'" Unit for Criticism and Interpretive Theory Colloquium on the "Science Wars," UIUC, September 9, 1996.

"Life as We Know It." Plenary address, Wyoming Conference on English, University of Wyoming, June 20, 1996.

"The Black Aesthetic and American Literary History." University of Oklahoma, May 1, 1996.

"Vessels of Theory: Circulation through the Disciplines." Inaugural address for the University of Chicago M.A. Program in the Humanities, April 1, 1996.

"Criticism and Evaluation." Colorado State University, March 22, 1996

"Politics as Usual." Keynote address, Missouri Philological Association, March 15, 1996. Topic: Politics and the Humanities.

"Against Subjectivity." MLA Convention, Chicago, IL, December 29, 1995.

"Public Perceptions of Universities and Faculty." Keynote address, University of Illinois President's Retreat, December 14, 1995.

"The Black Aesthetic and American Literary History." Princeton University, December 4, 1995.

"Leading with the Left." Muhlenberg College Center for Ethics, October 23, 1995.

"Professional Obligations and Academic Standards." Keynote address on graduate studies and the profession of English, University of Kansas, September 7, 1995.

"Generational Conflicts and Curricular Review." Plenary address to the Association of Departments of English (ADE) Summer Seminar East, Portland, ME, June 24, 1995.

"Multiculturalism and the Construction of Whiteness." Plenary address to the Multicultural Curriculum Transformation Institute, Northern Illinois University, June 12, 1995.

“Professional Advocates: When is 'Advocacy' Part of One's Vocation?” Advocacy in the Classroom Conference, Pittsburgh, June 3, 1995.

“Relatives of Relativism: Postmodernism's Challenges to 'Objectivity.'“ UIUC Materials Research Laboratory Postmodern Science Forum, April 25, 1995.

“Entertaining Cultural Criticism: Exegesis and Evaluation.” East Carolina University, April 10, 1995.

“The Black Aesthetic and the Myth of the Avant-Garde.” Keynote address for the third annual graduate student conference on theoretical approaches to marginal literatures, University of Montana, March 18, 1995.

“Cultural Criticism and the Politics of Selling Out.” Keynote address for the fourth annual Cultural Studies Symposium, Kansas State University, March 12, 1995.

“Entertaining Cultural Criticism.” UIUC Unit for Criticism and Interpretive Theory, March 6, 1995.

“From Literature to Culture, from Discipline to Dissemination.” With Janet Lyon. Commonwealth Center for the Study of Cultural Change, University of Virginia, February 14, 1995.

“Public Address: Speaking in Generalities.” UIUC College of Education, January 26, 1995.

“Straight Outta Normal: Fiction Collective 2 and the Margins of Publishing.” MLA Convention, San Diego, CA, December 28, 1994.

“Standard Deviation: How the Collapse of the Job Market Heightens Political Tensions in the Profession.” Midwest MLA, Chicago, IL, November 11, 1994.

“Entertaining Cultural Criticism.” Ohio State University, November 9, 1994.

“The Afterlife of 'Political Correctness.'“ UIUC Department of Psychology, October 7, 1994.

“Entertaining Cultural Criticism.” Rutgers University, April 21, 1994.

“Entertaining Cultural Criticism.” The Humanities Institute, SUNY-Stony Brook, April 20, 1994.

"Essence and Institution in the Black Aesthetic." Center for the Humanities, Wesleyan University, April 18, 1994.

"Essence and Institution in the Black Aesthetic." Trinity College (Hartford, CT), April 14, 1994.

"A Report from the Front: The Present and Future of American Higher Education." With Cary Nelson. Program for the Study of Cultural Values and Ethics, UIUC, March 16, 1994.

"The Crisis in Higher Education." University of Illinois "Know Your University" series, November 16, 1993. With Cary Nelson.

"Postmodern Humanities: All Access, All Areas." Midwest MLA, Minneapolis, November 6, 1993. Panel on "The Humanities and Public Accountability."

"Excellence, Advocacy, and Disciplinarity." Politicized Education and its Discontents: A Symposium. University of Chicago, May 28, 1993.

"Disuniting America Again: Arthur Schlesinger, Jr. and the Rhetoric of National Unity." Department of Educational Policy Studies, UIUC, April 30, 1993.

"Politics, Economics, Education: Covering the Crises." With Cary Nelson. Opening address for the conference, "Higher Education in Crisis: Politics, Economics, and Post-Disciplinary Knowledge." University of Illinois, April 9, 1993.

"Poststructuralism's Challenge to American Exceptionalism." Plenary Address, XXV Senapulli Conference, São Jose do Rio Preto, Brazil, January 27, 1993.

"African-American Literary Criticism and Theory in the Twentieth Century." University of São Paulo, Brazil, January 22, 1993.

"Critical Theory and the Public Sphere: Two Stories about Interdisciplinarity." University of São Paulo, Brazil, January 21, 1993.

"Profession, Revise Thyself." MLA Convention, New York, NY, December 29, 1992.

"Disuniting America Again." Midwest MLA, St. Louis, MO, November 6, 1992.

"Free Samples." Midwest MLA, St. Louis, November 6, 1992. Panel on "Cultural Bricolage and the Esthetics of Re-articulation."

"Exigencies of Value." Reconstructing Higher Education: Beyond the Academic Culture Wars. Inaugural conference of Teachers for a Democratic Culture, Hunter College, April 11, 1992.

"More Functions of Criticism at the Present Time." Response to keynote address by David Lehman. Symposium on "Deconstruction and the Politics of Education." Loyola University of Chicago, March 14, 1992.

"New Directions in Knowledge: Literary Theory and Literary History." UIUC Chancellor's Allerton Conference, University of Illinois, November 8, 1991.

"Reversing the Charges: Canons, Constituencies, and 'Correctness.'" Haverford College, October 22, 1991.

"Conserving Exploding Canons." State of Illinois English Articulation Conference, Allerton Conference Center, University of Illinois, April 19, 1991.

"Blackness and Universality: Melvin Tolson in African-American Anthologies." Afro-American Studies and Research Program, University of Illinois, February 11, 1991.

"T. S. Eliot's Postwar Influence: Melvin Tolson and Modernism in the Academy." MLA Convention, December 30, 1990.

"Institutions, Authorizations." UIUC Unit for Criticism and Interpretive Theory, December 3, 1990.

"Blackness and Universality." Crossing the Disciplines: Cultural Studies in the 1990s, University of Oklahoma, October 19, 1990.

"Pynchon's Pornography: Re-membering Dismemberment." Miami University (Ohio), January 17, 1989.

"Neglect and Misrepresentation: Melvin Tolson and Allen Tate." Princeton University, January 10, 1989.

Interviews

"The University Is Not a Public Square": An Interview with Michael Bérubé and Jennifer Ruth about *It's Not Free Speech: Race, Democracy, and the Future of Academic Freedom*. *Society* (2022). https://doi.org/10.1007/s12115-022-00744-6

"He's (Still) Alive!" Ryan Jones. *Penn Stater*, September/October 2022. On my Norton Library edition of *Frankenstein*. https://pennstatermag.com/collections/frankenstein

"Disability Studies, Literature, and Humanities: An Interview with Michael Bérubé." Y. Yang. *Foreign Language Studies* (China) 44.2 (2022): 1-16.

"Michael Bérubé." H. Aram Veeser. *The Rebirth of American Literary Theory and Criticism: Scholars Discuss Intellectual Origins and Turning Points*. Cambridge UP, 2020. 207-220.

"Disability Studies Today: A Conversation with Michael Bérubé." Frederic Luis Aldama. *MFS: Modern Fiction Studies* 65.1 (2019): 228-233.

"Intellectual Relevance: An Interview with Michael Bérubé." Frederic Luis Aldama. *Prose Studies: History, Theory, Criticism* 39:2-3 (2018): 150-160.

Interview with ICRT Radio (English-language radio in Taiwan) on disability rights and disability studies, May 18, 2018.

"Take Note: Academic Freedom." Anne Danahy, WPSU-FM, May 4, 2018. With Penn State colleagues Michele Rodino-Colocino and Cynthia Young.

"Reading Disability: A Conversation with Michael Bérubé." Justin Prystash, National Taiwan Normal University, *Concentric: Literary and Cultural Studies* 44.1 (2018): 3-11.

"Perspectives Featuring Michael Bérubé." Paul Taylor, Associate Dean, College of the Liberal Arts, Penn State, January 16, 2018. On academic freedom in and out of the classroom. https://www.youtube.com/watch?v=FkUCzDGH3rs

"Scholars Talk Writing: Michael Bérubé." Rachel Toor, *Chronicle of Higher Education*, April 17, 2016.

Interview with John Munson, Wisconsin Public Radio, "At Issue," on the value of study in the humanities, February 22, 2013.

Interviewed by Tom Ashbrook, "On Point" (National Public Radio). "Conservatism 101." Other interviewees were Terrence George, Brown U; Katherine Bergeron, Dean of the College, Brown U; Katie Pavlich, press secretary for Conservatism 101. February 22, 2011. https://www.wbur.org/onpoint/2011/02/22/conservatism-101

"The Left at the Moment." *Politics and Culture* 2010 3/4. Politicsandculture.org/2010/12/30 the-left-at-the-moment-an-interview-with-michael-berube/. Interview with Gabriel Noah Brahm and Gregory J. Lobo on *The Left at War*.

Interviewed on The Bob Edwards Show (Sirius Radio) on re-taking the English literature GRE after 27 years, February 24, 2009.

Interview with Patty Satalia (WPSU) on disability rights and disability studies: on WPSU-TV "Inside Out," January 30, 2007, and WPSU-FM "Take Note," March 5, 2007. youtube.com/watch?v=AZMhJXhcdsY.

"Public Essayist: An Interview with Michael Bérubé." Jeffrey Williams, minnesota review 67 (Fall 2006): 85-104.

"A Liberal Dose of Reason." Scott McLemee, *Inside Higher Ed*, September 27, 2006. insidehighered.com/views/2006/09/27/liberal-dose-reason
With "Radio Free Penn State" on David Horowitz and academic freedom, April 11, 2006.

With Marc Cooper on RadioNation on the US antiwar movement, October 28, 2002.

With Marc Cooper on RadioNation on the divisions on the left, September 30, 2002.

Interviewed for an edition of the Modern Language Association's "What's the Word?" series.

"Lifewriting and Persons with Disabilities" aired on National Public Radio in October 2001.

"Hard Times for New Faculty." Interview. Peer Review (the quarterly journal of the Association of American Colleges and Universities) 1.3 (spring 1999): 14-18.

Interviewed on WILL-AM "Focus 580," Urbana, Illinois, September 1, 1995, on the subject "What is Critical Theory and Why Should We Care?"

Interviewed on BBC-5 "Up All Night," London, January 9, 1995, on black American Intellectuals of the 1990s.

Interviewed on Canadian national public radio (CBC), Montreal, November 27, 1994, on the subject of "quality of life" considerations for children with disabilities.

Interview with Larry Josephson on WNYC-FM / American Public Radio, February 29, 1992, on the subject of political correctness, along with Robert Hughes, Paula Rothenberg, and Paul Berman.

Interview with Bob Lowe on WWRL-AM (New York) on political correctness. "Night Talk." June 23, 1991.

Podcasts on *Frankenstein*

"The Teenager Who Won a Legendary Ghost-Story Competition." Part 1 of a two-part podcast for the Norton Library. With Mark Cirino. April 24, 2023. https://podcasts.apple.com/us/podcast/the-teenager-who-won-a-legendary-ghost/id1677170110?i=1000610340112

"What the Movies Get Wrong about Frankenstein." Part 2 of the Norton Library podcast. With Mark Cirino. May 8, 2023. https://podcasts.apple.com/us/podcast/what-the-movies-get-wrong-about-frankenstein/id1677170110?i=1000612120322

Interviews on *It's Not Free Speech*

"Free Speech and Academic Freedom." *Future Trends,* hosted by Bryan Alexander. September 29, 2022. With Jennifer Ruth. https://www.youtube.com/watch?v=DJ16rpASI6w

"Summer Reading List: Banned Books Edition." *Philosophy Talk*, hosted by Ray Briggs and Josh Landy. September 4, 2022. https://philosophytalk.org/shows/summer-reading-list-banned-books-edition/

"It's Not Free Speech." *New Books Network*, hosted by Catriona Gold. July 25, 2022. https://newbooksnetwork.com/its-not-free-speech.

"Speech in the Academy." *Left Anchor*, hosted by Alexios Alexander and Ryan Cooper. May 23, 2022. With Jennifer Ruth. https://podcasts.apple.com/tr/podcast/episode-235-speech-in-the-academy/id1436535631?i=1000563341280.

"What is Academic Freedom?" *So to Speak*, hosted by Nico Perrino. Foundation for Individual Rights in Education. April 21, 2022. With Jennifer Ruth. https://www.thefire.org/so-to-speak-podcast-what-is-academic-freedom/.

"What Academic Freedom Really Means in a Democracy." Hosted by Jenna Spinelle. McCourtney Institute of Democracy, Penn State, February 28, 2022. With Jennifer Ruth. whttps://democracyworks.simplecast.com/episodes/academic-freedom

Interviews on *Life as Jamie Knows It*

"Take Note: Father and Son Describe Life with Down Syndrome." With Adison Godfrey. WPSU-FM, February 2, 2018. With Jamie.

"The Value and the Virtue of Raising a Child with Down Syndrome." With Lindsay Beyerstein. "Point of Inquiry," December 5, 2016. pointofinquiry.org/2016/12/michael_berube_ the_value and_the_virtue_of_raising_a_child_with_down_syndro/

"Life as They Know it Now." With Colleen Flaherty. Inside Higher Ed, October 27, 2016. insidehighered.com/news/2016/10/27/michael-bérubé-publishes-follow-his-1996-book-about-his-son-down-syndrome

Readings from *Life as Jamie Knows It*
(Jamie accompanied me on these and participated in the question-and-answer period)

Pittsburgh Humanities Festival, March 25, 2017.
Gigi's Playhouse, New York, NY, November 19, 2016.
Prince Books, Norfolk, VA, October 22, 2016.
Webster's Bookstore Café, State College, PA, October 7, 2016.

Interviews on *What's Liberal About the Liberal Arts?*

Sirius Radio Catholic Channel with Bob Dunning, March 6, 2007.

Chris Potter, "Academic Questions." *Pittsburgh City Paper*, December 21, 2006.

Michael Medved Show (debate with Elizabeth Kantor), December 20, 2006.

Dennis Prager Show, December 7, 2006.

Bill Schackner, "Dr. Berube: Professor the Right Loves to Hate." *Pittsburgh Post-Gazette*, November 26, 2006.

Pacifica Radio with Jon Weiner, October 4, 2006.

Sirius Radio with Michelangelo Signorile, October 2, 2006.

West Coast National Public Radio, September 29, 2006.

Wisconsin Public Radio, September 20, 2006.

Plenary Addresses / Events related to *Life as We Know It* and *Life as Jamie Knows It*

Workshop with the Transition Council of Tuscarora Intermediate Unit 11 (for professionals helping children with disabilities transition to adulthood), Tuscarora, PA, May 15, 2019. (With Jamie.)

Keynote for "Developmental Disabilities in Adults: A Multi-Perspective View." Penn State Lehigh Valley, March 26, 2019. (With Jamie.)

Shippensburg University, October 2, 2018. (With Jamie.)

Led three-hour seminar on *Life as We Know It* and *Life as Jamie Knows It* for medical students, Ohio State University, March 29, 2018.

"The Journey from Normal: Parenting a Child with Down Syndrome." National Council on Family Relations annual conference, Orlando, FL, November 15, 2017.

"Life as Jamie Knows It." Reach Canada (disability justice), Ottawa, Ontario, September 20, 2013. (With Jamie.) Followed by podcast with Jamie from the US Embassy.

"Life as Jamie Knows It." Plenary address to the Pennsylvania Association of Rehabilitation Facilities (PARF) conference, September 21, 2012. (With Jamie.)

"Life as Jamie Knows It." Plenary address to the Canadian Down Syndrome Society, May 16, 2009.

"Life as Jamie Knows It." Coleman Institute for Cognitive Disability, University of Colorado-Boulder, October 16, 2008.

Respondent to Josh Lukin, "Black Disability Studies," PARF conference, September 28, 2006.
"Disability and Hurricane Katrina." PARF conference, September 28, 2005.

"Uncommon People in a Common Cause." Plenary address to the Canadian Down Syndrome Society, May 13, 2005.

Panelist, session on disability studies and rehabilitation services, PARF conference, October 1, 2004.

"Nothing Human is Alien to Me." Address to the St. Louis Down Syndrome Association, March 13, 2004.

"Disability and Democracy." Keynote presentation, PARF conference, September 24, 2003.

"Disability and Democracy." Plenary address, annual convention of the National Arc (formerly the Association of Retarded Citizens), November 7, 2002.

"Disability and Democracy." Plenary address to the Connecticut Down Syndrome Congress, October 5, 2002.

Led a discussion of *Life as We Know It* for students entering the Schreyer Honors College, Penn State University, August 2001.

Keynote address to the annual conference of Illinois TASH (teachers in special education), Springfield, IL, November 9, 2000.

"Learning to See." Plenary address to the National Down Syndrome Society conference, July 9, 1998.

"What I Want to Be When I Grow Up." (On the educational and evaluative mechanisms for children with developmental disabilities.) PEAK Parent Center on Inclusive Education Keynote Address, Denver, February 21, 1998.

"What I Want to Be When I Grow Up." Vanderbilt University "Project Dialogue" Featured Speaker, November 10, 1997.

"What I Want to Be When I Grow Up." Keynote address for the Seventh Annual Illinois Faculty Development Seminar in Early Childhood Special Education, June 13, 1997.

Keynote address to the annual convention of the Arc of Illinois, May 1, 1997.

Keynote address to the annual convention of the Down Syndrome Association of Greater St. Louis, March 16, 1997.

Interviews on *Life as We Know It*

With Chris Robinson. North Country Public Radio, St. Lawrence University, May 3, 2007.
KTLK-AM, Denver, July 6, 1997.
Minnesota Public Radio, March 13, 1997.
WILL-AM, Urbana, Illinois, December 21, 1996. (With Janet Lyon.)
"Fresh Air," National Public Radio, November 6, 1996.
WIBV-FM, St. Louis, October 22, 1996.
WFMT-FM, Chicago, October 17, 1996.
With Leonard Lopate. WNYC-AM, New York, October 15, 1996.
WKCR-FM (Columbia University), New York, October 14, 1996.
WCBS-TV "Up to the Minute," October 24, 1996. (Television.)
Continental Cablevision "Book Case," October 16, 1996. (Television.)
With Carol Jenkins. WNYW-TV (Fox) "Carol Jenkins Live," October 14, 1996. (Television.)

CBS Sunday Morning (with Charles Kuralt) aired a segment on *Life as We Know It* in November 1996, consisting of a long review of the book by John Leonard, though I was not interviewed.

Readings from *Life as We Know It*

R J Julia Bookstore, Branford, CT, June 1, 1998.
PEAK Parent Center on Inclusive Education Keynote Address, Denver, CO, February 21, 1998.
YMCA/Hungry Mind, Minneapolis, Minnesota, March 13, 1997.
Barnes & Noble, Virginia Beach, VA, December 29, 1996.
University of Washington Bookstore, October 25, 1996.
A Clean, Well-Lighted Place for Books, San Francisco, October 24, 1996.
Barnes & Noble, Evanston, IL, October 18, 1996.
The Brookline Booksmith, Brookline, MA, October 16, 1996.

Teaching

Penn State:

Graduate courses:

Disability and Speculative Fiction (fall 2021)
Disability Studies (spring 2006, spring 2008, spring 2018)
More Human than Human (spring 2013)
Stuart Hall (spring 2010)
American Fiction since 1990 (fall 2007)
Introduction to Graduate Study (fall 2003, fall 2004)
What Was Cultural Studies? (spring 2003, spring 2004)
Theorizing Readers (spring 2002)

Undergraduate courses:

Creative Nonfiction (capstone senior seminar for creative writing concentration), spring 2024
Disability and Speculative Fiction (honors seminar, spring 2023)
First-year writing (general education course; fall 2022)
Science Fiction (general education course; spring 2014, spring 2016, fall 2019, fall 2021, fall 2022)
Introduction to Disability Studies (general education, fall 2009, spring 2011, spring 2017, spring 2022)
More Human than Human (senior seminar, fall 2013; honors seminar, fall 2014)
Disability Studies in the Humanities (first-year seminar, fall 2010)
Stranger than Fiction (senior seminar, fall 2009, fall 2011)
Postmodernism and American Fiction (undergraduate honors, fall 2001)
African American Novel II (spring 2004)
American Fiction since 1945 (fall 2001, spring 2003, fall 2006, spring 2015)
American Literature since 1865 (fall 2003)
American Fiction since 1980 (senior seminar, fall 2007)
American Fiction since 1990 (honors seminar, spring 2007)

University of Illinois at Urbana-Champaign:

Graduate courses:

Twentieth-Century African American Fiction (fall 2000)
Aesthetics and Canons (fall 1998)

Postmodernism and American Fiction (spring 1995, fall 1997)
Canonicity and Institutional Criticism (fall 1992)
Recent African American Literature and Theory (fall 1991)
Reception Theory and Reader-Response Criticism (fall 1990)

Undergraduate courses:

Postmodernism and American Fiction (honors seminar) (spring 1991, spring 1992, spring 1999)
American Literature, 1945-present (spring 2000, spring 2001)
American Literature, 1914-present (fall 1989, fall 1994, spring 1996)
American Literature 1865-present (spring 1990, fall 1991, spring 1992, fall 1992, spring 1993 [two sections], spring 1997)
The American Novel (spring 1996, spring 1997)
African American Writing Since 1860 (intensive writing course) (spring 1998)
Multicultural Autobiography in American Literature (intensive writing course) (spring 1993, spring 1995)
Twentieth Century African American Narrative (spring 1990)

University of Virginia:

History of English Literature (1986-89)
American Literature, 1840-present (spring 1986)
Expository Writing (fall 1985)

Doctoral Committees

Penn State:

Currently serving on two dissertation committees for Pheolyn Allen and Abigail Cowan (both in the Department of English).

Director or co-director of five dissertations:

Morgan Hammill (2026): Stories of My Life: Essays. Does not seek academic employment.

Courtney Murray (2025). The Hold: Black Femme Reproduction and Space in Nineteenth-Century African American Print Culture. Co-director with P. Gabrielle Foreman. Dual degree with African American Studies. Now teaching at James Madison University (tenure-track).

Katie Warczak (2023). Be(com)ing Human: The Intersections of Animality, Race, and Disability in Modernist Literature. Co-director with Keith Gilyard. Dual degree with African American Studies. Now teaching in a three-year position at the University of Pittsburgh.

Adam Haley (2012). The Speculative Present: The Conceptual Work of Pasts and Futures in Postmodernity. Now working at the Writing Center at Oregon State University.

Damjana Mraovic-O'Hare (2010). Challenges of Contemporary American Fiction: The Trope of Failure. Now teaching at Carson-Newman College (tenured).

Committee member for eighteen dissertations:

Jess Rafalko (2026). Grievance / Process: Forms of Labor in the Postwar American Novel.

Brooklyn Leo (2025). The Wounded Body Schema: A Critical Phenomenology of Historical Trauma. Outside member for dissertation in the Department of Philosophy.

Joseph Glinbizzi (2025). Patterns of Abstraction: On Reading in Contemporary Literary Theory. Does not seek academic employment.

Corinne Lajoie (2024). Beyond Accommodation: Access Problems and Responsibilities. Outside member for dissertation in the Department of Philosophy.

Andrew Erlandson (2024). Disabled Democracy: Figuring Disability in Earth Nineteenth-Century Literary and Political Discourses. Now teaching in the English and Philosophy Department at Del Mar College.

Maria Rovito (2024; Penn State – Harrisburg). Free Woman: An Autotheoretical and Feminist Disability Analysis of Endometriosis Pain in Medicine and Culture. Now teaching at Albany College of Pharmacy and Health Science.

Liana Glew (2022). Reading, Writing, and Psychiatry in the American Asylum. Now working as Prison Education Program Manager, Restorative Justice Initiative.

Leland Tabares (2018). Asian America in the Age of Professionalization. Now teaching at Colorado College (tenure-track).

Emily Baldys (2017). Narrative Rehabilitation: Disability and Ideology in Nineteenth-Century Fiction. Now teaching at Millersville University (tenured).

Michelle Huang (2017). Molecular Aesthetics: Race, Form, and Matter in Contemporary Asian-American Literature. Now teaching at Northwestern University (tenured).

María Izquierdo (2017). (Department of Spanish, Italian, and Portuguese.) Adaptable Debility: Becoming Human under Biocapitalism.

James Morgart (2017). Haunted Regions: Exhuming Marginalized Narratives in Postwar American Gothic Fiction. Now teaching at Rutgers Preparatory School.

Robert Volpicelli (2014). On the Circuit: Transatlantic Modernism and the U.S. Lecture Tour, 1880-1945. Now teaching at Randolph-Macon College and serving as Director of Humanities Initiatives (tenured).

Sarah Birge (2012). Surviving the Narrative Self: Cognitive Disability in Contemporary Fiction. Did not seek academic employment.

Sean Moiles (2011). Ethics and Urban Realities: American Fiction since 1980. Now teaching at the Leggett School, Akron, Ohio.

Elizabeth Kuhn (2009). Antihumanist Modernism: Thinking Beyond the Human in Early Twentieth-Century Literature.

Jenell Johnson (2008). Echoes of the Soul: A Rhetorical History of Lobotomy. Now teaching at The University of Wisconsin-Madison (tenured).

Shannon Walters (2008). A Rhetoric of Touch: Disability and the Reshaping of Rhetorical Bodies. Now teaching at Temple University (tenured).

Dan Smith (2004). Rhetoric, Composition, Life: Rhythms of Pedagogy, Politics, and Virtue. Now teaching at the University of Texas-Austin (tenured).

University of Illinois at Urbana-Champaign:

Director of four dissertations:

Robert Henn (2011). (Co-director with William Maxwell.) "Class Work: New York Intellectual Labor and the Creation of Postmodern American Fiction, 1932-1962." Now working as the Leadership Development Director for AFT-Wisconsin.

Ryan Jerving (2000). Hep: Jazz Modernisms. Taught at Bilkent University (Ankara, Turkey), George Washington University, and Marquette University (non-tenure-track).

Lisa Morrison (1999). Ingenious Devices: Engineering Fictions and American Technophilia, 1900-1940. Hired at Michigan State University (tenure-track); resigned, now teaching at Thomas Kelly High School in Chicago.

Robert McRuer (1995). The Queer Renaissance: Post-Stonewall Literature and the Reinvention of Lesbian and Gay Identities. Now teaching at George Washington University (tenured).

Committee member for twenty-two dissertations:

Brad Campbell (2007). Neurotic Nationalism: "The American Disease" in American Modernist Literature. Now teaching at California Polytechnic University (tenured).

Scott Herring (2004). Incognitos: Queer Slumming Narratives and the Unraveling of Sexual History. Now teaching at Yale University (tenured).

Christopher Nelson (2002). Ethnographic Criticism and Native American Fiction: Cultural Texts, Textual Culture and the Novels of James Welch. Now the Graduate Writing Center Coordinator at Oregon State University.

Elizabeth Majerus (2001). Prior Commitments: Multiply Affiliated Women Writers and Modernism's Shifting Boundaries. Now teaching at University Laboratory High School, Urbana, IL.

Urmila Seshagiri (2001). Race and the Modernist Imagination: The Politics of Form, 1900- 1940. Now teaching at the University of Tennessee-Knoxville (tenured).

Jon D'Errico (1999). Wilderness and Wall Street: Conceptualizing and Marketing Non-Urban Spaces. Now teaching at the University of Virginia, Writing and Rhetoric Program (non tenure-track).

R. Daniel Linneman (1999). Idiots: Stories about Mindedness and Mental Retardation. (Dept. of Special Education) Now teaching at the University of Illinois at Urbana-Champaign.

Jane Juffer (1997). Domesticating Porn: Women's Erotica as Everyday Practice. Now teaching at Cornell University (tenured).

Siobhan Senier (1997). “That Is What I Said to Him”: American Women's Narratives about Indians, 1880-1930. Now teaching at the University of New Hampshire (tenured).

Robert Nowatzki (1995). Mining the Garrison of Racial Prejudice: The Fiction of Charles W. Chesnutt and Turn-of-the-Century White Racial Discourse. Now working as the Archives Technician at the U.S. National Archives and Records Administration.

Don Smith (1995). Tactics and Tradition in the Poetry of Thomas McGrath.

Michael Thurston (1995). Engaging Aesthetics: American Poetry and Politics, 1925-1950. Taught at Yale University; now teaching at Smith College (tenured).

Stacy Alaimo (1994). Cartographies of Undomesticated Ground: Nature and Feminism in American Women's Fiction and Theory. Taught at the University of Texas-Arlington; now teaching at the University of Oregon (tenured).

Keith Appler (1994). Chicago's Goodman Theatre: Plays and Cultural Work in an Institutional Theatre. Visiting instructor at UIUC, 2017-18.

Barry Faulk (1994). Aesthetics and Authority: Fin-de-Siecle Intellectuals and London Music Halls. Now teaching at Florida State University (tenured).

Larry Hanley (1994). Culture and Crisis: Radical Writers and Writings in the 1930's. Taught at City College, CUNY; now teaching at San Francisco State University (tenured).

Brady Harrison (1994). Losers in the Isthmus: Central America in American Literature. Now teaching at the University of Montana (tenured).

Gil Rodman (1994). Elvis after Elvis: The Strange Posthumous Career of a Living Legend (Dept. of Speech Communication). Now teaching at the University of Minnesota (tenured).

Steve Davenport (1992). Complicating “A Very Masculine Aesthetic”: Positional Sons and Double Husbands, Kinship, and Careening in Jack Kerouac's Fiction. Now teaching and serving as Associate Director of the Creative Writing Program at the University of Illinois at Urbana-Champaign (non-tenure-track).

Lee Furey (1992). “Raising the Specter”: Poems and Songs of the American Radical Left, 1880-1920. Now teaching at Perimeter College at Georgia State University (non-tenure-track).

Michael Greer (1991). Language Poetry and the Poetics of Critique: Language, Ideology, and the Subject in Contemporary Poetry.

Jim Sullivan (1991). Art and Ephemerality: The Cultural Work of American Poetry Broadsides since 1960.

External committee member for Ph.D.s at other universities:

Jenny Bangsund (2007), Duquesne University. Dwelling among Mortals: Disability and Christology in American Fiction. Now teaching at the University of Sioux Falls (tenured).

Grants

“The Boundaries of the Human in the Age of the Life Sciences.” A two-year seminar and capstone conference funded by the Andrew W. Mellon Foundation, 2015-2017. Participants: Agustín Fuentes (Anthropology), Scott Gilbert (Biology), Hannah Landecker (Sociology), Rosi Braidotti (Literature), Myra Hird (Environmental Studies), Zakiyya Iman Jackson (African American Studies), Sarah Richardson (History of Science), Kimberly TallBear (Anthropology, Native American and Indigenous Studies), Kyle Whyte (Philosophy), Alexander Weheliye (African American Studies).

Consulting

Expert report for *William A. Link, et al., v. Manny Diaz, Jr., et al.,* lawsuit in the Northern District of Florida regarding House Bill 233, enacted in 2021. Analysis of legislation that threatens academic freedom by (a) issuing surveys of faculty and student opinion to gauge "viewpoint diversity" on campus; (b) instituting "anti-shielding" provisions that would allegedly open students to all viewpoints; and (c) permitting students to

videorecord professors in order to prepare civil and criminal complaints. Retained by the Elias Law Group, January 2022-January 2023.

Conferences Organized

An international conference, "The Boundaries of the Human in the Age of the Life Sciences." (See above under "Grants.") Penn State University, April 7-8, 2017.

A national conference, "The Future of Graduate Education: A Summit on the Future of Graduate Programs in the Arts and Humanities." Co-organized with William Doan, Associate Dean of the College of Arts and Architecture, Penn State University. Institute for the Arts and Humanities, November 9-10, 2012. Invitees in the humanities, Sidonie Smith (past president, MLA) and Anthony Grafton (past president, American Historical Association).

A national conference, "The Lives and Deaths of American National Pastimes." Co-organized with Mark Dyreson (Department of Kinesiology) and Steven Ross (Penn State Law), Penn State University, Institute for the Arts and Humanities, October 12-13, 2012. Led to the publication of *American National Pastimes—A History*, eds. Mark Dyreson and Jaime Schultz. Routledge, 2016.

A national conference, "Robot Weekend." In collaboration with Dan Carter, Director of the School of Theatre, Penn State University. Institute for the Arts and Humanities, April 13-15, 2012. This symposium began with the opening night performance of Anthony Clarvoe's new play *Gizmo*, commissioned by Carter and inspired by Karel Capek's *R.U.R. (Rossum's Universal Robots)*; it continued with a series of conversations about the boundaries of the human, with regard to artificial intelligence, animals, disability, and bioethics. Invitees: Rob Wilson, Philosophy, University of Alberta; Sidney Perkowitz, Physics, Emory University; Karl Steel, English, Brooklyn College; Licia Carlson, Philosophy, Providence College; and IAH Postdoctoral Fellows Jennifer Rhee and Kris Weller.

A local conference, "The Future University: Academic Freedom, Shared Governance, and Contingent Faculty." Co-organized with Milton Cole (Physics, Penn State). American Association of University Professors, Penn State University, April 2, 2012.

An international conference, "Untangling Selfhood: The History and Experience of Alzheimer's Disease." Co-organized with Jesse Ballenger, Janet Lyon, and Susan Squier, March 29-31, 2007. Presenters: Jesse Ballenger, Penn State; Noel H. Ballentine, Penn State, College of Medicine; Anne Basting, University of Wisconsin-Milwaukee; Jacalyn

Duffin, Queen's University at Kingston; Gillian Einstein, University of Toronto; Eric J. Engstrom, Humboldt University of Berlin; Elinor Fuchs, Yale University; Atwood D. Gaines, Case Western Reserve University; Danny George, Oxford University; Stephen Katz, Trent University; Arthur Kleinman, Harvard University; Ann Kolanowski, Penn State; Annette Leibing, University of Montreal; Margaret Lock, McGill University; Steven R. Sabat, Georgetown University; Ralph James Savarese, Grinnell College; Robert Schrauf, Penn State; Andrea Schreiner, Penn State; Chloe Silverman, Penn State; Shirley Springman, Alzheimer's Association; Peter Whitehouse, Case Western Reserve University; Steven Zarit, Penn State.

An international conference, "Producing Cities/ Consuming Cities," held by the Illinois Program for Research in the Humanities, March 29-April 1, 2001. Invitees: Samuel Delany, Daryl Lee, Sharon Marcus, Edward Soja, Christine Stansell, Dell Upton, and Elizabeth Wilson.

An international conference, "Institutions of the Visual," held by the Illinois Program for Research in the Humanities, March 4-7, 2000. Invitees: Douglas Crimp, Sean Cubitt, James Elkins, Eduardo Kac, Larry Rinder, Kaja Silverman, and Fred Wilson.

An international conference, "Culture, Place, and the Cultures of Displacement," held by the Illinois Program for Research in the Humanities, April 15-17, 1999. Invitees: Ien Ang, Grant Farred, Coco Fusco, Amitava Kumar, and Jon Stratton.

A national conference, "Identity and the Arts in Diaspora Communities," co-organized by the Illinois Program for Research in the Humanities and the Ford Foundation Seminar on Diaspora Studies, November 12-14, 1998. Invitees: Julie Dash, Khachig Tölölyan, Alvin Goldfarb, and Veit Erlmann.

A national conference, "Higher Education in Crisis: Politics, Economics, and Post-Disciplinary Knowledge," co-organized with Cary Nelson, Unit for Criticism and Interpretive Theory, University of Illinois, April 9-11, 1993. Invitees: Michael Apple, Benjamin Barber, Ernst Benjamin, Linda Brodkey, Lisa Duggan, Michael Eric Dyson, Judith Frank, Todd Gitlin, Gerald Graff, Barry Gross, Jeffrey Herf, Gregory Jay, Paul Lauter, Cameron McCarthy, Linda Ray Pratt, Joan Wallach Scott, Michael Warner, and Jerry Gafio Watts.

Film Festivals/ Series

"Climate Change and Climate Justice," sponsored by the Institute for the Arts and Humanities at Penn State, September 24, 2016. Co-organized with IAH Postdoctoral Fellow Heather Davis and IAH Associate Director Lauren Kooistra. State Theatre, downtown State

College. Films: *Beasts of the Southern Wild, Forest Law, Where the Green Ants Dream, The Island President, The End of Eating Everything, Sleep Dealer* (presented by director Alex Rivera), *Soul Breath Wind*, and *The Age of Stupid*.

"Truth and Reconciliation," sponsored by the Institute for the Arts and Humanities at Penn State, September 12-13, 2015. State Theatre, downtown State College. Co-organized with IAH Associate Director Lauren Kooistra. Films: *A Raisin in the Sun, Twelve Years a Slave, A Soldier's Story, Do the Right Thing, Fruitvale Station, Undercover Brother, At the River I Stand* (presented by director Alison Graham), *Selma,* and *Baadasssss! (How to Get the Man's Foot Outta Your Ass).*

"Banned Books," sponsored by the Institute for the Arts and Humanities at Penn State, September 20-21, 2014. State Theatre, downtown State College. Films: *Alexander Nevsky, To Kill A Mockingbird, Fahrenheit 451, The Kite Runner, 1984, Lolita, The Handmaid's Tale, The Last Temptation of Christ,* and *One Flew Over the Cuckoo's Nest*.

"Uncanny October," sponsored by the Institute for the Arts and Humanities at Penn State, October 2013. Co-organized with Jonathan Eburne and Greg Eghigian. Films: *Spirited Away*, dir. Hayao Miyazaki; *Alice (Neko e Alenky)*, dir. Jan Svankmajer; *Rare Exports: A Christmas Tale*, dir. Jalmari Helander; *Gravity Was Everywhere Back Then*, dir. Brent Green (with live musical and spoken accompaniment); *Trouble Every Day*, dir. Claire Denis; and *The Shining*, dir. Stanley Kubrick.

The David Lynch Film Festival, sponsored by the Institute for the Arts and Humanities at Penn State, October 21-22, 2011. Carnegie Cinema. Films: *Wild at Heart, Blue Velvet, Eraserhead, The Straight Story, Lost Highway,* and *Mulholland Drive*.

"Workers of the World," sponsored by the Institute for the Arts and Humanities at Penn State, September 30-October 2, 2011. State Theatre, downtown State College. Films: *Paul Taylor: Dancemaker, 9 to 5, Nalini By Day, Nancy by Night* (presented by director Sonali Gulati), *Up in the Air, Office Space, Antz, Norma Rae, Matewan, Tampopo, The Wrestler, Repo Man, Modern Times, Maria Full of Grace, The Hollywood Shuffle, Glengarry Glen Ross,* and *On the Waterfront*.

"Bad Futures," sponsored by the Institute for the Arts and Humanities at Penn State, October 15-17, 2010. State Theatre, downtown State College. Films: *Blade Runner, La Jetée, Fahrenheit 451, Children of Men, Brazil, A Clockwork Orange, Sleeper, Gattaca, District 9, Code 46, The Matrix, Fail-Safe, 28 Days Later, Metropolis,* and *2001: A Space Odyssey*.

Other Professional Activities

MLA Presidential Forum, 2013 Convention

Avenues of Access: Non-Tenure-Track Faculty Members and American Higher Education

Josh Boldt, University of Georgia, "Free-Market Faculty Members: The Adjunct Project and the Disposable Professor."
Elizabeth Landers, University of Missouri- St. Louis, "Human Resources: Employment Practices and the Future University."
Maria Maisto, New Faculty Majority, "Addressing the Scarlet A: Adjuncts and the Academy."
Robert Samuels, Univ. of California, Los Angeles, "Reinventing Access: Free Public Higher Education, Quality Instruction, and Job Security for All Faculty Members."

Avenues of Access: Digital Humanities and the Future of Scholarly Communication

Matthew Kirschenbaum, University of Maryland, College Park, "The Mirror and the LAMP."
Cathy N. Davidson, Duke University, "Access Demands a Paradigm Shift."
Bethany Nowviskie, University of Virginia, "Resistance in the Materials."

Avenues of Access: The State of Disability Studies

Rachel Adams, Columbia University, "Unequal Access: Disability and the University."
Brenda Jo Brueggemann, Ohio State University, "Just Getting In/It: The MLA, Disability Studies, and Access."
Rosemarie Garland-Thomson, Emory University, "Converting Crippled Saints."
Tobin Siebers, University of Michigan, "Disability Studies on Fire."

Institute for the Arts and Humanities Medal for Distinguished Achievement

Each year from 2006 to 2014, the IAH at Penn State recognized someone whose impact on the arts and humanities has been global in scope. The IAH Medal Ceremony involved a presentation on the work of the artist, coordinated by the IAH Director. This was usually a 1500-2000 word summary of the careers of Medal recipients, though for Paul Taylor I compiled a seven-minute DVD on Taylor's career as a dancer and choreographer, writing copy and editing video with Amy Dupain Vashaw of the Center for the Performing Arts. Voiceover by Patty Satalia of WPSU-TV.

Medal Recipients: 2011, Paul Taylor; 2012, J. M. Coetzee; 2013, Patti Smith; 2014, Margaret Atwood.

Symposia/ Speakers Organized

"Artists and Scholars in Public Life: Marcellus Shale." September 9, 2011, Institute for the Arts and Humanities, Penn State. A symposium conducted with the help of "Imagining America" director Jan Cohen-Cruz, focusing on hydraulic fracking and its cultural/political impact in Pennsylvania. Penn State participants included Michelle Rodino-Colocino (Communications), Brian Black (History and Environmental Studies, Penn State-Altoona), William Doan and Susan Russell (Theatre), and Leland Glenna (Rural Sociology).

Screening of *Examined Life*, dir. Astra Taylor, with discussion by Astra and Sunaura Taylor. Institute for the Arts and Humanities, April 20, 2011.

Organized a symposium on human rights, internationalism, and the global left, featuring Bruce Robbins and Danny Postel, Penn State University, March 20-21, 2008.

Organized and administered the Illinois Program for Research in the Humanities Distinguished Speakers Series, 1997-2001. Speakers included Martha Nussbaum, Mark Poster, Nancy Fraser, Joel Beinin, Norma Alarcón, David Bordwell, Mary Louise Pratt, George Yúdice, Abigail Solomon-Godeau, Vitaly Komar, Richard Handler, and Marcia Tucker.

Editorial

Editor, *AAUP Journal of Academic Freedom* 6, 2014-15. Issue devoted largely to the Steven Salaita case at the University of Illinois at Urbana-Champaign.

Co-editor, with Robert McRuer and Ellen Samuels, of *Crip: New Directions in Disability Studies*, 2017-present. Books published: *Crip Times: Disability, Globalization, and Resistance* (2018), by Robert McRuer; *Accessible America: A History of Disability and Design*, by Bess Williamson (2020); *Literary Bioethics: Animality, Disability, and the Human*, by Maren Tova Linett (2020); *Distressing Language: Disability and the Politics of Error*, by Michael Davidson (2022); *Disabilities of the Color Line: Redressing Antiblackness from Slavery to the Present*, by Dennis Tyler (2022); *Signs of Disability*, by Stephanie Kirschbaum (2022); *Falling, Floating, Flickering: Disability and Differential Movement in African Diasporic Performance,* by Hershini Bhana Young (2023).

Series editor of Cultural Front for New York University Press, 1996-2016. Books published: *Bad Subjects: Political Education for Everyday Life*, by the Bad Subjects Collective (1997); *Manifesto of a Tenured Radical*, by Cary Nelson (1997); *Claiming Disability*, by Simi

Linton (1998); *Feeling Global: Internationalism in Distress* by Bruce Robbins (1999); *Doing Time: Feminist Theory and Postmodern Culture* by Rita Felski (2000); *Modernism, Inc: Body, Memory, Capital*, eds. Jani Scandura and Michael Thurston (2001); *Bending over Backwards: Disability, Dismodernism, and Other Difficult Positions*, by Lennard Davis (2002); *After Whiteness: Unmaking an American Identity* by Mike Hill (2003); *Critics at Work: The minnesota review Interviews*, ed. Jeffrey Williams (2003); *Crip Theory: Cultural Signs of Queerness and Disability*, by Robert McRuer (2006); *How the University Works: Higher Education and the Low-Wage Nation*, by Marc Bousquet (2008); *Deaf Subjects: Between Identities and Places*, by Brenda Brueggemann (2009); *No University is an Island: Saving Academic Freedom*, by Cary Nelson (2009); *The Left At War* (2009); *Fantasies of Identification: Disability, Gender, Race*, by Ellen Samuels (2014); and *The Disarticulate: Language, Disability, and the Narratives of Modernity*, by James Berger (2014).

Edited special issue of *Comparative Literature Studies*, "Comparative Cultural Studies." *CLS* 42.2 (2005).

Edited special issue of *Modern Fiction Studies*, "Postmodernism and the Globalization of English." *MFS* 48.1 (2002).

Served as judge for *Twentieth Century Literature*'s Andrew J. Kappel Prize in Literary Criticism, 2001; read five "finalist" essays and wrote brief introductory essay for the winner.

Member of the editorial boards of *Academe* (2015-21)*, Journal of Literary and Cultural Disability Studies, Contemporary Literature, Modern Fiction Studies, Pedagogy, Twentieth-Century Literature*, and *symplokē*.

Former member of the editorial board, *the minnesota review*, 1991-2013; *Comparative Literature Studies; Journal of Aesthetic Education; Journal of Sport and Social Issues; Postmodern Culture.*

Manuscript reader for Duke UP, U of Chicago P, Routledge, U of California P, U of Minnesota P, Stanford UP, Blackwell, Cambridge UP, Yale UP, SUNY, U of Illinois P, U of North Carolina P, Oxford UP, Rowman and Littlefield, Indiana UP, U of Nebraska P, U of Pennsylvania P, U of Iowa P, St. Martin's, and the National Council of Teachers of English; referee for *PMLA* (journal), *Cultural Studies* (journal), *Cultural Critique* (journal), *Multi-Ethnic Literatures of the United States* (MELUS) (journal); *Educational Theory* (journal), *Pedagogy* (journal), *American Quarterly* (journal), *Contours* (journal), *Mental Retardation* (journal), *Hypatia* (journal), the *Journal of Literary and Cultural Disability Studies* (journal), and Sage Publications.

Assistant to the editor, *New Literary History* (ed. Ralph Cohen), 1987-88.

Assistant to the editor, *Callaloo* (ed. Charles H. Rowell), 1987-88.

Reading Groups - Panels - Debates

Co-founded, with Janet Lyon and Susan Squier, the Disability Studies Reading Group at Penn State, 2001-2010.

Debate with Alex Byrne (Philosophy, MIT) on academic freedom and free speech on campus, Phillips Exeter Academy, Andover, MA, May 9, 2025.

Debate with Keith E. Whittington on academic freedom and free speech on campus, Harvard College Union Society, Cambridge, MA, October 24, 2024.

Panelist, "The Politicization of Academic Freedom." MLA Convention, Philadelphia, PA, January 6, 2024. With Jesús A. Ramos-Kittrell, Ilana Feldman, Pedro Garcia-Caro, Miriam Wallace, and Anita Levy.

Panelist, African American Studies Summer Writing Retreat, Penn State. Organized by graduate students in African American Studies. Topic: developing a research agenda for book publication. August 13, 2022.

Debate with Keith E. Whittington on academic freedom and free speech on campus, Penn State, March 29, 2022.

Panelist, "Learning from Leaders Receiving the Delphi Project Award–Supporting Contingent Faculty." Recognizing Penn State's reforms for non-tenure-track faculty. Association of American Colleges and Universities annual conference, Washington, DC, January 23, 2020. With Angela Linse and Joshue Wede from Penn State. Chaired by Adrianna Kezar.

Panelist, "Has Postcritique Run Out of Steam?" MLA Convention, Seattle, WA, January 9, 2020. With Frida Beckman, Jeffrey DiLeo, Jane Gallop, Jeff Nealon, and Bruce Robbins.

Led discussion group on *The Secret Life of Stories*, University of Virginia, September 27, 2019.

Panelist, “Neurodiversity: Cognition, Alterity, and Ability in Science Fiction Literature.” Escape Velocity, conference of the Museum of Science Fiction, Washington, DC, May 25, 2019. A discussion moderated by Aisha Matthews, director of literary programming for Escape Velocity, including Melinda C. Hall and Sami Schalk.

Panelist, “’Making Do’: Tactical Possibilities Toward Institutional Reform of Contingent Labor Practices.” MLA Convention, Chicago, IL, January 5, 2019. Sponsored by the Committee on Contingent Labor in the Profession.

Participant, “Humanities in Five,” an experiment in which humanists were asked to talk about their work, without notes, in five minutes or less. MLA Convention, Chicago, IL, January 4, 2019. Part of the President’s Forum, organized by Anne Ruggles Gere.

Led student/faculty discussion group on disability studies, Bucknell University, April 27, 2018.

Led faculty discussion group on academic labor, Bucknell University, April 27, 2018.

Moderator, “When Scholarly Associations Speak Out.” MLA Convention, New York, NY, January 4, 2018. Panel organized by the Ad Hoc Committee on Advocacy Policies and Procedures. Panelists: Scott Jaschik, Editor, *Inside Higher Ed*; Paula Krebs, Executive Director, Modern Language Association; Ed Liebow, American Anthropological Association; Hunter O’Hanlan, College Art Association; Katie Orenstein, Op-Ed Project.

Panelist, “What Tenured Professors Can Do about Adjunctification.” MLA Convention, New York, NY, January 6, 2018. Moderated by Carolyn Betensky, University of Rhode Island.

Led discussion group on The Secret Life of Stories, University of Toledo, October 19, 2017.

Moderator, Marcellus Shale Exhibit: Boom/Bust Cycles of Extractive Industries in Pennsylvania. Palmer Museum of Art, Penn State University, October 29, 2014. A symposium on the Palmer Museum’s exhibit of photographs concerning hydraulic fracturing in rural Pennsylvania. With Sandra Barney, professor of history, Lock Haven University; Brian Black, professor of history and environmental studies, Penn State Altoona; Kathy Brasier, associate professor of rural sociology; William J. Doan, professor of theater and women’s studies.

Panelist, “The Public Face of the Humanities.” American Council of Learned Societies, May 11, 2014. With Jill Lepore and Alexander Nemerov, moderated by Kwame Anthony Appiah.

Panelist, “Aging and/as Disability.” MLA Convention, Chicago, IL, January 11, 2014. Erin Lamb, moderator. Participants included Lennard Davis, Jane Gallop, Ruediger Kunow, and Kathleen Woodward.

Respondent, “Faulkner and Disability Studies.” MLA Convention, Chicago, IL, January 10, 2014.

Closing session, Chicago Humanities Summit, convened by the Modern Language Association, the American Academy of Arts and Sciences, and the Chicago Humanities Festival. Presented a response to the AAAS report, The Heart of the Matter (2013), along with Cathy Davidson. January 9, 2014.

Respondent, “The Canon Anew,” with Ayanna Thompson and Cord Whitaker, George Washington University, October 25, 2013.

Co-leader (with Rachel Adams), writing workshop on disability and rhetoric, Rhetoric Society Institute, June 6-9, 2013.

Respondent to David L. Andrews, presentation for conference co-sponsored by the Institute for the Arts and Humanities, “The Life and Death of American National Pastimes,” October 12, 2012.

Introduction to Dipesh Chakrabarty’s plenary address, “Climate Change, Climate Justice, and Anthropos of the Anthropocene,” Anthropocene Humanities: the 2012 Meeting of the Consortium of Humanities Centers and Institutes, hosted by Australian National University, Canberra, Australia. House of Representatives Chamber, Old Parliament House, June 15, 2012.

Panelist, Conference on World Affairs, Boulder, CO, April 4-9, 2012. Assigned to eight panels: Shakespeare; Ethics and Genetics; Sports; Higher Education; US Foreign Policy; Lifewriting; Disability Pride; The “New McCarthyism.”

Moderator, “Teaching Reading and Writing in New Media,” Conference on College Composition and Communication. Panel with Barclay Barrios, Richard Miller, and Cynthia Selfe. St. Louis, February 22, 2012.

Respondent, “Criticism and Crisis.” MLA Convention, Seattle, WA, January 8, 2012.

Respondent, “Genre in the Genome Age.” MLA Convention, Seattle, WA, January 5, 2012.

Panelist, “Keeping the Lights On: Shared Governance in the Corporate University.” MLA Convention, Seattle, WA, January 5, 2012.

Moderator, “Workers of the World.” Post-film festival discussion, Institute for the Arts and Humanities, Penn State, October 3, 2011.

Led seminar on disability studies, University of Wisconsin-Madison, March 24, 2011.

Moderator, “The Academy in Hard Times.” MLA Convention, Los Angeles, CA, January 6, 2011. Panelists: Barbara Bowen, Reed Way Dasenbrock, Monica Jacobe, Christopher Newfield, Gary Rhoades, Richard Yarborough.

Moderator, “Graduate Students and Academic Freedom.” MLA Convention, Los Angeles, CA, January 8, 2011.

Moderator/respondent, “Identity after Genetic Testing.” American Studies Association, San Antonio, TX, November 21, 2010.

Moderator, “Bad Futures.” Post-film festival discussion, Institute for the Arts and Humanities, Penn State, October 18, 2010.

Panelist, “Fighting the Culture Wars for Over Two Decades.” Netroots Nation conference, Las Vegas, NV, August 3, 2010.

Panelist, Association of Departments of English session on “The Undergraduate English Major: Where Do We Go from Here?” University of Maryland, June 5, 2010.

Panelist, Society for Disability Studies plenary session on “The Capabilities Approach to Occupational Justice,” June 3, 2010.

Panelist, “Graduate Student Sustainability? Graduate Student Unionization and the Casualization of Academic Labor.” American Studies Association conference, Washington, DC, November 6, 2009.

Led seminar on disability studies, University of Toledo, March 27, 2009.

Led seminar on disability studies, Louisiana State University, March 23, 2009.

Respondent to “If He Hollers: Himes’s Political Voice,” Chester Himes Symposium, Penn State, March 2, 2009.

"Blogging and the Arts: A Discussion with Michael Bérubé and Maud Newton." Arts in Public Life Project, Penn State, February 9, 2009.

Led workshop on disability studies and accommodations for students with disabilities, Bucknell University, November 7, 2008.

Respondent, panel on "Disability and Youth Culture: 'Mental Defective' Embodiment, Special Education, and the Brain," American Studies Association, Albuquerque, NM, October 17, 2008.

Panelist on "Publishing, Promotion, and Tenure: The Academy and its Values," presented by the Penn State University Libraries Colloquia and the Office of Digital Scholarly Publishing. October 22, 2007.

Report of the Task Force on Evaluating Scholarship for Tenure and Promotion. Plenary session of the Association of Departments of English (ADE) Summer Seminar West, Blaine, WA, June 27, 2006.

Debate with David Warren Saxe on academic freedom, "Radio Free Penn State," April 13, 2006.

Debate with David Warren Saxe on academic freedom, American Civil Liberties Union State College chapter, February 21, 2006.

Panelist, Report of the Task Force on Evaluating Scholarship for Tenure and Promotion. MLA Convention, Washington, DC, December 29, 2005.

Panelist, "When the Web Talks Back," Web 2005: A Conference for Penn State Web Professionals, June 14, 2005.

Leader, forum on "politics and reason in the classroom"; discussion of "Should I Have Asked John to Cool It? Standards of Reason in the Classroom." PSU English Faculty Fall Conference (for faculty at all Penn State campuses), October 8, 2004.

Participant, roundtable on teaching DeLillo's *White Noise*, American Literature Association, San Francisco, CA, May 30, 2004.

Participant, symposium on the utility of the arts and humanities, Ohio State University, April 19, 2004. Also conducted workshops on pedagogy and disability studies.

Participant, panel discussion on public intellectuals, with Gerald Early, Marjorie Garber, Stanley Crouch, Howard Brick, and Ursula Goodenough, Washington University in St. Louis, February 12, 2004.

Respondent, panel on "What Comes after Postmodernism?" Papers by Andrew Hoberek, Caren Irr, and Timothy Melley. Society for the Study of Narrative Literature, UC-Berkeley, March 28, 2003.

Participant in symposium on the antiwar movement with David Horowitz, Ronald Radosh, and Sean Wilentz, FrontPage magazine, February 2003.

Chaired panel, "New Work in Disability Studies: The Next Generation," MLA Convention, New York, NY, December 29, 2002.

Invited presenter, NEH Summer Institute, "Medicine, Literature, and Culture," coordinated by Anne Hunsaker Hawkins and Susan Squier, Penn State College of Medicine, July 30, 2002.

Panelist/presenter, Human Genome Project Colloquium: Challenges for Genetic Counseling and Testing, Washington University in St. Louis, March 22, 2002. Other panelists: Alexander Capron, Co-Director of the Pacific Center for Health Policy and Ethics, University of Southern California; Dorothy Roberts, Professor of Law and Sociology, Northwestern U; Karen Rothenberg, Dean of the School of Law, University of Maryland; Barbara Katz Rothman, Professor of Sociology, CUNY-Graduate Center.

Led one-day symposium on interdisciplinarity, women's studies, and cultural studies, University of Pittsburgh, Women's Studies Program, March 15, 2002.

Chaired panel, "The (Dis)abled Subject: Rhetoricity and Identity," MLA Convention, New Orleans, LA, December 28, 2001.

Panelist, "After 'Degrees of Shame': Finding Solutions to the Adjunct and Part-Time Employment Crisis," American Studies Association, Washington, DC, November 10, 2001.

Panelist, "What Does It Mean to Be Human: Gender and Disability across the Life Course," conference hosted by Temple University Women's Studies Program, the Greater Philadelphia Women's Studies Consortium, and St. Joseph's University Gender Studies Program. March 22-23, 2001.

Featured on National Public Radio, January 11, 2001, reading a short essay on disability and public education.

Chaired panel, “Disability and Democracy,” MLA Convention, Washington, DC, December 28, 2000.

Member of the Exhibitions Working Group at the University of Illinois, a group of artists, curators, and scholars drawn from the Krannert Art Museum, the Beckman Institute for Advanced Science and Technology, the School of Art and Design, and the departments of Landscape Architecture and Educational Policy Studies, 1999-2001.

Panelist/collaborator for “Voices in Ruins,” an interactive sound/media installation mounted by Insook Choi for the Krannert Art Museum at UIUC, spring 2000.

Panelist, “Becoming Historical: Twentieth-Century American Literature at Century's End.” MLA Convention, Chicago, IL, December 28, 1999.

Panelist, Welcome Session for New Members sponsored by the Graduate Student Caucus, MLA Convention, Chicago, IL, December 27, 1999.

Moderated panel on history and anthropology, featuring a presentation by Richard Handler (U Virginia), Illinois Program for Research in the Humanities, September 15, 1999.

Moderated panel featuring John Guillory and Dilip Gaonkar for the “Disciplinarity at the Fin de Siècle” Conference sponsored by the Unit for Criticism and Interpretive Theory and organized by Amanda Anderson and Joseph Valente, October 2, 1998.

Moderated panel on “Engendering Care” for the international “Gender, Citizenship, and the Work of Caring” conference sponsored by the Women's Studies Program, UIUC, November 14, 1997.

Moderated a day-long symposium, “Disembodied Creativity,” part of “Cyberfest,” a week-long event at UIUC devoted to computers and popular culture since *2001: A Space Odyssey*. Speakers included Bruno Latour, Richard Powers, N. Katherine Hayles, Brad Leithauser, and Hans Moravic. University of Illinois, March 15, 1997.

Moderated talk by Robert Hariman, Unit for Criticism and Interpretive Theory Conference, “Incorporations: The Eventfulness of Rhetoric, Critical Practice, and Public Culture,” UIUC, March 9, 1996.

Organized and chaired "Contemporary Controversies in Popular Culture and the Arts," a lecture and panel discussion featuring Tricia Rose (History and Africana Studies, NYU), Barry Blinderman (Director, University Galleries, Illinois State University), Elizabeth Manley Delacruz (School of Art and Design, UIUC), and Craig Fischer (English, UIUC). Also hosted and organized a standalone lecture by Tricia Rose on the subject of hip-hop, based on Rose's book, *Black Noise: Rap Music and Black Culture in Contemporary America* (Wesleyan UP, 1994). Program for the Study of Cultural Values and Ethics spring series on "Art and Social Experience," UIUC, March 23-24, 1995.

Introductory address for "Conflicts in Context," conference of Teachers and Students for a Democratic Culture, UIUC, October 1, 1993; also chaired panel on "The Function of Research in a State University."

Conducted a four-part minicourse at the University of the State of São Paulo, São Jose do Rio Preto, Brazil, January 24-27, 1993. Part I: Critical Theory and Public Debate. Part II: American Ethnicity, Immigration, and Multiculturalism at the Turn of the Century. Part III: African-American Criticism and Theory. Part IV: Canons and Literary History.

Conducted a three-part minicourse in New Historicism and contemporary critical theory, University of Santo Amaro, São Paulo, Brazil, January 18-20, 1993.

Chaired panel, "Rending the Veil: Gays and Lesbians in Twentieth-Century African-American Literature." Making it Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies. UIUC, April 4, 1992.

Direction of Undergraduate Research and Creative Work

Penn State:

Director of creative nonfiction thesis project, 2024-25. Memoir/ personal essays.

Director of three projects for the capstone course of the Disability Studies minor. Topics: reasonable accommodation in Pennsylvania middle schools; studies of siblings of children with disabilities; disability in advertising.

Director of one independent study / senior seminar thesis. Topic: dystopian science fiction.

Director of seven honors theses. Topics: patriotism and the politics of consumerism after 9/11; the debate over cochlear implants; the history of surfing and "surf colonialism"; surveillance and paranoia in the work of Don DeLillo; immigration and early-twentieth-century American literature; gender and sexuality in the work of William Faulkner; and intertextuality in *Mad Men*.

Director of two independent study projects. Topics: twentieth-century critical theory; American literature since 1985.

Reader of honors projects for two fiction writers; reader of one honors project for a literary critic at Penn State (topic: Michael Cunningham and Virginia Woolf).

Judge for "Tell Me a Story," short playwrighting contest conducted by No Refund Theatre, 2016, 2017, 2019, 2024.

Judge for Katey Lehman undergraduate creative nonfiction awards, 2018.

Judge for Toby Thompson graduate creative nonfiction awards, 2004.

Judge for Katey Lehman undergraduate fiction awards, 2002.

Faculty advisor, Critically Acclaimed Film Club, 2016-18.

University of Illinois at Urbana-Champaign:

Director of independent study projects for six students. Topics included second-wave feminism, Thomas Pynchon, critical theory, and African-American fiction.

Director or reader of honors theses for fifteen students. Topics included feminism and poststructuralism; voodoo in African-American fiction; dialogism in Toni Morrison; the career of Frank O'Hara; Nella Larsen's reception history; aesthetics and sexuality in the work of Walter Pater; and the prospects of teaching critical theory in secondary schools.

Judge for undergraduate fiction contest, 1990.

Participant instructor, Summer Research Opportunities Program, UIUC, summer 1990; topic: "History and Gender in Recent African-American Fiction" (directing one minority student's preparation for graduate or professional school).

University of Virginia:

Teaching assistant for the State Council of Higher Education's program for minority Virginians (in a writing course for prospective African American, Native American, and Latino/a graduate students), summer 1988.

Teaching assistant for Virginia's Summer Prep Program (teaching remedial writing to students entering their first year), summer 1987.

Academic Service

National/ International

President of the Modern Language Association, 2012-13 (elected); first vice-president, 2011-12; second vice-president, 2010-11.

Co-chair (with Mike DeCesare, Merrimack College), AAUP Special Committee on COVID-19 and Academic Governance. Our report was published in 2021 and is available at https://www.aaup.org/special-report-covid-19-and-academic-governance

Chair, MLA Committee on Amendments to the Constitution, 2022-23; member, 2021-22.

Selection committee for proposals to the triennial conference of the International Communal Studies Association, 2018-19.

Chair, MLA Ad Hoc Committee on Advocacy Policies and Procedures, 2017-18.

Member of the American Association of University Professors National Council (elected), 2005-08; re-elected, 2008-11. (Did not seek re-election in 2011.)

Member of the American Association of University Professors Executive Committee (elected), 2007-08; re-elected, 2008-09. (Did not seek re-election in 2009.)

Member of the American Association of University Professors Committee A on Academic Freedom and Tenure (appointed), 2009-18 (three terms).

Chair, AAUP Subcommittee A on program closures and severe financial distress, 2010-13; lead author of subcommittee report, “The Role of the Faculty in Conditions of Financial Exigency.” aaup.org/file/FinancialExigency.pdf.

Chair, AAUP committee charged with investigating program closures, firings of tenured faculty, and coerced retirements at the University of Southern Maine, 2015; principal author of report of investigation. See Michael Bérubé, Howard Bunsis, and Deanna Wood, "Academic Freedom and Tenure: University of Southern Maine." aaup.org/report/USM.

Chair, AAUP committee charged with investigating program closures, firings of tenured faculty, and coerced retirements at the University of Northern Iowa, 2012; co-author of report of investigation. See Michael Bérubé, Ernst Benjamin, Hans Joerg Tiede, and Sharon E. Wood, "Academic Freedom and Tenure: University of Northern Iowa." *Academe: Bulletin of the AAUP* 99.4 (2013): 4-16. Also available at aaup.org/report/academic-freedom-and-tenure-university-northern-iowa.

Member of the International Advisory Board of the Consortium of Humanities Centers and Institutes (CHCI) (elected), 1999-2002, 2011-2017.

Chair, CHCI Bylaws Revision Committee, 2017.

Chair, CHCI Membership Dues Committee, 2015-16.

Member, CHCI Nominating Committee, 2012-13.

Member of the MLA Committee on Academic Freedom and Professional Rights and Responsibilities (appointed), 2007-2010; chair, 2009-10.

Chair, NCTE Public Language Awards Committee (appointed), 2006-08. In charge of awarding the NCTE's annual George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language and annual Doublespeak Award for a glaring example of deceptive language by an American spokesperson.

Member of the MLA Executive Council (elected), 2002-05.

Member of the MLA Delegate Assembly Organizing Committee (elected), 2002-05.

Member of the MLA Task Force on the Evaluation of Scholarship for Tenure and Promotion, 2004-06.

Member of the MLA Committee on Disability Issues, 1999-2002; co-chair, 2000-2002. Member of the MLA Nominating Committee, 1999-2000.

Member, Advisory Council, MLA American Literature Section, 1997-99. Member of the MLA Delegate Assembly (elected), 1996-98.

Member of the editorial committee, *Profession*, 1996-98.

Penn State

Service on University Faculty Senate

Faculty Senate (elected), 2013-20; Intra-University Relations Committee, 2013; Faculty Affairs Committee, 2013-17.

Chair, Faculty Senate (elected), 2018-19 (serving as Senate officer 2017-2020).

As Chair: Senate Representative on the Academic Leadership Council, the group of chancellor and deans that meets with the president, provost, and senior Penn State administration.

As Chair: Senate Representative on the Academic Leadership Forum, the body of deans and department heads that meets to discuss issues of university-wide importance.

As Chair: Senate Representative on the Health Care Advisory Council, reviewing faculty and staff health care benefits.

As Chair: Senate Representative on the Facilities Naming Committee, determining the policies and practices for naming university facilities.

As Chair: Senate Representative on the Greek Life Advisory Committee, seeking to reform Greek life in the wake of the hazing death of Beta Theta Pi pledge Timothy Piazza in 2018.

As Chair: Senate Representative to the Alumni Association.

As Immediate Past Chair, Chair of the Committee of Past Chairs; Chair of the External Matters Subcommittee, 2019-2020.

Chair, Faculty Affairs Committee, University Faculty Senate (appointed), 2015-17.

Standing Joint Committee on Tenure (elected), 2016-18. Reviewing cases that involve the revocation of tenure.

Senate Special Committee on the Implementation of General Education Reform (appointed), 2015-16.

Other Service

Interim Head, English Department, 2024-25 (appointed).

Associate Head, English Department, 2023-24 (appointed).

Co-chair, with Leah Zimmerman (Executive Director of Student Disability Resources), Disability Access Initiative, 2020- (appointed).

Member, search committee for the Executive Directorship of the University Faculty Senate, 2022.

Member, University Anti-Racism Task Force, 2021-22 (appointed).

Member, English Department Anti-Racism Task Force, 2021-22 (elected).

Department Personnel Committee (elected), 2002-04; chair, 2003-04; 2007-08; 2009-10; chair, 2021-23.

Faculty representative, Salary and Job Classification Working Group, 2020-21 (appointed).

Chair, search committee for Director of the Rock Ethics Institute, 2016-17.

Arts and Humanities Strategic Planning Committee, 2016-17.

Faculty Scholar Award committee, 2013-18.

Disability Awareness Group (campus-wide; incorporates disability into diversity initiatives and plans events for Disability Awareness Month), 2008-13.

Department Governance Document Revision Committee (appointed), 2009-10.

Center for American Literary Studies advisory board, 2008- .

Institute for the Arts and Humanities advisory board, 2003-05.

Chair, Strategic Planning Committee, English Department (elected), 2002-04.

Graduate Studies Committee, 2002-03.

College of Liberal Arts Curriculum Committee, 2002-04.

College Research and Graduate Studies Office Committee, 2002-04.

Rock Ethics Institute Advisory Board, 2002-05.

Chair, Head Search Committee (elected), 2001-02.

President's Award for Excellence in Academic Integration committee, 2001-02.

Chair, Interim Head Search Committee (elected), fall 2001.

Department Governance Document Revision Committee (elected), co-chair, 2001-02.

University of Illinois at Urbana-Champaign

English Department Advisory Committee (elected), 1989-90, 1993-95, 1997-99.

Member, UIUC American Association of University Professors Policy Committee, 1999-2000.

State of Illinois P-16 Education Task Force, 2000 (charged with determining the present and future relations between the University of Illinois and the state's primary and secondary systems of education).

Madden Initiative Task Force (convened by the Colleges of Liberal Arts and Sciences and Fine and Applied Arts to administer alumni gift to the arts and humanities), 1999-2000.

Campus Humanities Task Force (Colleges of Liberal Arts and Sciences and Fine and Applied Arts), 1997-98.

Grade Review Committee, 1999-2000.

Graduate Admissions Committee, 1996-2000.

Institute for the Humanities Committee, 1994-95.

Graduate Placement Director, 1992-95 (I created this position and volunteered for it).

Graduate Studies Committee, 1991-92; 1994-95; 1996.

English Department Visiting Speakers Committee, 1993-95 (I created this committee with Janet Lyon and Amanda Anderson).

M.A. Exam Committee, 1992-95.

Undergraduate Awards Committee, 1992, 1994.

English Department Committee on Cultural Diversity, 1991-92.

Afro-American Studies and Research Program Advisory Committee, 1990-93.

Professional Affiliations

American Association of University Professors
Association for the Study of the Arts of the Present
Modern Language Association
National Council of Teachers of English
PEN America