

Robert Nguyen

430 Burrowes Building
The Pennsylvania State University
University Park, PA 16802

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RESEARCH INTERESTS

Speculative fiction, media studies, and representations of the technology industry in film, television, and literature.

EDUCATION

- M.A. English
The Pennsylvania State University, 2019
- M.A. English
Fordham University, 2006
- B.A. English, *magna cum laude in corsu honorum*
Fordham University, 2005

AWARDS AND HONORS

- 2021, 2019 Milton B. Dolinger Graduate Fellowship in Writing Award
The Pennsylvania State University
- 2021 David G. Hartwell Emerging Scholar Award
International Association for the Fantastic in the Arts
- 2018 Nominee, Program in Writing and Rhetoric Teaching Excellence Award
The Pennsylvania State University
- 2005 Claire Hahn Becker Award
Fordham University

CONFERENCE PRESENTATIONS

- March 2021 "Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance,"
International Conference on the Fantastic in the Arts, Online
- May 2020 "Silicon Valley Sexism: Founding Stories, Ideology, and Action," Cultural Studies
Association, Online
- Feb. 2020 "Metaverse, OASIS, Web: The Imagined Internets of *Snow Crash* and *Ready Player One*,"
The Louisville Conference on Literature and Culture since 1900, Louisville
- Nov. 2019 "iPhones, Labor, and Lies: Mike Daisey's *The Agony and the Ecstasy of Steve Jobs*,"
Society for Literature, Science, and the Arts, Irvine

May 2019 “Don't Tell the Grown-Ups: *Stranger Things* and Nostalgic Returns to 1980s Aesthetics and Politics,” Cultural Studies Association, New Orleans

Nov. 2018 “*The Tempest's* Tempest: 400 Years of Hypermediation”
Literature/Film Association, New Orleans

TEACHING EXPERIENCE

The Pennsylvania State University, University Park Residential Courses

ENGL 5: Writing Center Tutorial (Tutor, Fall 2019, Spring 2020)

ENGL 15: Rhetoric and Composition, Mass Media theme. Learning Edge Academic Program
(Instructor of record, Summer 2019)

ENGL 15: Rhetoric and Composition (Instructor of record, Fall 2017, Spring 2018)

ENGL 202C: Technical Writing (Instructor of record, Spring 2019, Summer 2019)

The Pennsylvania State University, World Campus Asynchronous Courses

ENGL 15: Rhetoric and Composition (Instructor of record, Summer 2021)

ENGL 202C: Technical Writing (Instructor of record, Summer 2020)

RELATED EXPERIENCE

2021–present Penn State Digital English Studio
Studio Assistant

2018–present Studies in American Jewish Literature
Managing Editor

2018–2021 Digital Culture and Media Initiative, Penn State Department of English
Advisory Board member, Graduate Assistant

SERVICE

2020–present Mentoring Group Coordinator
Scheduled and held regular meetings of a small group of graduate students and a faculty member throughout the academic year to share knowledge and support.

2018–2020 Graduate Student Mentor
Participated in small mentoring groups and served as a mentoring “buddy” for a first-year MA student each year.

2019 The Center for American Literary Studies
Spring Symposium Organizing Committee Member

2019 Program in Writing and Rhetoric
 English 15 Grade Appeal Reader

INVITED TALKS

“Walking Merchandise” Film Screenings & Panel Discussions

Produced documentary short film on the labor trafficking of children from China to the United States.

2013 Fordham University
 Institute of International Humanitarian Affairs

2013 LaSalle University
 Diplomat-In-Residence Program

2012 Columbia University
 Advanced Consortium on Cooperation, Conflict, and Complexity

LANGUAGES

French Intermediate