

David LeBlanc

Department of English | University Park; 430 Burrowes Building | dpl7@psu.edu

EDUCATION

Research Interests: My research investigates British Romantic poetry's aesthetic practices and ecological conceptualizations colliding, commingling, and defining one another. Through this investigation I hope to answer several key questions: how did the aestheticizing of ecologies in the Romantic period presuppose awareness of the anthropocene? How did the mass ecological changes occurring during the beginning of the Industrial Revolution shape Romantic poetic practices? How do the ecological issues and debates of that era persist and help shape how they are poeticized, aestheticized, and discussed today?

PhD: English

Pennsylvania State University, State College, Pennsylvania

Projected Graduation Date: May, 2022

Committee Members: Claire Colebrook (Chair), Daniel Purdy, Hester Blum, Shara McCallum

Fields: British Romanticism, Ecocriticism, Anthropocene, History of Aesthetics & Poetics

Master of Arts: English

Pennsylvania State University, State College, Pennsylvania

Graduated: May, 2018

Advisor: Anne McCarthy

Master of Fine Arts: Creative Writing (Poetry)

University of Southern Maine, Portland, Maine

Semester Mentors: Alexandra Oliver, Tony Barnstone, Jeanne Marie Beaumont, Martín Espada

Graduated: January, 2015

Thesis Advisor: Martín Espada

Bachelor of Arts: English (Minor: Writing)

Keene State College, Keene, New Hampshire

Graduated Magna Cum Laude: May, 2008

Advisor: Anna Schur

CONFERENCES, PRESENTATIONS, WORKSHOPS

Digital Humanities Summer Institute: June, 2021
Week-long course at University of Victoria to provide training for participants to plan and create digital edition projects from start to finish with “end-users in mind.” Workshop originally planned for 2020 delayed due to COVID-19 travel restrictions.

PSU Graduate Student Exhibition March, 2021

- Invited Participant: "The Romantic Anthropocene"; presentation of dissertation narrative as part of the RGSO dissertation release.
- Rock Ethics Institute Virtual Graduate Symposium September, 2020
Invited Participant: "The Bower, the Fragment, and the Dark Interpreter: Reading Romanticism in the Anthropocene."
- Shakespeare Association of American (SAA) April, 2020
Invited Participant: "Digital Approaches to Book History"; conference conducted remotely due to COVID-19 travel restrictions.
- North American Society for the Study of Romanticism (NASSR) August, 2019
Presentation: "Charlotte Smith's *Beachy Head* and the Remediation of the Romantic Sublime."
- International Conference on Romanticism (ICR); Clemson University October, 2018
Presentation: "'From brain to brain': Percy Shelley's *Julian and Maddalo* and the Romantic Assemblage."
- A Raging Wit: The Life and Legacy of Jonathan Swift: University of Pennsylvania May, 2018
Invited Participant: presented on Graduate Student Response Panel, "Swiftian Experiments."
- Stonecoast MFA Conference; University of Southern Maine January, 2015
Presentation: "Keats's Ode and Ecstasy."

TEACHING EXPERIENCE

Graduate Assistant; Pennsylvania State University

- ENGL 15 - Rhetoric and Composition 8 sections; 2016-2020
Required introductory course on argumentation, research methods, and rhetorical theory and practice
- ENGL 202C - Technical Writing 2 sections; 2019
Required advanced writing course on social science composition principles, discourses, research methods, and theories
- ENGL 202A - Writing in the Social Sciences 2 sections; 2018-2019
Required advanced writing course on technical writing communication principles, discourses, research methods, and ethics
- ENGL 50 - Introduction to Creative Writing 1 section; 2021
Introductory writing course covering the three genres of fiction, non-fiction, and poetry.
- ENGL 136 - The Graphic Novel 1 section; 2021
Introductory literature course to the graphic novel as an iconographic form.

Guest Lecturer; Pennsylvania State University

- ENGL 445 - Shakespeare's Contemporaries Fall, 2019
Guest lectured in connection to *Digital Beaumont & Fletcher* critical pedagogy project.

Teaching Assistant; Keene State College

- English 208 - Short Forms; Jeff Friedman Spring, 2008
Advanced creative writing course on poetic and fictional short forms theory.

FELLOWSHIPS & AWARDS

- Milton B. Dolinger Graduate Fellowship in Writing** Fall, 2019; Fall, 2021
Awarded to full-time graduate students in the College of Liberal Arts who have exhibited academic excellence.
- MLA Convention Grant** Spring, 2021
- RGSO Dissertation Support Release** Spring 2021
Competitive award for semester-long teaching release for dissertating graduate students in the PSU College of Liberal Arts. Release time used to both work on my dissertation and formally begin the *Digital James Gooden Diaries* project.
- Rock Ethics Institute Fellow** Fall 2020
Graduate fellow with the Rock Ethics Institute.
- Humanities Dissertation Release** Fall 2020
Awarded to humanities students for a one-semester release from teaching.
- Conference & Research Travel Grant** Fall, 2018; Fall, 2019; Spring, 2020
Annual grants awarded to English department graduate students to cover travel for conference- and research-related purposes.
- Digital Beaumont & Fletcher Research Assistantship** Fall, 2019 - Spring, 2020
Assisted interdepartmental project between university library and English department digitizing a first folio edition of Beaumont & Fletcher's collected plays. Acted as general editor and encoder for *The Sea Voyage* online digital edition.
- Center for Humanities and Information Digital Humanities Training Grant** Spring, 2020
Training grant to support attending courses, workshops, and summer institutes related to the digital humanities. Funds provided to be used to attend *Digital Humanities Summer Institute* in Victoria, BC (delayed due to COVID-19; see Workshops below).
- Wilma Ebbitt Fellowship in Rhetoric** Fall, 2019
- Superior Teaching and Research (STAR) Award** Summer, 2019
Awarded for outstanding graduate student work in all areas of scholarship and teaching. Funded trip to Rhodes, Greece, to work on a public poetry book project. Title TBA.

SERVICE

- "Conjuring the Past" Conference Mentor to Undergraduate Scholars. Spring, 2020
- Member of PSU Library's Student Advisory Group Fall 2019-Spring 2020
Student group advising library administrators on ongoing changes and projects.
- Representative of *Digital Beaumont and Fletcher* Project Fall, 2019
Grand Opening Celebration of Collaborative Commons and Central Atrium Donors and Alumni Event.
- Guest Speaker, Graduate Life Orientation Panel Fall, 2019
- Reviewer, MA1 seminar paper workshop. 2018, 2020
- Co-founder and site designer of PSU *Poetry and Poetics* Spring, 2018
reading/workshop group: <https://sites.psu.edu/poetics/>
- Aided 6 ENGL 15 students in their publication of student essays in 2017-2018
Penn Statements, PSU publication showcasing excellence in undergraduate student work.

GRADUATE SEMINARS

INSTRUCTOR

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| English 497 - Old English Language | Scott Smith |
| English 501 - Research Material and Methodology | Robert Caserio |
| English 506 - History of the English Language | Scott Smith |
| English 513 - Poetry and Place | Julia Kasdorf |
| English 540 - Manuscript Culture: Tudor, and Early Stuart England | Marcy North |
| English 545 - Chaucer | Robert Edwards |
| English 549 - Shakespeare | Claire Bourne |
| English 561 - Studies in the Romantic Movement: Women Writers | Anne McCarthy |
| English 561 - Studies in the Romantic Movement: Young Romantics | Anne McCarthy |
| English 561 - Romanticism and the Anthropocene | Claire Colebrook & Anne McCarthy |
| English 564 - 19th Century: One Hundred Years of American Poetry | John Marsh |
| English 574 - Contemporary American Poetry | John Marsh |
| English 586 - Article Writing and Professionalism | Tina Chen |
| English 597 - Awakening to the Within: Rhetoric of Sanskrit Literature | Richard Doyle |
| English 597 - Feminist Theory | Leisha Jones |
| English 597 - Beowulf | Scott Smith |
| English 597 - 18th Century Fiction | Carla Mulford |
| German 596 - Independent Study - German Sublime | Daniel Purdy |
| Latin 51 - Elementary Latin I | Laurent Cases |
| Latin 52 - Elementary Latin II | Thad Olson |
| Latin 53 - Intermediate Latin | Thad Olson |
| Philosophy 589 - German Philosophy Translation | Donald Vosburg |

PROFESSIONAL REFERENCES

Claire Mary Colebrook: Edwin Erle Sparks Professor of English,
Philosophy, and Women's, Gender, and Sexuality Studies
Claire M. L. Bourne: Assistant Professor of English; Director of
Undergraduate Studies
Heather Froehlich: Literary Informatics Librarian

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