

# LISA MANGINI

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## EDUCATION

M.F.A., Creative Writing, 2012.  
Southern Connecticut State University, New Haven, CT  
Specialization in prose fiction, with additional studies in poetry, hybrid genres, composition pedagogy, and contemporary American Literature.  
Thesis: "Perfect Objects in Motion." Advisor: Timothy L. Parrish.  
GPA: 3.91/4.00

B.A., English; writing concentration, 2007.  
Westfield State University, Westfield, MA.  
Cum Laude; Sigma Tau Delta (English Honors Society)  
Asnuntuck Community College, Enfield, CT (supplemental courses)

## TEACHING EXPERIENCE

**The Pennsylvania State University, 2015 – Present**  
Assistant Teaching Professor, Department of English  
English 005: Writing Center Tutorial  
English 015: Rhetoric and Composition  
English 015: Rhetoric and Composition (6-wk Summer Session)  
English 015 Enhanced: Rhetoric and Composition (World Campus)  
English 050: Intro to Creative Writing  
English 050: Intro to Creative Writing (World Campus) (12-wk Summer Session)  
English 137H: Rhetoric and Civic Life I  
English 138T: Rhetoric and Civic Life II  
English 202B: Effective Writing: Writing in the Humanities  
English 212: Intro to Fiction Writing  
English 213: Intro to Poetry  
English 215: Intro to Article Writing

**University of Hartford, 2014 – 2015**  
Adjunct Instructor, Department of Rhetoric and Professional Writing  
Rhet./Prof. Writing 111: Rhetoric and Writing II  
Rhet./Prof. Writing 210: Foundations of Argument

**Holyoke Community College, 2014 – 2015**  
Adjunct Instructor, Department of Liberal Arts  
English 101: English Composition I (with 4th-credit online component)

**Asnuntuck Community College, 2013 – 2015**  
Adjunct Instructor/Interim Poetry Editor, Department of Liberal Arts  
English 073: Academic Reading  
English 101: English Composition I  
English 206: Poetry Magazine Production I  
English 207: Poetry Magazine Production II  
English 281: Creative Writing

**Southern Connecticut State University, 2012 – 2015**

Adjunct Instructor, Department of English

English 112: English Composition: Writing Arguments

English 201: Introduction to Creative Writing

English 203: Introduction to Fiction Writing

**Southern Connecticut State University, 2011 – 2012**

Graduate Teaching Assistant, Department of Graduate Studies

English 203, Introduction to Fiction Writing

**OTHER  
EMPLOYMENT**

**Plan Coordination and Benefit Consultant, Aetna Inc., June 2008 – Sept. 2014.**

Install benefit plans; review, proofread, edit, and cross-reference legal benefit documents; collaborate with sales, legal, and underwriting to confirm plan accuracy; uphold strict privacy and State and Federal compliance guidelines; complete project management of process-improvement initiatives; maintain awareness of ever-changing health care legislation and its impact to product offerings. Specializing in Employer Sponsored Medicare Advantage Part B and D plans, and complex custom plan offerings for high-enrollment State and municipal employers.

**INVITED  
SPEAKER**

Guest Speaker, ENGL 209: Journal Practicum. The Pennsylvania State University. Sept. 2018.

Guest Speaker, Kalliope Student Literary Journal Meeting. The Pennsylvania State University, Oct. 2015.

Guest Speaker, Westfield State Univ., Professional Writing Class, 2013.

Keynote Speaker, Westfield State Univ., English Department, Spring Gathering, 2012.

**FEATURED  
READINGS,  
PANELS, AND  
EVENTS**

Southern Connecticut State University MFA 10th Anniversary Alumni Reading. New Haven, CT. October 5, 2019.

Briar Valley Winery Poetry and Prose Reading and book signing. Everett, PA. August 17, 2019.

“Poetry and the Body.” Poetry reading. Central PA Theatre and Dance Fest, June 21, 2019.

Salem Poetry Seminar Alumni Reading, Salem Athenaeum, June 6, 2019.

27 Rue De Fleurs. Poetry Reading Sponsored by Central PA Theatre and Dance Fest. April 5, 2019.

First Friday Poetry Reading. Sponsored by Downtown State College Improvement District. Woskob Family Gallery, State College, PA. July 6, 2018.

“Poems from Life.” Poetry reading. Sponsored by Juniper Village and PA Center for the Book. April 24, 2018.

Poetry Out Loud Regional Semifinals, High school scholarship contest; State College, PA. Feb. 6, 2019. (Judging Panel)

Poetry Out Loud Regional Semifinals, High school scholarship contest; State College, PA Feb. 6, 2018. (Judging Panel)

Salem Poetry Seminar Alumni Reading, Salem Athenaeum, June 8, 2017.

Massachusetts Poetry Festival, Student Day of Poetry, May 5, 2017.

Soundings East Release Party Reading, Salem State University, May 4, 2017.

Pittsburgh Poetry Review Issue Release Party, Pittsburgh, PA.

March 12, 2016.

Salem Poetry Seminar Alumni Reading, Salem Athenaeum, June 5, 2015.

“Month Celebrating Poetry,” Westfield State University,  
 April 1, 2015. (Headlining Reader.)  
 AWP 2015 Book Fair, April 8 – 11, 2015. (Exhibitor.)  
 “Literary Periodicals: The Virtual Writing Community,” Southern Connecticut Writers  
 Conference, March 7<sup>th</sup>, 2015. (Panelist.)  
 Wintonbury Public Library, Jan. 15, 2015.  
 Greenfield Annual Word Festival, Oct. 25, 2014.  
 Southern Connecticut State University, Oct.16, 2014. (Headlining Reader.)  
 Asnuntuck Community College, Oct. 7, 2014. (Headlining Reader.)  
 "Reclaiming and Revising the Body: Poetry and Illness,"  
 Massachusetts Poetry Festival, May 2014. (Panel Chair.)  
 "Paradise Found Anthology Reading," Massachusetts Poetry Festival, May 2014.  
 Southern Connecticut M.F.A. Thesis Reading, May 2013.  
 "An Evening of Words & Music," Asnuntuck Community College. Feb. 2013.  
 "An Evening of Words & Music," Asnuntuck Community College. Feb. 2012.  
 Salem Poetry Seminar Alumni Reading, Massachusetts Poetry Festival;  
 May 2012.  
 Salem Poetry Seminar Alumni Reading, Massachusetts Poetry Festival;  
 May 2011.  
 New England Poets, Sponsored by *Freshwater*. Asnuntuck Community College. Oct. 2010.  
 New England Poets, Sponsored by *Freshwater*. Asnuntuck Community College. Oct. 2008.  
 New England Poets, Sponsored by *Freshwater*. Asnuntuck Community College. Oct. 2007.  
 Asnuntuck Student Poetry Contest Winners, 2006. (Headlining Reader.)  
 Advanced Poetry Class, Central Connecticut State University, April 2006.

**WORKSHOPS  
INSTRUCTED**

“Hidden Potential: An Introduction to Found Poetry.” Poetry workshop. Central PA  
 Theatre and Dance Fest, June 21, 2019.  
 “Poetry Playlist: Finding Poetry Prompts in our Favorite Songs,” Salem Poetry Seminars,  
 June 5, 2019.  
 “Hidden Potential: An Introduction to Found Poetry.” Morning and Afternoon workshops  
 for high schoolers. Student Day of Writing. The Pennsylvania State University. April  
 12, 2019.  
 “Poetry Playlist: Finding Poetry Prompts in our Favorite Songs,” Salem Poetry Seminars,  
 June 2017.  
 “Poetry Playlist: Finding Poetry Prompts in our Favorite Songs,” Massachusetts Poetry  
 Festival Student Day of Poetry, May 2017.  
 “Ekphrasis and the Everyday: Poetry Inspired by Visual Art,” Wintonbury  
 Public Library, two weekly sessions, May 2016.  
 “Hidden Potential: an Abridged Introduction to Found Poetry,” Salem Poetry  
 Seminars, June 2015.  
 “Hidden Potential: an Introduction to Found Poetry,” Freshwater Poetry  
 Festival, May 2015.  
 “Hidden Potential: an Introduction to Found Poetry,” The Mark Twain  
 House and Museum, January 2015.  
 “The Synthesis of Science and Poetry: Incorporating Scientific Language for  
 Fresh Metaphors,” Massachusetts Poetry Festival Student Day of Poetry, May  
 2011.

## **SERVICE**

Co-Chair, Non-Tenure Line Faculty Advisory Committee. The Pennsylvania State University Dept. of English. July 2019 – Present.

Committee Chair, Red Weather Reading Series, The Pennsylvania State University, July 2019 – June 2020 academic year.

Internship Site Supervisor: Paper Nautilus (four interns for small press operations, manuscript review, and preliminary print and cover layout). Spring Semester, 2020.

English Department Graduation Reception. The Pennsylvania State University. May 4, 2019.

Kalliope Advisory Board Member. The Pennsylvania State University. August 2018 – Present.

Internship Site Supervisor: Paper Nautilus (two interns for small press operations, manuscript review, and preliminary print layout). Spring Semester, 2019.

Committee Chair, Red Weather Reading Series, The Pennsylvania State University, July 2018 – June 2019 academic year.

Director, Red Weather Reading Series, The Pennsylvania State University, July 2017 – June 2018.

Interim Advisor of national, student-run poetry magazine, Asnuntuck Community College, 2014-15 academic year.

Attendee, Association of Writers and Writing Programs (AWP) Conference, 2015.

Head Organizer of collaboration with IT/Media Services to develop and implement a web-based submission process for the college-sponsored poetry magazine, Asnuntuck Community College, August 2014.

Volunteer Faculty Representative, Community Information Booth, Asnuntuck Community College, August 2014.

Committee member, undergraduate thesis, Southern Connecticut State University, Spring 2014.

Attendee, Association of Writers and Writing Programs (AWP) Conference; 2013.

English Department Volunteer Faculty Representative, Southern Connecticut State University Undergraduate Open House, Fall 2012.

Attendee, Association of Writers and Writing Programs (AWP) Conference; 2012.

Volunteer, Massachusetts Poetry Festival; 2012.

Attendee, Association of Writers and Writing Programs (AWP) Conference; 2011.

Volunteer, Massachusetts Poetry Festival; 2011.

Volunteer, Massachusetts Poetry Festival; 2010.

## **PROFESSIONAL DEVELOPMENT**

“Alternative” ENGL 602: ENGL 137H: Rhetoric and Civic Life II, Spring 2020.

“Alternative” ENGL 602: ENGL 138T: Rhetoric and Civic Life I, Fall 2019

Schreyer Honors College Rhetoric and Civic Life Orientation and Training, August 6, 2019.

ENGL 602: Teaching College English Online Pedagogy, Spring 2017.

ENGL 602: ENGL 202B: Writing in the Humanities, Fall 2016.

“Alternative” ENGL 602: ENGL 005: Writing Center Pedagogy, Fall 2016

“Using CANVAS for Creative Writing” Presentation Attendee, Fall 2016.

ENGL 602: ENGL 015: Rhetoric and Composition (two-semester sequence), 2015-16 academic year.

PWR Mentoring Sessions: two-semester program, meeting bi-weekly in fall and as needed in spring; worked under the mentorship of Joe Bueter, 2015-16 academic year.

PWR Talk: Teaching Students to Use Evaluation Criteria, April 2016.

PWR Talk: Peer Review Stations: an Alternative Format, Feb. 2016.

## PUBLISHING AND EDITING

**Founding Editor and Editor-in-Chief, *Paper Nautilus***, 2011 – Present;  
(ISSN 2160-245X) Independent literary journal and small press of  
poetry, short fiction, literary nonfiction, and hybrid genre creative work.  
Published one issue annually, 2011 - 2016, and 2-7 chapbook titles annually, 2012 -  
present. (National Publication).

**Co-Editor: Excavating Honesty: An Anthology of Hope and Rage in America.**  
ISBN: 978-0998633305. Digital Anthology. 235 pages. Co-Editor: Talisha Shelley.  
*Paper Nautilus Press*. State College, PA. January, 2017.

**Interim Editor-in-Chief/Faculty Advisor** 2015 issue of *Freshwater*,  
(ISSN 1521-0286) College-sponsored poetry journal (National Publication).

**Assistant Editor** (student), 2011 and 2012 issues of *Noctua Review*; University-  
sponsored literary arts journal (National Publication).

**Assistant Editor** (student), 2007 issue of *Persona*; University-sponsored literary  
arts journal. (Campus/Internal Publication).

**Associate Editor** (student), 2006 and 2007 issues of *Freshwater*, College-  
sponsored poetry journal. (National Publication).

## AWARDS AND HONORS

Pushcart Prize Nomination, by Five Oaks Press, 2016.  
Best of the Net Nomination, by Fourth River, 2016.  
Winner of Fine Line Prize, *Mid-American Review*, Fall 2015.  
Nominated for Best New Poets 2014 Anthology, *Meridian*/Univ. of Virginia.  
Nominated and Finalist for “Best of the Net” award and anthology, 2013.  
Semifinalist, 2012 Codhill Press Chapbook Award.  
First Place Winner, 2011 Connecticut Poetry Prize.  
Awarded one of ten competitive English Graduate Teaching Assistantships at Southern  
Connecticut State University, 2011-12.  
Second Place winner, Annual Flash Fiction Contest, *Persona*, 2008.  
Awarded one of 12 available residencies for Salem Poetry Seminars, 2007.  
Second Place winner, Annual Flash Fiction Contest, *Persona*, 2007.  
Second Place winner for *Freshwater's* Annual Student Poetry Contest, 2006.  
Inducted into Sigma Tau Delta, English Honors Society, 2005.

## PUBLICATIONS

### BOOKS

*Ambivalent Nymph*, poetry chapbook. Five Oaks Press,  
Newburgh, NY. 34 pages. May 2016.

*Immanuel Kant vs. God*, poetry chapbook. Red Bird Chapbooks,  
Pepin, WI. 48 pages. December 2014.

*Bird Watching at the End of the World*, full-length poetry collection.  
WordTech Communications, Cherry Grove Imprint. Cincinnati, OH. 102 pages.  
August 2014.

*Perfect Objects in Motion*, fiction chapbook. Red Bird Chapbooks,  
Pepin, WI. 44 pages. June 2014.

Slouching Towards Entropy, poetry chapbook. Finishing Line Press,  
Georgetown, KY. 48 pages. May 2014.

## POETRY

- “Denouement,” Ms. Muse column. *Ms. Magazine*. May 2019.
- “Letter to My Maid of Honor, if I Choose to Have One,” Sounds East, Spring 2017.
- “Marriage,” *Quaint Magazine*. 2016 issue.
- “Marry,” *The Quarterday Review*, Issue 2, Feb. 2016.
- “Wedding,” *The Quarterday Review*, Issue 2, Feb. 2016.
- Letter to My Maid of Honor, if I Choose to Have One,” *The Quarterday Review*,  
Issue 2, Feb. 2016.
- “Sunday, Across Our Distances,” *Spilled Milk Magazine*, Issue 2, March 2016.
- “Draft of My Wedding Vows (1),” *Pittsburgh Poetry Review*. January 2016.
- “If I Had a Rumspringa,” *Mid-American Review*, Issue 36.1, Dec. 2015.
- “In the Orchard,” *Four Chambers Press*, Issue 03, Nov. 2015.
- “After you left there were 834 sq ft I didn't know how to fill,” *Four Chambers Press*, Issue 03, Nov. 2015.
- “Self Portrait as Someone Like Myself, with W2s,” *Four Chambers Press*, Issue 03  
Nov. 2015.
- “For Ms. Karamalis,” *Stirring: A Literary Collection*, May 2015.
- “Correlation is not Causation; or: There’s No Such Thing as Synonyms,” *Pith Magazine*. April 2015.
- “Taylor Swift as Guided Meditation Leader,” *Silver Birch Press*, September 2014.
- “The Last Time I Saw You,” *Paradise Found: A Walking Tour of Northampton through Poetry and Art*. 2014.
- “An Instant Driving in which I Imagine My Death,” *Knockout Magazine*, 2014.
- “Painted Fire (i.),” *Words Dance*, Summer 2013.
- “Phone Call to a Long Distance Lover, Annotated with Kierkegaard's Diary,” *Mojave River Review*, Issue 2.
- “Good Old Neon,” *The Found Poetry Review*, David Foster Wallace Commemorative issue, September 2013.
- “Every Time We Go to Ikea,” *Weave*, Fall 2013.
- “An Excerpt of an Excerpt of Immanuel Kant Explaining the Universe,” *Artifice Magazine*, 2013.
- “A Bird in the Hand,” *Up the River*, Summer 2013.
- “Bird Watching at the End of the World,” *Up the River*, Summer 2013.
- “Upon Feeding a Pigeon in New York City,” *Up the River*, Summer 2013.
- “Still Life with Contrast Dye,” *2 Bridges Review*, Summer 2013.
- “Soliloquy of the River,” *Cease, Coms*, Summer 2013.
- “No One Ever Told Me,” *Lunch Ticket*, Spring 2013.
- “Homecoming,” *Louisiana Literature*, issue 29.2
- “Why I Do Not Mind Driving Three Hundred and Eighty-Seven Miles,” *Louisiana Literature*, issue 29.2
- “A Tour of the Lymphatic System,” *American Journal of Nursing: the Art of Nursing*, April 2012.
- “Passions,” *491 Magazine*, Spring 2012.
- “Past the Solstice,” *Clockhouse Review*, Summer 2012.
- “Andromeda,” *Caduceus*, 2012
- “Narrative,” *Off the Coast*, Summer 2011.

- “Boundary,” *Connecticut River Review*, 2011, winner of the 2011 Connecticut Poetry Prize, judged by Dennis Barone.
- “I Must’ve Been Nikola Tesla in Another Life,” *Fresh Ink*, 2011.
- “One Hundred Days,” *Fresh Ink*, 2011.
- “Affection is a Nectar,” *Fresh Ink*, 2011.
- “The Statement,” *Soundings East*, 2010.
- “Matthew,” *Freshwater*, 2010.
- “Einstein’s Prophecy Loosely Penetrates My Nightmare,” *Freshwater*, 2010.
- “Letter to Descartes,” *Freshwater*, 2008.
- “Celestial,” *Persona*, 2007.
- “Double-Blind Study,” *Freshwater*, 2007.
- “Strain,” *Freshwater*, 2006 – 2nd place, 14th Annual Student Poetry Contest winner, judged by Jon Anderson.

## FICTION

- “If I Had a Rumspringa,” *Mid-American Review*. Dec. 2015.
- “Triptych for the Incorporated,” *The Fourth River*, special theme: “Queering Nature.” Nov. 2015.
- “Company,” *One Hundred Word Story*, December 2014.
- “List: Purchases I Plan to Make Using Sales from My New Poetry Collection,” *McSweeney’s Internet Tendency*, October 2014.
- “Analysis of Heat Dissipation in a Closed System,” *[Slippage]*, Spring 2014.
- “The Logic of Childhood,” *Mojave River Review*, Spring 2014.
- “Undressing,” *Mojave River Review*, Spring 2014.
- “Negotiable,” *Spartan*, January 2014.
- “Weathering,” *Stone Highway Review*, 2012.
- “This is Not a Sonnet for Anne Sexton,” *Stone Highway Review*, 2012.
- “Small Gestures,” *Noctua Review*, 2010.

## CREATIVE NONFICTION

- “Damien Rice: ‘Volcano.’” *Memoir Mixtapes*. Personal essay. Dec. 2019.
- “David Lynch: *Eraserhead*.” Personal essay. *wig-wag*. Nov. 2019.
- “Bruce Springsteen: *Born to Run*.” Personal essay. *Shut Down Strangers & Hot Rod Angels*. Anthology. Bone and Ink Press. Sept. 2019.
- “Tom Petty: ‘American Girl.’” Micro-essay. *Molecule*. Sept. 2019.
- “Bruce Springsteen: *Born to Run*.” Personal essay. *The RS 500*. May 2019.
- “Neil Young: *After the Gold Rush*.” Personal essay. *The RS 500*. Nov. 2018.
- “Shake It Off: A Meditation on Taylor Swift.” Personal Essay. *Memoir Mixtapes*. Nov. 2018.
- “Jimi Hendrix: *Axis: Bold as Love*.” Personal essay. *The RS 500*. Oct. 2018.
- “Days of the New,” Memoir. *Drunk Monkeys*, March 2015.
- “King Crimson,” Memoir. *Drunk Monkeys*, March 2015.
- “Taproot, Incubus, and Deftones,” Memoir. *Drunk Monkeys*, March 2015.