

Stan Hunter Kranc

Teaching Overview

Profile

- Articulated the modes, genres, and expectations of writing through comprehensive classroom engagement and award-winning online materials while maintaining a 6.04/7 overall teaching evaluation; engaged as many as 6 courses a semester in writing intensive classrooms averaging 24 students a course.
- Awarded Henry Bruener Young Award for Excellence in Business Writing, recognizing my efforts to promote classroom understanding through “real world” materials.
- Sought and received funding to maintain Service Learning projects in the English Department.
- Officially recognized for both the strength of in-class presence and for the generation of “impressive” supporting materials.

Courses Designed

- Designed web-based English 192, Literature of Fantasy, which utilizes lectures delivered by animated avatars and extensive dynamic content.
- Designed English 215, Introduction to Article Writing, hybrid-course using limited class meetings supplemented with online materials.
- Created and maintained initiative through support for fourteen service learning classes through coordination with outside agencies and teacher support.
- Designed English 30, “Rights and Wrongs,” class taught using exclusively online reading materials.
- Extensive course development of existing courses, including paperless models using extensive web-based resources for all courses.

Courses Taught

- English 15 Freshman Composition
- English 30 Honors Freshman Composition
- English 100 English Language Analysis
- English 192 Literature of Fantasy
- English 202A , B, C, D Effective Writing: Writing in the Humanities, Social Sciences, Technical Writing, and Business Writing
- English 212 Introduction to Fiction Writing
- English 215 Introduction to Article Writing
- English 417 Advanced Expository Writing

Positions Held

- Senior Lecturer *Pennsylvania State University* 2006↔Present
- FT1 Instructor *Pennsylvania State University* 1999↔2006
- SLI Coordinator *Pennsylvania State University* 1999↔2003
- FT2 Instructor *Pennsylvania State University* 1996↔1999
- Teaching Assistant *Pennsylvania State University* 1994↔1996

Teacher Training

- Effective Online Course Development (OS 4000)
- Effective Online Teaching Methods (OS 4000)
- Effective Teaching Methods (602)
- Rhetoric & Composition Instruction (602)

Other Teaching Positions

- Instructor *Creative Oasis* 2002↔Present
- Internship Coordinator *Creative Oasis* 2002
- Grader *Pennsylvania State University* 1997↔1999
- Guest Lecturer *Pennsylvania State University* 1994↔1995
- “Wizard/Explainer” *Museum of Science & Industry* 1989↔1990

Academic Profile

Masters in English

Pennsylvania State University 1994↔1997

- Master’s Paper: “Danse Macabre: The Spectre of Death in *Death’s Jest-Book*”

Bachelors in History & Literature

New College

1990↔1994

- Senior Thesis: *Permutations of the Ring: a study of the evolution and history of the Volsung saga from the Eddas to Der Ring des Nibelungen*
- Independent study project: “Mythic Patterns in Literature,” “Intellectual Horror and the Modern Novel,” “Viking Studies”

Areas of Inquiry

- Speculative fiction, particularly the rhetorical narrative strategies contemporary fantastic novels
- Literatures of myth, folklore, and the occult
- Rhetoric & composition, particularly as related to pedagogy
- British and German romantic literature and 19th century intellectual history

Publications

- *Reporting Technical Information 10th Edition* Website. New York: Oxford University Press, 2001.
- With Keith Gibson: *Writing: A College Handbook* Website. New York: W.W. Norton, 2001.

Conference Presentations

- “‘The Victim of Narrative Hijacking’: Eccentric Ethos in Contemporary Fantastic Narratives.” PCA. St. Louis, 2010.
- “The Uncanny Mirror: Race, Miscegenation, and Grammar(s) of the ‘Weird’ in H.P. Lovecraft and China Miéville.” IAFA. Orlando, 2010.
- “From Wild West to Middle East: Gunfighters, Vigilantes and the National Character Post 9/11.” SISSI. Colorado Springs, 2004.
- “Service Learning Round Table Discussion.” CCCC. Denver: 2001.
- “Community, Composition, and Communication: the Duality of the World Wide Web in the Service Learning Classroom.” TLT Symposium. University Park: 2000.

Additional Conference Attended

- NCEA. Pittsburgh, 2009.

Other Presentations

- “Using Computers in your Courses.” English Department. University Park: 2000.
- “Emergent Technologies in the Classroom Round Table Discussion.” CELT. University Park: 1999.
- “Plagiarism.” English Department. University Park: 1999.

Committees

- Composition Committee 2000↔2002, 2010↔2011

Grants

- “Creative Oasis Scholarship.” Centre County Community Foundation. 2005
- “Summer SLI Support.” Public Scholarship Proposals. 2002
- “Situated Learning Initiative in Composition.” FELT. 2000.

Consulting

- Webdesigner *LabAlliance* 1997↔2004
- Webdesigner *GalleryScience.com* 2004
- Webdesigner *Dick Jones Communications* 2000↔2002
- Webdesigner *PSFCU* 1998↔2001
- Webdesigner *History and Religious Studies* 2001
- Webdesigner *Department of English* 1999↔2000
- Y2K Compliance *Department of English* 1999

Technical Skills

- HTML editing and website design
- Plone and ANGEL systems
- DHTML, javascript, PERL, CGI, SSL, and Java
- Graphic layout and design
- Photo and graphic editing
- Technical and industry writing

Languages

- German (intermediate)
- French (basic)

Community & Volunteer Work

- Chairman *The Creative Oasis, Inc.* 2004↔2009
- Secretary *The Creative Oasis, Inc.* 2001↔2004
- Volunteer *The Creative Oasis, Inc.* 2001↔Present
- Marketing Committee *Downtown Improvement* 2003
- Celebrity Potter *Empty Bowls* 2001↔2003

Honors & Distinctions

- Lewistown-Mifflin Arts Festival's Best in Show for Clay 2002
- Henry Bruener Young Award 1999
- Liberal Arts Website of the Month *March* 1997
- Florida Academic Scholar 1990↔1994