

EUNICE TOH

Pennsylvania State University
Departments of English and African American Studies

430 Burrowes Building | University Park, PA 16802 | eunice.toh@psu.edu

EDUCATION

Ph.D., English and African American Studies, The Pennsylvania State University, 2024
Dissertation: “Black Cosmo-cologies: Rebirth and Renaissance in the Long 19th Century”
M.A., English, The Pennsylvania State University, 2020
B.A., English, Nanyang Technological University, 2017

PEER-REVIEWED PUBLICATION

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” *African American Review*, vol. 54 no. 3, 2021, p. 233-246. *Project MUSE*. muse.jhu.edu/article/810369.

BOOK CHAPTER

“Mary Ann Shadd Cary’s Black Soil Ecology,” in *Insensible of Boundaries: Studies in Mary Ann Shadd Cary*. University of Pennsylvania Press, forthcoming January 2025.

PAPER PRESENTATIONS

“Groundwork: Origins and the Organic in ‘Theresa: A Haytien Tale’ and Frances Harper’s ‘Truth,’” American Studies Association, Baltimore, MD, November 2024.

“Germs, Seeds, and California: James Monroe Whitfield’s Black Emigration Ecologies,” C19: The Society of Nineteenth-Century Americanists, Pasadena, CA, March 2024.

“The World as We Know It in Frederick Douglass’s *The Heroic Slave*,” Interdisciplinary Nineteenth-Century Studies, Salt Lake City, UT, March 2022.

“Soil Ecologies in Mary Ann Shadd’s *A Plea for Emigration*,” Society for the Study of American Women Writers, Baltimore, MD, November 2021.

“Mary Ann Shadd Cary’s Black Soil Ecology,” Mary Ann Shadd Cary Virtual Symposium sponsored by the Center for Black Digital Research, Penn State, October 2021.

“Blackness, The Underground, and Quotidian Fugitivity in Pauline Hopkins’s *Winona*,” The Society for the Study of the Multi-Ethnic Literature of the United States, Virtual Conference, April 2021.

“Navigating *The Green Book*: The Networks of Black Digitality and Print,” Association for the

Study of African American Life and History, Embassy Suites by Hilton, North Charleston, SC, October 2019.

ROUNDTABLES, TALKS, AND INTERVIEWS

Panelist, “Mary Ann Shadd Cary at 200: Black Feminist Lessons for the 21st Century,” Roundtable, American Studies Association, Montreal, Quebec, November 2023.

Panelist, “Black Feminist Ecologies and Materialisms,” Roundtable, Black Women’s Studies Association Virtual Symposium, October 2023.

Panelist, “Black Cosmo-cologies: Rebirth and Renaissance in the Long Nineteenth Century,” Presentation, Graduate Student Summer Resident Talks, sponsored by the Humanities Institute, Penn State, September 2023.

Panelist, “‘The Province of Woman’: Mary Ann Shadd Cary at Two Hundred,” Roundtable, Modern Language Association Annual Convention, San Francisco, CA, January 2023.

On *Black Age: Oceanic Lifespans and the Time of Black Life* with Habiba Ibrahim.
 Interview by Courtney Murray, D’Angelo Bridges, Eunice Toh, and Rachael DeWitt. *G19 New Book Forum*, December 2022, <https://www.g19collective.org/g19-new-book-forum/on-black-age>.

Panelist, “Addressing Inequity,” Roundtable, sponsored by the Center for American Literary Studies and Centre County Reads, March 2021.

Seminar Participant, “Ghostly Enactments: Writing as Re-Performance in *From the Deep Woods to Civilization*,” C19: The Society of Nineteenth-Century Americanists, Virtual Conference, October 2020.

PROFESSIONAL APPOINTMENTS

Pennsylvania State University, State College, PA	
Senior Coordinator of Digital Archives and Digital Editing Center for Black Digital Research	2024 – 2025
Research Assistant, Dr. P. Gabrielle Foreman	2021 – 2023
Program Assistant, Public Writing Initiative	2021
Research Assistant, Center for American Literary Studies Directed by Dr. Sean X. Goudie	2020 – 2021
Digital Content Manager, Humanities Institute Directed by Dr. John Christman	2019 – 2020

FELLOWSHIPS, AWARDS, AND GRANTS

Pennsylvania State University, State College, PA	
Office of Research and Graduate Studies Dissertation Award	2023
Humanities Institute Graduate Student Summer Fellowship	2023
Milton B. Dolinger Graduate Fellowship in Writing Award:	2022

Awarded by the College in recognition of AAR article	
Dickerson Family Fund in the College of the Liberal Arts Award	2021
Master of Arts Excellence in Teaching Award	2020
English Graduate Organization Travel Grant	2020, 2023
English Department Conference Travel Grant	2019 – 2023

The Society for the Study of the Multi-Ethnic Literature of the United States

Katharine Rodier Graduate Student Travel Award	2021
Competitive award based on submitted conference paper	

TEACHING EXPERIENCE

Pennsylvania State University

Instructor of Record	
What is Literature (1 section)	2024
Black Freedom Struggles (1 section)	2024
General Elective in the African American Studies department	
Black Freedom Struggles Online (1 section)	2024
Introduction to Critical Reading (1 section)	2023
A literary theory class for English majors	
Technical Writing (1 section)	2021
Rhetoric and Composition (3 sections)	2018 – 2019
Rhetoric and Composition Online (2 sections)	2020 – 2021
Writing Center Tutor	
Rhetoric and Composition and Technical Writing	2024
Graduate Teaching Assistant	
The Possibilities of English (1 section)	2020

SCHOLARLY SERVICE

C19: The Society of Nineteenth-Century Americanists

Digital Conference Fellow for “Dissent” conference	2020
Responsible for technical support to panelists	

Centre for American Literary Studies

First Book Institute	2021
Provided technical support for virtual institute	
Gave feedback on chapters of participant’s books	
Unprecedented Webinar Series Organizing Committee	2020 – 2021
Helped select speakers and served as panel moderator	

DEPARTMENTAL SERVICE

Pennsylvania State University

Co-organizer, Events on the Life and Work on Grace Lee Boggs	2024
Channels: Asian Diasporas in Film, Art, and Media Initiative	

Last updated 8/23/24.

Invited Panelist, ENGL 501, Materials and Methods of Research “Publishing as a Graduate Student”	2023
Participated in a panel on navigating graduate school	2021
Grade Appeal Reader, Rhetoric and Composition Program in Writing and Rhetoric	2020
Outreach Chair, Transcribe Cooper — Douglass Day English Department Mentoring Program	Fall 2019 – Spring 2020
Panelist, “(Net)working in the Age of COVID-19”	2020
Mentoring Cohort Coordinator	2022 – 2023
Mentor	2019, 2021

PROFESSIONAL MEMBERSHIPS

American Studies Association	2024
C19: The Society of Nineteenth-Century Americanists	2024
Interdisciplinary Nineteenth-Century Studies	2022 – 2024
Modern Language Association	2022 – 2023
Society for the Study of American Women Writers	2021 – 2022
Society for the Study of the Multi-Ethnic Literature of the United States	2021 – 2022

TECHNICAL COMPETENCIES

Zooniverse Workshop, Howard University	2019
Code For Her, Penn State University Libraries	2019

REFERENCES

Dr. Sean X. Goudie
Penn State University
Associate Professor of English

Dr. P. Gabrielle Foreman
Penn State University
Professor of English, African American Studies, and History
Founding Co-Director, Center for Black Digital Research

Dr. Alex Lubin
Penn State University
Professor of African American Studies and History